

♩ = 160

Piano, Piano

Čelo, Bass

Pad Synthesizer, Organ Fill

Celesta

Electric Piano, Melody

Pad Synthesizer

String Synthesizer

Drumset

The musical score is written for an 8-staff ensemble in 4/4 time. The tempo is marked as 160 BPM. The first staff, 'Piano, Piano', uses a treble clef and contains a complex melodic line with many accidentals. The second staff, 'Čelo, Bass', also uses a treble clef and contains a melodic line with fewer accidentals. The third staff, 'Pad Synthesizer, Organ Fill', is mostly empty with a few rests. The fourth staff, 'Celesta', is also mostly empty. The fifth staff, 'Electric Piano, Melody', is mostly empty. The sixth staff, 'Pad Synthesizer', is mostly empty. The seventh staff, 'String Synthesizer', is mostly empty. The eighth staff, 'Drumset', uses a bass clef and contains a simple rhythmic pattern of eighth notes.

3

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

6

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

9

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 9-11 is as follows:

- Measure 9:** Pno. and Synth. play sustained chords with moving lines. Č. plays a melodic line. Cel., El. Pno., and Synth. are silent.
- Measure 10:** Pno. and Synth. play sustained chords with moving lines. Č. plays a melodic line. Cel., El. Pno., and Synth. are silent.
- Measure 11:** Pno. and Synth. play sustained chords with moving lines. Č. plays a melodic line. Cel., El. Pno., and Synth. are silent.

12

12

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

15

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

18

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

21

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 21-23 is as follows:

- Measure 21:** Pno., Č., Synth., and Cel. play a chord of F#4, G#4, A4, B4. Č. has a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). El. Pno., Synth., and Synth. are silent.
- Measure 22:** Pno., Č., Synth., and Cel. play a chord of G#4, A4, B4, C#5. Č. has a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). El. Pno., Synth., and Synth. are silent.
- Measure 23:** Pno., Č., Synth., and Cel. play a chord of A4, B4, C#5, D5. Č. has a melodic line: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). El. Pno., Synth., and Synth. are silent.

The drum set (D. Set) plays a pattern of eighth notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, 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E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#

24

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

24

27

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 27-29 is as follows:

- Measure 27:** Pno. (Piano) plays a chord of F#4 and C#5. Č. (Cello) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Cel. (Celli) plays a whole note F#4. El. Pno. (Electric Piano) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Synth. (Synthesizer) plays a whole note F#4. D. Set (Drum Set) plays a quarter note G4.
- Measure 28:** Pno. (Piano) plays a chord of F#4 and C#5. Č. (Cello) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Cel. (Celli) plays a whole note F#4. El. Pno. (Electric Piano) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Synth. (Synthesizer) plays a whole note F#4. D. Set (Drum Set) plays a quarter note G4.
- Measure 29:** Pno. (Piano) plays a chord of F#4 and C#5. Č. (Cello) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Cel. (Celli) plays a whole note F#4. El. Pno. (Electric Piano) plays a quarter note G4. Synth. (Synthesizer) plays a whole note F#4. Synth. (Synthesizer) plays a whole note F#4. D. Set (Drum Set) plays a quarter note G4.

30

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

34

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

34

35

36

37

38

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

41

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 41-43 is as follows:

- Measure 41:** Pno. and Synth. play sustained chords with moving inner voices. Č. plays a melodic line. D. Set plays a rhythmic pattern of eighth notes and rests.
- Measure 42:** Pno. and Synth. play sustained chords with moving inner voices. Č. plays a melodic line. D. Set plays a rhythmic pattern of eighth notes and rests.
- Measure 43:** Pno. and Synth. play sustained chords with moving inner voices. Č. plays a melodic line. D. Set plays a rhythmic pattern of eighth notes and rests.

44

Musical score for measures 44-46, featuring the following instruments:

- Pno.**: Piano, Treble Clef. Measures 44-46 show chords in F# minor (F#2, C#3, G#3, D#4).
- Č.**: Clarinet, Treble Clef. Measures 44-46 show a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth.**: Synthesizer, Treble Clef. Measures 44-46 show chords in F# minor (F#2, C#3, G#3, D#4).
- Cel.**: Cello, Treble Clef. Measures 44-46 show whole rests.
- El. Pno.**: Electric Piano, Treble Clef. Measures 44-46 show whole rests.
- Synth.**: Synthesizer, Treble Clef. Measures 44-46 show whole rests.
- Synth.**: Synthesizer, Treble Clef. Measures 44-46 show whole rests.
- D. Set**: Drums, Bass Clef. Measures 44-46 show a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

