

♩ = 125

Electric Piano, Piano

Acoustic Guitar, Guitar

Bass Guitar, Bass

Violas, Strings

Acoustic Guitar, Voice 1 (Melody)

Acoustic Guitar, Voice 1 Doubled

Pad Synthesizer, Melody Doubled #1

Drumset, Drums

3

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score is for a multi-instrument ensemble. It features nine staves. The first staff is for an Electric Piano (El. Pno.) and is marked with a '3' above it, indicating a triplet. The second staff is for a Guitar (Guit.) in treble clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth staff is for a Violoncello (Vlas.) in alto clef. The fifth and sixth staves are for two additional Guitars (Guit.) in treble clef. The seventh and eighth staves are for a Synthetizer (Synth.) in treble clef. The ninth staff is for a Drum Set (D. Set) in bass clef. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is composed of various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, with some rests and dynamic markings.

4

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score is for a multi-instrument ensemble. It features eight staves. The first staff is for an Electric Piano (El. Pno.) in bass clef. The second staff is for a Guitar (Guit.) in treble clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth staff is for a Violoncello (Vlas.) in bass clef. The fifth and sixth staves are for two additional Guitars (Guit.) in treble clef. The seventh staff is for a Synthetizer (Synth.) in treble clef. The eighth staff is for a Drum Set (D. Set) in bass clef. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

5

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of nine staves. The first staff is for the Electric Piano (El. Pno.), the second for Guitar (Guit.), the third for Bass Guitar (B. Guit.), the fourth for Violas (Vlas.), the fifth and sixth for two additional Guitars, the seventh and eighth for a Synthesizer (Synth.), and the ninth for Drums (D. Set). The music is in 4/4 time with a key signature of one flat (B-flat). The Electric Piano part features a melodic line in the right hand and a supporting line in the left hand. The Guitar and Bass Guitar parts have complex rhythmic patterns with many beamed sixteenth notes. The Violas part consists of a sustained, low-frequency chord. The two additional Guitars and the Synthesizer parts are mostly silent, indicated by rests. The Drums part features a steady, rhythmic pattern of eighth notes.

6

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first two staves are for an Electric Piano (El. Pno.), with the left hand in bass clef and the right hand in treble clef. The third staff is for a Guitar (Guit.) in treble clef. The fourth staff is for a Bass Guitar (B. Guit.) in bass clef. The fifth staff is for a Violoncello (Vlas.) in alto clef. The sixth and seventh staves are for two additional Guitars (Guit.) in treble clef. The eighth staff is for a Synthetizer (Synth.) in treble clef. The ninth staff is for a Drum Set (D. Set) in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

7

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 6, starting at measure 7, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes.
- Guit. (Guitar):** One staff. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** One staff. The lower staff contains a bass line with eighth and quarter notes.
- Vlas. (Violas):** One staff. The lower staff contains a sustained chord.
- Guit. (Guitar):** One staff. The lower staff contains a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff. The lower staff contains a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes.
- D. Set (Drums):** One staff. The lower staff contains a pattern of eighth and quarter notes, with some measures containing rests.

8

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This is a musical score for page 7, measure 8. The score is written for eight instruments: El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The key signature is one flat (B-flat). The El. Pno. part consists of two staves. The Guit. part consists of two staves. The B. Guit. part is a single staff. The Vlas. part is a single staff. The Guit. part consists of two staves. The Synth. part consists of two staves. The D. Set part is a single staff. The score includes various musical notations such as notes, rests, and accidentals.

9

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

10

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 10, measures 10-13, is written for a band. The key signature has one flat (B-flat). The Electric Piano (El. Pno.) part consists of a melodic line in the right hand and a sustained chord in the left hand. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts have a rhythmic pattern of eighth notes. The Violas (Vlas.) part has a sustained chord. The Drum Set (D. Set) part has a complex rhythmic pattern with many eighth notes and rests.

11

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 10, starting at measure 11, features the following parts and notation:

- El. Pno.:** Two staves. The top staff has a whole note G4. The bottom staff has a whole note chord of F4 and Bb4.
- Guit.:** A single staff with a capo on the 8th fret. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes (G5, A5, B5) and a quarter note G5.
- B. Guit.:** A single staff with a whole note chord of F4 and Bb4, followed by a quarter note G4.
- Vlas.:** A single staff with a 12/8 time signature. It contains a whole note chord of F4 and Bb4.
- Guit. (2nd):** A single staff with a whole note chord of F4 and Bb4.
- Guit. (3rd):** A single staff with a whole note chord of F4 and Bb4.
- Synth.:** Two staves. The top staff has a whole note chord of F4 and Bb4. The bottom staff has a whole note chord of F4 and Bb4.
- D. Set:** A single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G5, A5, B5) and a quarter note G5.

12

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page, numbered 11 in the top right corner, begins at measure 12. It features eight staves. The 'El. Pno.' staff has a treble clef and a key signature of one flat (Bb), with notes in measures 12, 13, and 14. The 'Guit.' staff (first) has a treble clef, a key signature of one flat, and an 8-measure rest in measure 12, followed by eighth notes in measures 13 and 14. The 'B. Guit.' staff has a bass clef and a key signature of one flat, with a continuous eighth-note line. The 'Vlas.' staff has a 12/8 time signature and a key signature of one flat, with a whole note in measure 12 and rests in measures 13 and 14. The 'Guit.' staff (second) has a treble clef, a key signature of one flat, and an 8-measure rest in measure 12, followed by eighth notes in measures 13 and 14. The 'Guit.' staff (third) has a treble clef, a key signature of one flat, and an 8-measure rest in measure 12, followed by eighth notes in measures 13 and 14. The 'Synth.' staff has a treble clef and a key signature of one flat, with notes in measures 12, 13, and 14. The 'D. Set' staff has a drum set notation with various patterns across measures 12, 13, and 14.

