

♩ = 65

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Bass Guitar, bass

Alto Saxophone, vocals

G Quena, vocals

Drumset, drums

This musical score is for a 4/4 piece with a tempo of 65 beats per minute. It features nine staves. The first four staves are for electric guitars, with the first two containing melodic and harmonic lines and the last two being silent. The fifth and sixth staves are for electric bass and bass guitar, both playing a rhythmic line of eighth and sixteenth notes. The seventh and eighth staves are for alto saxophone and G Quena, both of which are silent. The ninth staff is for the drumset, playing a complex pattern of eighth and sixteenth notes with various rests and accents.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 7 and 8. The top staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The second staff (El. Guit.) has a treble clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The third staff (El. Guit.) has a treble clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The fifth staff (El. B.) has a bass clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The sixth staff (B. Guit.) has a bass clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The seventh staff (A. Sax.) has a treble clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The eighth staff (G Qn.) has a treble clef and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4). The ninth staff (D. Set) has a double bar line and a key signature of one sharp. Measure 7 starts with a half note chord (F#4, C#5) and a half note (F#4). Measure 8 continues with a half note (F#4), a half note (C#5), and a half note (F#4).

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

The musical score for page 7, measures 13-16, is as follows:

- Measure 13:** The first electric guitar staff has a complex melodic line with a trill and a bend. The second electric guitar staff has a long sustain. The electric bass and bass guitar staves have a rhythmic line. The alto saxophone and grand piano staves are silent. The double bass staff has a rhythmic pattern.
- Measure 14:** The first electric guitar staff has a long sustain. The second electric guitar staff has a long sustain. The electric bass and bass guitar staves have a rhythmic line. The alto saxophone and grand piano staves are silent. The double bass staff has a rhythmic pattern.
- Measure 15:** The first electric guitar staff has a complex melodic line. The second electric guitar staff has a long sustain. The electric bass and bass guitar staves have a rhythmic line. The alto saxophone and grand piano staves are silent. The double bass staff has a rhythmic pattern.
- Measure 16:** The first electric guitar staff has a complex melodic line. The second electric guitar staff has a long sustain. The electric bass and bass guitar staves have a rhythmic line. The alto saxophone and grand piano staves are silent. The double bass staff has a rhythmic pattern.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

The musical score for page 10, measures 18 and 19, is arranged for a band. The instruments and their parts are as follows:

- Electric Guitar (4 staves):** The top staff has a solo in measure 18, marked with a '3' for a triplet in measure 19. The second staff has a complex solo pattern. The third and fourth staves are silent.
- Electric Bass (El. B.):** Plays a steady eighth-note pattern in measure 18 and a more complex pattern in measure 19.
- Bass Guitar (B. Guit.):** Plays a steady eighth-note pattern in measure 18 and a more complex pattern in measure 19.
- Alto Saxophone (A. Sax.):** Plays a steady eighth-note pattern in measure 18 and a more complex pattern in measure 19.
- Grand Piano (G Qn.):** Silent in both measures.
- Drums (D. Set):** Plays a steady eighth-note pattern in measure 18 and a more complex pattern in measure 19.

20

El. Guit. 8

El. Guit. 8

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

35

The musical score for page 19, starting at measure 35, features the following parts:

- El. Guit. (Top 4 staves):** The first and third staves are silent. The second staff contains a melodic line with a triplet of eighth notes in the final measure. The fourth staff is silent.
- El. B. (Bass):** Plays a continuous eighth-note pattern.
- B. Guit. (Bass):** Plays a continuous eighth-note pattern.
- A. Sax. (Alto Saxophone):** Plays a melodic line with various accidentals.
- G. Qn. (Guitar):** Silent.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with many rests.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The instruments and their parts are as follows:

