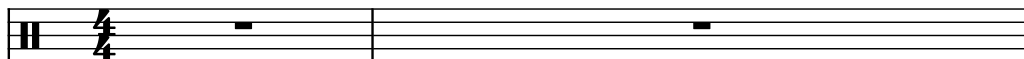
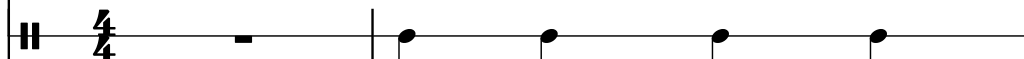


♩ = 120

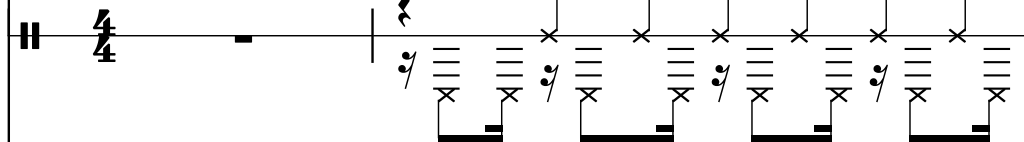
Drumset, Long Drums



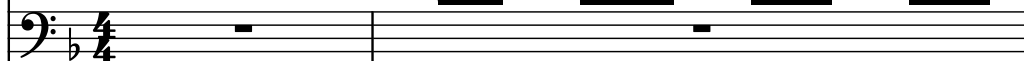
Tambourine, Tamb.



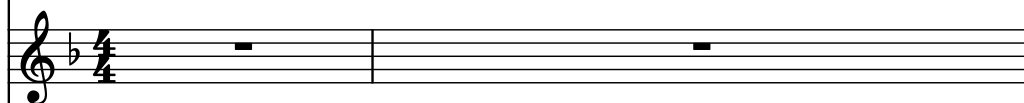
Hi-hat, Open HiHats



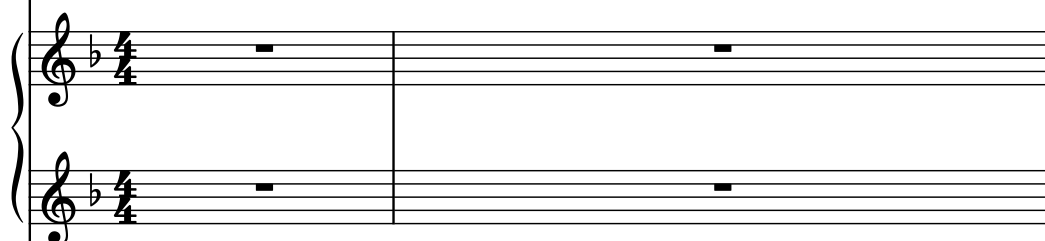
Electric Bass, Bass



Brass, Horns



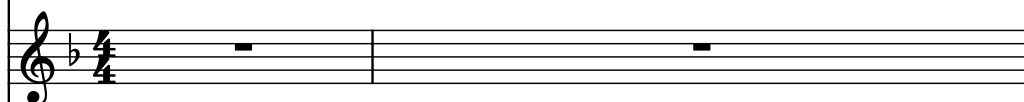
Harp, Organ



Piano, Piano



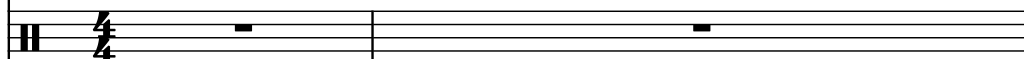
Brass, Vocal



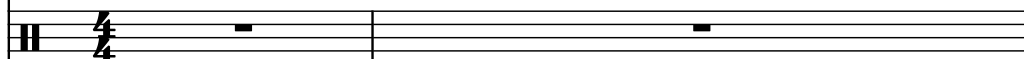
Drumset, Crash cymbals



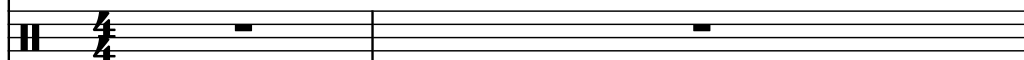
Drumset, Snare



Drumset, Ride Cymbal



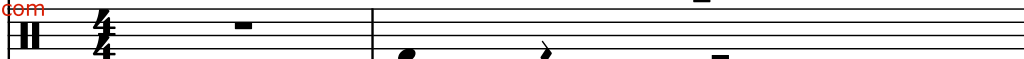
Drumset, Toms



Hi-hat, HiHat



Drumset, Bass drum



Score for a musical arrangement, featuring multiple staves and instruments. The score is divided into two systems, each containing five staves.

System 1 (Top):

- D. Set:** Drum set, marked with a double bar line.
- Tamb.** Tambourine, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.
- El. B.** Electric Bass, marked with a double bar line.
- Br.** Brass, marked with a double bar line.
- Hrp.** Harp, marked with a double bar line.
- Pno.** Piano, marked with a double bar line.
- Br.** Brass, marked with a double bar line.

System 2 (Bottom):

- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.

The score includes various musical notations, including rests, notes, and bar lines, indicating a complex rhythmic structure.

Score for a percussion ensemble and piano.

Top Percussion Section:

- D. Set:** Drum set (first instance).
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat.
- El. B.** Electric Bass.

Middle Section:

- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Trumpet.

Bottom Percussion Section:

- D. Set:** Drum set (second instance).
- D. Set:** Drum set (third instance).
- D. Set:** Drum set (fourth instance).
- D. Set:** Drum set (fifth instance).
- Hi-hat:** Hi-hat.
- D. Set:** Drum set (sixth instance).

The score is written for a percussion ensemble and piano. The top section includes a drum set, tambourine, hi-hat, and electric bass. The middle section includes a trumpet, harp, and piano. The bottom section includes multiple instances of a drum set and a hi-hat. The piano part is written in a grand staff (treble and bass clefs). The drum set parts are written in a simplified notation using vertical lines and 'x' marks. The harp part is written in a grand staff (treble and bass clefs). The trumpet parts are written in a single staff (treble clef). The electric bass part is written in a single staff (bass clef). The hi-hat part is written in a single staff (treble clef). The piano part is written in a grand staff (treble and bass clefs). The score is in 4/4 time and the key signature has one flat (B-flat).

Score for a musical arrangement, featuring multiple staves and instruments. The score is divided into two systems, each containing five staves.

System 1 (Top):

- D. Set:** Drum set, marked with a double bar line.
- Tamb.** Tambourine, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.
- El. B.** Electric Bass, marked with a double bar line.
- Br.** Brass, marked with a double bar line.
- Hrp.** Harp, marked with a double bar line.
- Pno.** Piano, marked with a double bar line.
- Br.** Brass, marked with a double bar line.

System 2 (Bottom):

- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex rhythmic structure. The instruments are arranged in a standard rock band configuration, with the drum set and bass providing the foundation, and the guitar, keyboard, and brass adding harmonic and melodic elements.

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Score for a musical ensemble, featuring multiple staves for percussion and melodic instruments.

Top Section:

- D. Set:** Two staves, both showing a single measure with a whole rest.
- Tamb.** (Tambourine): Two staves, both showing a single measure with a whole note.
- Hi-hat:** Two staves, both showing a single measure with a whole note.
- El. B.** (Electric Bass): Two staves, both showing a single measure with a whole note.
- Br.** (Trumpet): Two staves, both showing a single measure with a whole note.
- Hrp.** (Harp): Two staves, both showing a single measure with a whole note.
- Pno.** (Piano): Two staves, both showing a single measure with a whole note.
- Br.** (Trumpet): Two staves, both showing a single measure with a whole rest.

Bottom Section:

- D. Set:** Two staves, both showing a single measure with a whole rest.
- D. Set:** Two staves, both showing a single measure with a whole rest.
- D. Set:** Two staves, both showing a single measure with a whole rest.
- D. Set:** Two staves, both showing a single measure with a whole rest.
- Hi-hat:** Two staves, both showing a single measure with a whole rest.
- D. Set:** Two staves, both showing a single measure with a whole rest.

11

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

11

7

Score for measures 12 through 15, featuring percussion and melodic instruments.

Measures 12-15:

- D. Set:** Four staves, each with a single measure of a drum set hit (represented by a vertical bar).
- Tamb.** (Tambourine): Four measures of a rhythmic pattern consisting of eighth notes and rests.
- Hi-hat:** Four measures of a rhythmic pattern consisting of eighth notes and rests.
- El. B.** (Electric Bass): Four measures of a bass line in bass clef, featuring eighth notes and rests.
- Br.** (Trumpet): Four measures of a melodic line in treble clef, featuring eighth notes and rests.
- Hrp.** (Harp): Four measures of a melodic line in treble clef, featuring eighth notes and rests.
- Pno.** (Piano): Four measures of a melodic line in treble clef, featuring eighth notes and rests.
- Br.** (Trumpet): Four measures of a melodic line in treble clef, featuring eighth notes and rests.
- D. Set:** Four staves, each with a single measure of a drum set hit (represented by a vertical bar).
- D. Set:** Four staves, each with a single measure of a drum set hit (represented by a vertical bar).
- D. Set:** Four staves, each with a single measure of a drum set hit (represented by a vertical bar).
- D. Set:** Four staves, each with a single measure of a drum set hit (represented by a vertical bar).
- Hi-hat:** Four measures of a rhythmic pattern consisting of eighth notes and rests.

13

Score for measures 13 through 17, featuring various instruments and percussion.

Measures 13-17:

- D. Set:** Four staves, each with a single measure of a whole note chord (F major).
- Tamb.** (Tambourine): Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- Hi-hat:** Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- El. B.** (Electric Bass): Measure 13 has a single eighth note (F3). Measures 14-17 have a continuous eighth-note pattern (F3, G3, A3, B3, C4, D4, E4, F4).
- Br.** (Trumpet): Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- Hrp.** (Harp): Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- Pno.** (Piano): Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- Br.** (Trumpet): Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- D. Set:** Four staves, each with a single measure of a whole note chord (F major).
- Hi-hat:** Measure 13 has a single eighth note (F4). Measures 14-17 have a continuous eighth-note pattern (F4, G4, A4, B4, C5, D5, E5, F5).
- D. Set:** Four staves, each with a single measure of a whole note chord (F major).

