

Electric Guitar, Olavi Mikkonen

Electric Guitar, Johan G♦derberg

Electric Guitar, Add Guitar

Bass Guitar, Ted Lundstr♦m

Drumset, Fredrik Andersson

$\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

2

4

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: three electric guitars (El. Guit.), a bass guitar (B. Guit.), and a double bass (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 24 through 27, and the second system contains measures 28 through 31. The three electric guitars play a melodic line consisting of eighth notes, with the first and second guitars having a treble clef and the third having an alto clef. The bass guitar plays a bass line of eighth notes with a bass clef. The double bass plays a rhythmic pattern of eighth notes and rests, indicated by 'x' marks on the staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is divided into two systems, measures 32-33 and 34-35. Each system contains five staves: three for Electric Guitar (El. Guit.) and two for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two Electric Guitar staves in each system play a melodic line with eighth notes and triplets, while the third staff is silent. The Bass Guitar staff plays a similar melodic line with eighth notes and triplets. The Drums staff features a complex rhythmic pattern with eighth notes, triplets, and rests, marked with 'x' for specific drum sounds. The score is written for a 12-string electric guitar, as indicated by the '8' on the staff lines.

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 36, 37, and 38 of a piece. It is written for four instruments: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measures 36 and 37 are grouped together, and measure 38 is the final measure of the system. The first three Electric Guitar staves show various melodic and harmonic lines, with the third staff being silent. The Bass Guitar staff provides a steady bass line. The Drum Set staff features a complex rhythmic pattern with many triplets and syncopation. The notation includes many triplets, indicated by a '3' over a bracketed group of notes. The drum set notation uses 'x' for cymbals and 'z' for the snare drum.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for three systems of measures, starting at measure 40 and ending at measure 42. The key signature is three sharps (F#, C#, G#). The first system (measures 40-41) features three staves for Electric Guitar (El. Guit.) and one staff for Bass Guitar (B. Guit.) and Drums (D. Set). The second system (measures 42-43) features three staves for Electric Guitar (El. Guit.) and one staff for Bass Guitar (B. Guit.) and Drums (D. Set). The Electric Guitar parts are written in treble clef, and the Bass Guitar part is written in bass clef. The Drums part is written on a single staff with a drumhead icon. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 95 and 96 is presented in two systems. Each system contains five staves: three for Electric Guitars (El. Guit.) and two for the Bass Guitar (B. Guit.) and Double Bass (D. Set).

Measure 95:

- El. Guit. 1:** Treble clef, key of D major (F# and C#). The staff contains a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E13

97

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

106

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

107

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

117

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 119 and 120 of "The Riddle Song" is presented in two systems. Each system contains five staves: three for Electric Guitar (El. Guit.) and two for Bass Guitar (B. Guit.) and Double Bass (D. Set).

Measure 119:

- El. Guit. 1:** Treble clef, key of D major (F# C# G# D). The staff contains a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D13

121

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

142

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

144

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 144 through 147. It is written for three electric guitars, a bass guitar, and a drum set. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measures 144 and 146 are marked with a '144' and '146' respectively. The electric guitar parts (top three staves) feature a melodic line with triplets and a harmonic line with triplets. The bass guitar part (fourth staff) features a melodic line with triplets and a harmonic line with triplets. The drum set part (fifth staff) features a complex rhythmic pattern with triplets and a harmonic line with triplets. The score is divided into two systems, with measures 144-145 in the first system and measures 146-147 in the second system.

148

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: three electric guitars (El. Guit.), a bass guitar (B. Guit.), and a double bass (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into two systems, each containing measures 152-153 and 154-155. In the first system, measures 152-153 show the first two electric guitars playing eighth-note triplets, while the third electric guitar is silent. The bass guitar and double bass play eighth-note triplets. In measure 154, the first two electric guitars continue with eighth-note triplets, while the third electric guitar remains silent. The bass guitar and double bass continue with eighth-note triplets. In the second system, measures 154-155 show the first two electric guitars playing eighth-note triplets, while the third electric guitar is silent. The bass guitar and double bass play eighth-note triplets. In measure 156, the first two electric guitars continue with eighth-note triplets, while the third electric guitar remains silent. The bass guitar and double bass continue with eighth-note triplets.

156

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

166

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two systems, each containing measures 164-165 and 166-167. The El. Guit. parts feature triplet patterns. The B. Guit. part features a steady eighth-note pattern. The D. Set part features a steady eighth-note pattern with accents.

168

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for measures 168, 169, and 170. It is written for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 168 and 169, and the second system covers measure 170. In each system, the three Electric Guitar staves are grouped together, followed by the Bass Guitar staff, and then the Drum Set staff. The Electric Guitars play a melodic line with triplets and eighth notes. The Bass Guitar plays a similar melodic line, often in octaves with the guitars. The Drum Set provides a steady rhythm with eighth notes and rests. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific note values and rests.

172

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for three systems of measures. The first system covers measures 172-173, and the second system covers measures 174-175. Each system includes staves for three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Electric Guitars play a melodic line with triplets and eighth notes. The Bass Guitar plays a similar melodic line with triplets and eighth notes. The Drum Set plays a steady eighth-note pattern with triplets and eighth notes. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the bass guitar. The drum set is represented by a single staff with a double bar line and a 'D' symbol.

176

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

178

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

180

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of five staves. The first four staves are for Electric Guitars (El. Guit.) and the fifth is for a Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features a repeating eighth-note triplet pattern across all instruments. The first staff (El. Guit.) has a treble clef and a key signature of three sharps. The second staff (El. Guit.) has a treble clef and a key signature of three sharps. The third staff (El. Guit.) has a treble clef and a key signature of three sharps. The fourth staff (B. Guit.) has a bass clef and a key signature of three sharps. The fifth staff (D. Set) has a double bar line and a key signature of three sharps. The score is marked with a '3' above the first measure of each staff, indicating a triplet. The first measure of each staff is marked with a '3' below it, indicating a triplet. The first measure of each staff is marked with a '3' above it, indicating a triplet. The first measure of each staff is marked with a '3' below it, indicating a triplet.