

$\text{♩} = 120$

Honky Tonk Piano      Tenor Recorder      Alto Recorder      Honky Tonk Piano      Bass Guitar      Drumset      Electric Guitar      Electric Guitar

Measures 1-2: Honky Tonk Piano chords (F#7, C7, G7, D7).  
Measures 3-4: Tenor Recorder (F#7, C7, G7, D7), Honky Tonk Piano (F#7, C7, G7, D7).  
Measures 5-6: Bass Guitar (F#7, C7, G7, D7), Drumset (F#7, C7, G7, D7).  
Measures 7-8: Electric Guitars (F#7, C7, G7, D7).

4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: 1. Hnk. Pno.: Bass clef, 4 sharps, eighth note G. 2. T. Rec.: Treble clef, 4 sharps, eighth note A followed by eighth note B. 3. A. Rec.: Treble clef, 4 sharps, eighth note C. 4. Hnk. Pno.: Bass clef, 4 sharps, eighth note D, eighth note E, eighth note F, eighth note G. 5. B. Guit.: Bass clef, 4 sharps, eighth note A, eighth note B. 6. D. Set.: Bass clef, 4 sharps, eighth note C. 7. El. Guit.: Treble clef, 4 sharps, eighth note G, eighth note A, eighth note B. 8. El. Guit.: Treble clef, 4 sharps, eighth note C.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of eight staves. From top to bottom: 1. Hnk. Pno. Treble clef, key signature of four sharps. Notes: A# (open circle), G# (open circle), F# (open circle). 2. T. Rec. Treble clef, key signature of four sharps. Notes: E (open circle), D (open circle), C# (open circle), B (open circle), A (open circle), G (open circle), F (open circle), E (open circle). 3. A. Rec. Treble clef, key signature of four sharps. Notes: rest, rest, rest. 4. Hnk. Pno. Bass clef, key signature of four sharps. Notes: D (open circle), C# (open circle). Treble clef, key signature of four sharps. Notes: A (open circle), G (open circle). 5. B. Guit. Bass clef, key signature of four sharps. Notes: rest, rest, rest. 6. D. Set. Treble clef, key signature of four sharps. Notes: rest, rest, rest. 7. El. Guit. Treble clef, key signature of four sharps. Notes: A (open circle), G (open circle), F# (open circle), E (open circle). 8. El. Guit. Treble clef, key signature of four sharps. Notes: rest, rest, rest.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. The instruments are: Hnk. Pno. (High Notes), T. Rec. (Trombone), A. Rec. (Alto Recorder), Hnk. Pno. (High Notes), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The music is in 4/4 time, with a key signature of four sharps. The notation includes various note heads, stems, and rests. Measure 9 starts with a dynamic of  $\frac{1}{2}$  (forte). The first piano staff has a sustained note followed by a rest. The second piano staff has a sustained note followed by a eighth-note pattern. The third piano staff has a sustained note followed by a rest. The bass guitar staff has a eighth-note pattern. The drum set staff has a sustained note followed by a rest. The electric guitars have sustained notes.

12

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves of music, each representing a different instrument or group. The instruments are: Hnk. Pno. (two staves), T. Rec. (two staves), A. Rec. (two staves), Hnk. Pno. (two staves), B. Guit. (two staves), D. Set (two staves), El. Guit. (two staves), and El. Guit. (two staves). The music is in 12 time, indicated by the number '12' at the top left. Measure 12 begins with a rest for all parts. The first staff of the Hnk. Pno. part has a single note. The second staff of the Hnk. Pno. part has a single note. The first staff of the T. Rec. part has a single note. The second staff of the T. Rec. part has a single note. The first staff of the A. Rec. part has a single note. The second staff of the A. Rec. part has a single note. The first staff of the Hnk. Pno. part has a single note. The second staff of the Hnk. Pno. part has a single note. The first staff of the B. Guit. part has a single note. The second staff of the B. Guit. part has a single note. The first staff of the D. Set part has a single note. The second staff of the D. Set part has a single note. The first staff of the El. Guit. part has a single note. The second staff of the El. Guit. part has a single note. The first staff of the El. Guit. part has a single note. The second staff of the El. Guit. part has a single note.

