

♩ = 100

Electric Bass, Bass

Bass Synthesizer, Bass synth

Tenor Saxophone, Lead vocals

String Synthesizer, Synth pad

Acoustic Guitar, Acoustic guitar

Saw Synthesizer, Synthesizer

Voice, Backing vocals

Electric Guitar, Electric guitar (with effect)

Acoustic Guitar, Electric guitar (muted)

Drumset, Drum Kit

Concert Snare Drum, Sound effect 1

Sine Synthesizer, Sound effect 2

Acoustic Guitar, Arpeggiated electric guitar

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

5

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

6

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

7

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

8

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

8

9

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

8

10

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.



11

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 12 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack, with El. B. at the top and Guit. at the bottom. The score is in 4/4 time and key of D major. The instruments are arranged in a vertical stack, with El. B. at the top and Guit. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

13

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

15

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

Guit. 

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note is played in the first measure.
- Synth. (Synthesizer):** A dense, rhythmic pattern of eighth notes is played in the first measure.
- T. Sax. (Tenor Saxophone):** A melodic line with eighth notes and a half note is played in the first measure.
- Synth. (Synthesizer):** A sustained, arpeggiated pattern is played in the first measure.
- Guit. (Guitar):** A single note is played in the first measure.
- Synth. (Synthesizer):** A single note is played in the first measure.
- Vo. (Vocals):** A melodic line with eighth notes and a half note is played in the first measure.
- El. Guit. (Electric Guitar):** A single note is played in the first measure.
- Guit. (Guitar):** A single note is played in the first measure.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and a half note is played in the first measure.
- Con. Sn. (Conga Snare):** A single note is played in the first measure.
- Synth. (Synthesizer):** A sustained, arpeggiated pattern is played in the first measure.
- Guit. (Guitar):** A melodic line with eighth notes and a half note is played in the first measure.



19

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

19

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two sharps (F# and C#). It contains a single whole note in the first measure.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of two sharps. It features a continuous eighth-note arpeggiated pattern.
- T. Sax. (Tenor Saxophone):** A staff in treble clef with a key signature of two sharps. It contains a few scattered notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a sustained chord with a tremolo effect.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps. It contains a single whole note in the first measure.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of two sharps. It contains a single whole note in the first measure.
- Vo. (Vocals):** A staff in treble clef with a key signature of two sharps. It contains a single whole note in the first measure.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of two sharps. It features a continuous eighth-note arpeggiated pattern.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps. It contains a single whole note in the first measure.
- D. Set (Drum Set):** A staff with a key signature of two sharps. It contains a few scattered notes.
- Con. Sn. (Conga Snare):** A staff with a key signature of two sharps. It contains a single whole note in the first measure.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of two sharps. It contains a single whole note in the first measure.
- Guit. (Guitar):** A staff in treble clef with a key signature of two sharps. It contains a single whole note in the first measure.

21

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Detailed description of the musical score for measure 21: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The measure is 4/4 time. The Electric Bass (El. B.) has a single eighth note on the first line. The Synthesizer (Synth.) has a complex rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) has a melodic line starting on the first line. The Piano (Synth.) has a sustained chord in the right hand and a melodic line in the left hand. The Guitar (Guit.) has a single eighth note on the first line. The Synthesizer (Synth.) has a single eighth note on the first line. The Vocals (Vo.) have a melodic line starting on the first line. The Electric Guitar (El. Guit.) has a complex rhythmic pattern of eighth notes. The Guitar (Guit.) has a single eighth note on the first line. The Drums (D. Set) have a single eighth note on the first line. The Congas (Con. Sn.) have a single eighth note on the first line. The Synthesizer (Synth.) has a single eighth note on the first line. The Guitar (Guit.) has a single eighth note on the first line.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 22 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single bass note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A continuous, high-frequency, tremolo-like pattern across the first four measures.
- T. Sax. (Tenor Saxophone):** A melodic line starting in the first measure, with a rest in the second, and then a series of eighth notes.
- Synth. (Synthesizer):** A sustained, low-frequency, tremolo-like pattern across the first four measures.
- Guit. (Guitar):** A single bass note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A sustained, low-frequency, tremolo-like pattern across the first four measures.
- Vo. (Vocal):** A melodic line starting in the first measure, with a rest in the second, and then a series of eighth notes.
- El. Guit. (Electric Guitar):** A continuous, high-frequency, tremolo-like pattern across the first four measures.
- Guit. (Guitar):** A single bass note in the first measure, followed by a rest.
- D. Set (Drum Set):** A single bass note in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** A single bass note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A sustained, low-frequency, tremolo-like pattern across the first four measures.
- Guit. (Guitar):** A single bass note in the first measure, followed by a rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