13

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 12, starting at measure 13, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves showing sustained chords in the right and left hands.
- Guit. (Guitar):** Two staves. The top staff features a melodic line with bends and vibrato. The bottom staff has a similar melodic line.
- B. Guit. (Bass Guitar):** One staff showing a steady bass line with some melodic movement.
- Vlas. (Violoncello):** One staff showing a sustained low note.
- Guit. (Guitar):** Two staves showing sustained chords in the right and left hands.
- Synth. (Synthesizer):** Two staves showing sustained chords in the right and left hands.
- D. Set (Drum Set):** One staff showing a drum kit with various patterns, including a snare drum and a kick drum.

14

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 14 through 17. The instruments are arranged vertically as follows: El. Pno. (Electric Piano) in measures 14-15, Guit. (Guitar) in measures 14-15, B. Guit. (Bass Guitar) in measures 14-15, Vlas. (Violoncello) in measures 16-17, Guit. (Guitar) in measures 16-17, Guit. (Guitar) in measures 16-17, Synth. (Synthesizer) in measures 16-17, and D. Set (Drum Set) in measures 14-17. The El. Pno. and Guit. parts in measures 14-15 are written in treble and bass staves. The B. Guit. part in measures 14-15 is in the bass staff. The Vlas. part in measures 16-17 is in the bass staff. The Guit. parts in measures 16-17 are in the treble staff. The Synth. part in measures 16-17 is in the bass staff. The D. Set part in measures 14-17 is in the drum staff. The score is in 4/4 time and the key signature has one flat (B-flat).

15

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 15 through 18. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Pno. part consists of two staves with a melody in the right hand and chords in the left hand. The Guit. part has a single staff with a melody featuring eighth and sixteenth notes, including a slur over measures 16 and 17. The B. Guit. part has a single staff with a bass line featuring eighth and sixteenth notes, including a slur over measures 16 and 17. The Vlas. part has a single staff with a whole rest in measure 15 and a whole note in measure 16. The Synth. part has two staves, both with whole rests in measure 15 and whole notes in measure 16. The D. Set part has two staves; the top staff shows a rhythmic pattern with 'x' marks for cymbals, and the bottom staff shows a bass line with eighth and sixteenth notes.

16

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score is written for measures 15 and 16. The key signature has one flat (B-flat). The score includes the following parts:

- El. Pno.:** Features a long, sustained note in the right hand and a series of chords in the left hand.
- Guit. (Top):** Plays a series of chords and single notes, including a half note and a quarter note.
- B. Guit.:** Plays a series of chords and single notes, including a half note and a quarter note.
- Vlas.:** A single staff with a whole note chord.
- Guit. (Middle):** Plays a series of chords and single notes, including a half note and a quarter note.
- Guit. (Bottom):** Plays a series of chords and single notes, including a half note and a quarter note.
- Synth.:** Features a series of chords and single notes, including a half note and a quarter note.
- D. Set:** A drum set part with a steady rhythm, including a bass drum and a snare drum.

17

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 16, starting at measure 17, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of seven staves: El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The El. Pno. staff features a complex melodic line with many beamed sixteenth notes. The Guit. staff has a rhythmic pattern with many eighth notes and rests. The B. Guit. staff has a simple bass line. The Vlas. staff is empty. The Guit. staff has a simple bass line. The Guit. staff has a simple bass line. The Synth. staff has a simple bass line. The D. Set staff has a complex rhythmic pattern with many eighth notes and rests.

18

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 17, measures 18-21, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. Measure 18 shows a complex piano and guitar arrangement. Measure 19 features a guitar solo with a double bar line. Measure 20 continues the guitar solo. Measure 21 shows a guitar solo with a double bar line. The Vlas. part is a single note in measure 18. The Synth. part is a single note in measure 18. The D. Set part is a single note in measure 18.

19

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged vertically: El. Pno. (Electric Piano) with grand staff, Guit. (Guitar) with treble clef and 8va, B. Guit. (Bass Guitar) with bass clef, Vlas. (Violoncello) with alto clef, Synth. (Synthesizer) with grand staff, and D. Set (Drum Set) with a single staff. The key signature has one flat (B-flat). Measure 19 shows the El. Pno. and B. Guit. with melodic lines, while the Guit. and Synth. play chords. Measure 20 features a long sustain on the El. Pno. and B. Guit. The Vlas. part enters in measure 21 with a single note. The Synth. part also enters in measure 21. The D. Set part has a rhythmic pattern of eighth notes and rests. Measure 22 continues the melodic and harmonic development.

20

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

21

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 20 begins at measure 21. The key signature is one flat (B-flat). The score is arranged in a multi-staff format. The top staff is for El. Pno. (Electric Piano), followed by Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), two Guit. staves, Synth. (Synthesizer), and D. Set (Drum Set). The El. Pno. part is highly melodic and complex, featuring many beamed sixteenth and thirty-second notes. The Guit. and B. Guit. parts provide a more rhythmic accompaniment. The Vlas. part consists of a single sustained note. The two Guit. staves below Vlas. have long, curved lines indicating sustained notes or glissandos. The Synth. part also has long, curved lines. The D. Set part features a series of rhythmic patterns with 'x' marks above the notes, possibly indicating a specific playing technique or a drum set pattern.

