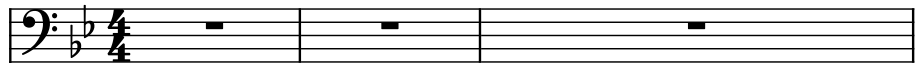
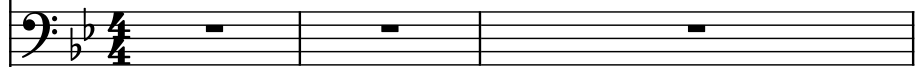


♩ = 110

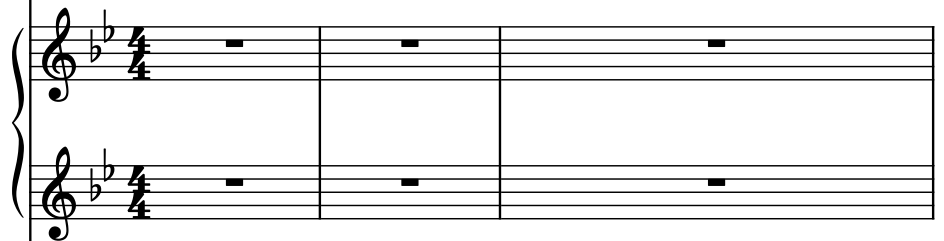
Clavichord, CANTO



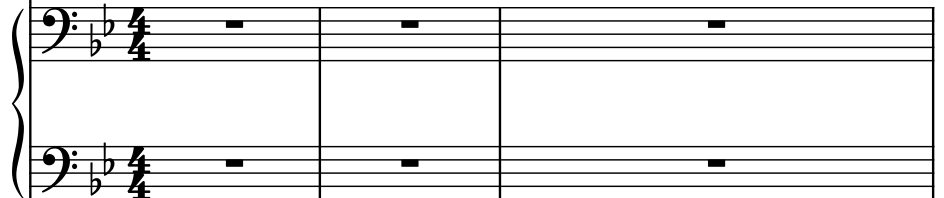
Electric Bass, BASSO



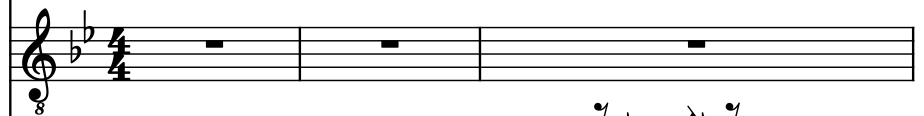
Rotary Organ, ORGAN UPP



Rotary Organ, ORGAN LOW



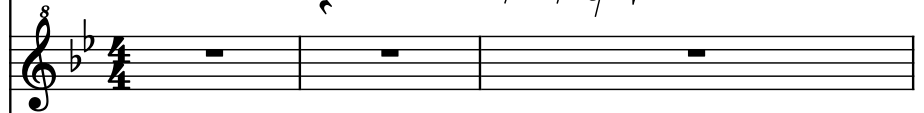
Electric Guitar, GITARRO



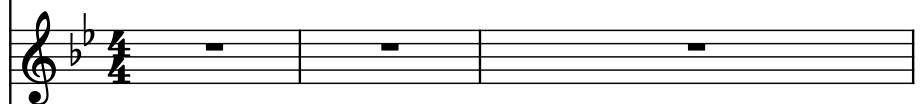
Concert Snare Drum, SEASHORE



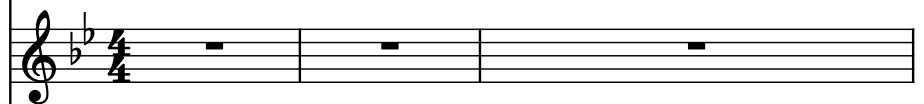
Danso, WAUU



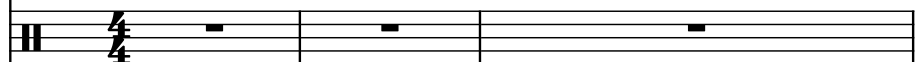
Effect Synthesizer, NANANA



Alto, HUSH



Drumset, DRUMS



4

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Cch. (Cymbal):** Four measures of rests.
- El. B. (Electric Bass):** Four measures of rests.
- Rot. Org. (Rotary Organ):** Two staves, each with four measures of rests.
- El. Guit. (Electric Guitar):** Four measures of rests.
- Con. Sn. (Conga Snare):** A melodic line starting with a double bar line, followed by eighth and sixteenth notes, and a triplet of eighth notes in the fourth measure.
- Da. (Drum):** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.
- Synth. (Synthesizer):** Four measures of rests.
- A. (Alto Saxophone):** Four measures of rests.
- D. Set (Drum Set):** Four measures of rests.