14

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

17

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is four sharps. Measure 17 begins with a rest for the first staff. The second staff features eighth-note patterns from the Tenor Recorder (T. Rec.) and Alto Recorder (A. Rec.). The third staff begins with eighth-note chords from the High Note Piano (Hnk. Pno.), followed by eighth-note patterns from the Bass Guitar (B. Guit.) and Double Bass (D. Set.). The fourth staff continues with eighth-note chords from the Hnk. Pno. and eighth-note patterns from the Electric Guitars (El. Guit.). The fifth staff concludes with eighth-note chords from the El. Guit. and El. Guit. The music is divided into two staves of five measures each.

19

A musical score for orchestra and band, page 8, measure 19. The score consists of eight staves. The instruments are: Hnk. Pno. (High Notes Piano), T. Rec. (Trombone Recorder), A. Rec. (Alto Recorder), Hnk. Pno. (High Notes Piano), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is four sharps (F# major). The music includes various note heads, rests, and dynamic markings like accents and slurs.

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

21

A musical score for orchestra and band, page 9, measure 21. The score consists of eight staves:

- Hnk. Pno. (Bassoon/Piano): Rests throughout.
- T. Rec. (Tenor Recorder): Notes: B, A, G, F#, E, D, C#.
- A. Rec. (Alto Recorder): Rests throughout.
- Hnk. Pno. (Piano): Notes: B, A, G, F#, E, D, C#.
- B. Guit. (Bass Guitar): Notes: B, A, G, F#.
- D. Set (Drum Set): X marks on snare drum.
- El. Guit. (Electric Guitar): Notes: B, A, G, F#, E, D, C#.
- El. Guit. (Electric Guitar): Rests throughout.

23

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

24

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation for various instruments. The instruments listed on the left are: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The score is in 4/4 time and has a key signature of four sharps. Measure 24 begins with a rest for the first three staves. The fourth staff (Hnk. Pno.) has a sixteenth-note pattern followed by a sustained note. The fifth staff (B. Guit.) has a eighth-note pattern with a fermata over the second note. The sixth staff (D. Set.) features a complex rhythmic pattern with sixteenth-note groups and rests. The seventh staff (El. Guit.) has a sustained note followed by a sixteenth-note pattern. The eighth staff (El. Guit.) is entirely blank. Measure 24 ends with a bar line across all staves.

25

A musical score for orchestra and band, page 12, measure 25. The score consists of eight staves:

- Hnk. Pno.: Treble clef, key signature of four sharps. Notes: B, A, G, F#.
- T. Rec.: Treble clef, key signature of four sharps. Notes: rest, E, D, C, B, A, G.
- A. Rec.: Treble clef, key signature of four sharps. Notes: rest.
- Hnk. Pno.: Treble clef, key signature of four sharps. Notes: rest, E, D, C, B, A, G.
- B. Guit.: Bass clef, key signature of four sharps. Notes: B, A, G, F#, E, D, C, B, A, G.
- D. Set: Percussion staff. Notes: rest, C, B, A, G, F#, E, D, C, B, A, G.
- El. Guit.: Treble clef, key signature of four sharps. Notes: B, A, G, F#, E, D, C, B, A, G.
- El. Guit.: Treble clef, key signature of four sharps. Notes: rest.

27

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

30

A musical score for orchestra and band, page 14, measure 30. The score consists of eight staves. The instruments are: Hnk. Pno. (High Notes), T. Rec. (Trombone), A. Rec. (Alto Recorder), Hnk. Pno. (High Notes), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is four sharps. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

32

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The key signature is F major (one sharp). The time signature is 2/4. Measure 32 begins with a rest followed by a melodic line for the first piano. The second piano provides harmonic support. The bassoon and recorder play rhythmic patterns. The alto recorder has a sustained note with a grace note. The brass section (trumpet) and electric guitars provide harmonic and rhythmic support. The drums provide the primary rhythmic drive. The electric guitars play eighth-note chords. The final staff is blank.

