

$\text{♩} = 120$

Acoustic Guitar, Quorthon

Acoustic Guitar, Quorthon

Alto, Choir

Electric Guitar, Quorthon

Electric Guitar

Drumset, Vvornth

Bass Guitar, Kothaar

Electric Guitar, Quorthon

Electric Guitar

3

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

6

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

9

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

12

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

15

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

17

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

19

Guit. 8

Guit. 8

A. 8

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

Detailed description: The musical score for measures 19-21 consists of nine staves. The first three staves (Guit., Guit., A.) are for acoustic guitar and are mostly empty, with a few notes in measure 20. The fourth staff (El. Guit.) has a few notes in measure 19. The fifth staff (El. Guit.) has a few notes in measure 20. The sixth staff (D. Set) is for a double bass and features a complex rhythmic pattern with eighth notes and a triplet in measure 20. The seventh staff (B. Guit.) has a few notes in measure 19. The eighth staff (El. Guit.) has a few notes in measure 20. The ninth staff (El. Guit.) has a few notes in measure 20.

22

The musical score for page 22 consists of ten staves. The first three staves (Guit., Guit., A.) are in treble clef and contain whole rests. The fourth staff (El. Guit.) is in treble clef and contains a whole note chord of D4, F4, and A4. The fifth staff (El. Guit.) is in treble clef and contains a whole note chord of D4, F4, and A4. The sixth staff (D. Set) is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The seventh staff (B. Guit.) is in bass clef and contains a whole note chord of D3, F3, and A3. The eighth staff (El. Guit.) is in treble clef and contains a whole rest. The ninth staff (El. Guit.) is in treble clef and contains a whole rest. The tenth staff (El. Guit.) is in treble clef and contains a whole rest.

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

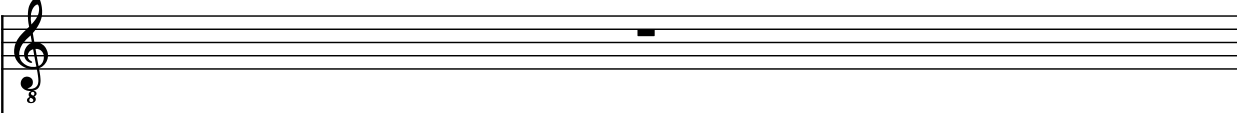
B. Guit.

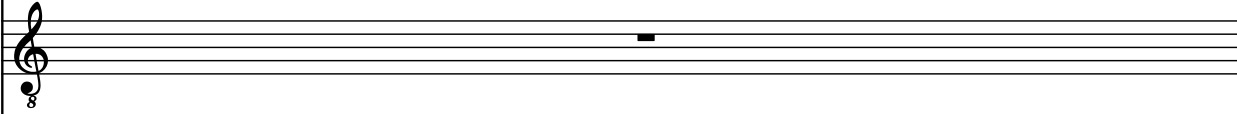
El. Guit.

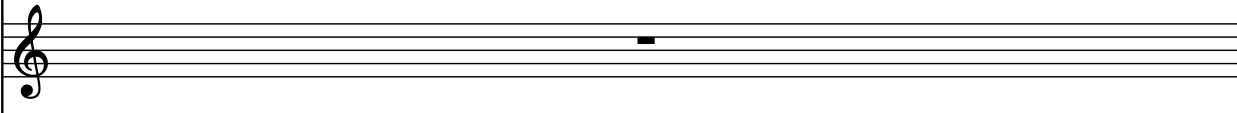
El. Guit.


This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring guitar, piano, and drums. The score is written for a 12-string guitar, as indicated by the "8" on the guitar staves. The piano part is written in a single bass clef, and the drums are written in a single staff. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes staves for Guitar (Guit.), Piano (A.), and Electric Guitar (El. Guit.). The second system includes staves for Electric Guitar (El. Guit.), Drums (D. Set), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar parts feature a variety of techniques, including triplets, bends, and harmonics. The piano part is written in a single bass clef, and the drums are written in a single staff. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes staves for Guitar (Guit.), Piano (A.), and Electric Guitar (El. Guit.). The second system includes staves for Electric Guitar (El. Guit.), Drums (D. Set), Bass Guitar (B. Guit.), and Electric Guitar (El. Guit.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols.


26

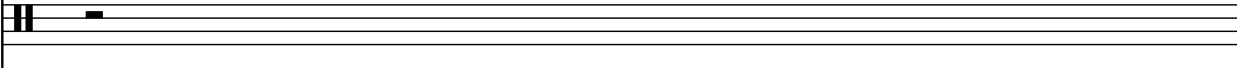
Guit. 

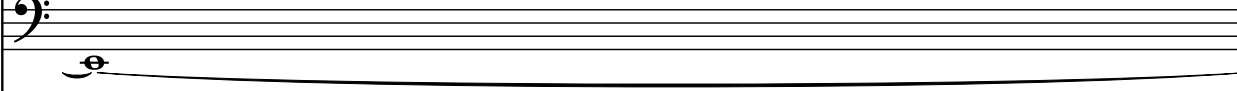
Guit. 