Score for measures 8 through 11, featuring the following instruments:

- Cch.
- El. B.
- Rot. Org.
- Rot. Org.
- El. Guit.
- Con. Sn.
- Da.
- Synth.
- A.
- D. Set

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the progression of the music across the measures.

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The score begins with a key signature of two flats and a common time signature. The first section features a complex, dense arrangement of notes and rests across the staves. A large, bold, black rectangular block is used to indicate a section of music that is not to be played. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final section of the score is marked with a large, bold, black rectangular block, indicating a section of music that is not to be played.

13

13

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score is written for page 13. It features ten staves, each representing a different instrument or sound effect. The instruments are: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) - which is split into two staves (treble and bass clef), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The Rot. Org. part is particularly complex, featuring many beamed notes and triplets. The El. Guit. part has a single eighth note marked with an '8'. The Con. Sn., Da., Synth., A., and D. Set parts are mostly empty, with only a few notes or rests visible.

Score for measures 14 to 15, featuring the following instruments:

- Cch.
- El. B.
- Rot. Org.
- Rot. Org.
- El. Guit.
- Con. Sn.
- Da.
- Synth.
- A.
- D. Set

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure. The instruments are arranged in a standard orchestral layout, with the Cch. and El. B. staves at the top, followed by the Rot. Org. staves, and the El. Guit., Con. Sn., Da., Synth., A., and D. Set staves at the bottom.

15

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 16 features nine staves. The instruments and their parts are as follows:

- Cch. (Cello):** A single rest for the duration of the measure.
- El. B. (Electric Bass):** A line of eighth notes, starting on a low G and moving up to a D.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a rest. The lower staff contains a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes marked with a '3'.
- El. Guit. (Electric Guitar):** A line of eighth notes, starting on a low G and moving up to a D.
- Con. Sn. (Conga Snare):** A single rest for the duration of the measure.
- Da. (Drum):** A single rest for the duration of the measure.
- Synth. (Synthesizer):** A single rest for the duration of the measure.
- A. (Axe):** A single rest for the duration of the measure.
- D. Set (Drum Set):** A line of eighth notes, starting on a low G and moving up to a D.

17

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 17 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Cch. (Cello):** Bass clef, no notes.
- El. B. (Electric Bass):** Bass clef, notes on the 1st and 3rd staves.
- Rot. Org. (Rotary Organ):** Two staves, both with treble clefs and no notes.
- Rot. Org. (Rotary Organ):** Two staves, both with treble clefs. The upper staff contains complex rhythmic patterns with eighth notes and rests. The lower staff contains complex rhythmic patterns with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, notes on the 1st and 3rd staves.
- Con. Sn. (Conga Snare):** Two staves, both with treble clefs and no notes.
- Da. (Drum):** Treble clef, no notes.
- Synth. (Synthesizer):** Treble clef, no notes.
- A. (Axe):** Treble clef, no notes.
- D. Set (Drum Set):** Two staves, both with treble clefs. The upper staff contains complex rhythmic patterns with eighth notes and rests. The lower staff contains complex rhythmic patterns with eighth notes and rests.

18

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 18 features ten staves. The instruments are: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two parts, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The D. Set part includes a drum set symbol and a sequence of notes. The El. B. part includes a sequence of notes. The El. Guit. part includes a sequence of notes. The Rot. Org. parts include a sequence of notes. The Con. Sn. part includes a sequence of notes. The Da. part includes a sequence of notes. The Synth. part includes a sequence of notes. The A. part includes a sequence of notes. The Cch. part includes a sequence of notes.

19

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

19

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score is for page 20 of a piece. It features ten staves, each representing a different instrument or sound source. The key signature is one flat (B-flat). The instruments are: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two parts, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The notation includes various rhythmic patterns, including triplets, and a key signature of one flat. The score is written in a standard musical notation style with a common time signature.

21

21

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 21 features nine staves. The instruments and their parts are as follows:

- Cch. (Cymbal):** A single cymbal hit on the first beat.
- El. B. (Electric Bass):** A melodic line in the bass clef, starting on B2 and moving through various intervals.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a single note on the first beat. The bottom staff has a single note on the first beat.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting on B4 and moving through various intervals.
- Con. Sn. (Conga Snare):** A single conga snare hit on the first beat.
- Da. (Drum):** A single drum hit on the first beat.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting on B4 and moving through various intervals.
- A. (Axe):** A single note on the first beat.
- D. Set (Drum Set):** A complex drum pattern in the bass clef, featuring various rhythms and accents.