34

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

36

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music. The first three staves represent the vocal parts: Tenor Recorder (T. Rec.), Alto Recorder (A. Rec.), and High Note Piano (Hnk. Pno.). The next three staves represent the piano parts: High Note Piano (Hnk. Pno.) and Electric Guitars (B. Guit.). The fourth staff represents the drums (D. Set.). The last two staves are for electric guitars (El. Guit.). The music is divided into two sections of five measures each. Measure 1: T. Rec. has eighth-note patterns; A. Rec. has eighth-note patterns; Hnk. Pno. has a dotted half note followed by eighth-note chords; B. Guit. has eighth-note chords. Measure 2: D. Set. has 'x' marks above the notes; El. Guit. has eighth-note chords. Measure 3: El. Guit. has eighth-note chords. Measures 4-5: All parts are silent.

38

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains two systems of four measures each, starting at measure 38. The key signature is A major (three sharps). The instrumentation includes:

- Hnk. Pno.**: Grand staff, treble clef, three sharps. Measures 1-2: Rest. Measures 3-4: Eighth-note patterns.
- T. Rec.**: Treble clef, three sharps. Measures 1-2: Eighth-note patterns. Measures 3-4: Eighth-note patterns.
- A. Rec.**: Treble clef, three sharps. Measures 1-2: Rest. Measures 3-4: Rest.
- Hnk. Pno.**: Grand staff, treble clef, three sharps. Measures 1-2: Dotted half note followed by eighth-note patterns. Measures 3-4: Eighth-note patterns.
- B. Guit.**: Bass clef, three sharps. Measures 1-2: Eighth-note patterns. Measures 3-4: Eighth-note patterns.
- D. Set.**: Bass clef, three sharps. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Sixteenth-note patterns.
- El. Guit.**: Treble clef, three sharps. Measures 1-2: Sixteenth-note chords. Measures 3-4: Sixteenth-note chords.
- El. Guit.**: Treble clef, three sharps. Measures 1-2: Rest. Measures 3-4: Eighth-note patterns.

40

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The music is in 4/4 time and has a key signature of four sharps. Measure 40 begins with a rest for the first two staves. The third staff (A. Rec.) has a single note. The fourth staff (Hnk. Pno.) features a series of eighth-note chords. The fifth staff (B. Guit.) shows a bass line with quarter notes. The sixth staff (D. Set.) contains a rhythmic pattern of eighth notes marked with 'x'. The seventh staff (El. Guit.) shows a series of eighth-note chords. The eighth staff (El. Guit.) has a single note. The notation uses standard musical symbols like notes, rests, and chords, with specific markings for each instrument's part.

42

A musical score for orchestra and band, page 20, measure 42. The score consists of eight staves. The instruments are: Hnk. Pno. (High Notes), T. Rec. (Trombone), A. Rec. (Alto Recorder), Hnk. Pno. (High Notes), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is four sharps. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

44

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains seven staves of music. The first three staves represent the orchestra: Hnk. Pno. (High Note Kick Piano), T. Rec. (Trombone Recorder), and A. Rec. (Alto Recorder). The next three staves represent the band: Hnk. Pno. (High Note Kick Piano), B. Guit. (Bass Guitar), and D. Set. (Drum Set). The final two staves represent electric guitars: El. Guit. (Electric Guitar) and El. Guit. (Electric Guitar). The key signature is four sharps (F# major). Measure 44 begins with a rest for all instruments. The Hnk. Pno. starts with a single note at the beginning of the second measure. The T. Rec. and A. Rec. enter with eighth-note patterns. The Hnk. Pno. continues with a series of eighth-note chords. The B. Guit. and D. Set. provide harmonic support with sustained notes and eighth-note patterns. The El. Guit. parts feature more complex rhythmic patterns, including sixteenth-note figures and grace notes. The El. Guit. part in the second staff ends with a fermata over the last note of the measure.