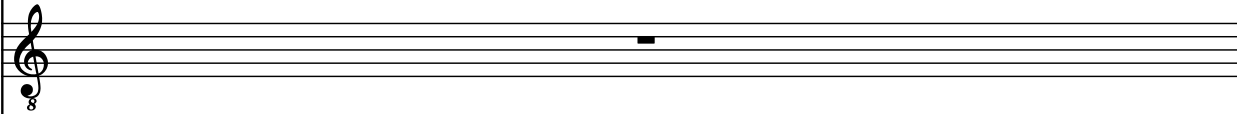
A. 

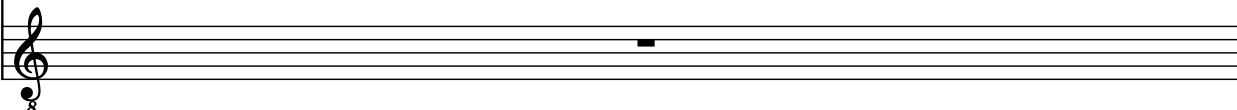
El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

27

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 12, measures 27-32, is arranged as follows:

- Staff 1 (Guit.):** Treble clef, 8va. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 2 (Guit.):** Treble clef, 8va. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 3 (A.):** Treble clef. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 4 (El. Guit.):** Treble clef, 8va. Measures 27-32 contain a triplet of eighth notes, each with a dotted half note value.
- Staff 5 (El. Guit.):** Treble clef, 8va. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 6 (D. Set):** Percussion staff. Measures 27-32 contain a complex rhythmic pattern of eighth notes, marked with 'x' symbols.
- Staff 7 (B. Guit.):** Bass clef. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 8 (El. Guit.):** Treble clef, 8va. Measure 27 has a whole note. Measures 28-32 have whole rests.
- Staff 9 (El. Guit.):** Treble clef, 8va. Measure 27 has a whole note. Measures 28-32 have whole rests.

28

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

30

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 14, measures 30-31, features the following parts:

- Guit. (Top):** Two staves, each with a whole rest in measure 30 and a whole rest in measure 31.
- A.:** Treble clef, key of G major (one sharp). Measure 30 contains a whole note chord (G4, B4, D5). Measure 31 contains a whole note chord (G4, B4, D5).
- El. Guit. (2nd):** Treble clef, key of G major. Measure 30 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 31 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (3rd):** Treble clef, key of G major. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- D. Set:** Treble clef, key of G major. Measure 30 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 31 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- B. Guit.:** Bass clef, key of G major. Measure 30 contains a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Measure 31 contains a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3).
- El. Guit. (4th):** Treble clef, key of G major. Measure 30 contains a whole rest. Measure 31 contains a whole rest.
- El. Guit. (5th):** Treble clef, key of G major. Measure 30 contains a whole rest. Measure 31 contains a whole rest.

32

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

34

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

36

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 36 and 37.
 - **Guit. (top two staves):** Both staves show a whole rest in measure 36 and a half rest in measure 37.
 - **A. (third staff):** Measure 36 has a whole note chord (F major). Measure 37 has a dotted half note (F major) followed by a quarter note (F major).
 - **El. Guit. (fourth staff):** Measure 36 has a continuous triplet eighth-note pattern. Measure 37 continues this pattern.
 - **El. Guit. (fifth staff):** Both measures 36 and 37 have whole rests.
 - **D. Set (sixth staff):** Measure 36 has a complex pattern of eighth notes and rests, with triplets indicated. Measure 37 continues this pattern.
 - **B. Guit. (seventh staff):** Measure 36 has a continuous eighth-note pattern. Measure 37 continues this pattern.
 - **El. Guit. (eighth staff):** Measure 36 has a whole note chord (F major). Measure 37 has a dotted half note (F major) followed by a quarter note (F major).
 - **El. Guit. (ninth staff):** Measure 36 has a whole note chord (F major). Measure 37 has a dotted half note (F major) followed by a quarter note (F major).

38

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

38

39

40

The musical score for measures 40 and 41 is as follows:

- Guit. (Top):** Treble clef, 8va. Measure 40: whole rest. Measure 41: whole rest.
- Guit. (Second):** Treble clef, 8va. Measure 40: whole rest. Measure 41: whole rest.
- A.:** Treble clef. Measure 40: whole note chord (G4, B4). Measure 41: whole note chord (G4, B4) with a slur.
- El. Guit. (Third):** Treble clef, 8va. Measure 40: four groups of eighth-note triplets (G4, A4, B4). Measure 41: four groups of eighth-note triplets (G4, A4, B4).
- El. Guit. (Fourth):** Treble clef, 8va. Measure 40: whole rest. Measure 41: whole rest.
- D. Set:** Treble clef. Measure 40: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4). Measure 41: eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4), eighth-note triplet (G4, A4, B4).
- B. Guit.:** Bass clef. Measure 40: eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3). Measure 41: eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3), eighth-note triplet (G3, A3, B3).
- El. Guit. (Fifth):** Treble clef, 8va. Measure 40: whole rest. Measure 41: whole rest.
- El. Guit. (Sixth):** Treble clef, 8va. Measure 40: whole rest. Measure 41: whole rest.

42

Guit. 

Guit. 

A. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

44

The musical score for measures 44 and 45 is as follows:

- Guit. (Top):** Two staves, both with a whole rest in measure 44 and a whole rest in measure 45.
- A.:** Treble clef. Measure 44 has a whole rest. Measure 45 has a half note G4, a half note F#4, and a whole note E4 tied to the next measure.
- El. Guit. (2nd):** Treble clef. Measure 44 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 45 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- El. Guit. (3rd):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.
- D. Set:** Treble clef. Measure 44 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 45 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- B. Guit.:** Bass clef. Measure 44 has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). Measure 45 has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3).
- El. Guit. (4th):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.
- El. Guit. (5th):** Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.

46

Guit. 

Guit. 

A. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

48

The musical score for measures 48 and 49 is as follows:

- Guit. (Top):** Two staves, both with a whole rest in measure 48 and a whole rest in measure 49.
- A.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a half note G4, a half note F#4, and a whole note E4 with a slur over it.
- El. Guit. (2nd):** Treble clef. Measure 48 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 49 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- El. Guit. (3rd):** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest.
- D. Set:** Treble clef. Measure 48 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 49 has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- B. Guit.:** Bass clef. Measure 48 has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3). Measure 49 has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3).
- El. Guit. (4th):** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest.
- El. Guit. (5th):** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest.

50

Guit. 

Guit. 

A. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

52

The musical score for page 52 consists of the following staves and parts:

- Guit. (Top):** Two staves, each with a whole rest in the first measure and a whole rest in the second measure.
- A.:** Treble clef. First measure: whole rest. Second measure: half note G4, half note F4. Third measure: a long note (half note) G4, marked with a fermata.
- El. Guit. (4th staff):** Treble clef. First measure: eighth note triplet G4, eighth note triplet F4, eighth note triplet E4, eighth note triplet D4. Second measure: eighth note triplet G4, eighth note triplet F4, eighth note triplet E4, eighth note triplet D4.
- El. Guit. (5th staff):** Treble clef. First measure: whole rest. Second measure: whole rest.
- D. Set (6th staff):** Treble clef. First measure: eighth note triplet G4, eighth note triplet F4, eighth note triplet E4, eighth note triplet D4. Second measure: eighth note triplet G4, eighth note triplet F4, eighth note triplet E4, eighth note triplet D4.
- B. Guit. (7th staff):** Bass clef. First measure: eighth note triplet G2, eighth note triplet F2, eighth note triplet E2, eighth note triplet D2. Second measure: eighth note triplet G2, eighth note triplet F2, eighth note triplet E2, eighth note triplet D2.
- El. Guit. (8th staff):** Treble clef. First measure: whole rest. Second measure: whole rest.
- El. Guit. (9th staff):** Treble clef. First measure: whole rest. Second measure: whole rest.

54

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

56

Guit.

Guit.

A.

El. Guit.

El. Guit.

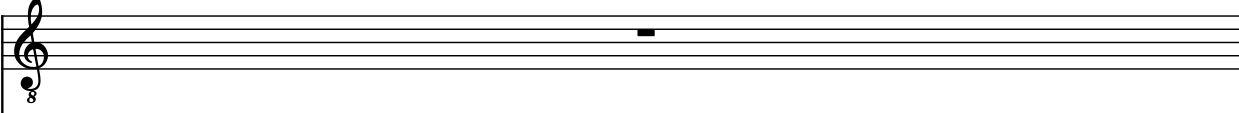
D. Set

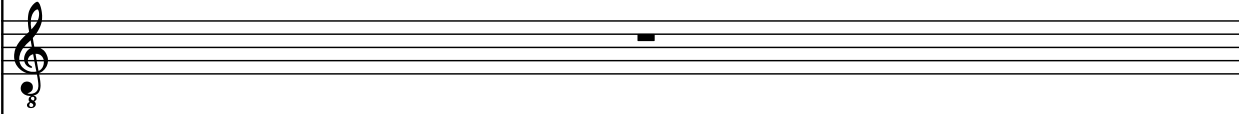
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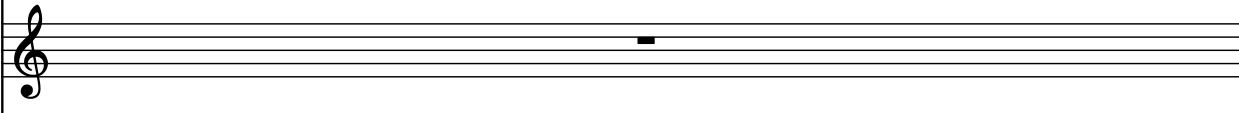
El. Guit.


El. Guit.

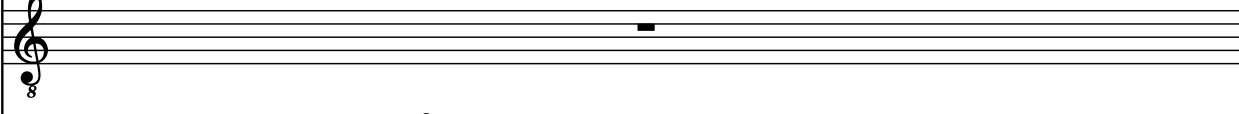
58


Guit. 