22

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 14 and the measure is 22. The key signature consists of two flats (Bb and Eb). The instruments and their parts are: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The Cch. part has a whole rest. The El. B. part has a series of eighth notes. The Rot. Org. parts have whole rests. The El. Guit. part has a complex, fast-moving line with many sixteenth notes. The Con. Sn. part has a whole rest. The Da. part has a whole rest. The Synth. part has a series of eighth notes. The A. part has a whole rest. The D. Set part has a series of eighth notes.

23

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Score for measures 24 to 25, featuring the following instruments:

- Cch.
- El. B.
- Rot. Org.
- Rot. Org.
- El. Guit.
- Con. Sn.
- Da.
- Synth.
- A.
- D. Set

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. Guit. part features a complex melodic line with triplets and a final triplet marked with a '3' and a bracket. The D. Set part includes a series of eighth notes and rests, with some notes marked with an 'x'.

25

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 17 in the top right and 25 in the top left. The score consists of nine staves. The first staff, labeled 'Cch.', is a bass clef with a key signature of two flats (Bb, Eb) and contains a whole rest. The second staff, 'El. B.', is a bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third and fourth staves, both labeled 'Rot. Org.', are treble clefs with two flats; the third staff has a whole note, and the fourth staff has a whole rest. The fifth staff, 'El. Guit.', is a treble clef with two flats, showing a complex melodic line with slurs and a 'y' marking. The sixth staff, 'Con. Sn.', is a percussion line with a double bar line and a whole rest. The seventh staff, 'Da.', is a treble clef with two flats and a whole rest. The eighth staff, 'Synth.', is a treble clef with two flats, containing a melodic line with eighth and quarter notes. The ninth staff, 'A.', is a treble clef with two flats and a whole rest. The tenth staff, 'D. Set', is a percussion line with a double bar line, featuring a sequence of eighth notes with 'x' markings above them.

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score is arranged in ten staves. The first staff, labeled 'Cch.', is a single line in bass clef with a key signature of two flats, containing a whole rest. The second staff, 'El. B.', is a single line in bass clef with two flats, featuring a melodic line with eighth and sixteenth notes, some beamed together. The third and fourth staves, both labeled 'Rot. Org.', are grouped by a brace; the top staff is in treble clef and the bottom in bass clef, both with two flats, and both contain whole rests. The fifth staff, 'El. Guit.', is in treble clef with two flats, starting with a triplet of eighth notes, followed by a long sustain line, and ending with a triplet of eighth notes. The sixth staff, 'Con. Sn.', is a single line with a key signature of two flats, containing a whole rest. The seventh staff, 'Da.', is in treble clef with two flats, containing a whole rest. The eighth staff, 'Synth.', is in treble clef with two flats, containing a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The ninth staff, 'A.', is in treble clef with two flats, containing a whole rest. The tenth staff, 'D. Set', is a single line with a key signature of two flats, containing a drum pattern with 'x' marks indicating specific notes or techniques.

27

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

28

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

7

8

Detailed description: This is a musical score for page 28. It features ten staves, each representing a different instrument or sound source. The key signature is one flat (B-flat). The Cch. (Cello) staff has a single whole note. The El. B. (Electric Bass) staff has a series of eighth notes. The Rot. Org. (Rotary Organ) is represented by two staves, both with whole notes. The El. Guit. (Electric Guitar) staff has a complex melody with eighth notes, a triplet of eighth notes, and a seven-measure rest. The Con. Sn. (Conga Snare) staff has a single whole note. The Da. (Drum) staff has a single whole note. The Synth. (Synthesizer) staff has a single whole note. The A. (Axe) staff has a single whole note. The D. Set (Drum Set) staff has a complex rhythm with eighth notes and a triplet of eighth notes.

29

29

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

31

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 31 features nine staves. The first two staves, Cch. and El. B., are in bass clef with a key signature of two flats. The next two staves, both labeled Rot. Org., are in treble clef with a key signature of two flats. The fifth staff, El. Guit., is in treble clef with a key signature of two flats and a 3/8 time signature. The sixth staff, Con. Sn., is a percussion staff with a double bar line. The seventh staff, Da., is a treble clef staff with a key signature of two flats. The eighth staff, Synth., is a treble clef staff with a key signature of two flats. The ninth staff, A., is a treble clef staff with a key signature of two flats. The tenth staff, D. Set, is a percussion staff with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

33

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 23, measure 33, features the following parts:

- Cch. (Cello):** A single measure with a whole rest.
- El. B. (Electric Bass):** A melodic line starting on B2, moving up stepwise to F3, then down to E3, D3, C3, and B2.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** A melodic line starting on B2, moving up stepwise to F3, then down to E3, D3, C3, and B2. It includes a triplet of eighth notes (B2, C3, D3) and a triplet of eighth notes (E3, F3, G3).
- Con. Sn. (Conga Snare):** A single measure with a whole rest.
- Da. (Drum):** A single measure with a whole rest.
- Synth. (Synthesizer):** A melodic line starting on B2, moving up stepwise to F3, then down to E3, D3, C3, and B2.
- A. (Alto Saxophone):** A single measure with a whole rest.
- D. Set (Drum Set):** A melodic line starting on B2, moving up stepwise to F3, then down to E3, D3, C3, and B2. It includes a triplet of eighth notes (B2, C3, D3) and a triplet of eighth notes (E3, F3, G3).