24

25

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A continuous sequence of eighth notes in the right hand, with a corresponding bass line in the left hand.
- T. Sax. (Tenor Saxophone):** A melodic line starting with a quarter note, followed by a half note, a quarter rest, and then a quarter note.
- Synth. (Synthesizer):** A sustained chord in the right hand and a sustained bass note in the left hand.
- Guit. (Guitar):** A single measure with a whole rest.
- Synth. (Synthesizer):** A sustained chord in the right hand and a sustained bass note in the left hand.
- Vo. (Vocalist):** A melodic line starting with a quarter note, followed by a half note, a quarter rest, and then a quarter note.
- El. Guit. (Electric Guitar):** A continuous sequence of eighth notes in the right hand, with a corresponding bass line in the left hand.
- Guit. (Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Con. Sn. (Conga Snare):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Guit. (Guitar):** A single measure with a whole rest.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)



27

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single bass note is present at the beginning of the measure.
- Synth. (Synthesizer):** A complex, fast-moving melodic line in the bass clef, consisting of many sixteenth notes.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A sustained, slow-moving line in the treble clef, with a large '8' marking a specific note.
- Guit. (Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A sustained, slow-moving line in the bass clef, with a large '8' marking a specific note.
- Vo. (Vocals):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single bass note is present at the beginning of the measure.
- D. Set (Drum Set):** A series of rhythmic patterns represented by 'x' marks and stems.
- Con. Sn. (Conga Snare):** A single bass note is present at the beginning of the measure.
- Synth. (Synthesizer):** A single bass note is present at the beginning of the measure.
- Guit. (Guitar):** A single bass note is present at the beginning of the measure.

29

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

31

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 32 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note is written in the first measure.
- Synth. (Synthesizer):** A complex, fast-moving melodic line in the bass clef, consisting of many sixteenth notes.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with long, sustained notes and some melodic movement.
- Guit. (Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff with long, sustained notes and some melodic movement.
- Vo. (Vocals):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single note is written in the first measure.
- D. Set (Drum Set):** A rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single note is written in the first measure.
- Synth. (Synthesizer):** A single note is written in the first measure.
- Guit. (Guitar):** A single note is written in the first measure.

33

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

38

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

39

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

40

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

41

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

42

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

43

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

44

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.



45

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

46

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

47

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

47

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

49

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes and rests.
- Synth. (Synthesizer):** Features a dense, rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** A second synthesizer part, likely for strings, with a sustained, flowing line.
- Guit. (Guitar):** Plays a sustained, rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A third synthesizer part, likely for strings, with a sustained, flowing line.
- Vo. (Vocals):** Two vocal staves with a melodic line and lyrics.
- El. Guit. (Electric Guitar):** Plays a sustained, rhythmic pattern of eighth notes.
- Guit. (Guitar):** Plays a sustained, rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex drum pattern with various rhythms.
- Con. Sn. (Conga Snare):** Plays a simple, rhythmic pattern.
- Synth. (Synthesizer):** A fourth synthesizer part, likely for strings, with a sustained, flowing line.
- Guit. (Guitar):** A fifth guitar part, likely for strings, with a sustained, flowing line.

Guit. 

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)



53

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Synth. (Synthesizer):** A continuous sequence of eighth notes in the left hand, with a corresponding eighth-note pattern in the right hand.
- T. Sax. (Tenor Saxophone):** A melodic line consisting of eighth notes.
- Synth. (Synthesizer):** A sustained chord in the right hand and a moving bass line in the left hand, both marked with a forte (f) dynamic.
- Guit. (Guitar):** A single measure with a whole rest.
- Synth. (Synthesizer):** A sustained chord in the right hand and a moving bass line in the left hand, both marked with a forte (f) dynamic.
- Vo. (Vocalist):** A melodic line consisting of eighth notes.
- El. Guit. (Electric Guitar):** A continuous sequence of eighth notes in the left hand, with a corresponding eighth-note pattern in the right hand.
- Guit. (Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Con. Sn. (Conga Snare):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Guit. (Guitar):** A single measure with a whole rest.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

55

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

55

51

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

57

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

58

Guit.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

60

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)



61

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

65

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B. staff: A single eighth rest.