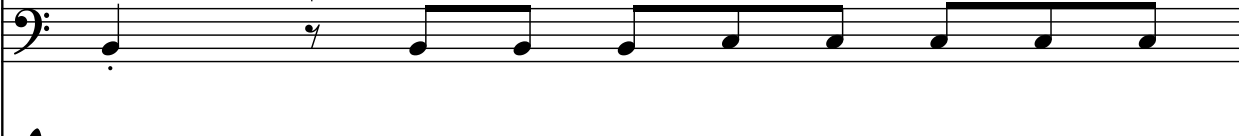
Guit. 

A. 

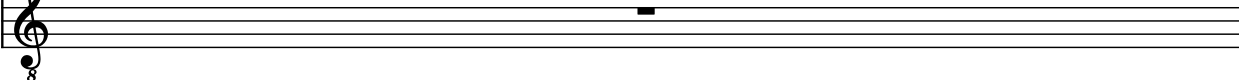
El. Guit. 

El. Guit. 

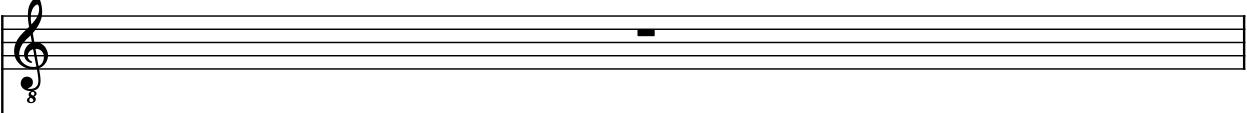
D. Set 

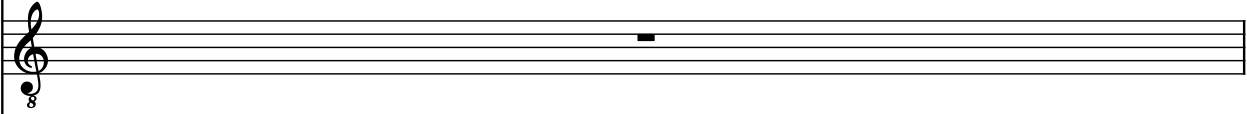
B. Guit. 

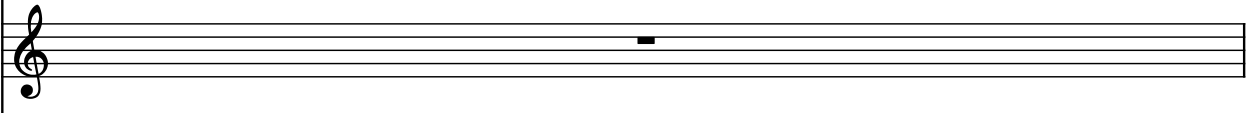
El. Guit. 


El. Guit. 


59


Guit. 


Guit. 

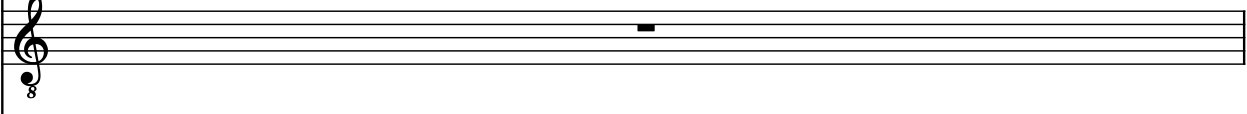
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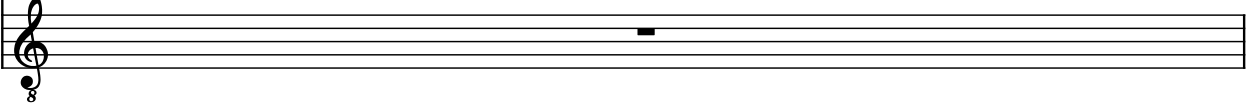
El. Guit. 

El. Guit. 

D. Set 

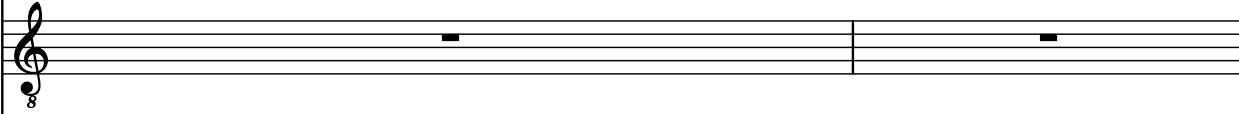
B. Guit. 

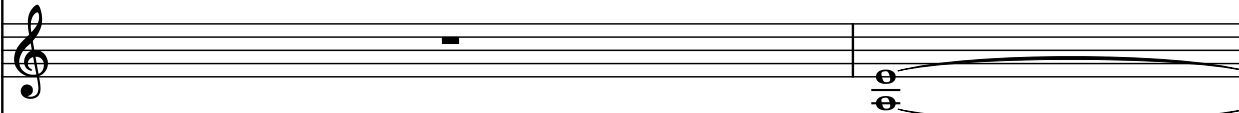
El. Guit. 


El. Guit. 

60


Guit. 

Guit. 