22

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 21, starting at measure 22, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a treble and bass clef. It contains a series of eighth and sixteenth notes, with some measures containing rests.
- Guit. (Guitar):** The second staff, featuring a treble clef. It contains a series of eighth and sixteenth notes, with some measures containing rests.
- B. Guit. (Bass Guitar):** The third staff, featuring a bass clef. It contains a series of eighth and sixteenth notes, with some measures containing rests.
- Vlas. (Violoncello):** The fourth staff, featuring a bass clef. It contains a single note in the first measure, followed by rests.
- Guit. (Guitar):** The fifth staff, featuring a treble clef. It contains a single note in the first measure, followed by rests.
- Guit. (Guitar):** The sixth staff, featuring a treble clef. It contains a single note in the first measure, followed by rests.
- Synth. (Synthesizer):** The seventh staff, featuring a treble and bass clef. It contains a single note in the first measure, followed by rests.
- D. Set (Drum Set):** The eighth staff, featuring a drum clef. It contains a series of eighth and sixteenth notes, with some measures containing rests.

23

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 22, starting at measure 23, is arranged for an eight-piece ensemble. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The El. Pno. staff features a melodic line with a long slur. The Guit. staff has a rhythmic pattern with eighth notes. The B. Guit. staff has a bass line with a long slur. The Vlas. staff has a melodic line with a long slur. The Guit. staff has a rhythmic pattern with eighth notes. The Guit. staff has a rhythmic pattern with eighth notes. The Synth. staff has a melodic line with a long slur. The D. Set staff has a drum pattern with eighth notes.

24

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 23, measures 24-27, is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for El. Pno., Guit., B. Guit., Vlas., two Guit. staves, Synth., and D. Set. Measure 24 features a complex piano introduction with a guitar accompaniment. Measure 25 continues the piano part with a melodic line in the right hand. Measure 26 shows the guitar playing a sustained chord. Measure 27 features a drum set entry with a rhythmic pattern.

25

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 25 through 28. The score is written for six instruments: Electric Piano (El. Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), Vibraphone (Vlas.), Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 25 features a complex texture with the El. Pno. playing chords in the upper register, the Guit. playing a melodic line with a long sustain, the B. Guit. playing a bass line, the Vlas. playing a single note, and the Synth. playing a melodic line. The D. Set plays a rhythmic pattern. Measures 26-28 continue the musical themes, with the Guit. and Synth. playing melodic lines, the B. Guit. playing a bass line, and the D. Set playing a rhythmic pattern.

26

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for measures 25 and 26 is as follows:

- El. Pno. (Electric Piano):** Measure 25 features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. Measure 26 continues this melody with a more complex rhythmic pattern.
- Guit. (Guitar):** Measure 25 has a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes. Measure 26 continues this melody with a more complex rhythmic pattern.
- B. Guit. (Bass Guitar):** Measure 25 has a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes. Measure 26 continues this melody with a more complex rhythmic pattern.
- Vlas. (Violoncello):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Guit. (Guitar):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Guit. (Guitar):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Synth. (Synthesizer):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- D. Set (Drum Set):** Measure 25 has a whole rest. Measure 26 has a complex drum pattern with eighth and quarter notes.

27

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 26, starting at measure 27, is arranged for eight instruments. The key signature is one flat (B-flat). The El. Pno. staff features a treble and bass clef, with a melodic line in the treble and a supporting line in the bass. The Guit. staff (top) has a treble clef and an 8va marking, playing a melodic line with some bends. The B. Guit. staff has a bass clef, playing a supporting line. The Vlas. staff has a double bass clef, playing a sustained chord. The Guit. staff (middle) has a treble clef and an 8va marking, playing a melodic line. The Guit. staff (bottom) has a treble clef and an 8va marking, playing a melodic line. The Synth. staff has a treble and bass clef, playing a melodic line in the treble and a supporting line in the bass. The D. Set staff has a double bar line and an 8va marking, playing a rhythmic pattern.

28

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 27, measures 28-31, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. Measure 28 begins with a double bar line. The El. Pno. part features a complex melodic line with many beamed sixteenth notes. The Guit. part has a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with some ties. The Vlas. part has a single chord. The Guit. part has a simple melodic line. The Guit. part has a simple melodic line. The Synth. part has a simple melodic line. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

29

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a multi-instrument ensemble. The instruments and their staves are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The El. Pno. staff features a treble and bass clef. The Guit. staff has a treble clef and an 8-measure rest. The B. Guit. staff has a bass clef. The Vlas. staff has a C-clef and a 1-measure rest. The Guit. staff has a treble clef and an 8-measure rest. The Guit. staff has a treble clef and an 8-measure rest. The Synth. staff has a treble and bass clef. The D. Set staff has a drum clef and a 1-measure rest. The score includes various musical notations such as notes, rests, and slurs.

30

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

31

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score for page 31 features six staves. The top staff, labeled 'El. Pno.', is in bass clef with a key signature of one flat and contains a complex melodic line with many ties. The second staff, 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The third staff, 'B. Guit.', is in bass clef with a key signature of one flat and contains a melodic line with some rests. The fourth staff, 'Vlas.', is in bass clef with a key signature of one flat and contains a sustained chord. The fifth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The seventh staff, 'Synth.', is in treble clef with a key signature of one flat and contains a melodic line with some rests. The eighth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a melodic line with some rests.

32

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 31, starting at measure 32, consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs. The second staff, labeled 'Guit.', has a treble clef and an 8-measure rest. The third staff, labeled 'B. Guit.', has a bass clef. The fourth staff, labeled 'Vlas.', has a 12-measure rest. The fifth staff, labeled 'Guit.', has a treble clef and an 8-measure rest. The sixth staff, labeled 'Guit.', has a treble clef and an 8-measure rest. The seventh staff, labeled 'Synth.', has a treble and bass clef. The eighth staff, labeled 'D. Set', has a double bar line and a 4-measure rest.

33

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score for page 33 features six staves. The top staff is for El. Pno. (Electric Piano) in bass clef, with a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and rests. The second staff is for Guit. (Guitar) in treble clef, with a key signature of one flat, featuring a melodic line with some ties. The third staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of one flat, showing a simple melodic line. The fourth staff is for Vlas. (Violoncello) in bass clef, with a key signature of one flat, containing a single note with a long, sweeping line above it. The fifth staff is for Synth. (Synthesizer) in treble clef, with a key signature of one flat, showing a melodic line. The sixth staff is for D. Set (Drum Set) in common time, with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests.