This musical score page, numbered 14, contains ten staves. The instruments and their parts are as follows:

- D. Set (Drum Set):** Four staves, each showing a single drum hit (represented by a vertical bar) at the beginning of the measure.
- Tamb. (Tambourine):** A single staff with a melodic line consisting of eighth and sixteenth notes, including a triplet.
- Hi-hat:** A single staff with a complex rhythmic pattern using 'x' marks to denote hits, including a triplet.
- El. B. (Electric Bass):** A single staff in bass clef with a simple melodic line.
- Br. (Trumpet):** Two staves in treble clef. The upper staff has a melodic line, while the lower staff has rests.
- Hrp. (Harp):** A grand staff (treble and bass clefs) with a melodic line in the treble and a sustained chord in the bass.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a melodic line in the treble and a simple accompaniment in the bass.
- Br. (Trumpet):** A single staff in treble clef with a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a single drum hit.
- D. Set (Drum Set):** A single staff with a single drum hit.
- D. Set (Drum Set):** A single staff with a single drum hit.
- Hi-hat:** A single staff with a single drum hit.

15

Score for measures 15 and 16, featuring various instruments and percussion.

Measures 15 and 16:

- D. Set:** Two measures of rests.
- Tamb.** (Tambourine): Measure 15 has quarter notes G4, A4, B4. Measure 16 has eighth notes G4, A4, B4, G4, A4, B4.
- Hi-hat:** Measure 15 has eighth notes G4, A4, B4, G4, A4, B4. Measure 16 has eighth notes G4, A4, B4, G4, A4, B4.
- El. B.** (Electric Bass): Measure 15 has quarter notes G2, A2, B2. Measure 16 has quarter notes G2, A2, B2.
- Br.** (Trumpet): Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- Hrp.** (Harp): Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- Pno.** (Piano): Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- Br.** (Trumpet): Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- D. Set:** Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- D. Set:** Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- D. Set:** Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- D. Set:** Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.
- Hi-hat:** Measure 15 has quarter notes G4, A4, B4. Measure 16 has quarter notes G4, A4, B4.

Additional notation includes triplets (3) and various rests throughout the score.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 17 is arranged in a multi-staff format. The instruments listed on the left are D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., Br., D. Set, D. Set, D. Set, and Hi-hat. The score begins with a D. Set part on a single staff. The Tamb., Hi-hat, and El. B. parts are also on single staves. The Br. part is on a single staff. The Hrp. and Pno. parts are on grand staves (two staves each). The Br. part below the Pno. is on a single staff. The D. Set part below the Br. is on a single staff. The D. Set part below the D. Set is on a single staff. The D. Set part below the D. Set is on a single staff. The Hi-hat part is on a single staff. The score includes complex rhythmic patterns, triplets, and a large section of dense, fast-paced music in the middle. The Hrp. and Pno. parts feature intricate melodic lines and complex rhythms. The Br. part below the Pno. features a series of notes. The D. Set part below the Br. features a series of notes. The D. Set part below the D. Set features a series of notes. The Hi-hat part features a series of notes. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

Score for percussion and instruments, measures 18 to 23.

Measures 18-23:

- D. Set:** Measures 18-19: Rest. Measure 20: Snare drum. Measures 21-23: Rest.
- Tamb.** Measures 18-19: Rest. Measure 20: Snare drum. Measures 21-23: Snare drum.
- Hi-hat:** Measures 18-19: Rest. Measure 20: Rest. Measures 21-23: Rest.
- El. B.** Measures 18-19: Bass line. Measure 20: Bass line. Measures 21-23: Bass line.
- Br.** Measures 18-19: Brass line. Measure 20: Brass line. Measures 21-23: Brass line.
- Hrp.** Measures 18-19: Harp line. Measure 20: Harp line. Measures 21-23: Harp line.
- Pno.** Measures 18-19: Piano line. Measure 20: Piano line. Measures 21-23: Piano line.
- Br.** Measures 18-19: Brass line. Measure 20: Brass line. Measures 21-23: Brass line.

Measures 24-29:

- D. Set:** Measures 24-25: Rest. Measure 26: Snare drum. Measures 27-29: Rest.
- D. Set:** Measures 24-25: Rest. Measure 26: Snare drum. Measures 27-29: Snare drum.
- D. Set:** Measures 24-25: Rest. Measure 26: Snare drum. Measures 27-29: Snare drum.
- D. Set:** Measures 24-25: Rest. Measure 26: Snare drum. Measures 27-29: Snare drum.
- Hi-hat:** Measures 24-25: Rest. Measure 26: Rest. Measures 27-29: Rest.
- D. Set:** Measures 24-25: Rest. Measure 26: Snare drum. Measures 27-29: Snare drum.

Score for a musical ensemble, featuring multiple staves for different instruments and percussion.

Top Section:

- D. Set:** Two staves, both showing rests.
- Tamb.** (Tambourine): Two staves, showing a rhythmic pattern of eighth notes.
- Hi-hat:** Two staves, showing rests.
- El. B.** (Electric Bass): Two staves, showing a bass line with eighth notes and a melodic line with a slur.
- Br.** (Brass): Two staves, showing a melodic line with a slur.
- Hrp.** (Harp): Two staves, showing a complex melodic line with many slurs.
- Pno.** (Piano): Two staves, showing a complex melodic line with many slurs.
- Br.** (Brass): Two staves, showing a melodic line with a slur.

Bottom Section:

- D. Set:** Two staves, both showing rests.
- D. Set:** Two staves, showing a rhythmic pattern of eighth notes.
- D. Set:** Two staves, showing a rhythmic pattern of eighth notes.
- D. Set:** Two staves, both showing rests.
- Hi-hat:** Two staves, showing rests.
- D. Set:** Two staves, both showing rests.

Score for percussion and melodic instruments, measures 22-26.

Measures 22-26:

- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Tamb.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Hi-hat:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- El. B.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Br.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Hrp.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Pno.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Br.** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- Hi-hat:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.
- D. Set:** Measures 22-23: Sustained low notes. Measure 24: Accented low note. Measure 25: Sustained low notes. Measure 26: Sustained low notes.

Score for page 16, measure 23. The score includes parts for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., and another set of D. Set and Hi-hat parts.

The score is written for a jazz ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system includes parts for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. The second system includes parts for D. Set and Hi-hat.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set parts are marked with a double bar line and a repeat sign. The Hi-hat parts are marked with a double bar line and a repeat sign. The El. B. part is marked with a double bar line and a repeat sign. The Br. part is marked with a double bar line and a repeat sign. The Hrp. part is marked with a double bar line and a repeat sign. The Pno. part is marked with a double bar line and a repeat sign.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Two staves, each with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- Tamb.:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- Hi-hat:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- El. B.:** A staff in bass clef with a key signature of one flat (B-flat). It features a melodic line with a long note and a subsequent run of eighth notes.
- Br.:** A staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note and a subsequent run of eighth notes.
- Hrp.:** A grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a complex harmonic structure with long notes and a subsequent run of eighth notes.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a complex harmonic structure with long notes and a subsequent run of eighth notes.
- Br.:** A staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note and a subsequent run of eighth notes.
- D. Set:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- D. Set:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- D. Set:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- D. Set:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.
- Hi-hat:** A staff with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

Score for measures 26-30, featuring various instruments and percussion.

Measures 26-30:

- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat.
- El. B.** Electric Bass.
- Br.** Brass (Trumpet).
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Brass (Trumpet).
- D. Set:** Drum set.
- D. Set:** Drum set.
- D. Set:** Drum set.
- D. Set:** Drum set.
- Hi-hat:** Hi-hat.

Key features of the score include:

- Measures 26-27: Harp and Piano accompaniment.
- Measure 28: Brass (Trumpet) solo.
- Measure 29: Harp and Piano accompaniment.
- Measure 30: Harp and Piano accompaniment.

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Score for a musical ensemble, featuring multiple staves for percussion, brass, and keyboard instruments.

Drum Set (D. Set): Multiple staves showing drum notation, including snare, hi-hat, and cymbal patterns.

Tambourine (Tamb.): Staff showing rhythmic patterns.

Hi-hat: Staff showing rhythmic patterns.

Electric Bass (El. B.): Staff showing bass line.

Brass (Br.): Two staves showing brass parts, including a section with a triplet.

Harp (Hrp.): Staff showing harp accompaniment.

Piano (Pno.): Two staves showing piano accompaniment, including a section with a triplet.

Hi-hat (bottom): Staff showing rhythmic patterns.

Score for a musical ensemble, featuring multiple staves for percussion, brass, and keyboard instruments.

Score for a musical ensemble, featuring multiple staves for percussion and melodic instruments.

Drum Set (D. Set): Multiple staves showing rhythmic patterns, including a consistent beat across several staves.

Tamb. (Tambourine): Stave showing rhythmic patterns, including a consistent beat.

Hi-hat: Stave showing rhythmic patterns, including a consistent beat.

El. B. (Electric Bass): Stave showing a melodic line in the bass clef, featuring a prominent eighth-note pattern.

Br. (Trumpet): Stave showing a melodic line in the treble clef, featuring a prominent eighth-note pattern.

Hrp. (Harp): Stave showing a melodic line in the bass clef, featuring a prominent eighth-note pattern.

Pno. (Piano): Stave showing a complex melodic line in the treble clef, featuring a prominent eighth-note pattern and a triplet.

Br. (Trumpet): Stave showing a melodic line in the treble clef, featuring a prominent eighth-note pattern.

D. Set: Multiple staves showing rhythmic patterns, including a consistent beat across several staves.

Hi-hat: Stave showing rhythmic patterns, including a consistent beat.

D. Set: Stave showing rhythmic patterns, including a consistent beat.

Score for percussion and piano.

Drum Set (D. Set): Four staves. The first staff has a single hit at the beginning. The second staff has hits at the beginning, middle, and end. The third and fourth staves are empty.

Tambourine (Tamb.): One staff with hits at the beginning, middle, and end, and a complex rhythmic pattern in the middle.

Hi-hat: One staff with hits at the beginning, middle, and end.

Electric Bass (El. B.): One staff with a melodic line in the bass clef, featuring a triplet and a long note.

Brass (Br.): Two staves. The first staff is empty. The second staff has a melodic line in the treble clef, featuring a triplet and a long note.

Harp (Hrp.): Two staves with a complex melodic line in the treble clef and a long note in the bass clef.

Piano (Pno.): Two staves. The first staff has a complex melodic line in the treble clef, featuring a triplet and a long note. The second staff has a long note in the bass clef.

Brass (Br.): One staff with a melodic line in the treble clef, featuring a triplet and a long note.

Drum Set (D. Set): Four staves. The first staff has a single hit at the beginning. The second staff has hits at the beginning, middle, and end. The third and fourth staves are empty.

Hi-hat: One staff with hits at the beginning, middle, and end.

Score for percussion and piano, measures 31-32.