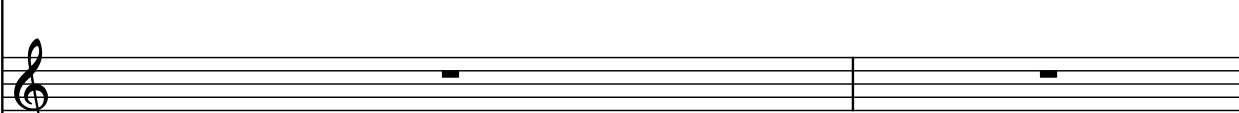
A. 

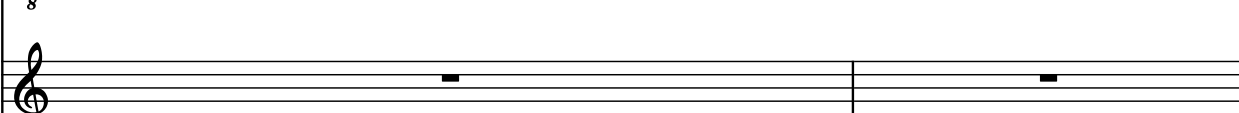
El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

62

Guit.

Guit.

A.

El. Guit.

El. Guit.

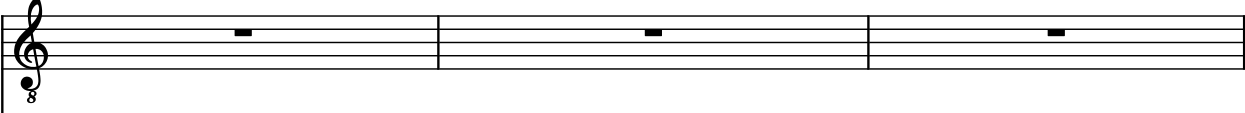
D. Set

B. Guit.

El. Guit.

El. Guit.

65


Guit. 

Guit. 

A. 

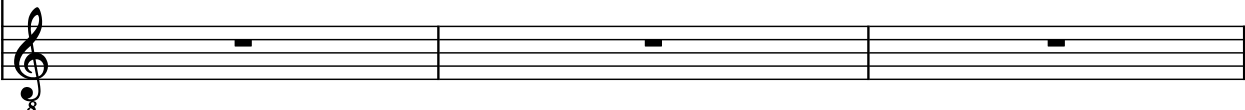
El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

68

The musical score for measures 68 and 69 is as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest.
- Guit. (Staff 2):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest.
- A. (Staff 3):** Treble clef. Measure 68: half note chord (F4, A4, C5). Measure 69: half note chord (F4, A4, C5).
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 68: half note chord (F4, A4, C5). Measure 69: half note chord (F4, A4, C5).
- El. Guit. (Staff 5):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest.
- D. Set (Staff 6):** Treble clef. Measure 68: quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5). Measure 69: quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5), quarter note chord (F4, A4, C5).
- B. Guit. (Staff 7):** Bass clef. Measure 68: eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5). Measure 69: eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5), eighth note triplet (F4, A4, C5).
- El. Guit. (Staff 8):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest.
- El. Guit. (Staff 9):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest.

70

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 34, measures 70-72, is as follows:

- Measure 70:**
 - Guit.: Rest
 - Guit.: Rest
 - A.: Rest
 - El. Guit.: Rest
 - El. Guit.: Rest
 - D. Set: Eighth notes (x, x, x, x, x, x, x, x) with a triplet '3' above the first three notes.
 - B. Guit.: Eighth notes (C, D, E, F, G, A, B, C) with a triplet '3' above the first three notes.
 - El. Guit.: Rest
 - El. Guit.: Rest
- Measure 71:**
 - Guit.: Rest
 - Guit.: Rest
 - A.: Rest
 - El. Guit.: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - El. Guit.: Rest
 - D. Set: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - B. Guit.: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - El. Guit.: Rest
 - El. Guit.: Rest
- Measure 72:**
 - Guit.: Rest
 - Guit.: Rest
 - A.: Rest
 - El. Guit.: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - El. Guit.: Rest
 - D. Set: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - B. Guit.: Eighth notes (G, A, B, C, D, E, F, G) with a triplet '3' above the first three notes.
 - El. Guit.: Rest
 - El. Guit.: Rest

73

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

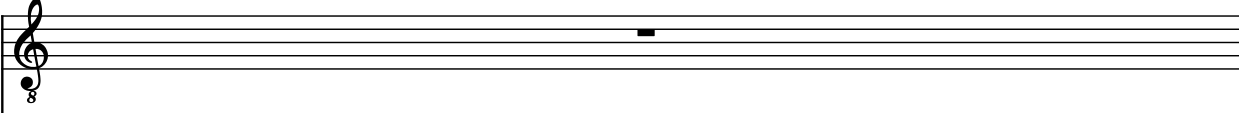
El. Guit.