34

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

34

35

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 35 through 38. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 35 begins with a treble clef on the El. Pno. staff, while the others have bass clefs. The El. Pno. part features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The Guit. and B. Guit. parts have a rhythmic pattern of eighth notes. The Vlas. part has a sustained chord. The Synth. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

36

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 36 through 39. The score is written for six parts: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 36 features a complex piano part with chords and moving lines in both staves. The guitar and bass guitar parts have specific rhythmic patterns, with the bass guitar featuring a long note in measure 38. The violoncello part is mostly silent, with a few notes in measure 36. The synthesizer part has a simple melodic line. The drum set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 37 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with two staves (treble and bass clef) and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and rests. The second staff, labeled 'Guit.', is a single staff with a treble clef and a key signature of one flat, featuring a melodic line with some slurs. The third staff, labeled 'B. Guit.', is a single staff with a bass clef and a key signature of one flat, containing a melodic line with some slurs. The fourth staff, labeled 'Vlas.', is a single staff with a C-clef and a key signature of one flat, showing a sustained chord with a tremolo effect. The fifth staff, labeled 'Guit.', is a single staff with a treble clef and a key signature of one flat, showing a sustained chord with a tremolo effect. The sixth staff, labeled 'Guit.', is a single staff with a treble clef and a key signature of one flat, showing a sustained chord with a tremolo effect. The seventh staff, labeled 'Synth.', is a grand staff with two staves (treble and bass clef) and a key signature of one flat, showing a sustained chord with a tremolo effect. The eighth staff, labeled 'D. Set', is a single staff with a percussion clef and a key signature of one flat, containing a rhythmic pattern of eighth notes and rests.

38

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged vertically: El. Pno. (Electric Piano) in measures 38-41; Guit. (Guitar) in measures 38-41; B. Guit. (Bass Guitar) in measures 38-41; Vlas. (Violoncello) in measures 38-41; Guit. (Guitar) in measures 38-41; Guit. (Guitar) in measures 38-41; Synth. (Synthesizer) in measures 38-41; and D. Set (Drum Set) in measures 38-41. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

39

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 38, measures 39-42, is as follows:

- Measure 39:** El. Pno. (Treble clef, B-flat key signature) plays a half note G4. Guit. (Treble clef, B-flat key signature) plays a half note G4.
- Measure 40:** B. Guit. (Bass clef, B-flat key signature) plays a half note G2. Vlas. (Treble clef, B-flat key signature) plays a half note G4.
- Measure 41:** Guit. (Treble clef, B-flat key signature) plays a half note G4. Guit. (Treble clef, B-flat key signature) plays a half note G4.
- Measure 42:** Synth. (Treble clef, B-flat key signature) plays a half note G4. D. Set (Bass clef, B-flat key signature) plays a half note G2.

40

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

41

41

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

42

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 41, starting at measure 42, is arranged for eight instruments. The key signature is one flat (B-flat). The El. Pno. staff features a treble and bass clef, with a melodic line in the treble and a supporting line in the bass. The Guit. staff (top) has a treble clef and an 8va marking, playing a melodic line with various articulation marks. The B. Guit. staff has a bass clef, playing a melodic line with various articulation marks. The Vlas. staff has a 12/8 time signature and is mostly empty. The Guit. staff (middle) has a treble clef and an 8va marking, playing a melodic line with various articulation marks. The Guit. staff (bottom) has a treble clef and an 8va marking, playing a melodic line with various articulation marks. The Synth. staff has a treble and bass clef, playing a melodic line with various articulation marks. The D. Set staff has a double bar line and a 2/4 time signature, playing a rhythmic pattern with various articulation marks.

43

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 42, starting at measure 43, is written for a seven-piece ensemble. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The El. Pno. part features a complex melody with many beamed notes and rests. The Guit. part has a rhythmic pattern with many beamed notes and rests. The B. Guit. part has a simple melody. The Vlas. part is mostly silent. The Synth. part has a simple melody. The D. Set part has a complex rhythm with many beamed notes and rests.

44

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged vertically: El. Pno. (Electric Piano) in two staves, Guit. (Guitar) in one staff, B. Guit. (Bass Guitar) in one staff, Vlas. (Violoncello) in one staff, Synth. (Synthesizer) in two staves, and D. Set (Drum Set) in one staff. The key signature has one flat (B-flat). Measure 44 shows the El. Pno. playing a sustained chord, the Guit. playing a series of chords and single notes, the B. Guit. playing a melodic line, the Vlas. playing a sustained chord, the Synth. playing a sustained chord, and the D. Set playing a rhythmic pattern. Measures 45-47 continue these patterns with some variations in the Guit. and B. Guit. parts.

45

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 44, measures 45-48, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score includes staves for El. Pno., Guit., B. Guit., Vlas., two Guit. staves, Synth., and D. Set. Measure 45 shows the El. Pno. and Guit. parts. Measure 46 shows the B. Guit. part. Measure 47 shows the Vlas. part. Measure 48 shows the D. Set part.