47

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Pno. and El. Pno. play a long chord (F#4, C#5, G#4, D#5). Č. and D. Set play a rhythmic pattern: quarter notes (F#4, C#5), eighth notes (G#4, D#5), and quarter notes (F#4, C#5). Synth. and Cel. are silent.
- Measure 48:** Pno. and El. Pno. play a long chord (F#4, C#5, G#4, D#5). Č. and D. Set play a rhythmic pattern: quarter notes (F#4, C#5), eighth notes (G#4, D#5), and quarter notes (F#4, C#5). Synth. and Cel. are silent.
- Measure 49:** Pno. and El. Pno. play a long chord (F#4, C#5, G#4, D#5). Č. and D. Set play a rhythmic pattern: quarter notes (F#4, C#5), eighth notes (G#4, D#5), and quarter notes (F#4, C#5). Synth. and Cel. are silent.
- Measure 50:** Pno. and El. Pno. play a long chord (F#4, C#5, G#4, D#5). Č. and D. Set play a rhythmic pattern: quarter notes (F#4, C#5), eighth notes (G#4, D#5), and quarter notes (F#4, C#5). Synth. and Cel. are silent.

50

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

53

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 18, starting at measure 53, consists of eight staves. The Pno., El. Pno., and the Synth. staff below El. Pno. play a melodic line with notes and rests, including a repeat sign and a fermata. The Č. staff plays a rhythmic pattern of eighth notes. The Synth. and Cel. staves are empty. The D. Set staff shows a drum pattern with 'x' marks for hits and rests for other notes.

57

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

61

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Piano (Pno.) and Synth. parts feature complex chords and arpeggios. The Č. part has a melodic line with many sharps. The Cel. part is mostly silent. The El. Pno. part has a few notes. The Synth. parts have sustained chords. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

64

64

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score consists of eight staves. The first staff (Pno.) features a complex chordal texture with multiple notes per measure. The second staff (Č.) contains a melodic line with eighth and sixteenth notes. The third staff (Synth.) mirrors the Pno. staff's complex texture. The fourth staff (Cel.) and fifth staff (El. Pno.) are marked with a flat line, indicating they are silent. The sixth staff (Synth.) also mirrors the Pno. staff's texture. The seventh staff (Synth.) features a simple melodic line with quarter notes. The eighth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums, with a bass drum line below.

67

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

70

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 23, starting at measure 70, consists of seven staves. The Piano (Pno.) staff features a complex melody with many sharps and naturals. The Č. staff has a steady eighth-note pattern. The Synth. and Cel. staves are silent. The El. Pno. staff has a melodic line with some rests. The Synth. staves are silent. The D. Set staff has a complex rhythm with many 'x' marks indicating hits.

73

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 73-75 is as follows:

- Measure 73:** Pno. (Piano) plays a chord of F#4, C#5, and G#4. Č. (Cello) plays a quarter note F#3, followed by a half note G#3. Synth. (Synthesizer) is silent. Cel. (Celli) is silent. El. Pno. (Electric Piano) plays a half note F#4. Synth. (Synthesizer) is silent. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a quarter note F#3, followed by a half note G#3.
- Measure 74:** Pno. (Piano) plays a chord of F#4, C#5, and G#4. Č. (Cello) plays a quarter note F#3, followed by a half note G#3. Synth. (Synthesizer) is silent. Cel. (Celli) is silent. El. Pno. (Electric Piano) plays a half note F#4. Synth. (Synthesizer) is silent. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a quarter note F#3, followed by a half note G#3.
- Measure 75:** Pno. (Piano) plays a chord of F#4, C#5, and G#4. Č. (Cello) plays a quarter note F#3, followed by a half note G#3. Synth. (Synthesizer) is silent. Cel. (Celli) is silent. El. Pno. (Electric Piano) plays a half note F#4. Synth. (Synthesizer) is silent. Synth. (Synthesizer) is silent. D. Set (Drum Set) plays a quarter note F#3, followed by a half note G#3.

76

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

76 77 78 79

80

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

80

81

82

83

84

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 84-86 features the following parts:

- Pno.:** Treble clef. Measure 84 has a sustained chord of G#4, B4, and D5. Measure 85 has a sustained chord of G#4, B4, and D5. Measure 86 has a sustained chord of G#4, B4, and D5.
- Č.:** Treble clef. Measure 84 has a melodic line: G#4, A#4, B4, C5, D5, E5, F#5, G#5. Measure 85 has a melodic line: G#4, A#4, B4, C5, D5, E5, F#5, G#5. Measure 86 has a melodic line: G#4, A#4, B4, C5, D5, E5, F#5, G#5.
- Synth.:** Treble clef. Measure 84 has a sustained chord of G#4, B4, and D5. Measure 85 has a sustained chord of G#4, B4, and D5. Measure 86 has a sustained chord of G#4, B4, and D5.
- Cel.:** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.
- El. Pno.:** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth.:** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth.:** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.
- D. Set:** Bass clef. Measure 84 has a drum pattern: G#4, B4, D5, G#4, B4, D5, G#4, B4, D5. Measure 85 has a drum pattern: G#4, B4, D5, G#4, B4, D5, G#4, B4, D5. Measure 86 has a drum pattern: G#4, B4, D5, G#4, B4, D5, G#4, B4, D5.

