

$\text{♩} = 144$

Concert Snare Drum, Percussion

Bass Guitar, Bass 1

george waibel

Piano, Bass 2

Violoncellos, Strings

Acoustic Guitar, Guitar

Electric Guitar, Harmonics

Harp, Vibe Hit

Pan Flute, Flute

Tuned Klaxon Horns, Wa-Wa Guitar

The musical score is written for a 4/4 time signature in B-flat major (three flats). The tempo is marked as 144 BPM. The instruments listed on the left are: Concert Snare Drum, Percussion; Bass Guitar, Bass 1; Piano, Bass 2; Violoncellos, Strings; Acoustic Guitar, Guitar; Electric Guitar, Harmonics; Harp, Vibe Hit; Pan Flute, Flute; and Tuned Klaxon Horns, Wa-Wa Guitar. The Acoustic Guitar part has a melody starting on G4, moving up stepwise to D5, and then back down. The Harp part has a single hit on the second measure. The other instruments are mostly silent or have simple rhythmic patterns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

3

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for a 10-piece band. The key signature has four flats (B-flat major or D-flat minor). The score is divided into two measures, 5 and 6. Measure 5 shows the Conga Snare and Bass Guitar with eighth notes, while the Piano and Guitar have quarter notes. Measure 6 features a vocal line with a long note, a guitar solo with eighth notes, and a rhythmic pattern in the Piccolo Flute and Tenor Saxophone/Horns.

7

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 9 of a 5-measure piece. The key signature has four flats (B-flat major or D-flat minor). The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar, Piano, and Vocals parts have melodic lines with some rests. The Guitar, Electric Guitar, Harp, Piano Flute, and Tenor/Klaxon/Horns parts are mostly silent, indicated by whole rests.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

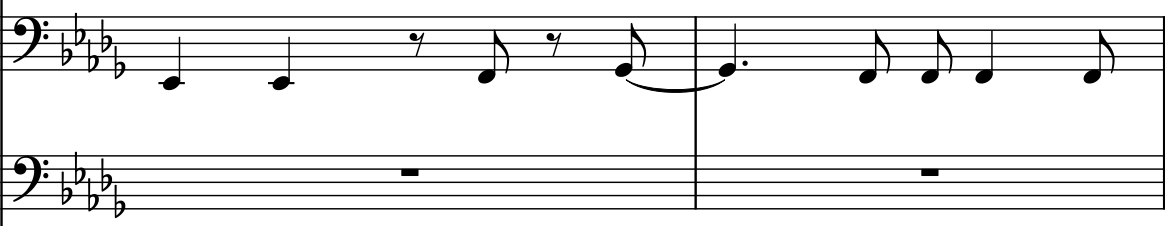
Pn. Fl.

Tn. Klx. Hns.

The musical score is written for a rehearsal mark of 7 on page 13. It consists of ten staves, each representing a different instrument or voice part. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The Conga Snare (Con. Sn.) part features a complex rhythmic pattern with accents. The Bass Guitar (B. Guit.) part has a melodic line with slurs. The Piano (Pno.) part is written for a grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The Vocals (Vcs.) part has a long, sustained note. The Guitar (Guit.) part is mostly silent. The Electric Guitar (El. Guit.) part has a melodic line with slurs. The Harp (Hrp.) part is mostly silent. The Piano Flute (Pn. Fl.) part has a rhythmic pattern with slurs. The Tenor/Klaxon/Horns (Tn. Klx. Hns.) part has a rhythmic pattern with slurs.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 



17

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 9, measure 17, features the following parts:

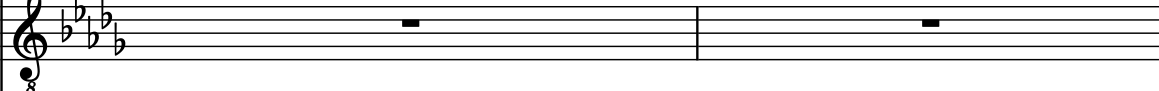
- Con. Sn. (Conga Snare):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests.
- B. Guit. (Bass Guitar):** A melodic line in the bass clef, featuring eighth and sixteenth notes, with some rests.
- Pno. (Piano):** A melodic line in the bass clef, featuring eighth and sixteenth notes, with some rests.
- Vcs. (Vocals):** A staff with a whole rest, indicating no vocal activity in this measure.
- Guit. (Guitar):** A staff with a whole rest, indicating no guitar activity in this measure.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes, with some rests.
- Hrp. (Harp):** A staff with a whole rest, indicating no harp activity in this measure.
- Pn. Fl. (Piano Flute):** A staff with a whole rest, indicating no piano flute activity in this measure.
- Tn. Klx. Hns. (Tenor/Klaxon/Horns):** A staff with a whole rest, indicating no tenor/klaxon/horns activity in this measure.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