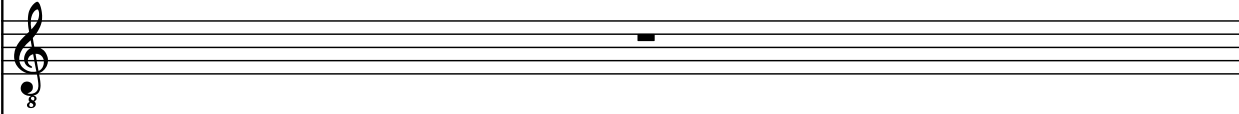
3

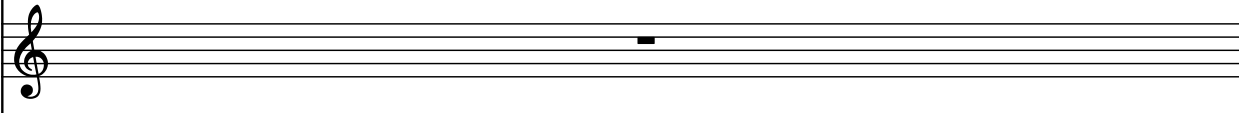
9

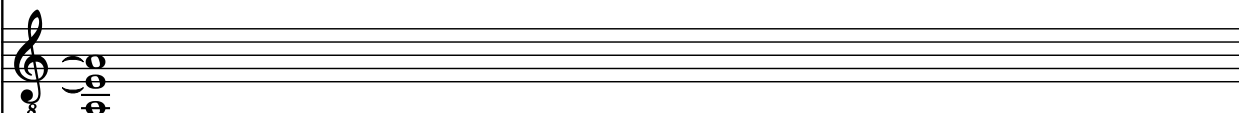
5

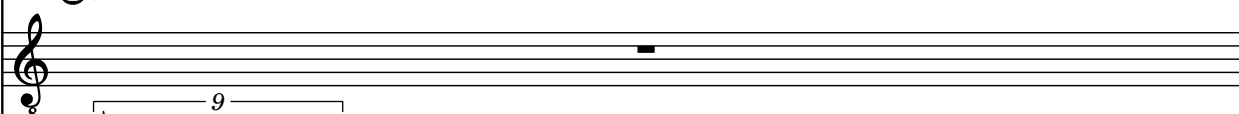
74


Guit. 

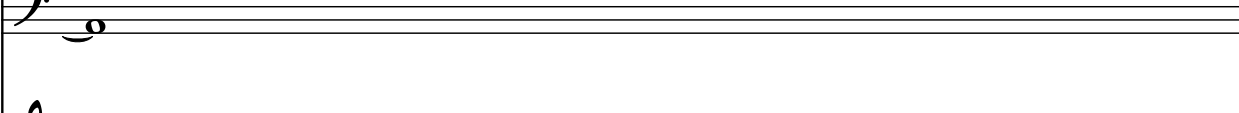
Guit. 

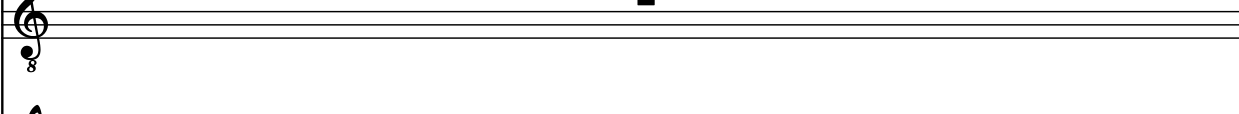
A. 

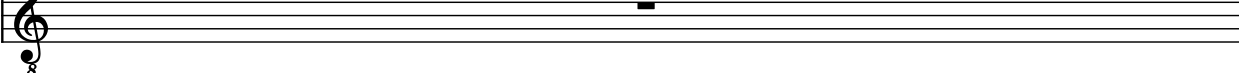
El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

75

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

77

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 38, measures 77-80, is arranged in ten staves. The first five staves are for Guit., A., and two El. Guit. parts. The sixth staff is for D. Set, and the seventh is for B. Guit. The last two staves are for two more El. Guit. parts. The D. Set part features a complex rhythmic pattern with triplets, a 9-measure phrase, and a 5-measure phrase. The B. Guit. part has a long, low, sustained note. The other staves are mostly empty, with some sustained notes in the Guit. and A. parts.

78

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

79

Guit. 

Guit. 

A. 

El. Guit. 

El. Guit. 

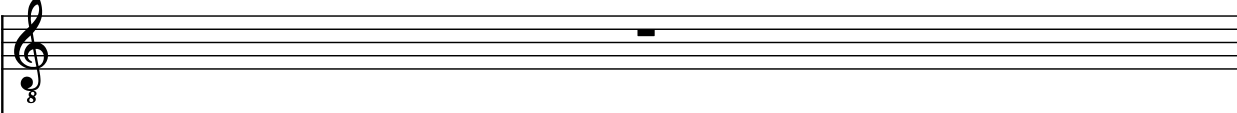
D. Set 

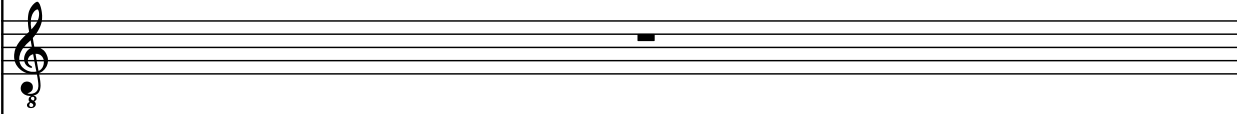
B. Guit. 