46

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

48

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The music is in 4/4 time and has a key signature of four sharps. Measure 48 begins with a rest for the first three staves. The fourth staff (Hnk. Pno.) starts with a bass note followed by a sustained note. The fifth staff (B. Guit.) has a sustained note. The sixth staff (D. Set.) shows a pattern of eighth-note strokes. The seventh staff (El. Guit.) has a dynamic marking 'f' and a measure number '3'. The eighth staff (El. Guit.) is mostly blank with a few rests.

51

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for various instruments. The key signature is four sharps (F# major). Measure 51 begins with rests for the first three staves. The fourth staff (Hnk. Pno.) starts with a piano dynamic and plays eighth-note chords. The fifth staff (B. Guit.) continues eighth-note patterns. The sixth staff (D. Set.) features a sixteenth-note pattern with 'x' marks above the notes. The seventh staff (El. Guit.) starts with eighth-note chords. The eighth staff (El. Guit.) rests throughout the measure.

53

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for various instruments. The key signature is A major (three sharps). Measure 53 begins with rests for the first three staves. The fourth staff (Hnk. Pno.) has a bass clef and quarter-note chords. The fifth staff (B. Guit.) has eighth-note patterns. The sixth staff (D. Set.) shows sixteenth-note patterns on the bass drum. The seventh staff (El. Guit.) has eighth-note chords. The eighth staff (El. Guit.) rests. The tempo is indicated as 88 BPM.

55

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

56

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Hnk. Pno. (High Note Keyboard Piano), T. Rec. (Trombone/Trumpet), A. Rec. (Alto Recorder), Hnk. Pno. (High Note Keyboard Piano), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is set in a key signature of four sharps (F# major) and includes a measure number '56' at the top left. The music consists of various note heads, stems, and rests. The 'D. Set' staff shows a complex pattern of sixteenth-note strokes with a '3' above them, indicating a triplet grouping. The 'El. Guit.' staves show eighth-note patterns with a '3' above them, also indicating triplets. The 'Hnk. Pno.' staves show mostly rests. The 'T. Rec.', 'A. Rec.', and 'B. Guit.' staves show single notes. The 'El. Guit.' staves show eighth-note patterns.

57

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

59

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

G

61

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is four sharps. The music is divided into two sections of five measures each. The instruments listed are: Hnk. Pno. (High Note Keyboard Piano), T. Rec. (Trombone Recorder), A. Rec. (Alto Recorder), Hnk. Pno. (High Note Keyboard Piano), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, with rests indicating silence for specific instruments at certain points.

63

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation. The key signature is four sharps. Measure 63 begins with a rest for the first three staves (Hnk. Pno., T. Rec., A. Rec.). The subsequent measures show various patterns: Hnk. Pno. (eighth-note pairs), T. Rec. (eighth-note pairs), A. Rec. (rest), Hnk. Pno. (eighth-note pairs), B. Guit. (eighth-note pairs), D. Set. (rhythmic pattern with 'x' marks), El. Guit. (chords), and El. Guit. (chords). The B. Guit. staff uses a bass clef. The D. Set. staff uses a unique rhythmic pattern with 'x' marks. The El. Guit. staff features complex chords and sustained notes.

64

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The instruments listed from top to bottom are: Hnk. Pno. (High Note Keyboard Piano), T. Rec. (Trombone), A. Rec. (Alto Recorder), Hnk. Pno. (High Note Keyboard Piano), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The time signature is 64, and the key signature has four sharps. The music includes various rhythmic patterns, grace notes, and dynamic markings. The first two staves (Hnk. Pno. and T. Rec.) have treble clefs, while the remaining six staves (A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit.) have bass clefs. The first two staves begin with a single note, while the subsequent staves start with chords or specific rhythmic patterns.

65

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves of music. The first three staves represent the orchestra: Hnk. Pno. (piano), T. Rec. (timpani), and A. Rec. (allegro). The next three staves represent the band: Hnk. Pno. (piano), B. Guit. (bass guitar), and D. Set (drum set). The final two staves represent electric guitars: El. Guit. (electric guitar) and El. Guit. (electric guitar). The music is divided into two sections of four measures each. The first section starts with a rest for the piano, followed by eighth-note pairs. The second section begins with a sixteenth-note pattern for the piano. The bass guitar and drums provide harmonic support throughout the piece.

