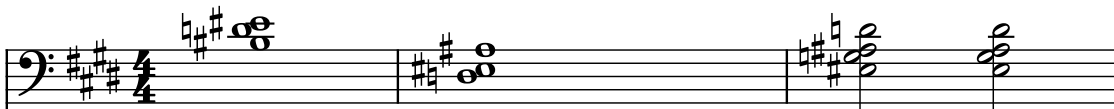


♩ = 120

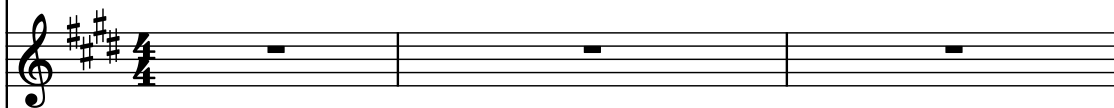
Honky Tonk Piano



Tenor Recorder



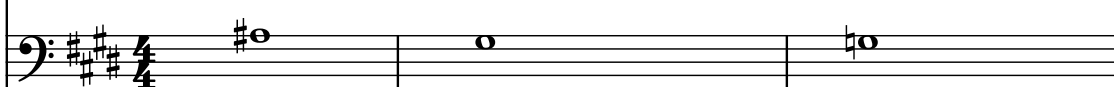
Alto Recorder



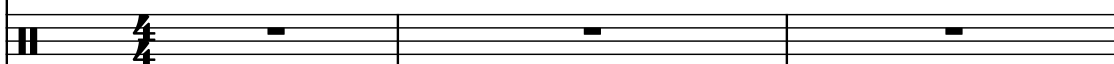
Honky Tonk Piano



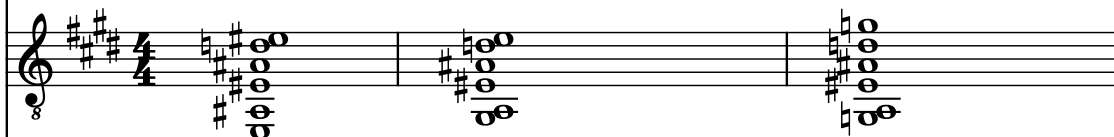
Bass Guitar



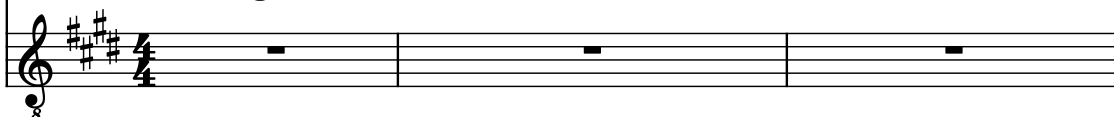
Drumset



Electric Guitar



Electric Guitar



4

6

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for measures 6, 7, and 8 of a piece. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno. (Harp):** Measures 6 and 7 contain chords. In measure 8, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- T. Rec. (Trumpet):** Measures 6 and 7 contain eighth-note runs. In measure 8, it has a whole rest.
- A. Rec. (Alto Saxophone):** Measures 6, 7, and 8 contain whole rests.
- Hnk. Pno. (Harp):** Measures 6 and 7 contain chords. In measure 8, it plays a descending eighth-note scale: G#3, F#3, E3, D3, C3.
- B. Guit. (Bass Guitar):** Measures 6 and 7 contain chords. In measure 8, it plays a descending eighth-note scale: G#2, F#2, E2, D2, C2.
- D. Set (Drum Set):** Measures 6, 7, and 8 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 6 and 7 contain chords. In measure 8, it plays a descending eighth-note scale: G#4, F#4, E4, D4, C4.
- El. Guit. (Electric Guitar):** Measures 6, 7, and 8 contain whole rests.

9

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

12

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8 3 3

14

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

17

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

19

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

21

Handwritten musical score for a band, page 21. The score is written for the following instruments:

- Hnk. Pno. (Horn & Piano) - Bass clef, key signature of three sharps (F#, C#, G#).
- T. Rec. (Trumpet & Recorder) - Treble clef, key signature of three sharps (F#, C#, G#).
- A. Rec. (Alto Recorder) - Treble clef, key signature of three sharps (F#, C#, G#).
- Hnk. Pno. (Horn & Piano) - Treble clef, key signature of three sharps (F#, C#, G#).
- B. Guit. (Bass Guitar) - Bass clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).