- El. Guit. (top two staves):** The first staff has a treble clef and a key signature of one sharp (F#). It contains sparse notes with rests. The second staff also has a treble clef and one sharp, featuring a more active melodic line with eighth and sixteenth notes.
- El. Guit. (third and fourth staves):** Both staves have a treble clef and one sharp, and they are currently silent (all rests).
- El. B. (fifth staff):** Bass clef, one sharp. Features a steady eighth-note bass line.
- B. Guit. (sixth staff):** Bass clef, one sharp. Features a steady eighth-note bass line, mirroring the electric bass.
- A. Sax. (seventh staff):** Treble clef, one sharp. Plays a melodic line with eighth notes and some rests.
- G. Qn. (eighth staff):** Treble clef, one sharp. Silent.
- D. Set (ninth staff):** Bass clef, one sharp. Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The first staff, labeled 'El. Guit.', features a long, sustained note in measure 43, followed by a melodic line in measure 44, and then rests in measures 45 and 46. The second staff, also labeled 'El. Guit.', plays a continuous eighth-note pattern across all four measures. The third and fourth staves, both labeled 'El. Guit.', are empty. The fifth staff, labeled 'El. B.', plays a steady eighth-note bass line. The sixth staff, labeled 'B. Guit.', also plays a steady eighth-note bass line. The seventh staff, labeled 'A. Sax.', has rests in measures 43 and 44, followed by a melodic phrase in measures 45 and 46. The eighth staff, labeled 'G Qn.', is empty. The ninth staff, labeled 'D. Set', shows a drum pattern with snare and bass drum hits in measures 43, 44, 45, and 46.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 44 has a whole note chord (G4, B4, D5) with a fermata. Measure 45 has a whole note chord (G4, B4, D5). Measure 46 has a whole note chord (G4, B4, D5). Measure 47 has a whole note chord (G4, B4, D5).
- **El. Guit. (second):** Measures 44-47 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- **El. Guit. (third):** Measures 44-47 are silent.
- **El. Guit. (fourth):** Measures 44-47 are silent.
- **El. B.:** Measures 44-47 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, C3, B2, A2, G2.
- **B. Guit.:** Measures 44-47 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, C3, B2, A2, G2.
- **A. Sax.:** Measure 44 has a whole note chord (G4, B4, D5). Measure 45 has a whole note chord (G4, B4, D5). Measure 46 has a whole note chord (G4, B4, D5). Measure 47 has a whole note chord (G4, B4, D5).
- **G Qn.:** Measures 44-47 are silent.
- **D. Set:** Measures 44-47 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, C3, B2, A2, G2.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The notation is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Alto Saxophone (A. Sax.), the eighth for Grand Piano (G Qn.), and the ninth for Double Bass (D. Set). Measure 45 features a long melodic line in the first El. Guit. staff, a rhythmic pattern in the second El. Guit. staff, and a steady eighth-note bass line in the El. B. and B. Guit. staves. Measure 46 continues the guitar and bass lines. Measure 47 introduces a melodic line for the A. Sax. and a new rhythmic pattern for the D. Set. Measure 48 concludes the sequence with sustained notes in the guitars and a final bass line.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

Detailed description: This musical score block covers measures 48 through 51. It features six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. The first staff has a multi-measure rest for 8 measures at the beginning, followed by a melodic line of eighth notes. The second staff plays a steady eighth-note accompaniment. The third and fourth staves are also for Electric Guitars but contain multi-measure rests for 8 measures. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, also playing a steady eighth-note line. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with eighth notes and a dotted quarter note. The eighth staff is for Grand Piano (G. Qn.) in treble clef, containing a multi-measure rest for 8 measures. The ninth staff is for Double Bass (D. Set) in bass clef, playing a steady eighth-note line.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page, numbered 53, contains nine staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (El. B.) with a bass clef. The sixth staff is for Bass Guitar (B. Guit.) with a bass clef. The seventh staff is for Alto Saxophone (A. Sax.) with a treble clef and a key signature of one sharp. The eighth staff is for Guitar (G Qn.) with a treble clef and a key signature of one sharp. The ninth staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure continues the musical progression with similar notations, including some beamed eighth notes and rests.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