Measures 31-32:

- D. Set:** Two measures of rests.
- Tamb.** Measure 31: Quarter note, eighth note, quarter note, eighth note. Measure 32: Quarter note, eighth note, quarter note, eighth note.
- Hi-hat:** Measure 31: Rest. Measure 32: Rest.
- El. B.** Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Br.** Measure 31: Rest. Measure 32: Rest.
- Hrp.** Measure 31: Triplet of eighth notes in the right hand, quarter note in the left hand. Measure 32: Triplet of eighth notes in the right hand, quarter note in the left hand.
- Pno.** Measure 31: Triplet of eighth notes in the right hand, quarter note in the left hand. Measure 32: Triplet of eighth notes in the right hand, quarter note in the left hand.
- Br.** Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- D. Set:** Two measures of rests.
- D. Set:** Measure 31: Quarter note, eighth note, quarter note, eighth note. Measure 32: Quarter note, eighth note, quarter note, eighth note.
- D. Set:** Two measures of rests.
- D. Set:** Two measures of rests.
- Hi-hat:** Measure 31: Triplet of eighth notes, quarter note, quarter note, quarter note. Measure 32: Triplet of eighth notes, quarter note, quarter note, quarter note.
- D. Set:** Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.

33

Score for percussion and piano.

Drum Set (D. Set): Four staves. The first staff has a double bar line. The second staff has a quarter note on the first beat, a quarter rest on the second, a quarter note on the third, and a quarter rest on the fourth. The third and fourth staves have double bar lines.

Tambourine (Tamb.): One staff with a double bar line.

Hi-hat: One staff with a double bar line.

Electric Bass (El. B.): One staff in bass clef. It features a quarter note on the first beat, a quarter note on the second, a triplet of eighth notes on the third, and a quarter note on the fourth.

Brass (Br.): Two staves in treble clef. Both staves have double bar lines.

Harp (Hrp.): Two staves. The upper staff has a complex melodic line with many accidentals. The lower staff has a more rhythmic line with some accidentals.

Piano (Pno.): Two staves. The upper staff has a complex melodic line with many accidentals. The lower staff has a more rhythmic line with some accidentals.

Hi-hat (bottom): One staff with a double bar line.

Drum Set (bottom): One staff with a double bar line.

Score for page 34, featuring various instruments and percussion.

Top Section:

- D. Set:** Two measures of rests.
- Tamb.:** Two measures of eighth notes.
- Hi-hat:** Two measures of rests.
- El. B.:** Bass line with eighth and sixteenth notes.
- Br.:** Two measures of rests.
- Hrp.:** Two measures of chords.
- Pno.:** Two measures of complex chords and arpeggios.
- Br.:** Two measures of eighth notes.

Bottom Section:

- D. Set:** Two measures of rests.
- D. Set:** Two measures of eighth notes.
- D. Set:** Two measures of rests.
- D. Set:** Two measures of rests.
- Hi-hat:** Two measures of eighth notes.
- D. Set:** Two measures of eighth notes.

36

D. Set
 Tamb.
 Hi-hat
 El. B.
 Br.
 Hrp.
 Pno.
 Br.
 D. Set
 D. Set
 D. Set
 D. Set
 Hi-hat
 D. Set

The musical score for system 36 on page 25 includes the following parts and notation:

- D. Set:** Four staves, each with a single rest.
- Tamb.:** A staff with a single note.
- Hi-hat:** A staff with a single note.
- El. B.:** A staff with a single note.
- Br.:** A staff with a single note.
- Hrp.:** A grand staff (treble and bass clef) with a single note.
- Pno.:** A grand staff (treble and bass clef) with a triplet of eighth notes in the treble clef and a single note in the bass clef.
- Br.:** A staff with a single note.
- D. Set:** Four staves, each with a single rest.
- Hi-hat:** A staff with a single note.
- D. Set:** A staff with a single note.

Score for measures 37-40, featuring multiple staves for percussion and melodic instruments.

Measures 37-40:

- D. Set:** Stems with rests.
- Tamb.** (Tambourine): Stems with eighth notes.
- Hi-hat:** Stems with eighth notes.
- El. B.** (Electric Bass): Bass line with eighth notes.
- Br.** (Trumpet): Melodic line with eighth notes.
- Hrp.** (Harp): Arpeggiated chords.
- Pno.** (Piano): Chordal accompaniment.
- Br.** (Trumpet): Melodic line with eighth notes.
- D. Set:** Stems with rests.
- D. Set:** Stems with eighth notes.
- D. Set:** Stems with rests.
- D. Set:** Stems with rests.
- Hi-hat:** Stems with eighth notes.
- D. Set:** Stems with eighth notes.



38

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 27, system 38, consists of the following staves and notation:

- D. Set:** A single staff with a double bar line and a fermata.
- Tamb.:** A single staff with a double bar line and a fermata.
- Hi-hat:** A single staff with a double bar line and a fermata.
- El. B.:** A single staff with a double bar line and a fermata.
- Br.:** A single staff with a double bar line and a fermata.
- Hrp.:** A grand staff (treble and bass clefs) with a double bar line and a fermata.
- Pno.:** A grand staff (treble and bass clefs) with a double bar line and a fermata.
- Br.:** A single staff with a double bar line and a fermata.
- D. Set:** A single staff with a double bar line and a fermata.
- D. Set:** A single staff with a double bar line and a fermata.
- D. Set:** A single staff with a double bar line and a fermata.
- D. Set:** A single staff with a double bar line and a fermata.
- Hi-hat:** A single staff with a double bar line and a fermata.
- D. Set:** A single staff with a double bar line and a fermata.

Score for Percussion and Piano, measures 39-42.

Measures 39-42:

- D. Set:** Drum set.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat.
- El. B.** Electric Bass.
- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Trumpet.
- D. Set:** Drum set.
- D. Set:** Drum set.
- D. Set:** Drum set.
- D. Set:** Drum set.
- Hi-hat:** Hi-hat.

Measures 39-42 show a complex arrangement of percussion and piano parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion parts include a drum set, tambourine, and hi-hat, providing a rhythmic foundation for the piano.



3

40

This musical score is divided into two systems. The first system includes staves for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., and Br. The second system includes staves for D. Set, D. Set, D. Set, and D. Set, with a Hi-hat staff at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1:

- D. Set:** A single bar with a double bar line.
- Tamb.:** A single bar with a double bar line.
- Hi-hat:** A single bar with a double bar line.
- El. B.:** A single bar with a double bar line.
- Br.:** A single bar with a double bar line.
- Hrp.:** A single bar with a double bar line.
- Pno.:** A single bar with a double bar line.
- Br.:** A single bar with a double bar line.

System 2:

- D. Set:** A single bar with a double bar line.
- D. Set:** A single bar with a double bar line.
- D. Set:** A single bar with a double bar line.
- D. Set:** A single bar with a double bar line.
- Hi-hat:** A single bar with a double bar line.

Score for page 41, featuring percussion and melodic instruments. The score is divided into two systems, each containing five staves.

System 1:

- D. Set:** Drum set, marked with a double bar line.
- Tamb.** Tambourine, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.
- El. B.** Electric Bass, marked with a double bar line.
- Br.** Trumpet, marked with a double bar line.
- Hrp.** Harp, marked with a double bar line.
- Pno.** Piano, marked with a double bar line.
- Br.** Trumpet, marked with a double bar line.

System 2:

- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- D. Set:** Drum set, marked with a double bar line.
- Hi-hat:** Hi-hat, marked with a double bar line.

Score for percussion and melodic instruments, measures 42-45.

Measures 42-45:

- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.
- Tamb.** (Tambourine): Measure 42 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 43 has a quarter note (C5) and a quarter rest. Measure 44 has a quarter note (C5) and a quarter rest. Measure 45 has a quarter note (C5) and a quarter rest.
- Hi-hat:** Measure 42 has a sustained drum sound. Measure 43 has a quarter note (C5) and a quarter rest. Measure 44 has a quarter note (C5) and a quarter rest. Measure 45 has a quarter note (C5) and a quarter rest.
- El. B.** (Electric Bass): Measure 42 has a quarter note (B2) and a quarter rest. Measure 43 has a quarter note (B2) and a quarter rest. Measure 44 has a quarter note (B2) and a quarter rest. Measure 45 has a quarter note (B2) and a quarter rest.
- Br.** (Trumpet): Measure 42 has a quarter rest. Measure 43 has a quarter note (B3) and a quarter rest. Measure 44 has a quarter note (B3) and a quarter rest. Measure 45 has a quarter note (B3) and a quarter rest.
- Hrp.** (Harp): Measure 42 has a quarter note (B2) and a quarter rest. Measure 43 has a quarter note (B2) and a quarter rest. Measure 44 has a quarter note (B2) and a quarter rest. Measure 45 has a quarter note (B2) and a quarter rest.
- Pno.** (Piano): Measure 42 has a quarter note (B2) and a quarter rest. Measure 43 has a quarter note (B2) and a quarter rest. Measure 44 has a quarter note (B2) and a quarter rest. Measure 45 has a quarter note (B2) and a quarter rest.
- Br.** (Trumpet): Measure 42 has a quarter note (B3) and a quarter rest. Measure 43 has a quarter note (B3) and a quarter rest. Measure 44 has a quarter note (B3) and a quarter rest. Measure 45 has a quarter note (B3) and a quarter rest.
- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.
- Hi-hat:** Measure 42 has a quarter note (C5) and a quarter rest. Measure 43 has a quarter note (C5) and a quarter rest. Measure 44 has a quarter note (C5) and a quarter rest. Measure 45 has a quarter note (C5) and a quarter rest.
- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.

Score for percussion and melodic instruments, measures 46-49.

Measures 46-49:

- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.
- Tamb.** (Tambourine): Measure 46 has a quarter note (G4) and a quarter rest. Measure 47 has a quarter note (A4) and a quarter rest. Measure 48 has a quarter note (B4) and a quarter rest. Measure 49 has a quarter note (C5) and a quarter rest.
- Hi-hat:** Measure 46 has a quarter note (C5) and a quarter rest. Measure 47 has a quarter note (C5) and a quarter rest. Measure 48 has a quarter note (C5) and a quarter rest. Measure 49 has a quarter note (C5) and a quarter rest.
- El. B.** (Electric Bass): Measure 46 has a quarter note (B2) and a quarter rest. Measure 47 has a quarter note (B2) and a quarter rest. Measure 48 has a quarter note (B2) and a quarter rest. Measure 49 has a quarter note (B2) and a quarter rest.
- Br.** (Trumpet): Measure 46 has a quarter note (B3) and a quarter rest. Measure 47 has a quarter note (B3) and a quarter rest. Measure 48 has a quarter note (B3) and a quarter rest. Measure 49 has a quarter note (B3) and a quarter rest.
- Hrp.** (Harp): Measure 46 has a quarter note (B2) and a quarter rest. Measure 47 has a quarter note (B2) and a quarter rest. Measure 48 has a quarter note (B2) and a quarter rest. Measure 49 has a quarter note (B2) and a quarter rest.
- Pno.** (Piano): Measure 46 has a quarter note (B2) and a quarter rest. Measure 47 has a quarter note (B2) and a quarter rest. Measure 48 has a quarter note (B2) and a quarter rest. Measure 49 has a quarter note (B2) and a quarter rest.
- Br.** (Trumpet): Measure 46 has a quarter note (B3) and a quarter rest. Measure 47 has a quarter note (B3) and a quarter rest. Measure 48 has a quarter note (B3) and a quarter rest. Measure 49 has a quarter note (B3) and a quarter rest.
- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.
- Hi-hat:** Measure 46 has a quarter note (C5) and a quarter rest. Measure 47 has a quarter note (C5) and a quarter rest. Measure 48 has a quarter note (C5) and a quarter rest. Measure 49 has a quarter note (C5) and a quarter rest.
- D. Set:** Four staves, all showing a sustained drum sound (represented by a thick vertical bar) throughout the measures.