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 24, measure 34, features the following instruments and parts:

- Cch. (Cello):** A single measure with a whole rest.
- El. B. (Electric Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and finally G2.
- Rot. Org. (Rotary Organ):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** A complex melodic line with many grace notes and slurs, starting on G4 and ending on G4.
- Con. Sn. (Conga Snare):** A single measure with a whole rest.
- Da. (Drum):** A single measure with a whole rest.
- Synth. (Synthesizer):** A melodic line starting on G4, moving up to A4, then down to F4, and finally G4.
- A. (Alto Saxophone):** A single measure with a whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern with many grace notes and slurs, starting on G4 and ending on G4.

35

35

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains ten staves for measures 35 through 40. The instruments are: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two parts, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The Cch. staff has a single cymbal hit in measure 35. The El. B. staff has a melodic line with eighth and quarter notes. The first Rot. Org. staff is silent. The second Rot. Org. staff has a complex melodic line with many beamed sixteenth notes and slurs. The El. Guit. staff has a melodic line with eighth notes, slurs, and triplets. The Con. Sn. staff has a single conga snare hit in measure 35. The Da. staff is silent. The Synth. staff is silent. The A. staff is silent. The D. Set staff has a rhythmic pattern with eighth notes and rests.

36

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

7

3

8

Detailed description: This is a musical score for page 36. It features ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) - two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe/Fiddle), and D. Set (Drum Set). The El. B. and El. Guit. parts are the most active, with the guitar featuring a 7th fret bend and a 3rd fret bend. The D. Set part includes various drum notations, including a snare drum and a cymbal. The other instruments (Cch., Rot. Org., Con. Sn., Da., Synth., A.) have mostly rests or simple patterns.

37

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 27, measure 37, features nine staves. The key signature is two flats (Bb and Eb). The staves are labeled as follows: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ, two staves), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The Cch. and Da. staves are mostly silent, with only a few notes or rests. The El. B. staff has a complex, fast-moving line. The Rot. Org. staves have a more melodic and harmonic line. The El. Guit. staff has a melodic line with some bends. The Con. Sn. staff has a simple, rhythmic line. The Synth. staff has a melodic line. The A. staff is mostly silent. The D. Set staff has a complex, fast-moving line.

39

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 39 features nine staves. The top staff, labeled 'Cch.', is a bass clef with a key signature of two flats and contains a single whole rest. The second staff, 'El. B.', is a bass clef with a key signature of two flats, containing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third and fourth staves, both labeled 'Rot. Org.', are treble clefs with a key signature of two flats; the third staff contains a whole rest, while the fourth staff contains a whole rest. The fifth staff, also labeled 'Rot. Org.', is a treble clef with a key signature of two flats, containing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The sixth staff, 'El. Guit.', is a treble clef with a key signature of two flats, containing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The seventh staff, 'Con. Sn.', is a percussion staff with a key signature of two flats, containing a single whole rest. The eighth staff, 'Da.', is a treble clef with a key signature of two flats, containing a single whole rest. The ninth staff, 'A.', is a treble clef with a key signature of two flats, containing a single whole rest. The bottom staff, 'D. Set', is a percussion staff with a key signature of two flats, containing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

40

40

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains ten staves for measures 40 through 49. The instruments are: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two parts, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cch. staff has rests. The El. B. staff has a melodic line with eighth and quarter notes. The first Rot. Org. staff has rests. The second Rot. Org. staff has a complex accompaniment with chords and moving lines. The El. Guit. staff has a melodic line with eighth notes and a final descending run. The Con. Sn. staff has rests. The Da. staff has rests. The Synth. staff has rests. The A. staff has rests. The D. Set staff has a rhythmic pattern with eighth and quarter notes, including some chords.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for the following instruments:

- Cch.** (Cello): Provides a low, sustained harmonic background.
- El. B.** (Electric Bass): Plays a steady eighth-note bass line.
- Rot. Org.** (Rotarion Organ): Two staves are shown, with the upper staff playing a simple harmonic line and the lower staff playing a more complex, moving line.
- El. Guit.** (Electric Guitar): Features a prominent, melodic line with a tremolo effect, including a solo section with a 5th fret bend.
- Con. Sn.** (Conga Snare): Provides a steady, rhythmic accompaniment.
- Da.** (Drums): Provides a steady, rhythmic accompaniment.
- Synth.** (Synthesizer): Provides a low, sustained harmonic background.
- A.** (Acoustic Guitar): Provides a low, sustained harmonic background.
- D. Set** (Drum Set): Provides a steady, rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte).