67

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music. The key signature is four sharps. Measure 67 begins with a rest for all instruments. The first staff (Hnk. Pno.) has a single eighth note. The second staff (T. Rec.) has an eighth note followed by a sixteenth note. The third staff (A. Rec.) has an eighth note followed by a sixteenth note. The fourth staff (Hnk. Pno.) has a sixteenth note followed by a eighth note. The fifth staff (B. Guit.) has an eighth note followed by a sixteenth note. The sixth staff (D. Set.) has a sixteenth note followed by a eighth note. The seventh staff (El. Guit.) has a sustained eighth note with a fermata, followed by a series of eighth-note chords. The eighth staff (El. Guit.) has a sustained eighth note.

69

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

71

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

The musical score for page 36, measure 71, features eight staves. The key signature is A major (three sharps). The instruments and their parts are:

- Hnk. Pno.**: Top staff, treble clef, sharp key signature. Notes: C# (at measure start), rest.
- T. Rec.**: Second staff, treble clef, sharp key signature. Notes: B, A, G, F#, E, D, C#.
- A. Rec.**: Third staff, treble clef, sharp key signature. Notes: C# (at measure start), rest.
- Hnk. Pno.**: Fourth staff, treble clef, sharp key signature. Notes: B, A, G, F#, E, D, C#.
- B. Guit.**: Fifth staff, bass clef, sharp key signature. Notes: B, A.
- D. Set.**: Sixth staff, bass clef, sharp key signature. Notes: (x, x, x, x), (x, x, x, x).
- El. Guit.**: Seventh staff, treble clef, sharp key signature. Notes: (chord of four notes), (chord of four notes), (chord of four notes), (chord of four notes).
- El. Guit.**: Eighth staff, treble clef, sharp key signature. Notes: rest, (rest), (rest), (rest).

72

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set, El. Guit., and El. Guit. The key signature is four sharps (F# major). Measure 72 begins with a rest for the first three staves. The fourth staff (Hnk. Pno.) has a sixteenth-note pattern. The fifth staff (B. Guit.) has a eighth-note pattern. The sixth staff (D. Set) features a complex rhythmic pattern with sixteenth-note groups and rests. The seventh staff (El. Guit.) shows a sixteenth-note chordal pattern. The eighth staff (El. Guit.) has a eighth-note pattern. Various dynamics and performance instructions are included, such as crescendos and decrescendos.

73

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

76

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains two systems of four measures each, starting at measure 76. The instrumentation includes:

- Hnk. Pno.**: Grand staff, treble clef, key signature of three sharps (F# major). Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- T. Rec.**: Grand staff, treble clef, key signature of three sharps. Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- A. Rec.**: Grand staff, treble clef, key signature of three sharps. Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- Hnk. Pno.**: Grand staff, treble clef, key signature of three sharps. Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- B. Guit.**: Bass staff, bass clef, key signature of two sharps (G major). Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- D. Set.**: Bass staff, bass clef, key signature of two sharps. Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- El. Guit.**: Grand staff, treble clef, key signature of three sharps. Measures 1-2: Rest. Measure 3: Entry with eighth-note pairs. Measure 4: Entry with eighth-note pairs.
- El. Guit.**: Grand staff, treble clef, key signature of three sharps. Measures 1-2: Rest.

78

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is four sharps. Measure 78 begins with a rest for the High Note Keyboard Piano (Hnk. Pno.). The Trombone Recorder (T. Rec.) and Alto Recorder (A. Rec.) play a melodic line. The High Note Keyboard Piano (Hnk. Pno.) then enters with a rhythmic pattern. The Bass Guitar (B. Guit.) plays a melodic line. The Double Bass (D. Set.) provides a rhythmic foundation with a steady eighth-note bass line. The Electric Guitars (El. Guit.) play a melodic line. The score concludes with another melodic line from the Electric Guitars (El. Guit.). The page number 40 is at the top left, and the measure number 78 is at the top center.