The image displays a page of musical notation for a jazz ensemble. The notation is arranged in a system of staves, each labeled with an instrument or part. The staves are as follows:

- D. Set**: The first staff, showing a series of rests.
- Tamb.**: The second staff, featuring a series of eighth notes and rests.
- Hi-hat**: The third staff, showing a series of eighth notes and rests.
- El. B.**: The fourth staff, featuring a series of eighth notes and rests.
- Br.**: The fifth staff, featuring a series of eighth notes and rests.
- Hrp.**: The sixth staff, featuring a series of eighth notes and rests.
- Pno.**: The seventh staff, featuring a series of eighth notes and rests.
- Br.**: The eighth staff, featuring a series of eighth notes and rests.
- D. Set**: The ninth staff, showing a series of rests.
- D. Set**: The tenth staff, showing a series of rests.
- D. Set**: The eleventh staff, showing a series of rests.
- D. Set**: The twelfth staff, showing a series of rests.
- Hi-hat**: The thirteenth staff, showing a series of eighth notes and rests.
- D. Set**: The fourteenth staff, showing a series of rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a page from a music score, likely for a jazz ensemble. The notation is arranged in a system of staves, each labeled with an instrument or part. The staves are as follows:

Downloaded from www.midicities.com

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set (Top):** A single staff with a double bar line at the beginning and a short horizontal line in the middle.
- Tamb.:** A staff with a double bar line at the beginning, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Hi-hat:** A staff with a double bar line at the beginning and a short horizontal line in the middle.
- El. B.:** A bass clef staff with a key signature of one flat. It contains a quarter note, a quarter rest, a quarter note, and a half note.
- Br.:** A treble clef staff with a key signature of one flat. It contains a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Hrp.:** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a quarter note, a quarter rest, a quarter note, and a half note.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a quarter note, a quarter rest, a quarter note, and a half note.
- Br. (Bottom):** A treble clef staff with a key signature of one flat. It contains a quarter note, a quarter rest, a quarter note, and a half note.
- D. Set (Second):** A single staff with a double bar line at the beginning and a short horizontal line in the middle.
- D. Set (Third):** A single staff with a double bar line at the beginning and a short horizontal line in the middle.
- D. Set (Fourth):** A single staff with a double bar line at the beginning and a short horizontal line in the middle.
- Hi-hat:** A staff with a double bar line at the beginning, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest.
- D. Set (Bottom):** A single staff with a double bar line at the beginning and a short horizontal line in the middle.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Score for a percussion ensemble and piano, measures 45-50.

Measures 45-50:

- D. Set:** Measures 45-46: D. Set (Drum Set) has a single hit. Measures 47-50: D. Set is silent.
- Tamb.** (Tambourine): Measures 45-46: Tamb. has a single hit. Measures 47-50: Tamb. is silent.
- Hi-hat:** Measures 45-46: Hi-hat has a single hit. Measures 47-50: Hi-hat is silent.
- El. B.** (Electric Bass): Measures 45-46: El. B. has a single hit. Measures 47-50: El. B. is silent.
- Br.** (Trumpet): Measures 45-46: Br. has a single hit. Measures 47-50: Br. has a single hit.
- Hrp.** (Harp): Measures 45-46: Harp has a single hit. Measures 47-50: Harp has a single hit.
- Pno.** (Piano): Measures 45-46: Pno. has a single hit. Measures 47-50: Pno. has a single hit.
- Br.** (Trumpet): Measures 45-46: Br. has a single hit. Measures 47-50: Br. has a single hit.
- D. Set:** Measures 45-46: D. Set has a single hit. Measures 47-50: D. Set is silent.
- D. Set:** Measures 45-46: D. Set has a single hit. Measures 47-50: D. Set is silent.
- D. Set:** Measures 45-46: D. Set has a single hit. Measures 47-50: D. Set is silent.
- D. Set:** Measures 45-46: D. Set has a single hit. Measures 47-50: D. Set is silent.
- Hi-hat:** Measures 45-46: Hi-hat has a single hit. Measures 47-50: Hi-hat has a single hit.
- D. Set:** Measures 45-46: D. Set has a single hit. Measures 47-50: D. Set is silent.

Score for a percussion ensemble and piano, measures 51-56.

Measures 51-56:

- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.
- Tamb.** (Tambourine): Measures 51-52: Tamb. has a single hit. Measures 53-56: Tamb. is silent.
- Hi-hat:** Measures 51-52: Hi-hat has a single hit. Measures 53-56: Hi-hat is silent.
- El. B.** (Electric Bass): Measures 51-52: El. B. has a single hit. Measures 53-56: El. B. is silent.
- Br.** (Trumpet): Measures 51-52: Br. has a single hit. Measures 53-56: Br. has a single hit.
- Hrp.** (Harp): Measures 51-52: Harp has a single hit. Measures 53-56: Harp has a single hit.
- Pno.** (Piano): Measures 51-52: Pno. has a single hit. Measures 53-56: Pno. has a single hit.
- Br.** (Trumpet): Measures 51-52: Br. has a single hit. Measures 53-56: Br. has a single hit.
- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.
- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.
- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.
- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.
- Hi-hat:** Measures 51-52: Hi-hat has a single hit. Measures 53-56: Hi-hat has a single hit.
- D. Set:** Measures 51-52: D. Set has a single hit. Measures 53-56: D. Set is silent.

46

Score for measures 46-50, featuring various instruments and percussion.

Measures 46-50:

- D. Set:** Drum set, playing a steady pattern.
- Tamb.** Tambourine, playing a steady pattern.
- Hi-hat:** Hi-hat, playing a steady pattern.
- El. B.** Electric Bass, playing a steady pattern.
- Br.** Brass, playing a steady pattern.
- Hrp.** Harp, playing a steady pattern.
- Pno.** Piano, playing a steady pattern.
- Br.** Brass, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- Hi-hat:** Hi-hat, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.

Score for measures 51-55, featuring various instruments and percussion.

Measures 51-55:

- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- Hi-hat:** Hi-hat, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.

Score for measures 56-60, featuring various instruments and percussion.

Measures 56-60:

- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.
- Hi-hat:** Hi-hat, playing a steady pattern.
- D. Set:** Drum set, playing a steady pattern.

Score for measures 47-50, featuring various instruments and percussion.

Measures 47-50:

- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat.
- El. B.** Electric Bass.
- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Trumpet.

Measures 51-54:

- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- D. Set:** Drum set, including snare, hi-hat, and cymbals.
- Hi-hat:** Hi-hat.
- D. Set:** Drum set, including snare, hi-hat, and cymbals.

Score for percussion and melodic instruments, measures 48-51.

Measures 48-51:

- D. Set:** Four staves, each with a single measure of a half rest.
- Tamb.:** Four measures of a half note.
- Hi-hat:** Four measures of a half rest.
- El. B.:** Four measures of a half note.
- Br.:** Four measures of a half note.
- Hrp.:** Four measures of a half note.
- Pno.:** Four measures of a half note.
- Br.:** Four measures of a half note.
- D. Set:** Four staves, each with a single measure of a half rest.
- D. Set:** Four staves, each with a single measure of a half rest.
- D. Set:** Four staves, each with a single measure of a half rest.
- D. Set:** Four staves, each with a single measure of a half rest.
- Hi-hat:** Four measures of a half note.

The score for measures 48-51 is arranged in a system of 14 staves. The first seven staves (D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno.) each contain a single measure of a half rest. The eighth staff (Br.) contains a single measure of a half note. The next four staves (D. Set, D. Set, D. Set, D. Set) each contain a single measure of a half rest. The final staff (Hi-hat) contains a single measure of a half note. The percussion parts (Tamb., Hi-hat, and the four D. Set staves) are marked with a double bar line at the end of measure 51. The melodic parts (El. B., Br., Hrp., Pno., and the eighth Br. staff) are marked with a double bar line at the end of measure 51.

Score for measures 49-50, featuring multiple percussion and melodic instruments.

Measures 49-50:

- D. Set:** Two staves, each with a single measure of a half note.
- Tamb.** (Tambourine): Two staves, each with a single measure of a half note.
- Hi-hat:** Two staves, each with a single measure of a half note.
- El. B.** (Electric Bass): Two staves, each with a single measure of a half note.
- Br.** (Trumpet): Two staves, each with a single measure of a half note.
- Hrp.** (Harp): Two staves, each with a single measure of a half note.
- Pno.** (Piano): Two staves, each with a single measure of a half note.
- Br.** (Trumpet): Two staves, each with a single measure of a half note.
- D. Set:** Two staves, each with a single measure of a half note.
- D. Set:** Two staves, each with a single measure of a half note.
- D. Set:** Two staves, each with a single measure of a half note.
- D. Set:** Two staves, each with a single measure of a half note.
- Hi-hat:** Two staves, each with a single measure of a half note.
- D. Set:** Two staves, each with a single measure of a half note.

Additional notation includes triplets and various rhythmic patterns across the melodic staves.

50

Score for measures 50-53, featuring percussion and melodic instruments.

Measures 50-53:

- D. Set:** Drum set notation.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat notation.
- El. B.** Electric Bass.
- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Trumpet (second staff).

Measures 54-57:

- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- Hi-hat:** Hi-hat notation.
- D. Set:** Drum set notation.

Measure 58:

- D. Set:** Drum set notation.

Score continues with various musical notations and dynamics.

Score for measures 51-54, featuring various instruments and percussion.