42

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

43

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

8

3

3

3

5

7

3

44

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

8

3

45

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments and their parts are as follows: Cch. (Cymbal) has a single note in measure 45 and rests in 46-48. El. B. (Electric Bass) plays a steady eighth-note line in measure 45, then a series of eighth-note chords in measures 46-48. Rot. Org. (Rotary Organ) has two staves; the upper staff is silent, while the lower staff plays a sequence of chords in measure 45 and continues with a more complex chordal pattern in measures 46-48. El. Guit. (Electric Guitar) features a melodic line with triplets in measure 45, a rest in 46, and a complex melodic phrase with triplets and a 7th fret marker in measures 47-48. Con. Sn. (Conga Snare) is silent throughout. Da. (Drum) is silent throughout. Synth. (Synthesizer) is silent throughout. A. (Accordion) has a single note in measure 45 and rests in 46-48. D. Set (Drum Set) plays a pattern of eighth notes in measure 45 and a series of eighth-note chords in measures 46-48.

46

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

47

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

48

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

49

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

3

50

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

51

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Cch. (Cello):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- El. B. (Electric Bass):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G1. In measure 54, it plays a half note F1.
- Rot. Org. (Rotary Organ):** This instrument has two staves. In measure 51, both staves play a whole rest. In measure 52, the upper staff plays a half note G2 and the lower staff plays a half note G1. In measure 53, the upper staff plays a half note G2 and the lower staff plays a half note G1. In measure 54, the upper staff plays a half note G2 and the lower staff plays a half note G1.
- El. Guit. (Electric Guitar):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- Con. Sn. (Conga Snare):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- Da. (Drum):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- Synth. (Synthesizer):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- A. (Alto Saxophone):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.
- D. Set (Drum Set):** Measures 51-52 have a whole rest. In measure 53, it plays a half note G2. In measure 54, it plays a half note F2.

52

D. Set

53

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

55

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Score for measures 57 and 58, featuring the following instruments:

- Cch. (Cello)
- El. B. (Electric Bass)
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar)
- Con. Sn. (Conga Snare)
- Da. (Drum)
- Synth. (Synthesizer)
- A. (Alto Saxophone)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

59

59

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 59 features nine staves. The instruments and their parts are as follows:

- Cch. (Cymbal):** A single cymbal hit on the first beat of the first measure.
- El. B. (Electric Bass):** A melodic line in the bass clef, starting on B2, moving up to D3, then F3, and continuing with eighth notes.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a single note on the first beat. The lower staff has a single note on the first beat.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting on B2, moving up to D3, then F3, and continuing with eighth notes.
- Con. Sn. (Conga Snare):** A single conga snare hit on the first beat of the first measure.
- Da. (Drum):** A single drum hit on the first beat of the first measure.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting on B2, moving up to D3, then F3, and continuing with eighth notes.
- A. (Axe):** A single note on the first beat of the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, starting on B2, moving up to D3, then F3, and continuing with eighth notes.

60

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 46 and the measure is 60. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows: Cch. (Cymbal) has a single note on the first staff. El. B. (Electric Bass) plays a melodic line in the bass clef. Rot. Org. (Rotary Organ) is represented by two staves; the upper staff has a whole note chord, and the lower staff has a whole note chord. El. Guit. (Electric Guitar) plays a melodic line in the treble clef, featuring a double bar line and a repeat sign. Con. Sn. (Conga Snare) has a single note on the first staff. Da. (Drum) has a single note on the first staff. Synth. (Synthesizer) plays a melodic line in the treble clef. A. (Axe) has a single note on the first staff. D. Set (Drum Set) plays a complex rhythmic pattern in the bass clef, including eighth and sixteenth notes.

61

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

3

3

7

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

3

7

8

63

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 49 at the top right and 63 at the top left. The score consists of nine staves. The first staff, labeled 'Cch.', is a bass clef with a B-flat key signature and contains a whole rest. The second staff, 'El. B.', is a bass clef with a B-flat key signature, featuring a melodic line with eighth and quarter notes. The third and fourth staves, both labeled 'Rot. Org.', are treble clefs with a B-flat key signature; the third staff has whole rests, while the fourth staff has a whole note chord. The fifth staff, 'El. Guit.', is a treble clef with a B-flat key signature, showing a complex melodic line with many beamed sixteenth notes and slurs. The sixth staff, 'Con. Sn.', is a percussion line with a double bar line and a whole rest. The seventh staff, 'Da.', is a treble clef with a B-flat key signature and a whole rest. The eighth staff, 'Synth.', is a treble clef with a B-flat key signature, containing a simple melodic line. The ninth staff, 'A.', is a treble clef with a B-flat key signature and a whole rest. The tenth staff, 'D. Set', is a percussion line with a double bar line, featuring a sequence of eighth notes with 'x' marks above them, indicating specific drum hits.