46

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

47

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 47-48 are in the bass clef, while measures 49-50 are in the treble clef. The part features a descending line in measure 47, a melodic phrase in measure 48, and sustained chords in measures 49 and 50.
- Guit. (Guitar):** Measures 47-48 are in the treble clef. The part includes a series of chords in measure 47, a melodic line in measure 48, and a final chord in measure 50.
- B. Guit. (Bass Guitar):** Measures 47-48 are in the bass clef. The part features a steady eighth-note bass line in measure 47, a melodic phrase in measure 48, and a rising line in measure 50.
- Vlas. (Violoncello):** Measures 47-48 are in the bass clef. The part consists of a single sustained chord in measure 47 and rests in measures 48, 49, and 50.
- Guit. (Guitar):** Measures 47-48 are in the treble clef. The part consists of rests in measures 47 and 48, followed by a melodic phrase in measure 50.
- Guit. (Guitar):** Measures 47-48 are in the treble clef. The part consists of rests in measures 47 and 48, followed by a melodic phrase in measure 50.
- Synth. (Synthesizer):** Measures 47-48 are in the treble clef. The part consists of rests in measures 47 and 48, followed by a melodic phrase in measure 50.
- D. Set (Drum Set):** Measures 47-48 are in the bass clef. The part features a complex rhythmic pattern in measure 47, a melodic phrase in measure 48, and a final chord in measure 50.

48

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:** A whole rest for the Vlas. part.
- Measure 48:**
 - El. Pno.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter note B4. Bass: quarter note G3, half note A3, quarter note B3.
 - Guit.:** Treble staff. Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter). Bass staff: quarter note G3, half note A3, quarter note B3.
 - B. Guit.:** Bass staff. Chords: G3-B3 (quarter), A3-C4 (quarter), B3-A3 (quarter), G3-F#3 (quarter).
 - Vlas.:** Whole rest.
 - Guit.:** Treble staff. Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter).
 - Guit.:** Treble staff. Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter).
 - Synth.:** Treble and bass staves. Treble: quarter note G4, half note A4, quarter note B4. Bass: quarter note G3, half note A3, quarter note B3.
 - D. Set:** Treble staff. Chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (quarter), G4-F#4 (quarter). Bass staff: quarter note G3, half note A3, quarter note B3.

49

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 48, starting at measure 49, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand, starting with a long note in measure 49, and a supporting line in the left hand.
- Guit. (Guitar):** Plays a complex, fast-moving line with many slurs and ties, primarily in the right hand.
- B. Guit. (Bass Guitar):** Provides a steady, rhythmic foundation with a line in the left hand.
- Vlas. (Violoncello):** Remains mostly silent throughout the measures shown.
- Guit. (Guitar):** Plays a simple, rhythmic line in the right hand.
- Guit. (Guitar):** Plays a simple, rhythmic line in the right hand.
- Synth. (Synthesizer):** Plays a simple, rhythmic line in the right hand.
- D. Set (Drum Set):** Features a complex, fast-moving line with many slurs and ties, primarily in the right hand.

50

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 49, starting at measure 50, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand with a long note in measure 50, and a bass line in the left hand.
- Guit. (Guitar):** The top guitar staff has a complex rhythmic pattern with many slurs and ties, including a long note in measure 50. The bottom guitar staff has a simple harmonic line.
- B. Guit. (Bass Guitar):** Features a bass line with slurs and ties.
- Vlas. (Violoncello):** The staff is empty.
- Guit. (Guitar):** The top guitar staff has a simple harmonic line. The bottom guitar staff has a simple harmonic line.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Features a complex drum pattern with many slurs and ties.

51

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 50, starting at measure 51, is written for a band. The key signature has one flat (B-flat). The score includes the following parts:

- El. Pno.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- Guit.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- B. Guit.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- Vlas.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- Guit.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- Guit.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- Synth.:** Features a melodic line in the right hand and a bass line in the left hand, both starting with a half note and followed by a quarter note.
- D. Set:** Features a complex drum pattern with various note values and rests.

52

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

51

53

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 52, starting at measure 53, is arranged for eight instruments. The key signature is one flat (B-flat). The El. Pno. staff features a treble and bass clef. The Guit. and B. Guit. staves have a treble and bass clef. The Vlas. staff has a 12/8 time signature. The Synth. staff has a treble and bass clef. The D. Set staff has a double bar line and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

54

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 53 begins at measure 54. It consists of eight staves. The first staff, labeled 'El. Pno.', uses a grand staff with treble and bass clefs. The second staff, 'Guit.', and the third, 'B. Guit.', use treble and bass clefs respectively. The fourth staff, 'Vlas.', uses a C-clef. The fifth and sixth staves, both labeled 'Guit.', use treble clefs. The seventh staff, 'Synth.', uses a grand staff with treble and bass clefs. The eighth staff, 'D. Set', uses a drum clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals.

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 55 consists of eight staves. The first staff, labeled 'El. Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Guit.', is a single staff with a treble clef. The third staff, labeled 'B. Guit.', is a single staff with a bass clef. The fourth staff, labeled 'Vlas.', is a single staff with a bass clef. The fifth staff, labeled 'Guit.', is a single staff with a treble clef. The sixth staff, labeled 'Guit.', is a single staff with a treble clef. The seventh staff, labeled 'Synth.', is a grand staff with a treble clef on the left and a bass clef on the right. The eighth staff, labeled 'D. Set', is a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

56

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score is written for measures 55 and 56. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violins), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The El. Pno. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Guit. parts play a rhythmic pattern of eighth notes. The B. Guit. part plays a bass line. The Vlas. part has a single note. The Synth. part plays a sustained note. The D. Set part plays a drum pattern.

57

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 56, starting at measure 57, is arranged for an eight-piece ensemble. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The El. Pno. staff uses a grand staff (treble and bass clefs). The Guit. and B. Guit. staves use a grand staff (treble and bass clefs). The Vlas. staff uses a bass clef. The Synth. staff uses a grand staff (treble and bass clefs). The D. Set staff uses drum set notation. The score includes various musical notations such as notes, rests, and accidentals.