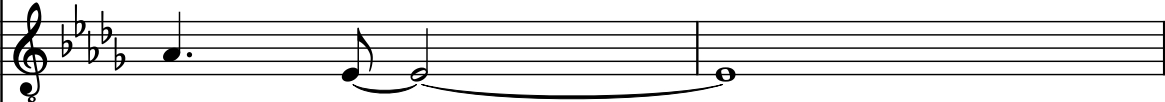
Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 27 consists of ten staves, each representing a different instrument. The key signature is E-flat major (three flats) and the time signature is 4/4. The Con. Sn. staff begins with a double bar line and a half note, followed by a series of eighth and sixteenth notes. The B. Guit. staff starts with a half note, followed by a quarter note, a half note, and a quarter note. The Pno. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Vcs. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Guit. staff has a half note, followed by a quarter note, a half note, and a quarter note. The El. Guit. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Hrp. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Pn. Fl. staff has a half note, followed by a quarter note, a half note, and a quarter note. The Tn. Klx. Hns. staff has a half note, followed by a quarter note, a half note, and a quarter note.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is for 15 measures, page 29. The key signature is B-flat major (two flats). The Conga Snare part has a complex rhythmic pattern with accents. The Bass Guitar, Piano, Vocals, and Guitar parts are mostly rests. The Electric Guitar part has a melodic line with a long note. The Harp part has a few notes. The Piano Flute and Tenor Saxophone/Horns parts have a rhythmic pattern of eighth notes.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 35 consists of nine staves. The top staff, Con. Sn., is in 4/4 time and features a complex rhythmic pattern with many slurs. The second staff, B. Guit., is in bass clef and features a melodic line with slurs. The third staff, Pno., is in bass clef and features a complex texture with many slurs. The fourth staff, Vcs., is in bass clef and features a simple melodic line. The fifth staff, Guit., is in treble clef and features a simple melodic line. The sixth staff, El. Guit., is in treble clef and features a simple melodic line. The seventh staff, Hrps., is in treble clef and features a simple melodic line. The eighth staff, Pn. Fl., is in treble clef and features a simple melodic line. The ninth staff, Tn. Klx. Hns., is in treble clef and features a simple melodic line.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 39 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Con. Sn. (Conga Snare) part starts with a double bar line, followed by a series of eighth and sixteenth notes. The B. Guit. (Bass Guitar) part has a melodic line with eighth and sixteenth notes. The Pno. (Piano) part has a complex harmonic structure with many notes. The Vcs. (Violoncello) part has a melodic line with eighth and sixteenth notes. The Guit. (Guitar) part has a melodic line with eighth and sixteenth notes. The El. Guit. (Electric Guitar) part has a melodic line with eighth and sixteenth notes. The Hrp. (Harp) part has a melodic line with eighth and sixteenth notes. The Pn. Fl. (Piano Flute) part has a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. (Tenor Clarinet/Horn) part has a melodic line with eighth and sixteenth notes.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 44 is written for a ten-piece band. The instruments are arranged vertically from top to bottom: Conga Snare, Bass Guitar, Piano, Vocals, Guitar, Electric Guitar, Harp, Piano Flute, Tenor Saxophone, and Horns. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two measures. In the first measure, the Conga Snare plays a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar and Piano provide harmonic support with sustained notes and moving lines. The Vocals sing a melody. The Guitar, Electric Guitar, Harp, Piano Flute, and Tenor Saxophone/Horns are mostly silent in the first measure. In the second measure, the Piano Flute and Tenor Saxophone/Horns enter with a melodic line, while the other instruments continue their accompaniment.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 48 is written for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Piano (Pno.), Violoncello (Vcs.), Guitar (Guit.), Electric Guitar (El. Guit.), Harp (Hrp.), Piano Flute (Pn. Fl.), and Tenor Clarinet/Horn (Tn. Klx. Hns.). The key signature is B-flat major (two flats). The score consists of two measures. The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part plays a melodic line in the bass register. The Piano part has a complex texture with multiple voices. The Violoncello part plays a melodic line. The Guitar part plays a melodic line. The Electric Guitar part plays a melodic line. The Harp part is silent. The Piano Flute part is silent. The Tenor Clarinet/Horn part is silent.