Measures 51-54:

- D. Set:** Drum set (top staff).
- Tamb.** Tambourine (second staff).
- Hi-hat:** Hi-hat (third staff).
- El. B.** Electric Bass (fourth staff).
- Br.** Brass (fifth staff).
- Hrp.** Harp (sixth staff).
- Pno.** Piano (seventh staff).
- Br.** Brass (eighth staff).
- D. Set:** Drum set (ninth staff).
- D. Set:** Drum set (tenth staff).
- D. Set:** Drum set (eleventh staff).
- D. Set:** Drum set (twelfth staff).
- Hi-hat:** Hi-hat (thirteenth staff).

Key features of the notation include triplets, slurs, and various rhythmic patterns across the instruments.

Score for percussion and melodic instruments, measures 52-55.

Measures 52-55:

- D. Set:** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Tamb.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Hi-hat:** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- El. B.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Br.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Hrp.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Pno.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.
- Br.** Measures 52 and 53 are silent. Measure 54 has a single eighth note. Measure 55 has a single eighth note.

Measures 56-59:

- D. Set:** Measures 56, 57, 58, and 59 are silent.
- D. Set:** Measures 56, 57, 58, and 59 are silent.
- D. Set:** Measures 56, 57, 58, and 59 are silent.
- D. Set:** Measures 56, 57, 58, and 59 are silent.
- Hi-hat:** Measures 56, 57, 58, and 59 are silent.
- D. Set:** Measures 56, 57, 58, and 59 are silent.

Score for page 53, featuring multiple staves for percussion and melodic instruments.

Drum Set (D. Set): Multiple staves showing drum patterns, including snare and kick drum hits.

Tambourine (Tamb.): Stave showing a rhythmic pattern with eighth notes and rests.

Hi-hat: Stave showing a rhythmic pattern with eighth notes and rests.

Electric Bass (El. B.): Stave showing a bass line with eighth notes and rests.

Brass (Br.): Stave showing a melodic line with eighth notes and rests.

Harp (Hrp.): Stave showing a melodic line with eighth notes and rests.

Piano (Pno.): Stave showing a complex melodic line with triplets and rests.

Brass (Br.): Stave showing a melodic line with eighth notes and rests.

Drum Set (D. Set): Multiple staves showing drum patterns, including snare and kick drum hits.

Hi-hat: Stave showing a rhythmic pattern with eighth notes and rests.

Drum Set (D. Set): Multiple staves showing drum patterns, including snare and kick drum hits.

54

54

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

The musical score for page 54 is arranged in a multi-staff format. The percussion section includes four Drum Set (D. Set) parts, a Tambourine (Tamb.), and a Hi-hat. The melodic section features an Electric Bass (El. B.), two Brass (Br.) parts, a Harp (Hrp.), and a Piano (Pno.). The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts are primarily rhythmic, with the D. Set parts using various note values and rests. The melodic instruments provide harmonic support and melodic lines, with the Pno. part featuring more complex, flowing passages. The Brass parts play sustained chords and melodic fragments. The Harp part provides a sustained harmonic background. The overall texture is dense and rhythmic, typical of a contemporary jazz or funk ensemble.

This musical score is for page 55 and features a variety of instruments. The top section includes a D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. The bottom section includes a second D. Set, a third D. Set, a fourth D. Set, and a Hi-hat. The score is written in 4/4 time and features a key signature of one flat (B-flat). The D. Set parts are marked with a double bar line and a 'D' symbol. The Tamb. part features a rhythmic pattern of eighth notes. The Hi-hat part features a rhythmic pattern of eighth notes. The El. B. part features a melodic line with a triplet. The Br. part features a melodic line with a triplet. The Hrp. part features a melodic line with a triplet. The Pno. part features a complex melodic and harmonic structure. The second D. Set part features a rhythmic pattern of eighth notes. The third D. Set part features a rhythmic pattern of eighth notes. The fourth D. Set part features a rhythmic pattern of eighth notes. The Hi-hat part features a rhythmic pattern of eighth notes.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Score for percussion and piano, measures 56-60.

Measures 56-60:

- D. Set:** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Tamb.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Hi-hat:** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- El. B.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Br.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Hrp.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Pno.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.
- Br.** Measures 56-57: Two bars of silence. Measure 58: Two bars of silence. Measure 59: Two bars of silence. Measure 60: Two bars of silence.

Measures 61-65:

- D. Set:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.
- D. Set:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.
- D. Set:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.
- D. Set:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.
- Hi-hat:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.
- D. Set:** Measures 61-62: Two bars of silence. Measure 63: Two bars of silence. Measure 64: Two bars of silence. Measure 65: Two bars of silence.

Score for measures 57-64, featuring multiple staves for percussion and melodic instruments.

Measures 57-64:

- D. Set:** Snare drum, playing a steady quarter-note pattern.
- Tamb.** Tambourine, playing a steady quarter-note pattern.
- Hi-hat:** Hi-hat, playing a steady quarter-note pattern.
- El. B.** Electric Bass, playing a steady quarter-note pattern.
- Br.** Trumpet, playing a steady quarter-note pattern.
- Hrp.** Harp, playing a steady quarter-note pattern.
- Pno.** Piano, playing a steady quarter-note pattern.
- Br.** Trumpet, playing a steady quarter-note pattern.
- D. Set:** Snare drum, playing a steady quarter-note pattern.
- D. Set:** Snare drum, playing a steady quarter-note pattern.
- D. Set:** Snare drum, playing a steady quarter-note pattern.
- D. Set:** Snare drum, playing a steady quarter-note pattern.
- Hi-hat:** Hi-hat, playing a steady quarter-note pattern.

Measures 57-64 are marked with a **3** (triplets) and a **3** (triplets).

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

58

47

Hi-bat Pdf downloaded from www.midicities.com

61

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

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Score for percussion and melodic instruments, measures 62-65.

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D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

D. Set

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

3

D. Set  Pdf download from www.midicities.com

Score for a musical ensemble, featuring the following instruments and parts:

- D. Set (Drum Set)
- Tamb. (Tambourine)
- Hi-hat
- El. B. (Electric Bass)
- Br. (Trumpet)
- Hrp. (Harp)
- Pno. (Piano)
- Br. (Trumpet)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Hi-hat

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The instruments are arranged in a standard ensemble format, with the Drum Set and Hi-hat at the top, followed by the Electric Bass, Trumpet, Harp, Piano, and another Trumpet. The score is divided into measures, with the first measure starting at measure 66.

67

This musical score page contains measures 67 through 70 for a percussion ensemble. The instruments and their parts are as follows:

- D. Set:** Four sets of drums. The first, third, and fourth sets are silent throughout the measures. The second set plays a steady eighth-note pattern in measures 67 and 68, and a dotted eighth-note pattern in measures 69 and 70.
- Tamb.** (Tambourine): Plays a steady eighth-note pattern in measures 67 and 68, and a dotted eighth-note pattern in measures 69 and 70.
- Hi-hat:** Silent throughout all measures.
- El. B.** (Electric Bass): Plays a melodic line in the bass clef, featuring eighth and quarter notes with ties across measures.
- Br.** (Trumpet): Two parts. The first part plays chords and melodic fragments in measures 67-68. The second part plays a melodic line in measures 69-70.
- Hrp.** (Harp): Two parts. The upper part plays sustained chords and arpeggiated figures. The lower part plays a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Two parts. The upper part plays chords and arpeggiated figures. The lower part plays a complex rhythmic pattern with many sixteenth and thirty-second notes.

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values, ties, and dynamic markings.

Score for measures 69-74, featuring percussion and melodic instruments.

Measures 69-74:

- D. Set:** Drum set notation.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat notation.
- El. B.** Electric Bass.
- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.

Measures 75-78:

- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- Hi-hat:** Hi-hat notation.
- D. Set:** Drum set notation.

70

Score for percussion and melodic instruments, measures 70-79.

Measures 70-74:

- D. Set:** Two measures of silence, followed by a single eighth note in measure 74.
- Tamb.:** Two measures of silence, followed by a single eighth note in measure 74.
- Hi-hat:** Two measures of silence, followed by a single eighth note in measure 74.
- El. B.:** Bass line starting with a quarter rest, followed by a quarter note, a half note, and a whole note.
- Br.:** Treble line starting with a quarter rest, followed by a quarter note, a half note, and a whole note.
- Hrp.:** Treble and bass staves with complex melodic and harmonic patterns.
- Pno.:** Treble and bass staves with complex melodic and harmonic patterns.
- Br.:** Treble line with a complex melodic pattern.

Measures 75-79:

- D. Set:** Four measures of silence.
- D. Set:** Four measures of silence.
- D. Set:** Four measures of silence.
- D. Set:** Four measures of silence.
- Hi-hat:** Four measures of silence.
- D. Set:** Four measures of silence.

Score for measures 71-74, featuring multiple staves for percussion and melodic instruments.

Measures 71-74:

- D. Set:** Stems with flags, indicating a specific drum set.
- Tamb.** (Tambourine): Stems with flags, indicating a specific drum set.
- Hi-hat:** Stems with flags, indicating a specific drum set.
- El. B.** (Electric Bass): Bass line with notes and rests.
- Br.** (Trumpet): Melodic line with notes and rests.
- Hrp.** (Harp): Melodic line with notes and rests.
- Pno.** (Piano): Melodic line with notes and rests.
- Br.** (Trumpet): Melodic line with notes and rests.
- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- Hi-hat:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.

Score for measures 75-78, featuring multiple staves for percussion and melodic instruments.

Measures 75-78:

- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.
- Hi-hat:** Stems with flags, indicating a specific drum set.
- D. Set:** Stems with flags, indicating a specific drum set.

72

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

73

74

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Score for percussion and melodic instruments, measures 73-76.

Measures 73-76:

- D. Set:** Measures 73-74: Rest. Measure 75: Snare drum. Measure 76: Snare drum.
- Tamb.** Measures 73-74: Rest. Measure 75: Snare drum. Measure 76: Snare drum.
- Hi-hat:** Measures 73-74: Rest. Measure 75: Snare drum. Measure 76: Snare drum.
- El. B.** Measures 73-74: Bass line. Measure 75: Bass line. Measure 76: Bass line.
- Br.** Measures 73-74: Rest. Measure 75: Snare drum. Measure 76: Snare drum.
- Hrp.** Measures 73-74: Bass line. Measure 75: Bass line. Measure 76: Bass line.
- Pno.** Measures 73-74: Bass line. Measure 75: Bass line. Measure 76: Bass line.
- Br.** Measures 73-74: Rest. Measure 75: Snare drum. Measure 76: Snare drum.

Measures 77-80:

- D. Set:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.
- D. Set:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.
- D. Set:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.
- D. Set:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.
- Hi-hat:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.
- D. Set:** Measures 77-78: Rest. Measure 79: Snare drum. Measure 80: Snare drum.