Synth. staff: A dense, sustained chordal texture in the bass clef.

T. Sax. staff: A melodic line starting on F#4, moving stepwise up to G#4, then down to F#4.

Synth. (grand staff): A sustained, high-pitched chord in the treble and a sustained, low-pitched chord in the bass.

Guit. staff: A rhythmic pattern of eighth notes, starting on F#4 and moving up to G#4.

Synth. staff: A sustained, high-pitched chord in the treble and a sustained, low-pitched chord in the bass.

Vo. (top staff): A melodic line starting on F#4, moving stepwise up to G#4, then down to F#4.

Vo. (bottom staff): A melodic line starting on F#4, moving stepwise up to G#4, then down to F#4.

El. Guit. staff: A rhythmic pattern of eighth notes, starting on F#4 and moving up to G#4.

Guit. staff: A single eighth rest.

D. Set staff: A rhythmic pattern of eighth notes, starting on F#4 and moving up to G#4.

Con. Sn. staff: A single eighth rest.

Synth. staff: A single eighth rest.

Guit. staff: A single eighth rest.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

This musical score for page 66 features a variety of instruments. The El. B. (Electric Bass) part is mostly silent. The Synth. (Synthesizer) parts include a complex, fast-moving line in the upper register and a sustained, low-frequency line in the lower register. The T. Sax. (Tenor Saxophone) part features a melodic line with a prominent slur. The Guit. (Guitar) part includes a fast, rhythmic line with many beamed notes. The Vo. (Vocal) part features a melodic line with a prominent slur. The El. Guit. (Electric Guitar) part features a fast, rhythmic line with many beamed notes. The D. Set (Drum Set) part features a complex, fast-moving line with many beamed notes. The Con. Sn. (Conga Snare) part features a simple, rhythmic line. The Synth. (Synthesizer) part at the bottom is mostly silent. The Guit. (Guitar) part at the bottom is mostly silent.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 68 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (D2) is played at the beginning of the measure.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- T. Sax. (Tenor Saxophone):** A single note (D4) is played at the beginning of the measure, followed by a rest.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Guit. (Guitar):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Vo. (Vocal):** A single note (D4) is played at the beginning of the measure, followed by a rest.
- El. Guit. (Electric Guitar):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Guit. (Guitar):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- D. Set (Drum Set):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Con. Sn. (Conga Snare):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.
- Guit. (Guitar):** A complex, multi-layered texture consisting of many sixteenth notes, creating a dense, rhythmic pattern.



69

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

76

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

78

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

79

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

81

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Detailed description of the musical score for measure 81: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Tenor Saxophone (T. Sax.) part is in the treble clef and contains a melodic line with a slur over two eighth notes. The Synthesizer (Synth.) part in the second staff from the top is in the bass clef and features a dense, rapid sixteenth-note pattern. The other instruments (El. B., Synth. in the third staff, Guit., Synth. in the fifth staff, El. Guit., Guit., Con. Sn., and Synth. in the eighth staff) are shown with whole rests, indicating they are silent in this measure. The Drum Set (D. Set) part is in a standard drum notation and shows a sequence of hits. The page number 71 is in the top right, and the measure number 81 is in the top left.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)



83

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

85

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 86 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note is present at the beginning of the staff.
- Synth. (Synthesizer):** A continuous sequence of chords, primarily triads, spanning the first four measures.
- T. Sax. (Tenor Saxophone):** A melodic line consisting of eighth notes, starting in the second measure.
- Synth. (Synthesizer):** A sustained chord in the treble clef and a sustained bass note in the bass clef, both marked with an 8va (octave up/down) indication.
- Guit. (Guitar):** A melodic line of eighth notes, starting in the second measure.
- Synth. (Synthesizer):** A sustained chord in the treble clef and a sustained bass note in the bass clef.
- Vo. (Vocals):** A melodic line of eighth notes, starting in the second measure.
- El. Guit. (Electric Guitar):** A melodic line of eighth notes, starting in the second measure.
- Guit. (Guitar):** A single note is present at the beginning of the staff.
- D. Set (Drum Set):** A series of rhythmic patterns, including eighth notes and rests, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** A single note is present at the beginning of the staff.
- Synth. (Synthesizer):** A single note is present at the beginning of the staff.
- Guit. (Guitar):** A melodic line of eighth notes, starting in the second measure.

