

$\text{♩} = 200$

Electric Guitar, Galder

Electric Guitar, Guitare 2

Čelo, Bass

El. Guit.

El. Guit.

Č.

El. Guit.

El. Guit.

Č.

El. Guit.

El. Guit.

Č.

First system of musical notation (measures 1-4). It features three staves: Electric Guitar Galder (top), Electric Guitar Guitare 2 (middle), and Čelo Bass (bottom). All staves are in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. Measures 1-4 show a rhythmic pattern of eighth notes and dotted eighth notes, with triplets indicated by a '3' over the notes.

Second system of musical notation (measures 5-7). It features three staves: El. Guit. (top), El. Guit. (middle), and Č. (bottom). The notation continues the rhythmic pattern from the first system, with triplets and eighth notes. Measure 5 starts with a measure rest.

Third system of musical notation (measures 8-9). It features three staves: El. Guit. (top), El. Guit. (middle), and Č. (bottom). The notation continues the rhythmic pattern, with triplets and eighth notes. Measure 8 starts with a measure rest.

Fourth system of musical notation (measures 10-11). It features three staves: El. Guit. (top), El. Guit. (middle), and Č. (bottom). The notation continues the rhythmic pattern, with triplets and eighth notes. Measure 10 starts with a measure rest.

12

El. Guit.

El. Guit.

Č.

3

3

3

3

3

3

3

3

6/4

6/4

6/4

14

♩ = 204

El. Guit.

El. Guit.

Č.

6/4

6/4

6/4

4

7

4

7

4

15

El. Guit.

El. Guit.

Č.

6/4

6/4

6/4

4

7

4

7

4

16

El. Guit.

El. Guit.

Č.

This musical score segment contains measures 16 through 19. It features three staves: two for Electric Guitar (El. Guit.) and one for Cello (Č.). The key signature is one sharp (F#). The first staff (top) has a treble clef and a sharp key signature. It contains a continuous eighth-note pattern. The second staff (middle) also has a treble clef and a sharp key signature. It contains a continuous eighth-note pattern. The third staff (bottom) has a treble clef and a sharp key signature. It contains a continuous eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'p'.

17

El. Guit.

El. Guit.

Č.

This musical score shows measures 17 through 20 for three instruments: two electric guitars and a cello. The key signature is one sharp (F#), and the time signature is 4/4. Measures 17 and 18 feature a rhythmic pattern of eighth notes. In measure 19, there is a change in the guitar parts, with a flat (b) appearing on the F# line. Measure 20 continues the eighth-note pattern. The cello part follows the same rhythmic structure as the guitars.

18

El. Guit.

El. Guit.

Č.

19

El. Guit.

El. Guit.

Č.

20

El. Guit.

El. Guit.

Č.

21

El. Guit.

El. Guit.

Č.

22

El. Guit.

El. Guit.

Č.

23

El. Guit.

El. Guit.

Č.

24

El. Guit.

El. Guit.

Č.

25

El. Guit.

El. Guit.

Č.

26

El. Guit.

El. Guit.

Č.

27

El. Guit.

El. Guit.

Č.

28

El. Guit.

El. Guit.

Č.

29

El. Guit.

El. Guit.

Č.

30

El. Guit.

El. Guit.

Č.

32

El. Guit.

El. Guit.

Č.

The musical score is written for three instruments: two electric guitars (labeled 'El. Guit.') and a cello (labeled 'Č.'). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each containing three staves. Measure numbers 28, 29, 30, and 32 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like '4' and '7' under certain notes, possibly indicating fingerings or specific techniques. The cello part in measures 30 and 32 features a long, sustained note with a slur, indicating a continuous sound.

34

El. Guit.

El. Guit.

Č.

Two electric guitar parts and one bass part. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady eighth-note accompaniment.

36

El. Guit.

El. Guit.

Č.

Two electric guitar parts and one bass part. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady eighth-note accompaniment.

38

El. Guit.

El. Guit.

Č.

Two electric guitar parts and one bass part. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady eighth-note accompaniment.

40

El. Guit.

El. Guit.

Č.

Two electric guitar parts and one bass part. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes, while the bass part provides a steady eighth-note accompaniment.

42

El. Guit.

El. Guit.

Č.

44

El. Guit.

El. Guit.

Č.

46

El. Guit.

El. Guit.

Č.

49

El. Guit.

El. Guit.

Č.

52

El. Guit.