Score for measures 74-77, featuring percussion and melodic instruments.

Measures 74-77:

- D. Set:** Four staves, each with a single measure of a half note.
- Tamb.** (Tambourine): Four staves, each with a single measure of a half note.
- Hi-hat:** Four staves, each with a single measure of a half note.
- El. B.** (Electric Bass): Four staves, each with a single measure of a half note.
- Br.** (Trumpet): Four staves, each with a single measure of a half note.
- Hrp.** (Harp): Four staves, each with a single measure of a half note.
- Pno.** (Piano): Four staves, each with a single measure of a half note.
- Br.** (Trumpet): Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- Hi-hat:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.

Score for measures 78-81, featuring percussion and melodic instruments.

Measures 78-81:

- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.
- Hi-hat:** Four staves, each with a single measure of a half note.
- D. Set:** Four staves, each with a single measure of a half note.

Score for measures 75-80, featuring percussion and melodic instruments.

Measures 75-80:

- D. Set:** Drum set notation.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat notation.
- El. B.** Electric Bass.
- Br.** Brass (Trumpet).
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Brass (Trumpet).

Measures 81-84:

- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- Hi-hat:** Hi-hat notation.
- D. Set:** Drum set notation.

Score continues with measures 85-90.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

Score for measures 77-80, featuring percussion and melodic instruments.

Measures 77-80:

- D. Set:** Drum set notation.
- Tamb.** Tambourine.
- Hi-hat:** Hi-hat notation.
- El. B.** Electric Bass.
- Br.** Trumpet.
- Hrp.** Harp.
- Pno.** Piano.
- Br.** Trumpet.

Measures 81-84:

- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- D. Set:** Drum set notation.
- Hi-hat:** Hi-hat notation.
- D. Set:** Drum set notation.

Score continues with measures 85-88.

Score for percussion and melodic instruments, measures 78-83.

Measures 78-83:

- D. Set:** Measures 78-83.
- Tamb.** Measures 78-83.
- Hi-hat:** Measures 78-83.
- El. B.** Measures 78-83.
- Br.** Measures 78-83.
- Hrp.** Measures 78-83.
- Pno.** Measures 78-83.
- Br.** Measures 78-83.
- D. Set:** Measures 78-83.
- D. Set:** Measures 78-83.
- D. Set:** Measures 78-83.
- D. Set:** Measures 78-83.
- Hi-hat:** Measures 78-83.
- D. Set:** Measures 78-83.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Drum Set

This musical score is for page 79 of a piece. It features a variety of instruments: D. Set (Drum Set), Tamb. (Tambourine), Hi-hat, El. B. (Electric Bass), Br. (Brass), Hrp. (Harp), Pno. (Piano), and Drum Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a vertical stack, with D. Set at the top and Drum Set at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the score. The D. Set and Hi-hat parts are relatively simple, consisting of a few notes and rests. The El. B. part is more complex, featuring a series of eighth notes and a long note. The Br. part is also complex, featuring a series of eighth notes and a long note. The Hrp. part is complex, featuring a series of eighth notes and a long note. The Pno. part is complex, featuring a series of eighth notes and a long note. The Br. part is complex, featuring a series of eighth notes and a long note. The Drum Set part is complex, featuring a series of eighth notes and a long note.

80

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

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D. Set 11
 Pdf downloaded from www.midicities.com

Score for percussion and instruments, measures 83-86.

Measures 83-86:

- D. Set:** Four staves, each with a single bar line.
- Tamb.** (Tambourine): Four staves, each with a single bar line.
- Hi-hat:** Four staves, each with a single bar line.
- El. B.** (Electric Bass): Four staves, each with a single bar line.
- Br.** (Brass): Four staves, each with a single bar line.
- Hrp.** (Harp): Four staves, each with a single bar line.
- Pno.** (Piano): Four staves, each with a single bar line.
- Br.** (Brass): Four staves, each with a single bar line.

Measures 87-90:

- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- Hi-hat:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.

Score for percussion and instruments, measures 83-90.

84

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

71

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 85 of a piece. It features a variety of instruments: D. Set (Drum Set), Tamb. (Tambourine), Hi-hat, El. B. (Electric Bass), Br. (Trumpet), Hrp. (Harp), Pno. (Piano), and another Hi-hat at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). The D. Set parts are indicated by vertical lines and 'x' marks. The Tamb. part has a complex rhythmic pattern with a triplet. The El. B. part features a triplet of eighth notes. The Br. part has a melodic line with a triplet. The Hrp. part has a simple harmonic accompaniment. The Pno. part has a complex harmonic accompaniment with many chords and a melodic line. The bottom Hi-hat part is a simple rhythmic pattern.

86

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

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This musical score for page 87 features a variety of instruments. The percussion section includes a D. Set (Drum Set) and Tamb. (Tambourine). The melodic section includes El. B. (Electric Bass), Br. (Trumpet), Hrp. (Harp), Pno. (Piano), and another Br. (Trumpet). The score is written in 4/4 time with a key signature of one flat (B-flat). The D. Set and Tamb. parts are primarily rhythmic, with the D. Set providing a steady beat and the Tamb. adding texture. The El. B. part features a melodic line with a prominent slide. The Br. parts play harmonic support, with the second Br. part featuring a more complex melodic line. The Hrp. and Pno. parts provide harmonic support, with the Pno. part featuring a complex, multi-voiced texture. The score is divided into two systems, with the first system containing the D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. parts, and the second system containing the D. Set, D. Set, D. Set, and another D. Set part.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

88

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 88 features a variety of instruments. The percussion section includes a D. Set (drum set) with a snare drum, a Tambourine (Tamb.), and Hi-hats. The melodic and harmonic instruments include an Electric Bass (El. B.), a Brass instrument (Br.), a Harp (Hrp.), and a Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts are marked with 'H' for snare, 'x' for hi-hat, and 'T' for tambourine. The melodic parts are written in standard musical notation with stems, beams, and various note values. The piano part is particularly complex, featuring many beamed sixteenth and thirty-second notes. The brass part includes a B-flat instrument, likely a trumpet or trombone. The harp part is written in a grand staff with both treble and bass clefs. The electric bass part is written in a single staff with a bass clef. The D. Set parts are written in a single staff with a snare drum. The Hi-hat part is written in a single staff with a hi-hat. The Tamb. part is written in a single staff with a tambourine. The score is divided into two systems, with the first system containing the D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., and Br. parts, and the second system containing the D. Set, D. Set, D. Set, D. Set, and Hi-hat parts.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 89 of a piece. It features a variety of instruments: four different drum sets (D. Set), a tambourine (Tamb.), hi-hats, an electric bass (El. B.), two brass instruments (Br.), a harp (Hrp.), and a piano (Pno.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are relatively simple, with the four drum sets playing different rhythmic patterns. The melodic instruments (El. B., Br., Hrp., and Pno.) have more complex parts, including long sustained notes, arpeggios, and intricate rhythmic figures. The harp and piano parts are particularly dense, with many notes and complex textures. The brass instruments play more melodic lines, often with long notes and some rhythmic variation. The overall style is contemporary and experimental, with a focus on texture and rhythm.

This musical score for page 90 features a variety of instruments. The percussion section includes a D. Set (drum set) with multiple staves, a Tamb. (tambourine), and a Hi-hat. The melodic section includes an El. B. (electric bass), two Br. (bromeliads), Hrp. (harp), and Pno. (piano). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The D. Set parts are marked with 'H' and 'X' symbols. The Tamb. part has a series of eighth notes. The Hi-hat part has a series of eighth notes. The El. B. part has a series of eighth notes. The Br. parts have a series of eighth notes. The Hrp. part has a series of eighth notes. The Pno. part has a series of eighth notes. The score is divided into two systems, with the first system containing the D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. parts, and the second system containing the D. Set, Br., and Hi-hat parts.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 91 features a variety of instruments. The percussion section includes a D. Set (drum set) with a snare drum line, a Tamb. (tambourine) with a steady eighth-note pattern, and a Hi-hat with a similar pattern. The El. B. (electric bass) provides a melodic line in the bass clef. The Br. (bassoon) and Hrp. (harp) play in the upper register, while the Pno. (piano) plays in the lower register. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