64

Score for measures 64-65, featuring the following instruments:

- Cch.
- El. B.
- Rot. Org.
- Rot. Org.
- El. Guit.
- Con. Sn.
- Da.
- Synth.
- A.
- D. Set

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

65

65

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 51, measure 65, features the following instruments and parts:

- Cch.**: Cymbal, represented by a single note on a grand staff.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth and quarter notes.
- Rot. Org.**: Two staves for the Rotating Organ, both containing single notes.
- El. Guit.**: Electric Guitar, playing a complex melodic line with various articulations and a final flourish.
- Con. Sn.**: Conga Snare, represented by a single note.
- Da.**: Drums, represented by a single note.
- Synth.**: Synthesizer, represented by a single note.
- A.**: Accordion, represented by a single note.
- D. Set**: Drums Set, playing a rhythmic pattern of eighth and quarter notes.

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 66 consists of ten staves. The first staff, labeled 'Cch.', is a bass clef with a B-flat key signature and contains a single whole rest. The second staff, 'El. B.', is a bass clef with a B-flat key signature, featuring a melodic line with eighth and quarter notes. The third and fourth staves, both labeled 'Rot. Org.', are treble clefs with B-flat key signatures; the third staff has a whole rest, while the fourth staff contains a complex melodic line with many beamed eighth notes. The fifth staff, 'El. Guit.', is a treble clef with a B-flat key signature and an 8va marking, showing a melodic line with eighth notes. The sixth staff, 'Con. Sn.', is a percussion line with a single drum symbol and a whole rest. The seventh staff, 'Da.', is a treble clef with a B-flat key signature and contains a whole rest. The eighth staff, 'Synth.', is a treble clef with a B-flat key signature and contains a whole rest. The ninth staff, 'A.', is a treble clef with a B-flat key signature and contains a whole rest. The tenth staff, 'D. Set', is a percussion line with a drum symbol, featuring a complex rhythmic pattern with eighth and quarter notes.

67

67

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

9

3

3

7

68

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

7

4

3

5

69

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

8

3

3

7

7

5

70

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

71

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

72

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

7

3

5

73

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

8

3

3

7

7

5

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Cch.** (Cymbal): Measure 74 has a cymbal roll (indicated by a horizontal line with a wavy line underneath). Measure 75 has a cymbal roll.
- El. B.** (Electric Bass): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- Rot. Org.** (Rotary Organ): Measure 74 has a whole note G2. Measure 75 has a whole note F2.
- Rot. Org.** (Rotary Organ): Measure 74 has a whole note G2. Measure 75 has a whole note F2.
- El. Guit.** (Electric Guitar): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- Con. Sn.** (Conga Snare): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- Da.** (Drum): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- Synth.** (Synthesizer): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- A.** (Axe): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.
- D. Set** (Drum Set): Measure 74 has a half note G2, a half note F2, and a half note E2. Measure 75 has a half note D2, a half note C2, and a half note B1.

75

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 61, starting at measure 75, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Cch. (Cymbal):** Features a melodic line with a crescendo, starting on a whole note and moving through half notes to a final quarter note.
- El. B. (Electric Bass):** Provides a simple bass line with a whole note, a half note, and a quarter note.
- Rot. Org. (Rotary Organ):** The first staff has a complex, multi-measure rest. The second staff has a complex, multi-measure rest.
- El. Guit. (Electric Guitar):** Features a simple melodic line with a whole note, a half note, and a quarter note.
- Con. Sn. (Conga Snare):** Provides a simple drum line with a whole note, a half note, and a quarter note.
- Da. (Drum):** Features a simple melodic line with a whole note, a half note, and a quarter note.
- Synth. (Synthesizer):** Provides a simple melodic line with a whole note, a half note, and a quarter note.
- A. (Alto Saxophone):** Features a simple melodic line with a whole note, a half note, and a quarter note.
- D. Set (Drum Set):** Provides a complex, multi-measure rest.