80

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The music is in 4/4 time and has a key signature of four sharps. The first three staves (Hnk. Pno., T. Rec., A. Rec.) have treble clefs. The next three staves (Hnk. Pno., B. Guit., D. Set.) have bass clefs. The last two staves (El. Guit., El. Guit.) also have bass clefs. The notation includes various note heads, stems, and rests. Measure 80 begins with a rest for the first three staves, followed by a sustained note for the next three staves, and then a sustained note for the last two staves. The B. Guit. staff features a sixteenth-note pattern with a '3' above it, indicating a triplet. The D. Set. staff shows a series of eighth-note patterns with '3' above them. The El. Guit. staves show sustained notes with a '3' below them, indicating a triplet. The El. Guit. staff at the bottom has a '3' above the notes, indicating a triplet.

81

A musical score for orchestra and band, page 42, measure 81. The score consists of eight staves:

- Hnk. Pno.: Treble clef, key signature of four sharps, rests.
- T. Rec.: Treble clef, key signature of four sharps, eighth-note patterns.
- A. Rec.: Treble clef, key signature of four sharps, eighth-note patterns.
- Hnk. Pno.: Treble clef, key signature of four sharps, sixteenth-note chords.
- B. Guit.: Bass clef, key signature of two sharps, eighth-note patterns.
- D. Set: Percussion staff, eighth-note patterns.
- El. Guit.: Treble clef, key signature of four sharps, sixteenth-note chords.
- El. Guit.: Treble clef, key signature of four sharps, rests.

The score is in common time. Measure 81 begins with a forte dynamic. The vocal parts (T. Rec., A. Rec.) play eighth-note patterns. The piano parts (Hnk. Pno.) play sixteenth-note chords. The bass guitar (B. Guit.) and electric guitars (El. Guit.) provide harmonic support. The drums (D. Set) play eighth-note patterns. The score ends with a fermata over the last note of the measure.

83

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

85

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

87

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The music is in 4/4 time and has a key signature of four sharps. The notation includes various note heads, stems, and rests. The first staff (Hnk. Pno.) has a single note followed by a rest. The second staff (T. Rec.) shows a dotted quarter note followed by a sixteenth-note pattern. The third staff (A. Rec.) features eighth-note pairs. The fourth staff (Hnk. Pno.) shows a bass clef and a bass note followed by a bass休止符 (rest). The fifth staff (B. Guit.) shows eighth-note pairs. The sixth staff (D. Set.) shows a bass clef and a bass休止符 (rest) followed by a series of eighth-note pairs with 'x' marks above them. The seventh staff (El. Guit.) shows a bass clef and a bass休止符 (rest) followed by a sixteenth-note pattern with a fermata over it. The eighth staff (El. Guit.) is entirely blank.

88

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is four sharps. Measure 88 begins with a rest for the first piano (Hnk. Pno.) followed by a sustained note. The timpani (T. Rec.) plays eighth notes. The alto recorder (A. Rec.) and second piano (Hnk. Pno.) play eighth-note patterns. The bass guitar (B. Guit.) and drums (D. Set.) provide harmonic support. The electric guitars (El. Guit.) play eighth-note patterns with grace notes and slurs. The final electric guitar staff is blank.

89

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set

El. Guit.

El. Guit.

91

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

93

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

95

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains seven staves of music for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., A. Rec., Hnk. Pno., B. Guit., D. Set., El. Guit., and El. Guit. The key signature is four sharps (F# major). Measure 95 begins with a rest for the Hnk. Pno. followed by a dynamic instruction. The T. Rec. and A. Rec. parts play eighth-note patterns. The Hnk. Pno. part has a sustained note with a fermata. The B. Guit. part features eighth-note chords. The D. Set. part shows a pattern of eighth-note pairs with 'x' marks above them. The El. Guit. parts play sixteenth-note patterns, with the second staff featuring a sixteenth-note grace note (grace note) before a sixteenth-note chord. The El. Guit. part ends with a rest.