The score is organized into systems. The first system includes D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. The second system includes D. Set, D. Set, and D. Set. The third system includes D. Set, D. Set, and D. Set. The fourth system includes D. Set, D. Set, and D. Set. The fifth system includes D. Set, D. Set, and D. Set. The sixth system includes D. Set, D. Set, and D. Set. The seventh system includes D. Set, D. Set, and D. Set. The eighth system includes D. Set, D. Set, and D. Set. The ninth system includes D. Set, D. Set, and D. Set. The tenth system includes D. Set, D. Set, and D. Set. The eleventh system includes D. Set, D. Set, and D. Set. The twelfth system includes D. Set, D. Set, and D. Set. The thirteenth system includes D. Set, D. Set, and D. Set. The fourteenth system includes D. Set, D. Set, and D. Set. The fifteenth system includes D. Set, D. Set, and D. Set. The sixteenth system includes D. Set, D. Set, and D. Set. The seventeenth system includes D. Set, D. Set, and D. Set. The eighteenth system includes D. Set, D. Set, and D. Set. The nineteenth system includes D. Set, D. Set, and D. Set. The twentieth system includes D. Set, D. Set, and D. Set. The twenty-first system includes D. Set, D. Set, and D. Set. The twenty-second system includes D. Set, D. Set, and D. Set. The twenty-third system includes D. Set, D. Set, and D. Set. The twenty-fourth system includes D. Set, D. Set, and D. Set. The twenty-fifth system includes D. Set, D. Set, and D. Set. The twenty-sixth system includes D. Set, D. Set, and D. Set. The twenty-seventh system includes D. Set, D. Set, and D. Set. The twenty-eighth system includes D. Set, D. Set, and D. Set. The twenty-ninth system includes D. Set, D. Set, and D. Set. The thirtieth system includes D. Set, D. Set, and D. Set. The thirty-first system includes D. Set, D. Set, and D. Set. The thirty-second system includes D. Set, D. Set, and D. Set. The thirty-third system includes D. Set, D. Set, and D. Set. The thirty-fourth system includes D. Set, D. Set, and D. Set. The thirty-fifth system includes D. Set, D. Set, and D. Set. The thirty-sixth system includes D. Set, D. Set, and D. Set. The thirty-seventh system includes D. Set, D. Set, and D. Set. The thirty-eighth system includes D. Set, D. Set, and D. Set. The thirty-ninth system includes D. Set, D. Set, and D. Set. The fortieth system includes D. Set, D. Set, and D. Set. The forty-first system includes D. Set, D. Set, and D. Set. The forty-second system includes D. Set, D. Set, and D. Set. The forty-third system includes D. Set, D. Set, and D. Set. The forty-fourth system includes D. Set, D. Set, and D. Set. The forty-fifth system includes D. Set, D. Set, and D. Set. The forty-sixth system includes D. Set, D. Set, and D. Set. The forty-seventh system includes D. Set, D. Set, and D. Set. The forty-eighth system includes D. Set, D. Set, and D. Set. The forty-ninth system includes D. Set, D. Set, and D. Set. The fiftieth system includes D. Set, D. Set, and D. Set. The fifty-first system includes D. Set, D. Set, and D. Set. The fifty-second system includes D. Set, D. Set, and D. Set. The fifty-third system includes D. Set, D. Set, and D. Set. The fifty-fourth system includes D. Set, D. Set, and D. Set. The fifty-fifth system includes D. Set, D. Set, and D. Set. The fifty-sixth system includes D. Set, D. Set, and D. Set. The fifty-seventh system includes D. Set, D. Set, and D. Set. The fifty-eighth system includes D. Set, D. Set, and D. Set. The fifty-ninth system includes D. Set, D. Set, and D. Set. The sixtieth system includes D. Set, D. Set, and D. Set. The sixty-first system includes D. Set, D. Set, and D. Set. The sixty-second system includes D. Set, D. Set, and D. Set. The sixty-third system includes D. Set, D. Set, and D. Set. The sixty-fourth system includes D. Set, D. Set, and D. Set. The sixty-fifth system includes D. Set, D. Set, and D. Set. The sixty-sixth system includes D. Set, D. Set, and D. Set. The sixty-seventh system includes D. Set, D. Set, and D. Set. The sixty-eighth system includes D. Set, D. Set, and D. Set. The sixty-ninth system includes D. Set, D. Set, and D. Set. The seventieth system includes D. Set, D. Set, and D. Set. The seventy-first system includes D. Set, D. Set, and D. Set. The seventy-second system includes D. Set, D. Set, and D. Set. The seventy-third system includes D. Set, D. Set, and D. Set. The seventy-fourth system includes D. Set, D. Set, and D. Set. The seventy-fifth system includes D. Set, D. Set, and D. Set. The seventy-sixth system includes D. Set, D. Set, and D. Set. The seventy-seventh system includes D. Set, D. Set, and D. Set. The seventy-eighth system includes D. Set, D. Set, and D. Set. The seventy-ninth system includes D. Set, D. Set, and D. Set. The eightieth system includes D. Set, D. Set, and D. Set. The eighty-first system includes D. Set, D. Set, and D. Set. The eighty-second system includes D. Set, D. Set, and D. Set. The eighty-third system includes D. Set, D. Set, and D. Set. The eighty-fourth system includes D. Set, D. Set, and D. Set. The eighty-fifth system includes D. Set, D. Set, and D. Set. The eighty-sixth system includes D. Set, D. Set, and D. Set. The eighty-seventh system includes D. Set, D. Set, and D. Set. The eighty-eighth system includes D. Set, D. Set, and D. Set. The eighty-ninth system includes D. Set, D. Set, and D. Set. The ninetieth system includes D. Set, D. Set, and D. Set. The ninety-first system includes D. Set, D. Set, and D. Set. The ninety-second system includes D. Set, D. Set, and D. Set. The ninety-third system includes D. Set, D. Set, and D. Set. The ninety-fourth system includes D. Set, D. Set, and D. Set. The ninety-fifth system includes D. Set, D. Set, and D. Set. The ninety-sixth system includes D. Set, D. Set, and D. Set. The ninety-seventh system includes D. Set, D. Set, and D. Set. The ninety-eighth system includes D. Set, D. Set, and D. Set. The ninety-ninth system includes D. Set, D. Set, and D. Set. The hundredth system includes D. Set, D. Set, and D. Set.

Score for Percussion and Piano/Harp.

Top System:

- D. Set
- Tamb.
- Hi-hat
- El. B.
- Br.
- Hrp.
- Pno.
- Br.

Bottom System:

- D. Set
- D. Set
- D. Set
- D. Set
- Hi-hat

Score for Percussion and Piano/Harp.

The score is written for a percussion ensemble and piano/harp. The top system includes staves for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., and Br. The bottom system includes staves for D. Set, D. Set, D. Set, D. Set, and Hi-hat. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 93 features a variety of instruments. The percussion section includes a D. Set (drum set) with a snare drum on the first staff, a Tambourine on the second, and a Hi-hat on the third. The melodic section includes an Electric Bass (El. B.) on the fourth staff, a Brass instrument (Br.) on the fifth, a Harp (Hrp.) on the sixth, and a Piano (Pno.) on the seventh. The piano part is divided into two systems, each with two staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The D. Set parts are marked with 'H' for snare and 'X' for cymbals. The Hi-hat part is marked with 'H' for closed and 'X' for open. The Br. part has a melodic line in the first system and a more active line in the second. The Hrp. part has a melodic line in the first system and a more active line in the second. The Pno. part has a complex melodic and harmonic line in the first system and a more active line in the second.

Score for percussion and melodic instruments, measures 94-97.

Measures 94-97:

- D. Set:** Four staves. The first staff has a double bar line. The second staff has a half note on the first beat, a quarter rest, and a half note on the third beat. The third staff has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The fourth staff has a double bar line.
- Tamb.** (Tambourine): A half note on the first beat, a quarter rest, and a half note on the third beat.
- Hi-hat:** A double bar line.
- El. B.** (Electric Bass): A half note on the first beat, a quarter rest, and a half note on the third beat.
- Br.** (Trumpet): A half note on the first beat, a quarter rest, and a half note on the third beat.
- Hrp.** (Harp): A half note on the first beat, a quarter rest, and a half note on the third beat.
- Pno.** (Piano): A half note on the first beat, a quarter rest, and a half note on the third beat.
- Br.** (Trumpet): A half note on the first beat, a quarter rest, and a half note on the third beat.

Measures 98-101:

- D. Set:** Four staves. The first staff has a double bar line. The second staff has a half note on the first beat, a quarter rest, and a half note on the third beat. The third staff has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The fourth staff has a double bar line.
- D. Set:** A half note on the first beat, a quarter rest, and a half note on the third beat.
- D. Set:** A quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- D. Set:** A double bar line.

Measures 102-105:

- Hi-hat:** A double bar line.

Score for percussion and melodic instruments, measures 95-100.

Measures 95-100:

- D. Set:** Four staves, each with a single bar line.
- Tamb.** (Tambourine): Four staves, each with a single bar line.
- Hi-hat:** Four staves, each with a single bar line.
- El. B.** (Electric Bass): Four staves, each with a single bar line.
- Br.** (Trumpet): Four staves, each with a single bar line.
- Hrp.** (Harp): Four staves, each with a single bar line.
- Pno.** (Piano): Four staves, each with a single bar line.
- Br.** (Trumpet): Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- D. Set:** Four staves, each with a single bar line.
- Hi-hat:** Four staves, each with a single bar line.

Additional notation includes a 3-measure triplet in the bottom right staff.

This musical score for page 96 features a variety of instruments. The percussion section includes a D. Set (Drum Set) with a snare line, a Tamb. (Tambourine) with a steady eighth-note pattern, and a Hi-hat with a similar pattern. The melodic section includes an El. B. (Electric Bass) with a walking line, a Br. (Trumpet) with a melodic line, a Hrp. (Harp) with a complex arpeggiated texture, and a Pno. (Piano) with a complex arpeggiated texture. The score is written in 4/4 time and features a key signature of one flat (B-flat).

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Score for a musical ensemble, featuring multiple staves for different instruments and percussion.

Top Section:

- D. Set:** Drum set (first instance)
- Tamb.** Tambourine
- Hi-hat**
- El. B.** Electric Bass
- Br.** Brass (first instance)
- Hrp.** Harp
- Pno.** Piano
- Br.** Brass (second instance)

Bottom Section:

- D. Set:** Drum set (second instance)
- D. Set:** Drum set (third instance)
- D. Set:** Drum set (fourth instance)
- D. Set:** Drum set (fifth instance)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '3' is visible under the Electric Bass staff, indicating a triplet.

Score for percussion and melodic instruments, measures 98-101.

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This musical score page, numbered 99, features a variety of instruments. The percussion section includes a D. Set (drum set) and Tamb. (tambourine). The melodic and harmonic instruments include El. B. (electric bass), Br. (bassoon), Hrp. (harp), Pno. (piano), and another Br. (bassoon). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are marked with 'H' for hits. The melodic parts include complex rhythms, triplets, and sustained notes. The piano part features a prominent triplet in the right hand and a more active bass line. The bassoon parts provide harmonic support and melodic lines. The electric bass line is relatively simple, following the harmonic structure. The harp part is more complex, featuring arpeggiated figures and sustained chords. The overall texture is dense and rhythmic.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

100

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

100

This musical score is for page 101 and includes the following parts and measures:

- Measures 1-4:**
 - D. Set:** Measure 1 has a double bar line. Measures 2-4 are empty.
 - Tamb.** Measures 1-4: Quarter note, eighth rest, quarter note, eighth rest.
 - Hi-hat:** Measure 1 has a double bar line. Measures 2-4 are empty.
 - El. B.** Measures 1-4: Quarter note, eighth note, quarter note, eighth note (triplets), quarter note, quarter note, quarter note, quarter note.
 - Br.** Measures 1-4: Measure 1 has a double bar line. Measures 2-4: Quarter note, quarter note, quarter note, quarter note (triplets).
 - Hrp.** Measures 1-4: Measure 1 has a double bar line. Measures 2-4: Quarter note, quarter note, quarter note, quarter note (triplets).
 - Pno.** Measures 1-4: Measure 1 has a double bar line. Measures 2-4: Quarter note, quarter note, quarter note, quarter note (triplets).
 - Br.** Measures 1-4: Measure 1 has a double bar line. Measures 2-4: Quarter note, quarter note, quarter note, quarter note (triplets).
- Measures 5-8:**
 - D. Set:** Measure 5 has a double bar line. Measures 6-8 are empty.
 - D. Set:** Measures 5-8: Quarter note, eighth rest, quarter note, eighth rest.
 - D. Set:** Measures 5-8: Quarter note, eighth rest, quarter note, eighth rest.
 - D. Set:** Measure 5 has a double bar line. Measures 6-8 are empty.

Score for percussion and melodic instruments, measures 102-109.

Measures 102-109:

- D. Set:** Drum set (top staff).
- Tamb.** Tambourine (second staff).
- Hi-hat:** Hi-hat (third staff).
- El. B.** Electric Bass (fourth staff).
- Br.** Brass (fifth staff).
- Hrp.** Harp (sixth staff).
- Pno.** Piano (seventh staff).
- Br.** Brass (eighth staff).