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for ten instruments: Conga Snare, Bass Guitar, Piano, Vocals, Guitar, Electric Guitar, Harp, Piano Flute, and Tenor/Klaxon/Horns. The key signature is B-flat major (two flats). The Conga Snare part begins with a double bar line, followed by a series of eighth and sixteenth notes with grace notes. The Bass Guitar part starts with a half note, followed by quarter notes and eighth notes. The Piano part has a half note and quarter notes. The Vocals part has a half note. The Guitar part has a half note. The Electric Guitar part has a half note and quarter notes. The Harp part has a half note. The Piano Flute part has a half note and eighth notes. The Tenor/Klaxon/Horns part has a half note.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for nine instruments: Conga Snare, Bass Guitar, Piano, Vocals, Guitar, Electric Guitar, Harp, Piano Flute, and Tenor/Klaxon/Horns. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Con. Sn. part features a complex rhythmic pattern. The B. Guit. part has a melodic line. The Pno. part has a bass line. The Vcs. part has a bass line. The Guit. part has a bass line. The El. Guit. part has a melodic line. The Hrp. part has a bass line. The Pn. Fl. part has a bass line. The Tn. Klx. Hns. part has a bass line.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

61

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), Pno. (Piano), Vcs. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Hrp. (Harp), Pn. Fl. (Piano Flute), and Tn. Klx. Hns. (Tenor Clarinet/Horn). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for all instruments, with some instruments having rests. The notation includes various note values, rests, and articulation marks.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

70

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

74

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

76

37

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 78 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:   
 - **Con. Sn. (Conga Snare):** Features a rhythmic pattern of eighth and sixteenth notes with accents.   
 - **B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a mix of eighth and quarter notes.   
 - **Pno. (Piano):** The right hand is mostly silent, while the left hand plays a melodic line with eighth notes.   
 - **Vcs. (Violoncello):** Plays a melodic line in the bass clef, mirroring the bass guitar's line.   
 - **Guit. (Guitar):** Plays a melodic line in the treble clef with a mix of eighth and quarter notes.   
 - **El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, often with a sustained note.   
 - **Hrp. (Harp):** Plays a melodic line in the treble clef with a mix of eighth and quarter notes.   
 - **Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef with a mix of eighth and quarter notes.   
 - **Tn. Klx. Hns. (Tenor Saxophone/Horn):** Plays a melodic line in the treble clef with a mix of eighth and quarter notes.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for nine instruments: Conga Snare, Bass Guitar, Piano, Vocals, Guitar, Electric Guitar, Harp, Piano Flute, and Tenor Saxophone/Horns. The key signature is three flats (B-flat, E-flat, A-flat). The Conga Snare part begins with a double bar line, followed by a series of eighth and sixteenth notes with rests. The Bass Guitar part features a long note followed by a series of eighth notes. The Piano part has a long note followed by a series of eighth notes. The Vocals part has a long note followed by a series of eighth notes. The Guitar part has a long note followed by a series of eighth notes. The Electric Guitar part has a long note followed by a series of eighth notes. The Harp part has a long note followed by a series of eighth notes. The Piano Flute part has a long note followed by a series of eighth notes. The Tenor Saxophone/Horns part has a long note followed by a series of eighth notes.



Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 86 is written for nine instruments. The key signature is B-flat major (two flats). The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with a long sustain. The Pno. part has a bass line with a long sustain. The Vcs. part has a long sustain. The Guit. part has a long sustain. The El. Guit. part has a melodic line with a long sustain. The Hrp. part has a long sustain. The Pn. Fl. part has a long sustain. The Tn. Klx. Hns. part has a rhythmic pattern of eighth and sixteenth notes.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 90 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with a long sustain. The Pno. part has a simple harmonic accompaniment. The Vcs., Guit., Pn. Fl., and Tn. Klx. Hns. parts are mostly silent, indicated by rests. The El. Guit. part has a melodic line with a long sustain. The Hrp. part is also silent.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

94

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn. 

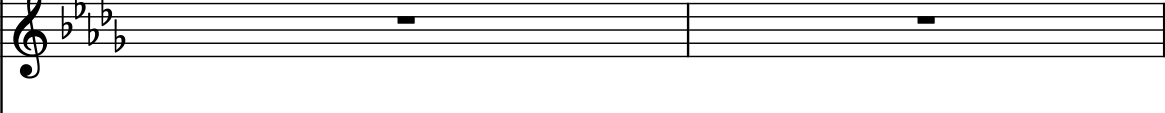
B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn. 

B. Guit. 

Pno. 

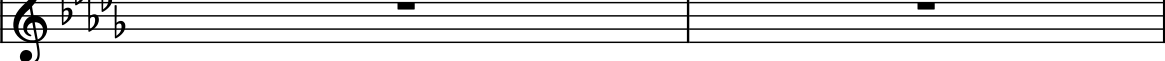
Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 107 consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Con. Sn. (Conga Snare) part features a complex rhythmic pattern with many eighth and sixteenth notes. The B. Guit. (Bass Guitar) part has a melodic line with a long note. The Pno. (Piano) part has a simple bass line. The Vcs. (Violoncello) part has a melodic line with a long note. The Guit. (Guitar) part has a melodic line with a long note. The El. Guit. (Electric Guitar) part has a melodic line with a long note. The Hrp. (Harp) part has a simple bass line. The Pn. Fl. (Piano Flute) part has a simple bass line. The Tn. Klx. Hns. (Tenor Clarinet/Horn) part has a simple bass line.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score for page 55, measures 113-114, is written for a large ensemble. The key signature is B-flat major (two flats). The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part has a melodic line with a long sustain. The Piano part has a simple harmonic accompaniment. The other instruments are mostly silent, with some activity in the Electric Guitar and Harp parts.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