76

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

77

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

78

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

3

3

3

3

3

3

3

3

3

3

79

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

80

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

81

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

83

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

84

This musical score page contains measures 84 and 85. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cch.** (Cello): Measure 84 has a whole rest; measure 85 has a whole note.
- El. B.** (Electric Bass): Measures 84 and 85 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 85.
- Rot. Org.** (Rotary Organ):
 - Upper part: Measure 84 has a whole rest; measure 85 has a half note.
 - Lower part: Measures 84 and 85 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 85.
- Rot. Org.** (Rotary Organ):
 - Upper part: Measures 84 and 85 feature a melodic line with a triplet of eighth notes in measure 85.
 - Lower part: Measures 84 and 85 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 85.
- El. Guit.** (Electric Guitar): Measure 84 has a whole rest; measure 85 has a whole note.
- Con. Sn.** (Conga Snare): Measure 84 has a whole rest; measure 85 has a whole note.
- Da.** (Drum): Measure 84 has a whole rest; measure 85 has a whole note.
- Synth.** (Synthesizer): Measure 84 has a whole rest; measure 85 has a whole note.
- A.** (Alto Saxophone): Measure 84 has a whole rest; measure 85 has a whole note.
- D. Set** (Drum Set): Measures 84 and 85 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 85.

85

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged vertically: Cch. (Cymbal), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 85 shows the El. B. and Rot. Org. (left staff) playing a melodic line, while the right staff of the Rot. Org. plays a rhythmic pattern. The El. Guit. and Con. Sn. have rests. Measure 86 continues the El. B. and Rot. Org. (left staff) melody. The El. Guit. has a rest. Measure 87 features a more complex El. B. and Rot. Org. (left staff) melody. The El. Guit. has a rest. Measure 88 shows the El. B. and Rot. Org. (left staff) melody. The El. Guit. has a rest. The D. Set has a rhythmic pattern in measure 85 and 88.

86

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- Cch.**: Two measures of whole rests.
- El. B.**: Bass line with eighth-note patterns and rests.
- Rot. Org.**: Two staves. The upper staff has eighth-note patterns and rests. The lower staff has chords and eighth-note patterns.
- Rot. Org.**: Two staves. The upper staff has eighth-note patterns and rests, ending with a triplet of eighth notes in measure 87. The lower staff has rests and eighth-note patterns.
- El. Guit.**: Treble clef with a 3-fingered scale pattern in measure 87.
- Con. Sn.**: Two measures of whole rests.
- Da.**: Two measures of whole rests.
- Synth.**: Two measures of whole rests.
- A.**: Two measures of whole rests.
- D. Set**: Bass line with eighth-note patterns and rests.

The key signature has two flats (B-flat and E-flat). Measure 86 starts with a treble clef and a key signature change to two flats. Measure 87 continues the patterns, with a triplet of eighth notes in the second Rot. Org. staff.

88

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

89

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

3 3

3 3 3 3 7 3

3 3

8

8

90

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

This musical score page contains measures 90 through 93. The instruments are arranged vertically from top to bottom: Cch., El. B., Rot. Org. (two staves), El. Guit., Con. Sn., Da., Synth., A., and D. Set. Measure 90 features a half rest for Cch., a quarter note E2 for El. B., and various chords and eighth notes for the other instruments. Measure 91 continues the patterns, with some triplets indicated by a '3' over the notes. Measure 92 shows more complex rhythmic figures, including a triplet of eighth notes in the first Rot. Org. staff and a triplet of quarter notes in the second. Measure 93 concludes the sequence with a half rest for Cch., a quarter note E2 for El. B., and final chords for the remaining instruments.

91

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

91

92

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

93

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

94

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 94 is written for a 12-piece band. The instruments and their parts are as follows:

- Cch. (Cymbal):** A single cymbal hit at the beginning of the measure.
- El. B. (Electric Bass):** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff features complex chordal textures and melodic lines with fingerings (5, 3, 3). The lower staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single conga snare hit at the beginning of the measure.
- Da. (Drum):** A single drum hit at the beginning of the measure.
- Synth. (Synthesizer):** A single synthesizer hit at the beginning of the measure.
- A. (Alto Saxophone):** A single alto saxophone hit at the beginning of the measure.
- D. Set (Drum Set):** A complex drum set pattern in the bass clef, featuring eighth and sixteenth notes.

95

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

96

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cch. (Cello):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a continuous eighth-note bass line.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff features chords and melodic lines, while the lower staff provides a harmonic accompaniment.
- El. Guit. (Electric Guitar):** A single staff with a steady eighth-note rhythm.
- Con. Sn. (Congas):** A single staff with a whole rest.
- Da. (Drums):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- A. (Alto Saxophone):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by bar lines, with some measures containing repeat signs. The D. Set part includes a series of eighth and sixteenth notes, while the other instruments have more static parts.

97

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

98

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

The musical score for page 98 is written for a multi-instrument ensemble. The instruments are listed on the left: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score begins with a measure rest for Cch., El. B., Con. Sn., Da., Synth., and A. The El. B. part features a melodic line with a triplet of eighth notes. The first Rot. Org. staff has a complex texture with multiple voices, including a triplet of eighth notes. The second Rot. Org. staff has a melodic line with a triplet of eighth notes. The El. Guit. part has a melodic line with a triplet of eighth notes. The D. Set part has a rhythmic pattern with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and rests.