87

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 87-90 is as follows:

- Measure 87:** Pno., Č., and Synth. play a chord of F#4, G#4, A4, B4. Cel., El. Pno., and Synth. are silent. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 88:** Pno., Č., and Synth. play a chord of G#4, A4, B4, C#5. Cel., El. Pno., and Synth. are silent. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 89:** Pno., Č., and Synth. play a chord of A4, B4, C#5, D5. Cel., El. Pno., and Synth. are silent. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 90:** Pno., Č., and Synth. play a chord of B4, C#5, D5, E5. Cel., El. Pno., and Synth. are silent. D. Set plays a quarter note G2, a quarter note A2, and a quarter note B2.

90

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

93

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for page 93 consists of seven staves. The Pno. and El. Pno. staves are in treble clef with a key signature of one sharp (F#). The Č. staff is in treble clef. The Synth. and Cel. staves are in treble clef. The D. Set staff is in treble clef with a key signature of one sharp (F#). The Pno. and El. Pno. staves play a melody of eighth and sixteenth notes with a key signature change to one flat (Bb) in the third measure. The Č. staff plays a steady eighth-note pattern. The Synth. and Cel. staves are silent. The D. Set staff plays a rhythmic pattern of eighth notes and rests.

96

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

100

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

104

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

107

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 107-110 consists of eight staves. The Pno., Synth., and another Synth. staff play complex chords with triplets and ties. The Č. staff has a melodic line with many sharps. The Cel. and El. Pno. staves are empty. The second Synth. staff has a simple melodic line. The D. Set staff has a rhythmic pattern of eighth notes and rests.

110

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

113

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

116

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

119

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

122

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

125

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 125-127 features a piano (Pno.) and synthesizer (Synth.) duo. The piano part consists of complex, multi-voiced chords, often with a low octave bass line. The synthesizer part provides a similar harmonic texture, sometimes with a more melodic line. The cello (Č.) and electric piano (El. Pno.) parts are mostly silent, indicated by rests. The drum set (D. Set) plays a steady eighth-note pattern throughout the measures.

128

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

131

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

The musical score for measures 131-133 is written for a multi-instrument ensemble. The key signature consists of one sharp (F#) and one flat (Bb). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features complex chords and arpeggios, including a large chord in measure 131 and a descending arpeggio in measure 132.
- Č. (Clarinet):** Plays a melodic line with many sharps, including F# and C#.
- Synth. (Synthesizer):** Features sustained chords and arpeggios, including a large chord in measure 131 and a descending arpeggio in measure 132.
- Cel. (Cello):** Silent.
- El. Pno. (Electric Piano):** Silent.
- Synth. (Synthesizer):** Features sustained chords and arpeggios, including a large chord in measure 131 and a descending arpeggio in measure 132.
- Synth. (Synthesizer):** Features sustained chords and arpeggios, including a large chord in measure 131 and a descending arpeggio in measure 132.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes, including a snare drum and a kick drum.

134

134

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

Measure 134: Pno. plays a chord of F#4, C#5, G#5. Č. plays a quarter note F#4. Synth. plays a chord of F#4, C#5, G#5. Cel. is silent. El. Pno. is silent. Synth. plays a quarter note F#4. Synth. plays a quarter note F#4. D. Set plays a quarter note F#4.

Measure 135: Pno. plays a chord of F#4, C#5, G#5. Č. plays a quarter note F#4. Synth. plays a chord of F#4, C#5, G#5. Cel. is silent. El. Pno. is silent. Synth. plays a quarter note F#4. Synth. plays a quarter note F#4. D. Set plays a quarter note F#4.

Measure 136: Pno. plays a chord of F#4, C#5, G#5. Č. plays a quarter note F#4. Synth. plays a chord of F#4, C#5, G#5. Cel. is silent. El. Pno. is silent. Synth. plays a quarter note F#4. Synth. plays a quarter note F#4. D. Set plays a quarter note F#4.

137

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

This musical score page contains measures 137 through 140. The instruments are arranged in a stack: Pno., Č., Synth., Cel., El. Pno., Synth., Synth., and D. Set. The Pno., Synth., and the second Synth. part play complex chords with many accidentals. The Č. part has a melodic line with many sharps. The Cel. part is silent. The El. Pno. part has a few notes. The D. Set part has a rhythmic pattern of eighth notes and rests.

140

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

143

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set

146

The musical score consists of eight staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. The instruments are: Pno., Č., Synth., Cel., El. Pno., Synth., Synth., and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two measures by a vertical bar line. The first measure contains several notes and rests, while the second measure contains rests and notes. The D. Set staff has a unique notation with 'x' marks and a curved line.

Pno.

Č.

Synth.

Cel.

El. Pno.

Synth.

Synth.

D. Set