The score consists of two systems of staves. The first system contains staves for Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set, El. Guit., and El. Guit. The second system contains staves for Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set, El. Guit., and El. Guit. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

23

23

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

8

Detailed description: This musical score page contains measures 23 and 24. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff (Hnk. Pno.) has a whole rest in measure 23 and a half note chord (F#4, C#5, G#5) in measure 24. The second staff (T. Rec.) has a half note (F#4), a quarter note (G#4), a half note (F#4), a quarter rest, and a half note (F#4) in measure 23, and a half note (F#4), a quarter note (G#4), a half note (F#4), and a quarter rest in measure 24. The third staff (A. Rec.) has a whole rest in measure 23 and a whole rest in measure 24. The fourth staff (Hnk. Pno.) has a half note chord (F#4, C#5, G#5) in measure 23 and a half note chord (F#4, C#5, G#5) in measure 24. The fifth staff (B. Guit.) has a half note (F#4) in measure 23 and a half note (F#4) in measure 24. The sixth staff (D. Set) has a whole rest in measure 23 and a whole rest in measure 24. The seventh staff (El. Guit.) has a half note (F#4) in measure 23 and a half note (F#4) in measure 24. The eighth staff (El. Guit.) has a whole rest in measure 23 and a whole rest in measure 24. The number 8 is written below the first and seventh staves.

24

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

25

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

27

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

30

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

32

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

34

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

36

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

38

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

40

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

42

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

44

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

46

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

3

8

48

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

3

51

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

53

53

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

55

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

56

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

8

57

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

59

59

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 59 consists of eight staves. The first staff (Hnk. Pno.) and third staff (A. Rec.) contain whole rests. The second staff (T. Rec.) features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (Hnk. Pno.) contains a complex accompaniment with chords and eighth notes. The fifth staff (B. Guit.) shows a bass line with eighth notes. The sixth staff (D. Set) uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The seventh staff (El. Guit.) features a melodic line with a key signature change to two sharps (F#, C#) and a '8' marking. The eighth staff (El. Guit.) contains whole rests.

61

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

63

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

64

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

65

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

67

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

69

69

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

71

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

72

7/2

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

73

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

76

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

78

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

80

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for page 41, starting at measure 80, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno. (first):** A whole rest.
- T. Rec.:** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.
- A. Rec.:** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.
- Hnk. Pno. (second):** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.
- B. Guit.:** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.
- D. Set:** A rhythmic line with triplets of eighth notes.
- El. Guit. (first):** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.
- El. Guit. (second):** A melodic line starting on F#4, moving up to A4, then down to G#4, F#4, E4, and finally a long note on D4.

81

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

83

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

85

85

86

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This image shows a musical score for measures 85 and 86. The score is written for seven instruments: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set, and El. Guit. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Hnk. Pno. part has a whole rest in measure 85 and a half rest in measure 86. The T. Rec. part has a whole note in measure 85 and a half note in measure 86. The A. Rec. part has a half note in measure 85 and a half note in measure 86. The Hnk. Pno. part has a half note in measure 85 and a half note in measure 86. The B. Guit. part has a half note in measure 85 and a half note in measure 86. The D. Set part has a half note in measure 85 and a half note in measure 86. The El. Guit. part has a half note in measure 85 and a half note in measure 86. The El. Guit. part has a half note in measure 85 and a half note in measure 86.

87

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

88

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

89

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

91

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

93

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

95

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

96

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

97

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

99

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

101

This musical score is for measures 101 and 102 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-string electric guitar, harmonica, acoustic guitar, and drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system includes staves for Harmonica (Hnk.), Tenor Recorder (T. Rec.), Acoustic Guitar (A. Rec.), and Harmonica (Hnk.). The second system includes staves for Bass Guitar (B. Guit.), Drums (D. Set), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The music features a mix of melodic lines, chords, and rhythmic patterns, including a prominent 12-string electric guitar part in the second system.

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

103

103

104

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This image shows a musical score for measures 103 and 104. The score is written for seven instruments: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set, and two El. Guit. staves. The key signature is three sharps (F#, C#, G#). Measure 103 features a variety of notes and rests across the staves. Measure 104 continues the musical progression with similar notation. The Hnk. Pno. staves have a treble clef, while the B. Guit. staff has a bass clef. The D. Set staff uses a unique notation with 'x' marks. The El. Guit. staves have a treble clef and a '8' indicating an octave.

104

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

105

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

107

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.