Measures 110-117:

- D. Set:** Drum set (top staff).
- D. Set:** Drum set (second staff).
- D. Set:** Drum set (third staff).
- D. Set:** Drum set (fourth staff).
- Hi-hat:** Hi-hat (fifth staff).
- D. Set:** Drum set (sixth staff).

3

This musical score is for page 103 and includes the following parts and notation:

- D. Set:** Two staves, each with a single bar line and a repeat sign.
- Tamb.** Two staves, each with a single bar line and a repeat sign.
- Hi-hat:** Two staves, each with a single bar line and a repeat sign.
- El. B.** Two staves, each with a single bar line and a repeat sign.
- Br.** Two staves, each with a single bar line and a repeat sign.
- Hrp.** Two staves, each with a single bar line and a repeat sign.
- Pno.** Two staves, each with a single bar line and a repeat sign.
- Br.** Two staves, each with a single bar line and a repeat sign.
- D. Set:** Two staves, each with a single bar line and a repeat sign.
- D. Set:** Two staves, each with a single bar line and a repeat sign.
- D. Set:** Two staves, each with a single bar line and a repeat sign.
- D. Set:** Two staves, each with a single bar line and a repeat sign.
- Hi-hat:** Two staves, each with a single bar line and a repeat sign.
- D. Set:** Two staves, each with a single bar line and a repeat sign.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The percussion parts (D. Set, Tamb., Hi-hat) are marked with a single bar line and a repeat sign. The melodic parts (Br., Hrp., Pno.) are marked with a single bar line and a repeat sign. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Score for percussion and brass instruments, measures 105-110.

Measures 105-110:

- D. Set:** Measures 105-106: Rest. Measure 107: Snare drum. Measure 108: Rest. Measure 109: Snare drum. Measure 110: Rest.
- Tamb.** Measures 105-106: Rest. Measure 107: Snare drum. Measure 108: Snare drum. Measure 109: Snare drum. Measure 110: Snare drum.
- Hi-hat:** Measures 105-106: Rest. Measure 107: Rest. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- El. B.** Measures 105-106: Bass drum. Measure 107: Bass drum. Measure 108: Bass drum. Measure 109: Bass drum. Measure 110: Bass drum.
- Br.** Measures 105-106: Rest. Measure 107: Snare drum. Measure 108: Snare drum. Measure 109: Snare drum. Measure 110: Snare drum.
- Hrp.** Measures 105-106: Bass drum. Measure 107: Bass drum. Measure 108: Bass drum. Measure 109: Bass drum. Measure 110: Bass drum.
- Pno.** Measures 105-106: Bass drum. Measure 107: Bass drum. Measure 108: Bass drum. Measure 109: Bass drum. Measure 110: Bass drum.
- Br.** Measures 105-106: Snare drum. Measure 107: Snare drum. Measure 108: Snare drum. Measure 109: Snare drum. Measure 110: Snare drum.

Measures 111-116:

- D. Set:** Measures 111-112: Rest. Measure 113: Snare drum. Measure 114: Rest. Measure 115: Snare drum. Measure 116: Rest.
- D. Set:** Measures 111-112: Rest. Measure 113: Snare drum. Measure 114: Snare drum. Measure 115: Snare drum. Measure 116: Snare drum.
- D. Set:** Measures 111-112: Rest. Measure 113: Snare drum. Measure 114: Snare drum. Measure 115: Snare drum. Measure 116: Snare drum.
- D. Set:** Measures 111-112: Rest. Measure 113: Snare drum. Measure 114: Snare drum. Measure 115: Snare drum. Measure 116: Snare drum.
- Hi-hat:** Measures 111-112: Rest. Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest.
- D. Set:** Measures 111-112: Rest. Measure 113: Snare drum. Measure 114: Snare drum. Measure 115: Snare drum. Measure 116: Snare drum.

This musical score is for a percussion and brass ensemble. It consists of two systems of staves. The first system includes staves for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. The second system includes staves for D. Set, D. Set, D. Set, D. Set, and Hi-hat. The notation includes various percussion symbols (vertical strokes, beams, and 'x' marks) and musical notation for brass instruments (treble clef, key signature of one flat, and various note values and rests). The D. Set parts are marked with a double bar line and a vertical line, indicating a specific percussion technique. The Tamb. and Hi-hat parts feature a series of eighth notes and rests. The El. B. part is a single line of music in bass clef. The Br. part features a series of eighth notes and rests. The Hrp. and Pno. parts are written in grand staff notation (treble and bass clef). The second system of staves shows a more complex arrangement of percussion parts, with multiple D. Set parts and a Hi-hat part. The notation includes various percussion symbols and musical notation for brass instruments.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

Score for percussion and brass instruments, measures 107-111.

Measures 107-111:

- D. Set:** Measures 107-111.
- Tamb.** Measures 107-111.
- Hi-hat:** Measures 107-111.
- El. B.** Measures 107-111.
- Br.** Measures 107-111.
- Hrp.** Measures 107-111.
- Pno.** Measures 107-111.
- Br.** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- Hi-hat:** Measures 107-111.
- D. Set:** Measures 107-111.

Score for percussion and brass instruments, measures 107-111.

Measures 107-111:

- D. Set:** Measures 107-111.
- Tamb.** Measures 107-111.
- Hi-hat:** Measures 107-111.
- El. B.** Measures 107-111.
- Br.** Measures 107-111.
- Hrp.** Measures 107-111.
- Pno.** Measures 107-111.
- Br.** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- D. Set:** Measures 107-111.
- Hi-hat:** Measures 107-111.
- D. Set:** Measures 107-111.

This musical score is for a percussion and brass ensemble. It consists of two systems of staves. The first system includes staves for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., Pno., and Br. The second system includes staves for D. Set, D. Set, D. Set, D. Set, and Hi-hat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- D. Set:** A single bar with a whole rest.
- Tamb.:** A single bar with a whole note.
- Hi-hat:** A single bar with a whole rest.
- El. B.:** A single bar with a whole note.
- Br.:** A single bar with a whole note.
- Hrp.:** A single bar with a whole note.
- Pno.:** A single bar with a whole note.
- Br.:** A single bar with a whole note.

System 2:

- D. Set:** A single bar with a whole rest.
- D. Set:** A single bar with a whole note.
- D. Set:** A single bar with a whole note.
- D. Set:** A single bar with a whole note.
- Hi-hat:** A single bar with a whole rest.

D. Set $\{1, 2, \dots, n\}$

Score for percussion and melodic instruments, measures 111-114.

Measures 111-114:

- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Tamb.** (Tambourine): Quarter note on C4, quarter rest, quarter note on C4, quarter rest.
- Hi-hat:** Single bar line.
- El. B.** (Electric Bass): Bass clef, key signature of one flat. Notes: G3 (quarter), F3 (quarter), E3 (half).
- Br.** (Trumpet): Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (half).
- Hrp.** (Harp): Treble and Bass clefs, key signature of one flat. Treble staff: G4 (quarter), F4 (quarter), E4 (half). Bass staff: G3 (quarter), F3 (quarter), E3 (half).
- Pno.** (Piano): Treble and Bass clefs, key signature of one flat. Treble staff: G4 (quarter), F4 (quarter), E4 (half). Bass staff: G3 (quarter), F3 (quarter), E3 (half).
- Br.** (Trumpet): Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (half).

Measures 115-118:

- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.

Measures 119-122:

- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.
- D. Set:** Four staves. The first staff has a single bar line. The second staff has a quarter note on C4, a quarter rest, a quarter note on C4, and a quarter rest. The third staff has four eighth notes marked with 'x' on C4. The fourth staff has a single bar line.
- Hi-hat:** Single bar line.

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

112

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 113, contains staves for various instruments. The percussion section includes a Drum Set (D. Set) with a continuous pattern, a Tambourine (Tamb.) with a rhythmic pattern of eighth notes, and a Hi-hat with a continuous pattern. The melodic section includes an Electric Bass (El. B.) with a bass line featuring a triplet, a Brass section (Br.) with a complex melodic line including triplets and a key signature change to B-flat major, a Harp (Hrp.) with a complex melodic line including triplets, a Piano (Pno.) with a complex melodic line including triplets, and a second Brass section (Br.) with a melodic line. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- D. Set:** Four staves at the bottom, each with a double bar line and a small 'x' mark, indicating a specific rhythmic pattern.
- Hi-hat:** A staff at the bottom with a double bar line and a small 'x' mark.
- Pno.:** A grand staff (treble and bass clef) with complex melodic and harmonic lines, including triplets and sustained notes.
- Hrp.:** A grand staff (treble and bass clef) with complex melodic and harmonic lines, including triplets and sustained notes.
- Br.:** Two staves (treble and bass clef) with complex melodic lines, including triplets and sustained notes.
- El. B.:** A bass staff with complex melodic lines, including triplets and sustained notes.
- Hi-hat:** A staff with a double bar line and a small 'x' mark.
- Tamb.:** A staff with a double bar line and a small 'x' mark.
- D. Set:** A staff at the top with a double bar line and a small 'x' mark.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Score for percussion and instruments, measures 116-120.

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This musical score is arranged in a multi-staff format. The top section includes staves for D. Set, Tamb., Hi-hat, El. B., Br., Hrp., and Pno. The bottom section includes staves for Br., D. Set, D. Set, D. Set, D. Set, Hi-hat, and D. Set. The notation includes various musical symbols such as rests, notes, and accidentals. The D. Set parts are marked with 'H' and 'X' symbols. The Hrp. part features a complex melodic line with a triplet. The Pno. part features a sustained chord. The Br. part features a melodic line with a triplet. The El. B. part features a melodic line with a triplet. The Hi-hat part features a rhythmic pattern. The Tamb. part features a rhythmic pattern. The D. Set parts feature a rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

119

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

119

120

121

122

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120

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

3

3

3

3

3

121

D. Set

Tamb.

Hi-hat

El. B.

Br.

Hrp.

Pno.

Br.

D. Set

D. Set

D. Set

D. Set

Hi-hat

D. Set

The musical score is arranged in a vertical staff format. It includes staves for D. Set (drum set), Tamb. (tambourine), Hi-hat, El. B. (electric bass), Br. (bassoon), Hrp. (harp), Pno. (piano), and another Br. (bassoon). The percussion parts (D. Set, Tamb., Hi-hat) feature a consistent rhythmic pattern of eighth notes. The melodic parts (El. B., Br., Hrp., Pno., Br.) feature a consistent rhythmic pattern of eighth notes. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining seven staves. The key signature is one flat (Bb) and the time signature is 4/4.