99

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

100

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

101

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

102

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This is a musical score for page 86, starting at measure 102. The score is written for a multi-instrument ensemble. The instruments and their parts are: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two systems, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Axe/Fiddle), and D. Set (Drum Set). The key signature has two flats (Bb, Eb). The Cch. part has a whole rest. The El. B. part has a rhythmic pattern of eighth and sixteenth notes. The Rot. Org. parts have various chords and single notes. The El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. part has a whole rest. The Da. part has a whole rest. The Synth. part has a whole rest. The A. part has a whole rest. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

103

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

104

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

105

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 105 through 108. The instruments and their parts are as follows: Cch. (Cymbal) has a single hit in measure 105. El. B. (Electric Bass) plays a continuous eighth-note line in bass clef. Rot. Org. (Rotary Organ) is represented by two staves; the upper staff has chords in measures 105 and 107, while the lower staff has sustained chords. El. Guit. (Electric Guitar) plays a sustained chord in measure 105 and a melodic line with a trill in measure 107. Con. Sn. (Conga Snare) has a single hit in measure 105. Da. (Drum) has a single hit in measure 105. Synth. (Synthesizer) plays a melodic line in treble clef. A. (Alto Saxophone) has a single hit in measure 105. D. Set (Drum Set) plays a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) throughout measures 105-108.

106

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 106 through 110. The instruments and their parts are as follows: Cch. (Cymbal) has a single strike at the start of measure 106. El. B. (Electric Bass) plays a continuous eighth-note line across all measures. Rot. Org. (Rotary Organ) has two staves; the upper staff plays chords and single notes, while the lower staff provides harmonic support with chords and single notes. El. Guit. (Electric Guitar) features a melodic line with a prominent double bar line and a repeat sign in measure 107, and a final melodic phrase in measure 110. Con. Sn. (Conga Snare) has a single strike at the start of measure 106. Da. (Drum) has a single strike at the start of measure 106. Synth. (Synthesizer) plays a simple melodic line. A. (Axe) has a single strike at the start of measure 106. D. Set (Drum Set) plays a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

107

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 107 through 110. The instruments are arranged vertically: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Cch. part has a whole rest in measure 107. The El. B. part plays a rhythmic pattern of eighth and quarter notes. The first Rot. Org. staff has a complex melodic line with a 7-measure phrase. The second Rot. Org. staff has a 3-measure phrase. The El. Guit. part features a 3-measure phrase and a 3-measure phrase. The Con. Sn. part has a whole rest in measure 107. The Da. part has a whole rest in measure 107. The Synth. part has a whole rest in measure 107. The A. part has a whole rest in measure 107. The D. Set part has a rhythmic pattern of eighth and quarter notes.

108

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

Detailed description: This musical score page contains measures 108 through 111. The instruments are arranged vertically: Cch. (Cello), El. B. (Electric Bass), Rot. Org. (Rotary Organ) in two staves, El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Da. (Drum), Synth. (Synthesizer), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). The Cch. part has a whole rest in measure 108. The El. B. part plays a steady eighth-note pattern. The Rot. Org. parts have various chords and melodic lines. The El. Guit. part features a complex, fast-paced melody with triplets and grace notes. The Con. Sn. part has a whole rest in measure 108. The Da. part has a whole rest in measure 108. The Synth. part has a whole rest in measure 108. The A. part has a whole rest in measure 108. The D. Set part plays a pattern of eighth and sixteenth notes.

109

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

110

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

111

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

112

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set

7

113

This musical score page contains measures 113 and 114. The instruments and their parts are as follows:

- Cch.**: Two measures of whole rests.
- El. B.**: Bass line starting on B-flat, moving up stepwise to G, then down stepwise to B-flat.
- Rot. Org.** (first system): Two staves, both with whole rests.
- Rot. Org.** (second system): Treble staff has a whole note G; bass staff has a whole note chord of B-flat, D-flat, and F.
- El. Guit.**: Treble staff with an 8-measure rest, then a melodic line in measures 113-114.
- Con. Sn.**: Two measures of whole rests.
- Da.**: Two measures of whole rests.
- Synth.**: Treble staff with a dotted quarter note B-flat, an eighth rest, and a triplet of eighth notes (G, F, E) in measure 113, followed by a dotted half note G in measure 114.
- A.**: Two measures of whole rests.
- D. Set**: Two staves with a continuous eighth-note pattern, starting on B-flat and moving up to G.

115

Cch.

El. B.

Rot. Org.

Rot. Org.

El. Guit.

Con. Sn.

Da.

Synth.

A.

D. Set