87

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note is present in the first measure.
- Synth. (Synthesizer):** A complex, multi-layered texture consisting of many short, staccato notes across the first four measures.
- T. Sax. (Tenor Saxophone):** A melodic line with some rests, featuring a few eighth notes.
- Synth. (Synthesizer):** A sustained, arpeggiated texture with a tremolo effect, spanning the first four measures.
- Guit. (Guitar):** A rhythmic pattern of eighth notes, some with double stops.
- Synth. (Synthesizer):** A sustained, arpeggiated texture with a tremolo effect, spanning the first four measures.
- Vo. (Vocals):** A melodic line with some rests, featuring a few eighth notes.
- El. Guit. (Electric Guitar):** A rhythmic pattern of eighth notes, some with double stops.
- Guit. (Guitar):** A single note is present in the first measure.
- D. Set (Drum Set):** A rhythmic pattern with various drum sounds, including snare and bass drum.
- Con. Sn. (Conga Snare):** A single note is present in the first measure.
- Synth. (Synthesizer):** A single note is present in the first measure.
- Guit. (Guitar):** A melodic line with some rests, featuring a few eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

This musical score for page 90 features a variety of instruments. The El. B. (Electric Bass) has a single note. The Synth. (Synthesizer) plays a complex, multi-layered pattern of notes. The T. Sax. (Tenor Saxophone) plays a melodic line. The Synth. (Synthesizer) also plays a long, sustained note. The Guit. (Guitar) plays a series of chords. The Synth. (Synthesizer) plays a long, sustained note. The Vo. (Vocal) part consists of two staves with a melodic line. The El. Guit. (Electric Guitar) plays a series of chords. The Guit. (Guitar) has a single note. The D. Set (Drum Set) plays a series of notes. The Con. Sn. (Conga Snare) has a single note. The Synth. (Synthesizer) has a single note. The Guit. (Guitar) plays a series of notes.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Synth. (Synthesizer):** A staff with a complex, rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** A staff with a few notes and rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with sustained notes and a tremolo effect.
- Guit. (Guitar):** A staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** A staff with a sustained note and a tremolo effect.
- Vo. (Vocals):** Two staves with a vocal melody.
- El. Guit. (Electric Guitar):** A staff with a rhythmic pattern of eighth notes.
- Guit. (Guitar):** A staff with a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole rest.
- Guit. (Guitar):** A staff with a rhythmic pattern of eighth notes.

93

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

El. B. staff: Bass clef, one sharp (F#), measure 93 contains a whole rest.

Synth. staff: Bass clef, one sharp (F#), measure 93 contains a series of eighth notes.

T. Sax. staff: Treble clef, one sharp (F#), measure 93 contains a quarter note followed by a quarter rest.

Synth. staff: Treble and Bass clefs, one sharp (F#), measure 93 contains a whole note.

Guit. staff: Treble clef, one sharp (F#), measure 93 contains a series of eighth notes.

Synth. staff: Bass clef, one sharp (F#), measure 93 contains a whole note.

Vo. staff: Treble clef, one sharp (F#), measure 93 contains a quarter note followed by a quarter rest.

El. Guit. staff: Treble clef, one sharp (F#), measure 93 contains a series of eighth notes.

Guit. staff: Treble clef, one sharp (F#), measure 93 contains a whole rest.

D. Set staff: Treble clef, one sharp (F#), measure 93 contains a quarter note followed by a quarter rest.

Con. Sn. staff: Treble clef, one sharp (F#), measure 93 contains a whole rest.

Synth. staff: Treble clef, one sharp (F#), measure 93 contains a whole rest.

Guit. staff: Treble clef, one sharp (F#), measure 93 contains a series of eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)