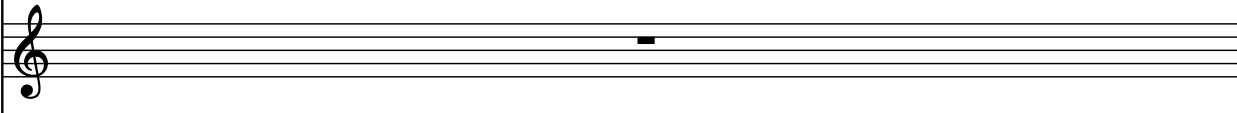
El. Guit. 

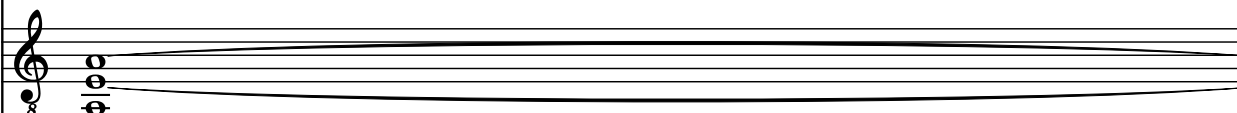
El. Guit. 


81


Guit. 

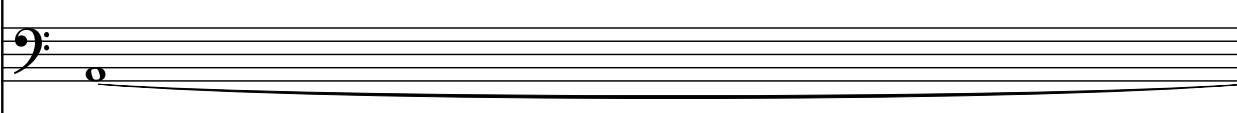
Guit. 

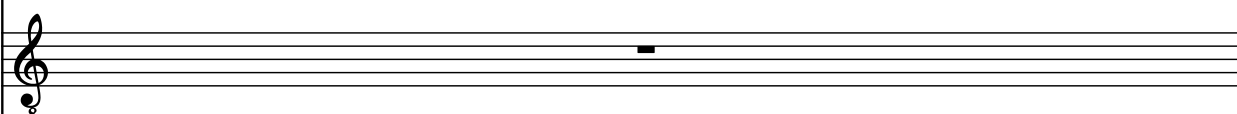
A. 

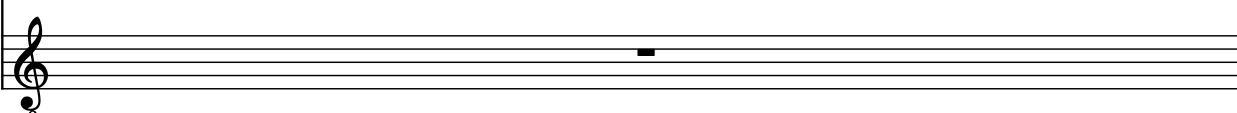
El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

82

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

9

9

83

Guit. 

Guit. 

A. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

86

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 44, measures 86-87, features the following parts:

- Guit. (Top):** Two staves, both with whole rests in measures 86 and 87.
- A. (Alto):** Treble clef. Measure 86 has a whole rest. Measure 87 has a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 86 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 87 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Electric Guitar):** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 86 has a bass drum hit on the first eighth note, followed by a triplet of eighth notes (G4, A4, B4) on the snare. Measure 87 has a bass drum hit on the first eighth note, followed by a triplet of eighth notes (G4, A4, B4) on the snare.
- B. Guit. (Bass Guitar):** Bass clef. Measure 86 has a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, B2, A2). Measure 87 has a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, B2, A2).
- El. Guit. (Electric Guitar):** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 86 has a whole rest. Measure 87 has a whole rest.

88

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The musical score for page 45, starting at measure 88, consists of nine staves. The first two staves, labeled 'Guit.', contain whole rests. The third staff, labeled 'A.', shows an accordion playing a sustained chord. The fourth staff, labeled 'El. Guit.', features a complex triplet pattern of eighth notes. The fifth staff, also labeled 'El. Guit.', contains a whole rest. The sixth staff, labeled 'D. Set', shows a double bass playing a rhythmic pattern of eighth notes with triplets. The seventh staff, labeled 'B. Guit.', features a bass guitar playing a rhythmic eighth-note pattern with triplets. The eighth and ninth staves, both labeled 'El. Guit.', contain whole rests.

90

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, starting at measure 90. The score is arranged for a guitar ensemble and piano. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing whole rests in measures 90 and 91.
- A. (Piano):** Treble clef. Measure 90 contains a whole rest. Measure 91 contains a half note G4.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a continuous triplet eighth-note pattern in measures 90 and 91. The second staff shows whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits on the eighth notes of the triplet pattern. The bottom staff shows the bass drum pattern, with a half note in measure 90 and a half note in measure 91.
- B. Guit. (Bass Guitar):** Bass clef. Measures 90 and 91 feature a continuous triplet eighth-note pattern.
- El. Guit. (Electric Guitar):** Two additional staves, both showing whole rests in measures 90 and 91.