58

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

59

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top two staves. The upper staff contains a melodic line with a long slur spanning the first two measures, followed by eighth and quarter notes. The lower staff provides harmonic support with chords and some melodic fragments.
- Guit. (Guitar):** The third staff, featuring a melodic line with slurs and rests.
- B. Guit. (Bass Guitar):** The fourth staff, showing a bass line with a long slur and some active notes.
- Vlas. (Vibraphone):** The fifth staff, which is mostly empty, suggesting a sustained or very soft part.
- Guit. (Guitar):** The sixth staff, containing a series of chords or sustained notes.
- Guit. (Guitar):** The seventh staff, also containing a series of chords or sustained notes.
- Synth. (Synthesizer):** The eighth and ninth staves. The upper staff has a melodic line, while the lower staff has a more active, rhythmic line.
- D. Set (Drum Set):** The bottom staff, showing a drum pattern with 'x' marks indicating hits on the snare or cymbals.

60

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 59, measures 60-63, is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The El. Pno. part (measures 60-63) features a complex melodic line with many beamed notes, including a long phrase in measure 60 that spans across the staff. The Guit. and B. Guit. parts (measures 60-63) have simpler, more rhythmic lines. The Vlas. part (measure 60) has a single chord. The Synth. part (measures 60-63) has a simple melodic line. The D. Set part (measures 60-63) has a complex rhythmic pattern with many beamed notes.

61

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 60, starting at measure 61, is written for an ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- El. Pno. (Electric Piano):** Features a complex melodic line with many slurs and ties, spanning the first two staves.
- Guit. (Guitar):** Features a rhythmic pattern with many slurs and ties, spanning the third and fourth staves.
- B. Guit. (Bass Guitar):** Features a melodic line with many slurs and ties, spanning the fifth and sixth staves.
- Vlas. (Violoncello):** Features a long, sustained note, spanning the seventh and eighth staves.
- Guit. (Guitar):** Features a long, sustained note, spanning the ninth and tenth staves.
- Guit. (Guitar):** Features a long, sustained note, spanning the eleventh and twelfth staves.
- Synth. (Synthesizer):** Features a long, sustained note, spanning the thirteenth and fourteenth staves.
- D. Set (Drum Set):** Features a rhythmic pattern with many slurs and ties, spanning the fifteenth and sixteenth staves.

62

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

63

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 62, starting at measure 63, is written for an ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- El. Pno.:** Features a melodic line in the right hand and a sustained chord in the left hand.
- Guit.:** Features a rhythmic pattern in the right hand and a sustained chord in the left hand.
- B. Guit.:** Features a bass line in the right hand and a sustained chord in the left hand.
- Vlas.:** Features a sustained chord in the right hand and a sustained chord in the left hand.
- Guit.:** Features a rhythmic pattern in the right hand and a sustained chord in the left hand.
- Guit.:** Features a rhythmic pattern in the right hand and a sustained chord in the left hand.
- Synth.:** Features a rhythmic pattern in the right hand and a sustained chord in the left hand.
- D. Set:** Features a drum pattern in the right hand and a sustained chord in the left hand.

64

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

65

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 64 and 65. Measure 64 is indicated by a '65' at the top left. The score is for six instruments: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The El. Pno. part is in bass clef with a key signature of one flat. The Guit. parts are in treble clef with a key signature of one flat. The B. Guit. part is in bass clef with a key signature of one flat. The Vlas. part is in bass clef with a key signature of one flat. The Synth. part is in treble clef with a key signature of one flat. The D. Set part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

66

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 66, measures 65-68, is as follows:

- Measure 65:** El. Pno. has a complex texture with chords and moving lines in both staves. Guit. has a series of chords with slurs. B. Guit. has a melodic line with slurs. Vlas. has a sustained chord. The two Guit. staves have sustained notes. Synth. has sustained notes. D. Set has a rhythmic pattern of eighth notes.
- Measure 66:** El. Pno. continues with complex textures. Guit. has sustained chords. B. Guit. has a melodic line. Vlas. has a sustained chord. The two Guit. staves have sustained notes. Synth. has sustained notes. D. Set has a rhythmic pattern of eighth notes.
- Measure 67:** El. Pno. continues with complex textures. Guit. has sustained chords. B. Guit. has a melodic line. Vlas. has a sustained chord. The two Guit. staves have sustained notes. Synth. has sustained notes. D. Set has a rhythmic pattern of eighth notes.
- Measure 68:** El. Pno. continues with complex textures. Guit. has sustained chords. B. Guit. has a melodic line. Vlas. has a sustained chord. The two Guit. staves have sustained notes. Synth. has sustained notes. D. Set has a rhythmic pattern of eighth notes.

67

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 66, starting at measure 67, is arranged for the following instruments:

- El. Pno.**: Electric Piano, featuring a treble and bass clef.
- Guit.**: Guitar, featuring a treble clef and an 8va marking.
- B. Guit.**: Bass Guitar, featuring a bass clef.
- Vlas.**: Violoncello, featuring a bass clef and a 12va marking.
- Guit.**: Guitar, featuring a treble clef and an 8va marking.
- Guit.**: Guitar, featuring a treble clef and an 8va marking.
- Synth.**: Synthesizer, featuring a treble and bass clef.
- D. Set**: Drum Set, featuring a drum set icon.

The score includes various musical notations such as notes, rests, and articulation marks, indicating a complex musical arrangement.

68

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.
- Guit. (Guitar):** The third staff (treble clef) features a melodic line with eighth notes and some slurs.
- B. Guit. (Bass Guitar):** The fourth staff (bass clef) plays a steady eighth-note bass line.
- Vlas. (Violins):** The fifth staff (treble clef) contains a long, sustained note with a vibrato line, indicating a sustained tone.
- Guit. (Guitar):** The sixth staff (treble clef) contains a long, sustained note with a vibrato line.
- Guit. (Guitar):** The seventh staff (treble clef) contains a long, sustained note with a vibrato line.
- Synth. (Synthesizer):** The eighth and ninth staves (treble and bass clefs) contain long, sustained notes with vibrato lines.
- D. Set (Drum Set):** The bottom staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums, showing a rhythmic pattern.

