

♩ = 128

Electric Bass, bass

Square Synthesizer, highchord

Pad Synthesizer, pad

Saw Synthesizer, noiseChords

Piano, danceChords

Marimba (Grand Staff), loopArp

The musical score is written for a 4/4 time signature at a tempo of 128 BPM. It consists of six staves. The first staff is for the Electric Bass, which plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Square Synthesizer, which plays a high chord in the treble clef and a low chord in the bass clef. The third staff is for the Pad Synthesizer, which is silent. The fourth staff is for the Saw Synthesizer, which plays a high chord in the treble clef and a low chord in the bass clef. The fifth staff is for the Piano, which plays a high chord in the treble clef and a low chord in the bass clef. The sixth staff is for the Marimba, which plays a melodic line of eighth notes.

3

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score is for a 3-measure section. The instruments are arranged vertically: El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), and Mrm. (Mandolin). The El. B. part is in bass clef. The Synth. parts are in treble and bass clefs. The Pno. part is in treble and bass clefs. The Mrm. part is in treble clef. The music consists of three measures. The El. B. part has a melodic line with eighth and sixteenth notes. The Synth. parts have a rhythmic accompaniment with eighth and sixteenth notes. The Pno. part has a rhythmic accompaniment with eighth and sixteenth notes. The Mrm. part has a rhythmic accompaniment with eighth and sixteenth notes.

6

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a bass line with eighth notes. The second staff, labeled 'Synth.', is in treble clef and contains a synth line with eighth notes. The third staff, also labeled 'Synth.', is in treble clef and contains a synth line with eighth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a synth line with eighth notes. The fifth staff, labeled 'Pno.', is in treble clef and contains a piano line with eighth notes. The sixth staff, labeled 'Mrm.', is in treble clef and contains a mandolin line with eighth notes. The music is in 4/4 time and consists of three measures. The first measure shows a bass line with eighth notes and a synth line with eighth notes. The second measure shows a bass line with eighth notes and a synth line with eighth notes. The third measure shows a bass line with eighth notes and a synth line with eighth notes. The Synth. and Pno. staves are empty in the first two measures and have a whole rest in the third measure. The Mrm. staff has a treble clef and a key signature of one flat. The music is in 4/4 time.

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for measures 9-11 is as follows:

- Measure 9:** El. B. plays a descending eighth-note line (G2, F2, E2, D2). Synth. 1 and Synth. 2 play a block chord (C2, D2, E2, F2, G2, A2, B2). Synth. 3 and Synth. 4 play a block chord (C2, D2, E2, F2, G2, A2, B2). Pno. plays a descending eighth-note line (G2, F2, E2, D2). Mrm. plays a descending eighth-note line (G2, F2, E2, D2).
- Measure 10:** El. B. plays a descending eighth-note line (F2, E2, D2, C2). Synth. 1 and Synth. 2 play a block chord (C2, D2, E2, F2, G2, A2, B2). Synth. 3 and Synth. 4 play a block chord (C2, D2, E2, F2, G2, A2, B2). Pno. plays a descending eighth-note line (F2, E2, D2, C2). Mrm. plays a descending eighth-note line (F2, E2, D2, C2).
- Measure 11:** El. B. plays a descending eighth-note line (E2, D2, C2, B1). Synth. 1 and Synth. 2 play a block chord (C2, D2, E2, F2, G2, A2, B2). Synth. 3 and Synth. 4 play a block chord (C2, D2, E2, F2, G2, A2, B2). Pno. plays a descending eighth-note line (E2, D2, C2, B1). Mrm. plays a descending eighth-note line (E2, D2, C2, B1).

12

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for page 15 consists of six staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Synth. (Synthesizer) in treble and bass clefs. The fourth and fifth staves are for Pno. (Piano) in treble and bass clefs. The sixth staff is for Mrm. (Maracas) in treble clef. The score is divided into three measures. The first measure shows the El. B. and Synth. parts playing a rhythmic pattern. The second measure shows the El. B. and Synth. parts playing a different rhythmic pattern. The third measure shows the El. B. and Synth. parts playing a final rhythmic pattern. The Pno. and Mrm. parts are silent in the first two measures and play a final chord in the third measure.

18

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for measures 18-21 is as follows:

- El. B. (Electric Bass):** Measures 18-21 feature a melodic line in bass clef. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.
- Synth. (Synthesizer):** Measures 18-21 feature various accompaniment parts. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.
- Synth. (Synthesizer):** Measures 18-21 feature various accompaniment parts. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.
- Synth. (Synthesizer):** Measures 18-21 feature various accompaniment parts. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.
- Pno. (Piano):** Measures 18-21 feature various accompaniment parts. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.
- Mrm. (Maracas):** Measures 18-21 feature various accompaniment parts. Measure 18: G2, A2, B2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A2, B2, C3, D3. Measure 21: E3, F3, G3, A3.

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for page 22 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final triplet of eighth notes. The second staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with whole rests in both staves. The third staff, also labeled 'Synth.', is a grand staff with a sustained chord in the first measure, a melodic line in the second measure, and a sustained chord in the third measure. The fourth staff, labeled 'Synth.', is a grand staff with whole rests in both staves. The fifth staff, labeled 'Pno.', is a grand staff with whole rests in both staves. The sixth staff, labeled 'Mrm.', is a single staff with whole rests.

26

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for page 26, system 9, consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets and rests. The second staff, labeled 'Synth.', is in treble and bass clef and contains a whole rest in the first measure. The third staff, also labeled 'Synth.', is in treble and bass clef and contains sustained chords in the first and fourth measures. The fourth staff, labeled 'Synth.', is in treble and bass clef and contains a whole rest in the first measure. The fifth staff, labeled 'Pno.', is in treble and bass clef and contains a whole rest in the first measure. The sixth staff, labeled 'Mrm.', is in treble clef and contains a whole rest in the first measure.

30

El. B.

Synth.

Synth.

Synth.

Pno.

Mrm.

The musical score for measures 30-32 is as follows:

- El. B. (Electric Bass):** Measures 30-32 feature a melodic line in bass clef. Measure 30 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 32 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Synth. (Synthesizer):** Measures 30-32 feature a sustained note in the right hand (treble clef) and a sustained note in the left hand (bass clef). The right hand note is G4, and the left hand note is G1.
- Synth. (Synthesizer):** Measures 30-32 feature a sustained note in the right hand (treble clef) and a sustained note in the left hand (bass clef). The right hand note is G4, and the left hand note is G1.
- Synth. (Synthesizer):** Measures 30-32 feature a sustained note in the right hand (treble clef) and a sustained note in the left hand (bass clef). The right hand note is G4, and the left hand note is G1.
- Pno. (Piano):** Measures 30-32 feature a sustained note in the right hand (treble clef) and a sustained note in the left hand (bass clef). The right hand note is G4, and the left hand note is G1.
- Mrm. (Mellophone):** Measures 30-32 feature a sustained note in the right hand (treble clef) and a sustained note in the left hand (bass clef). The right hand note is G4, and the left hand note is G1.