Detailed description: This musical score page contains measures 55 through 58. The top two staves for Electric Guitar (El. Guit.) are mostly silent, with a single eighth rest in measure 55. The third and fourth staves for Electric Guitar show a complex texture of chords and arpeggios. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) staves play a steady eighth-note pattern. The Alto Saxophone (A. Sax.) and Guitar (G. Qn.) staves feature melodic lines with some grace notes and slurs. The Double Bass (D. Set) part is written on a five-line staff with a double bar line at the beginning, using 'x' marks to indicate specific rhythmic hits or techniques.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The notation is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). The third and fourth staves are also for Electric Guitars, in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Guitar (G Qn.) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' on the guitar staves and a '7' on the drum staff.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The notation is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Alto Saxophone (A. Sax.), the eighth for Guitar Quintet (G Qn.), and the bottom staff for Double Bass (D. Set). Measures 57 and 58 show the initial setup with various instruments entering. Measures 59 and 60 feature more complex rhythmic patterns, including triplets and sixteenth notes, with some instruments playing sustained chords or textures. The Double Bass part includes a double bar line and a repeat sign in measure 59.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The notation is arranged in eight staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat and a common time signature. The third and fourth staves are also for Electric Guitars, in treble clef with a key signature of one flat and a common time signature. The fifth staff is for Electric Bass (El. B.), in bass clef with a key signature of one flat and a common time signature. The sixth staff is for Bass Guitar (B. Guit.), in bass clef with a key signature of one flat and a common time signature. The seventh staff is for Alto Saxophone (A. Sax.), in treble clef with a key signature of one flat and a common time signature. The eighth staff is for Guitar (G Qn.), in treble clef with a key signature of one flat and a common time signature. The ninth staff is for Drums (D. Set), in bass clef with a key signature of one flat and a common time signature. The music features a variety of notes, rests, and dynamic markings, including a crescendo hairpin in the guitar parts and a decrescendo hairpin in the bass guitar part. The drum part includes a variety of rhythmic patterns and rests.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

8

8

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

8

8

8

8

8

8

8

8

8

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

The musical score for page 41 begins at measure 65. It consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), each with a whole rest. The fourth staff is also for Electric Guitar (El. Guit.) and contains a complex melodic line with many beamed sixteenth notes, a 7-measure rest, and continues with more sixteenth notes. The fifth staff is for Electric Bass (El. B.) and the sixth for Bass Guitar (B. Guit.), both with a two-measure pattern of a quarter note followed by a dotted quarter note. The seventh staff is for Double Bass (D. Set) and has a whole rest. The staves for Alto Saxophone (A. Sax.) and Grand Piano (G Qn.) are present but have whole rests.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

The musical score for page 42, measures 66-70, is arranged for a large ensemble. The top four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), and the bottom three for A. Sax., G. Qn., and D. Set. Measures 66-69 feature a complex electric guitar solo with rapid sixteenth-note runs and a seven-measure rest. The electric bass and bass guitar play a steady eighth-note pattern. Measures 70-71 show the continuation of the electric guitar solo and the bass parts.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

71

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G. Qn.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

3

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

The musical score for page 51, starting at measure 79, features the following instruments and parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Plays a continuous eighth-note chordal pattern.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Plays a melodic line with eighth notes and a triplet.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Rests.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Rests.
- El. B. (Staff 5):** Bass clef. Plays a continuous eighth-note pattern.
- B. Guit. (Staff 6):** Bass clef. Plays a continuous eighth-note pattern.
- A. Sax. (Staff 7):** Treble clef. Rests until measure 80, then plays a melodic line with eighth notes and a triplet.
- G Qn. (Staff 8):** Treble clef. Rests.
- D. Set (Staff 9):** Bass clef. Plays a continuous eighth-note pattern.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