92

The musical score for page 92 consists of ten staves. The first two staves are labeled 'Guit.' and each has a treble clef and a key signature of one flat (Bb). The third staff is labeled 'A.' and has a treble clef and a key signature of one flat. The fourth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets. The fifth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets. The sixth staff is labeled 'D. Set' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets. The seventh staff is labeled 'B. Guit.' and has a bass clef and a key signature of one flat; it contains a complex melodic line with many triplets. The eighth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets. The ninth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets. The tenth staff is labeled 'El. Guit.' and has a treble clef and a key signature of one flat; it contains a complex melodic line with many triplets.

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

94

The musical score for page 94, measures 1-2, is arranged in a system of nine staves. The parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest.
- Guit. (Staff 2):** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest.
- A. (Staff 3):** Treble clef. Measure 1: whole note chord (F4, C5). Measure 2: dotted half note (F4), then whole note chord (F4, C5).
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 1: eighth-note triplet (F4, G4, A4). Measure 2: eighth-note triplet (F4, G4, A4).
- El. Guit. (Staff 5):** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest.
- D. Set (Staff 6):** Percussion clef. Measure 1: eighth-note triplet (F4, G4, A4). Measure 2: eighth-note triplet (F4, G4, A4).
- B. Guit. (Staff 7):** Bass clef. Measure 1: eighth-note triplet (F3, G3, A3). Measure 2: eighth-note triplet (F3, G3, A3).
- El. Guit. (Staff 8):** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest.
- El. Guit. (Staff 9):** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest.

96

The musical score for measures 96 and 97 is as follows:

- Guit. (Top):** Treble clef, 8va. Measure 96: whole rest. Measure 97: whole rest.
- Guit. (Second):** Treble clef, 8va. Measure 96: whole rest. Measure 97: whole rest.
- A.:** Treble clef. Measure 96: whole note chord (G4, B4). Measure 97: whole note chord (G4, B4).
- El. Guit. (Third):** Treble clef, 8va. Measure 96: four groups of eighth-note triplets (G4, A4, B4). Measure 97: four groups of eighth-note triplets (G4, A4, B4).
- El. Guit. (Fourth):** Treble clef, 8va. Measure 96: whole rest. Measure 97: whole rest.
- D. Set:** Treble clef. Measure 96: eighth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 97: eighth-note triplet (G4, A4, B4) followed by a quarter rest.
- B. Guit.:** Bass clef. Measure 96: eighth-note triplet (G3, A3, B3) followed by a quarter rest. Measure 97: eighth-note triplet (G3, A3, B3) followed by a quarter rest.
- El. Guit. (Bottom):** Treble clef, 8va. Measure 96: whole rest. Measure 97: whole rest.
- El. Guit. (Bottom):** Treble clef, 8va. Measure 96: whole rest. Measure 97: whole rest.

98

Guit.

Guit.

A.

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

100

The musical score for page 51, measures 100-101, is arranged in a system of ten staves. The parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 100 has a whole rest. Measure 101 has a whole rest.
- A. (Staff 3):** Treble clef. Measure 100 has a whole note chord (G4, B4, D5). Measure 101 has a whole note chord (G4, B4, D5).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measure 100 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes. Measure 101 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes.
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Measure 100 has a whole rest. Measure 101 has a whole rest.
- D. Set (Staff 6):** Treble clef, 8/8 time signature. Measure 100 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes. Measure 101 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes.
- B. Guit. (Staff 7):** Bass clef. Measure 100 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes. Measure 101 contains four groups of triplets, each consisting of a dotted quarter note followed by two eighth notes.
- El. Guit. (Staff 8):** Treble clef, 8/8 time signature. Measure 100 has a whole rest. Measure 101 has a whole rest.
- El. Guit. (Staff 9):** Treble clef, 8/8 time signature. Measure 100 has a whole rest. Measure 101 has a whole rest.

102

The musical score for page 52, measures 102-105, is as follows:

- Guit. (Top):** Treble clef, 8va. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.
- Guit. (Second):** Treble clef, 8va. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.
- A.:** Treble clef. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.
- El. Guit. (Third):** Treble clef, 8va. Measure 102: triplet of eighth notes (G4, A4, B4). Measure 103: triplet of eighth notes (G4, A4, B4). Measure 104: triplet of eighth notes (G4, A4, B4). Measure 105: triplet of eighth notes (G4, A4, B4).
- El. Guit. (Fourth):** Treble clef, 8va. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.
- D. Set:** Treble clef. Measure 102: triplet of eighth notes (G4, A4, B4). Measure 103: triplet of eighth notes (G4, A4, B4). Measure 104: triplet of eighth notes (G4, A4, B4). Measure 105: triplet of eighth notes (G4, A4, B4).
- B. Guit.:** Bass clef. Measure 102: triplet of eighth notes (G2, A2, B2). Measure 103: triplet of eighth notes (G2, A2, B2). Measure 104: triplet of eighth notes (G2, A2, B2). Measure 105: triplet of eighth notes (G2, A2, B2).
- El. Guit. (Fifth):** Treble clef, 8va. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.
- El. Guit. (Sixth):** Treble clef, 8va. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.