70

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 70 is written for eight instruments. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), and another Guit. (Guitar). The second system includes Synth. (Synthesizer) and D. Set (Drum Set). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes, and frequent rests. The Guit. part has a sustained chord in the first system and a melodic line in the second. The B. Guit. part has a steady eighth-note rhythm. The Vlas. part has a sustained, low-frequency chord. The Synth. part has a sustained, low-frequency chord. The D. Set part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and frequent rests.

71

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged in the following order from top to bottom: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 71 features a complex piano part with multiple staves, a guitar solo in the second staff, and a bass line in the third staff. The violin section (Vlas.) plays a sustained chord in measure 71. The guitar section (Guit.) has a melodic line in the fifth staff. The synthesizer (Synth.) has a melodic line in the sixth staff. The drum set (D. Set) has a rhythmic pattern in the seventh staff. Measures 72-74 continue the musical themes, with the piano part evolving and the guitar section playing a melodic line.

72

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score is written for measures 71 and 72. The key signature has one flat (B-flat). Measure 71 features a long, sustained note in the El. Pno. part, while the Guit. and B. Guit. parts play chords and single notes. The Vlas. part has a long, sustained note. Measure 72 continues the arrangement with a sustained Vlas. part and a rhythmic D. Set part.

73

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 73 through 76. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 73 shows the El. Pno. and Guit. playing chords, while the B. Guit. plays a bass line. Measures 74 and 75 show the Guit. and Synth. playing chords, while the B. Guit. continues its bass line. Measure 76 shows the D. Set playing a drum pattern, while the B. Guit. continues its bass line.

74

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves (bass and treble). The bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). The treble staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F).
- Guit.:** One staff (treble). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).
- B. Guit.:** One staff (bass). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).
- Vlas.:** One staff (treble). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).
- Guit.:** One staff (treble). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).
- Guit.:** One staff (treble). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).
- Synth.:** Two staves (bass and treble). The bass staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F). The treble staff has a whole note chord (Bb, D, F) and a whole note chord (Bb, D, F).
- D. Set:** One staff (bass). It features a series of eighth notes and quarter notes, including a triplet of eighth notes (Bb, D, F) and a quarter note (Bb).

75

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 75 through 78. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 75 shows the El. Pno. and B. Guit. with active parts, while the other instruments are mostly silent. In measure 76, the Guit. and Synth. parts begin. Measure 77 shows more activity across the Guit., Synth., and D. Set. Measure 78 continues the patterns established in the previous measures, with the D. Set providing a rhythmic foundation.

76

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

77

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 76, starting at measure 77, is arranged for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes the following parts:

- El. Pno. (Electric Piano):** Features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.
- Guit. (Guitar):** Features a treble clef and an 8-measure rest.
- B. Guit. (Bass Guitar):** Features a bass clef and a simple harmonic accompaniment.
- Vlas. (Violins):** Features a 12/8 time signature and a 1-measure rest.
- Guit. (Guitar):** Features a treble clef and an 8-measure rest.
- Guit. (Guitar):** Features a treble clef and an 8-measure rest.
- Synth. (Synthesizer):** Features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.
- D. Set (Drum Set):** Features a drum set icon and a 1-measure rest.

78

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

79

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 79, measures 79-82, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. part has a single melodic line. The B. Guit. part has a melodic line in the bass clef. The Vlas. part has a single melodic line. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand.

80

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 80 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The El. Pno. part consists of a melodic line in the right hand and a bass line in the left hand. The Guit. parts include a lead line with a melodic phrase and a rhythm line with a steady eighth-note pattern. The B. Guit. part provides a bass line with a mix of eighth and quarter notes. The Vlas. part is a single line with a melodic phrase. The Synth. part consists of a melodic line in the right hand and a bass line in the left hand. The D. Set part includes a snare drum pattern and a bass drum pattern.

81

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 81 through 84. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 81 shows active music for all instruments. Measure 82 features a long, sustained, and slightly rising line in the Vlas. part. Measures 83 and 84 show the Guit., B. Guit., Synth., and D. Set parts continuing, while the El. Pno. and Vlas. parts are silent.

82

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 82, measures 81-82, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score includes parts for El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Guit. part has a melodic line with some slurs. The B. Guit. part has a melodic line with some slurs. The Vlas. part has a melodic line with some slurs. The Guit. part has a melodic line with some slurs. The Guit. part has a melodic line with some slurs. The Synth. part has a melodic line with some slurs. The D. Set part has a melodic line with some slurs.

84

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 84 features a complex texture with the El. Pno. playing chords, the Guit. and B. Guit. playing melodic lines, and the D. Set providing a rhythmic foundation. The Vlas. part is marked with a double bar line and a repeat sign, indicating it is not played in this section. Measures 85 and 86 continue the melodic and harmonic development, with the Synth. part entering in measure 86. Measure 87 concludes the section with a final chordal structure across the instruments.

85

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged vertically: El. Pno. (Electric Piano) with grand staff notation; Guit. (Guitar) in treble clef; B. Guit. (Bass Guitar) in bass clef; Vlas. (Violoncello) in alto clef; two Guit. staves in treble clef; Synth. (Synthesizer) with grand staff notation; and D. Set (Drum Set) in a single staff with a double bar line. The key signature has one flat (B-flat). Measure 85 shows active notation for most instruments. Measures 86 and 87 feature long, sustained notes or glissandos for Vlas., the two Guit. staves, and Synth. Measure 88 continues the active notation for El. Pno., Guit., B. Guit., and D. Set.