81

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 82 through 85. The notation is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Alto Saxophone (A. Sax.), the eighth for G Trumpet (G Qn.), and the bottom staff for Drums (D. Set). Measures 82 and 83 show the initial setup with various instruments entering. Measure 84 features a prominent electric guitar solo with a series of eighth-note runs. Measure 85 continues the instrumental texture with various instruments playing. The drum part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' for cymbal hits.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The notation is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Bass Guitar (B. Guit.), the seventh for Alto Saxophone (A. Sax.), the eighth for Guitar (G Qn.), and the ninth for Drums (D. Set). Measures 84 and 85 show the guitars playing a series of chords, while the bass and guitar provide a steady eighth-note accompaniment. The saxophone and guitar have melodic lines with slurs. Measure 86 continues the accompaniment and melodic lines. Measure 87 features a more complex guitar part with triplets and a final chord. The drum part consists of a consistent bass drum and snare pattern.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 86 through 89. The instrumentation includes two Electric Guitars (El. Guit.), Electric Bass (El. B.), Baritone Guitar (B. Guit.), Alto Saxophone (A. Sax.), Guitar Quads (G Qn.), and Drums (D. Set). Measures 86 and 87 feature a sustained power chord on the electric guitars and a single bass note in the electric bass. Measures 88 and 89 are more complex, with the electric guitars playing a descending chromatic scale, the electric bass and baritone guitar playing a rhythmic eighth-note pattern, the alto saxophone and guitar quads playing a melodic line with a sharp, and the drums playing a pattern of eighth notes and rests.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 89 through 92. The instruments are arranged in a stack from top to bottom: three Electric Guitars (El. Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Grand Piano (G Qn.), and Double Bass (D. Set). Measures 89 and 90 are mostly rests for the guitars and saxophone, while the bass and piano play. In measure 91, the guitars and saxophone enter with a complex, syncopated rhythmic pattern. The electric bass and bass guitar play a steady eighth-note line. The grand piano plays a descending eighth-note figure. The double bass plays a simple eighth-note line. Measure 92 continues the patterns from measure 91, with the guitars and saxophone playing a more complex, syncopated rhythmic pattern.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

8

8

8

8

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

8

3

Detailed description: This musical score page contains measures 91 through 94. The instrumentation includes two Electric Guitars (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (B. Guit.), Alto Saxophone (A. Sax.), Grand Piano (G Qn.), and Drums (D. Set). Measures 91 and 92 feature a guitar solo with a triplet of eighth notes in the third staff. Measures 93 and 94 show a continuation of the guitar solo and a drum solo. The drum solo in measure 94 includes a triplet of eighth notes. The Alto Saxophone and Grand Piano parts are mostly silent, indicated by whole rests. The Electric Bass and Acoustic Guitar parts provide a rhythmic foundation with eighth and sixteenth notes.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page, numbered 92, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Alto Saxophone (A. Sax.), the eighth is for Guitar Quin (G Qn.), and the ninth and tenth are for Drums (D. Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 8/8. The score is written in a standard musical notation style with a clean, professional layout.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The instrumentation includes three Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Bass Guitar (B. Guit.), an Alto Saxophone (A. Sax.), Grand Piano (G Qn.), and a Drum Set (D. Set). Measures 93 and 94 are primarily sustained by the electric guitars, with the electric bass and bass guitar providing a steady eighth-note accompaniment. The alto saxophone and grand piano have melodic lines in measure 93. Measure 95 continues the guitar and bass accompaniment. Measure 96 features a complex drum pattern with multiple cymbal hits and a grand piano accompaniment. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 94 through 97. It features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Bass Guitar (B. Guit.), the seventh is for Alto Saxophone (A. Sax.), the eighth is for Guitar (G Qn.), and the ninth is for Drums (D. Set). Measures 94 and 95 show the initial setup with various chords and melodic lines. Measure 96 continues the progression with a prominent saxophone and guitar melody. Measure 97 concludes the section with a final chord and a drum fill. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The instrumentation includes two Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Bass Guitar (B. Guit.), an Acoustic Saxophone (A. Sax.), Guitar Quads (G Qn.), and a Drum Set (D. Set). Measures 95 and 96 are primarily sustained by the two Electric Guitars, which play a series of chords. The Electric Bass and Bass Guitar provide a steady eighth-note accompaniment. The Acoustic Saxophone and Guitar Quads enter in measure 97 with melodic lines. The Drum Set provides a rhythmic foundation throughout, with a change in pattern in measure 98.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

B. Guit.

A. Sax.

G Qn.

D. Set

Detailed description: This musical score page contains measures 96, 97, and 98. Measure 96 is marked with a rehearsal symbol (a stylized '8'). The Electric Guitars (El. Guit.) and Bass (El. B.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) and Drums (D. Set) play a rhythmic pattern of eighth notes. The Saxophone (A. Sax.) and Guitar (G. Qn.) parts also have whole rests. In measure 97, the Electric Guitars and Bass continue with their patterns. The Saxophone and Guitar parts remain silent. In measure 98, the Electric Guitars and Bass play a final chord, while the Saxophone and Guitar parts have whole rests. The Drums play a final rhythmic pattern.