96

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains seven staves of music for an orchestra and band. The key signature is four sharps. Measure 96 begins with a rest for the Hnk. Pno. followed by a dynamic instruction. The T. Rec. and A. Rec. parts enter with eighth-note patterns. The Hnk. Pno. then plays a sustained note. The B. Guit. and D. Set. parts follow with eighth-note chords. The El. Guit. part features a sixteenth-note pattern with grace notes. The El. Guit. part concludes with a sustained note. Various dynamics such as forte, piano, and accents are indicated throughout the measures.

97

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

99

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: Hnk. Pno. (High Note Keyboard Piano), T. Rec. (Trombone), A. Rec. (Alto Recorder), Hnk. Pno. (High Note Keyboard Piano), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 2/4 time and uses a key signature of four sharps. Measure 99 begins with a rest for the first two staves. The subsequent measures feature various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, primarily using quarter notes and eighth notes. The bass guitar and electric guitars provide harmonic support, while the recorders and keyboards provide melodic lines. The drums provide the rhythmic foundation.

101

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is A major (three sharps). The time signature is common time. Measure 101 begins with a rest for the Hnk. Pno. and T. Rec. The music then progresses through various instruments, including A. Rec., B. Guit., D. Set., and El. Guit., each contributing unique rhythmic patterns and harmonic elements. The score is divided into two staves of four measures each, providing a clear visual representation of the musical composition.

103

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains seven staves of music for an orchestra and band. The key signature is four sharps. Measure 103 begins with a sustained note from the first piano (Hnk. Pno.). The timpani (T. Rec.) plays a single note followed by a sixteenth-note pattern. The alto recorder (A. Rec.) and second piano (Hnk. Pno.) play eighth-note patterns. The bass guitar (B. Guit.) plays eighth notes. The drums (D. Set.) play a pattern of eighth-note pairs. The electric guitars (El. Guit.) play eighth-note chords, with the top one featuring a grace note. The score concludes with a measure of rests.

104

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains eight staves of music for an orchestra and band. The key signature is four sharps. Measure 104 begins with a rest for the first piano (Hnk. Pno.) followed by a sustained note. The timpani (T. Rec.) plays eighth notes. The alto recorder (A. Rec.) and second piano (Hnk. Pno.) play eighth-note patterns. The bass guitar (B. Guit.) and drums (D. Set.) provide harmonic support. The electric guitars (El. Guit.) play eighth-note patterns with grace notes and slurs. The score ends with a rest for the second electric guitar.

105

Hnk. Pno.

T. Rec.

A. Rec.

Hnk. Pno.

B. Guit.

D. Set.

El. Guit.

El. Guit.

This musical score page contains two systems of four measures each, starting at measure 105. The key signature is A major (three sharps). The instrumentation includes:

- Hnk. Pno.**: Grand staff, treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Rest, eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- T. Rec.**: Treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- A. Rec.**: Treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- Hnk. Pno.**: Grand staff, treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Rest, eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- B. Guit.**: Bass clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- D. Set.**: Bass clef, two sharps. Measures 105-106: Rest, Rest. Measure 107: Eighth-note pattern (B, D, F#). Measure 108: Eighth-note pattern (B, D, F#).
- El. Guit.**: Treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Chords (B, D, F#). Measure 108: Chords (B, D, F#).
- El. Guit.**: Treble clef, three sharps. Measures 105-106: Rest, Rest. Measure 107: Rest. Measure 108: Eighth-note pattern (B, D, F#).

107

A musical score for orchestra and band, page 58, measure 107. The score consists of eight staves:

- Hnk. Pno.: Treble clef, key signature of four sharps.
- T. Rec.: Treble clef, key signature of four sharps.
- A. Rec.: Treble clef, key signature of four sharps.
- Hnk. Pno.: Treble clef, key signature of four sharps.
- B. Guit.: Bass clef, key signature of two sharps.
- D. Set: Percussion staff with a double bar line.
- El. Guit.: Treble clef, key signature of four sharps.
- El. Guit.: Treble clef, key signature of four sharps.

The music includes various notes, rests, and dynamic markings such as accents and slurs. The percussion part features a repeating pattern of eighth-note strokes on a single note.