El. Guit.

Č.

54

El. Guit.

El. Guit.

Č.

55

El. Guit.

El. Guit.

Č.

56

El. Guit.

El. Guit.

Č.

57

El. Guit.

El. Guit.

Č.

58

El. Guit.

El. Guit.

Č.

59

El. Guit.

El. Guit.

Č.

60

El. Guit.

El. Guit.

Č.

61

El. Guit.

El. Guit.

Č.

62

El. Guit.

El. Guit.

Č.

63

El. Guit.

El. Guit.

Č.

64

El. Guit.

El. Guit.

Č.

65

El. Guit.

El. Guit.

Č.

This musical score shows measures 65 through 70 of the song 'The Sound of Silence'. It features three staves: two for Electric Guitar (El. Guit.) and one for Cello (Č.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 65-68 consist of a continuous eighth-note pattern. In measure 69, there is a change in the guitar parts, with a flat (b) appearing on the first staff and a sharp (#) on the second. Measure 70 continues the pattern with a flat (b) on the first staff and a sharp (#) on the second.

66

El. Guit.

El. Guit.

Č.

This musical score segment contains measures 66 through 71. It features three staves: two for Electric Guitar (El. Guit.) and one for Č. (Čech). The key signature is one sharp (F#). The first guitar staff plays a continuous eighth-note pattern. The second guitar staff and the Č. staff play a more complex rhythmic pattern, including eighth and sixteenth notes, with some measures containing rests. A '4' is written below the first measure of the second guitar staff, indicating a four-measure rest. The score ends with a double bar line at measure 71.

67

El. Guit.

El. Guit.

Č.

This musical score segment contains measures 67 through 70. It is written for three parts: two Electric Guitars (El. Guit.) and a Cello/Double Bass (Č.). The key signature is one sharp (F#), and the time signature is 4/4. The first guitar part plays a continuous eighth-note pattern. The second guitar part features a mix of eighth and sixteenth notes, with a key signature change to one flat (Bb) starting in measure 69. The cello part provides a harmonic foundation with a mix of eighth and sixteenth notes, mirroring the guitar parts.

68

El. Guit.

El. Guit.

Č.

69

El. Guit.

El. Guit.

Č.

70

El. Guit.

El. Guit.

Č.

73

El. Guit.

El. Guit.

Č.

The musical score is written for three instruments: two electric guitars (labeled 'El. Guit.') and a Czech accordion (labeled 'Č.'). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. Measure numbers 68, 69, 70, and 73 are indicated at the start of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic patterns and accidentals. The accordion part often plays a single note or a short phrase, while the guitars play more complex, often syncopated, patterns.

76

El. Guit.

El. Guit.

Č.

8

79

El. Guit.

El. Guit.

Č.

8

82

El. Guit.

El. Guit.

Č.

8

85

El. Guit.

El. Guit.

Č.

8

88

El. Guit.

El. Guit.

Č.

92

El. Guit.

El. Guit.

Č.

96

El. Guit.

El. Guit.

Č.

100

El. Guit.

El. Guit.

Č.

103

El. Guit.

El. Guit.

Č.

[illegible][illegible]

109

El. Guit.

El. Guit.

Č.

8

8

8

4

4

||

||

111

El. Guit.

El. Guit.

Č.

114

El. Guit.

El. Guit.

Č.

117

El. Guit.

El. Guit.

Č.

119

El. Guit.

El. Guit.

Č.

121

El. Guit.

El. Guit.

Č.

8

4

4

4

4

123

El. Guit.

El. Guit.

Č.

8

4

4

4

4

125

El. Guit.

El. Guit.

Č.

8

4

4

4

4

127

El. Guit.

El. Guit.

Č.

8

4

4

4

4

130

El. Guit.

El. Guit.

Č.

8

8

8

133

El. Guit.

El. Guit.

Č.

8

8

8

136

El. Guit.

El. Guit.

Č.

8

8

8

138

El. Guit.

El. Guit.

Č.

8

8

8

140

El. Guit.

El. Guit.

Č.

8

142

El. Guit.

El. Guit.

Č.

8

144

El. Guit.

El. Guit.

Č.

8

147

El. Guit.

El. Guit.

Č.

8

♩ = 147

23

150

El. Guit.

El. Guit.

Č.

152

El. Guit.

El. Guit.

Č.

154

El. Guit.

El. Guit.

Č.

156

El. Guit.

El. Guit.

Č.