86

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 86-89. The right hand plays a sequence of chords and single notes, while the left hand provides a bass line with some rests.
- Guit. (Guitar):** Measures 86-89. The right hand plays a series of chords, with a long sustain line in measure 88.
- B. Guit. (Bass Guitar):** Measures 86-89. The left hand plays a bass line with some rests, and the right hand plays a series of chords.
- Vlas. (Violoncello):** Measures 86-89. The instrument is shown with a single note in measure 86 and a long sustain line in measure 88.
- Guit. (Guitar):** Measures 86-89. The right hand plays a series of chords, with a long sustain line in measure 88.
- Guit. (Guitar):** Measures 86-89. The right hand plays a series of chords, with a long sustain line in measure 88.
- Synth. (Synthesizer):** Measures 86-89. The right hand plays a series of chords, with a long sustain line in measure 88.
- D. Set (Drum Set):** Measures 86-89. The drum set plays a series of chords, with a long sustain line in measure 88.

87 $\text{♩} = 140$

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 85, measures 87-90, is written for a multi-instrument ensemble. The tempo is marked as 140 bpm. The key signature has one flat. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords and single notes in the right hand, with a bass line in the left hand.
- Guit. (top):** Plays a series of chords and single notes, including a prominent eighth-note pattern.
- B. Guit.:** Plays a series of chords and single notes, including a prominent eighth-note pattern.
- Vlas.:** A vocal line that begins with a single note and then remains silent.
- Guit. (middle):** A guitar part that begins with a single note and then remains silent.
- Guit. (bottom):** A guitar part that begins with a single note and then remains silent.
- Synth.:** A synthesizer part that begins with a single note and then remains silent.
- D. Set:** A drum kit part that features a series of eighth and sixteenth notes, including a prominent eighth-note pattern.

88 $\text{♩} = 125$

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 86, measures 88-91, is written for a multi-instrument ensemble. The tempo is marked as 125 BPM. The key signature has one flat. The instruments and their parts are as follows:

- El. Pno.:** The electric piano part consists of a melodic line in the right hand and a supporting bass line in the left hand, featuring some syncopation and rests.
- Guit.:** The guitar part features a series of chords and single notes, with some syncopation and rests.
- B. Guit.:** The bass guitar part provides a steady bass line with some syncopation and rests.
- Vlas.:** The Vlas. part consists of a series of chords and single notes, with some syncopation and rests.
- Guit.:** The second guitar part consists of a series of chords and single notes, with some syncopation and rests.
- Guit.:** The third guitar part consists of a series of chords and single notes, with some syncopation and rests.
- Synth.:** The synth part consists of a series of chords and single notes, with some syncopation and rests.
- D. Set:** The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

89

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

91

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

92

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Pno. part features a melodic line in the right hand and a bass line in the left hand, with some measures containing rests. The Guit. part has a single note in measure 92, followed by rests. The B. Guit. part has a melodic line with slurs. The Vlas. part has a sustained chord. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth notes and rests.

93

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 93, measures 93-96, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 93 features a complex piano and guitar arrangement. Measure 94 shows a sustained piano chord and guitar notes. Measure 95 has a sustained piano chord and guitar notes. Measure 96 features a complex piano and guitar arrangement with a drum set pattern.

94

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The score is written for six parts: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Pno. part features a melodic line with eighth and sixteenth notes, often beamed together. The Guit. part has a lead line with some bends and a rhythmic accompaniment. The B. Guit. part provides a steady bass line. The Vlas. part consists of sustained, low-register notes. The Synth. part has a simple harmonic accompaniment. The D. Set part includes a complex drum pattern with many sixteenth notes, some marked with 'x' for cymbals.

95

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 92, starting at measure 95, is arranged for a multi-instrument ensemble. The key signature is one flat (B-flat). The score consists of seven staves: El. Pno., Guit., B. Guit., Vlas., Guit., Guit., Synth., and D. Set. The El. Pno. staff uses a grand staff (treble and bass clefs). The Guit. staff uses a treble clef. The B. Guit. staff uses a bass clef. The Vlas. staff uses a treble clef. The Synth. staff uses a grand staff (treble and bass clefs). The D. Set staff uses a treble clef. The music includes various notes, rests, and articulation marks.

96

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for page 93, starting at measure 96, is arranged for a seven-piece ensemble. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), B. Guit. (Bass Guitar), Vlas. (Violoncello), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). The El. Pno. staff features a complex melodic line with many beamed sixteenth notes. The Guit. staff has a melodic line with some slurs. The B. Guit. staff has a melodic line with some slurs. The Vlas. staff has a sustained chord. The Guit. staff has a sustained chord. The Guit. staff has a sustained chord. The Synth. staff has a sustained chord. The D. Set staff has a rhythmic pattern with many beamed sixteenth notes.

97

El. Pno.

Guit.

B. Guit.

Vlas.

Guit.

Guit.

Synth.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** El. Pno. plays a complex chord in the right hand and a moving bass line in the left hand. Guit. plays a single note in the right hand. B. Guit. plays a moving bass line. Vlas. plays a sustained chord. The two Guit. staves and Synth. are silent. D. Set plays a rhythmic pattern.
- Measure 98:** El. Pno. continues with a similar texture. Guit. plays a single note. B. Guit. continues with a moving bass line. Vlas. plays a sustained chord. The two Guit. staves and Synth. are silent. D. Set continues with a rhythmic pattern.
- Measure 99:** El. Pno. plays a complex chord in the right hand and a moving bass line in the left hand. Guit. plays a single note in the right hand. B. Guit. plays a moving bass line. Vlas. plays a sustained chord. The two Guit. staves and Synth. are silent. D. Set plays a rhythmic pattern.
- Measure 100:** El. Pno. plays a complex chord in the right hand and a moving bass line in the left hand. Guit. plays a single note in the right hand. B. Guit. plays a moving bass line. Vlas. plays a sustained chord. The two Guit. staves and Synth. are silent. D. Set plays a rhythmic pattern.