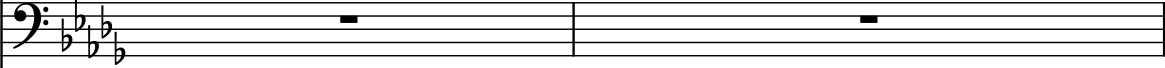
Tn. Klx. Hns.

Rehearsal mark 122 is indicated at the beginning of the score. The score is written for a band or ensemble. The Conga Snare part is the most active, followed by the Bass Guitar and Electric Guitar. The Piano and Harp provide a simple accompaniment. The Vocals, Guitar, and Piano Flute parts are mostly silent. The Tenor Saxophone/Horns part is also silent.

Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

126

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

8

8

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for a rehearsal mark of 63 on page 130. It consists of nine staves. The top staff is for Conga Snare (Con. Sn.) in 2/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with a long sustain. The third staff is for Piano (Pno.) in bass clef, with a simple accompaniment. The fourth staff is for Vocals (Vcs.) in bass clef, with a long rest. The fifth staff is for Guitar (Guit.) in treble clef, with a long rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a long rest. The seventh staff is for Harp (Hrp.) in treble clef, with a long rest. The eighth staff is for Piano Flute (Pn. Fl.) in treble clef, with a long rest. The ninth staff is for Tenor/Klaxon/Horns (Tn. Klx. Hns.) in treble clef, with a long rest. The key signature has four flats (B-flat major or D-flat minor).

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.



Con. Sn. 

B. Guit. 

Pno. 

Vcs. 

Guit. 

El. Guit. 

Hrp. 

Pn. Fl. 

Tn. Klx. Hns. 

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is for page 136 of a 66-page document. It features nine staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Con. Sn. (Conga Snare) with a single note, and the B. Guit. (Bass Guitar) with a series of eighth notes. The Pno. (Piano) and Vcs. (Violoncello) are both silent. The Guit. (Guitar) and El. Guit. (Electric Guitar) are both silent. The Hrp. (Harp) is silent. The Pn. Fl. (Piano Flute) and Tn. Klx. Hns. (Tenor Saxophone) are both silent. The second measure shows the Con. Sn. with a single note, and the B. Guit. with a series of eighth notes. The Pno. and Vcs. are both silent. The Guit. and El. Guit. are both silent. The Hrp. is silent. The Pn. Fl. and Tn. Klx. Hns. are both silent. The third measure shows the Con. Sn. with a single note, and the B. Guit. with a series of eighth notes. The Pno. and Vcs. are both silent. The Guit. and El. Guit. are both silent. The Hrp. is silent. The Pn. Fl. and Tn. Klx. Hns. are both silent.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

141

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is written for ten instruments. The Conga Snare part is in a 2/4 time signature, while the other instruments are in a 4/4 time signature. The key signature for all parts is four flats (B-flat major or D-flat minor). The score shows two measures of music for each instrument. The Conga Snare part is in a 2/4 time signature, while the other instruments are in a 4/4 time signature. The key signature for all parts is four flats (B-flat major or D-flat minor). The score shows two measures of music for each instrument.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

The musical score is for page 145 of a 70-page document. It features ten staves, each representing a different instrument. The instruments are: Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), Pno. (Piano), Vcs. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Hrp. (Harp), Pn. Fl. (Piano Flute), and Tn. Klx. Hns. (Tenor Clarinet/Horn). The score is written in B-flat major (two flats) and 4/4 time. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with a long sustain. The Pno. part has a simple harmonic accompaniment. The Vcs. part has a melodic line with a long sustain. The Guit. part has a melodic line with a long sustain. The El. Guit. part has a melodic line with a long sustain. The Hrp. part has a melodic line with a long sustain. The Pn. Fl. part has a melodic line with a long sustain. The Tn. Klx. Hns. part has a melodic line with a long sustain.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

Measures 147 and 148 of the musical score. The key signature is four flats (Bb, Eb, Ab, Db). The Conga Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Guitar and Piano parts provide harmonic support. The Vocals part has a melodic line with a long note in the first measure. The Guitar and Electric Guitar parts have melodic lines. The Harp, Piano Flute, and Tenor/Klaxon/Horns parts are mostly silent, indicated by rests.

Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.



Con. Sn.

B. Guit.

Pno.

Vcs.

Guit.

El. Guit.

Hrp.

Pn. Fl.

Tn. Klx. Hns.

151

73