

♩ = 160

Brass, Joy to the World

Effect Synthesizer, Mannheim Steamroller

Harpsichord, Christmas in the Aire

Piano, arr. Chip Davis

Violins, seq. Bob D'Errico

Soprano, perc. Nick D'Errico

Timpani, seq. on Passport Rhapsody

Carillon, 12/5/98

5-str. Electric Bass, Public Domain

Drumset, Freely Distribute

Pad Synthesizer, Merry Christmas

The musical score is written for a 4/4 time signature with a tempo of 160 BPM. The key signature has one flat (B-flat). The score consists of ten staves. The first two staves (Brass and Effect Synthesizer) are currently silent. The third staff (Harpsichord) and the fourth staff (Piano) are identical, featuring a melody in the bass clef and chords in the treble clef. The fifth staff (Violins) is currently silent. The sixth staff (Soprano) is currently silent. The seventh staff (Timpani) is currently silent. The eighth staff (Carillon) is currently silent. The ninth staff (5-str. Electric Bass) has a simple eighth-note pattern. The tenth staff (Drumset) is currently silent. The eleventh staff (Pad Synthesizer) is currently silent.

3

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

6

This musical score page contains measures 6 and 7 of a piece. The score is written for a large ensemble, including a brass section (Br.), two synthesizers (Synth.), a woodwind section (Hch.), a piano (Pno.), violins (Vlns.), a string section (S.), timpani (Timp.), a carillon (Car.), an electric bass (El. B.), a double bass (D. Set), and another synthesizer (Synth.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 6 and 7 are marked with a '6' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

8

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

10

Br. Synth. Hch. Pno. Vlins. S. Timp. Car. El. B. D. Set Synth.

The musical score consists of eleven staves. The first staff (Br.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The second staff (Synth.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The third staff (Hch.) has a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The fourth staff (Pno.) has a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The fifth staff (Vlins.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The sixth staff (S.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The seventh staff (Timp.) has a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The eighth staff (Car.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The ninth staff (El. B.) has a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The tenth staff (D. Set) has a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure. The eleventh staff (Synth.) has a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.

12

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

14

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 14 and 15. The key signature has one flat (B-flat). The score includes parts for Br., Synth., Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The Hch. and Pno. parts are written in grand staff notation. The D. Set part uses a drum set notation with 'x' marks for cymbals and diamond marks for drums. The El. B. part is written in bass clef. The Synth. parts are written in treble clef. The Br. part is written in treble clef. The S. part is written in treble clef. The Timp. part is written in bass clef. The Car. part is written in treble clef. The Vlins. part is written in treble clef. The Synth. part at the bottom is written in treble clef. The score is divided into two measures, 14 and 15, by a double bar line.

16

This musical score page contains measures 16 and 17. The instruments and their parts are as follows:

- Br. (Trumpet):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- Hch. (Harp):** Measures 16 and 17 feature a sustained chord in the right hand and a descending eighth-note scale in the left hand.
- Pno. (Piano):** Similar to the harp, with a sustained chord in the right hand and a descending eighth-note scale in the left hand.
- Vlns. (Violins):** Rests in both measures.
- S. (Soprano):** Rests in both measures.
- Timp. (Timpani):** Rests in both measures.
- Car. (Cello):** Rests in both measures.
- El. B. (Electric Bass):** Measures 16 and 17 feature a steady eighth-note bass line.
- D. Set (Drum Set):** Measures 16 and 17 feature a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Rests in both measures.

18

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 18 and 19. The instruments are arranged vertically: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). Measures 18 and 19 are marked with a double bar line. The key signature is one flat (B-flat). The Hch. and Pno. parts are written in grand staff notation. The El. B. part is in bass clef. The D. Set part is in common time and includes various drum notation symbols like 'x' and 'z'. The Synth. parts are in treble clef.

20

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

22

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

24

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

26

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

27

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 27 through 30 of a musical score. The score is written for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The piano part has a complex texture with many beamed sixteenth notes. The drum set part features a steady eighth-note pattern. The electric bass part has a simple, rhythmic line. The synthesizer parts have a more melodic and harmonic focus. The harp part has a simple, rhythmic line. The violin part has a simple, rhythmic line. The soprano part has a simple, rhythmic line. The timpani part has a simple, rhythmic line. The carny part has a simple, rhythmic line. The electric bass part has a simple, rhythmic line. The drum set part features a steady eighth-note pattern. The synthesizer part has a simple, rhythmic line.

28

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 28 through 31 of a musical score. The score is written for eleven instruments: Br., Synth., Hch., Pno., Vlns., S., Timp., Car., El. B., D. Set, and Synth. The key signature has one flat (B-flat). Measure 28 features a long melodic line in the Br. part, a rhythmic accompaniment in the Synth. part, and a complex harmonic structure in the Hch. and Pno. parts. The Vlns. part has a sustained chord. The S., Timp., and Car. parts are mostly silent. The El. B. part has a simple melodic line. The D. Set part has a rhythmic pattern. The Synth. part at the bottom is silent.

29

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 29 through 32 of a musical score. The score is written for a large ensemble. The parts are: Br. (Baritone), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes. The Synth. parts provide harmonic support and texture. The Pno. part has a melodic line with some grace notes. The Vlms. part has a sustained chord. The S. and Timp. parts have rests. The Car. and El. B. parts have sustained notes. The Br. part has a sustained chord. The Synth. part has a sustained chord. The Hch. part has a sustained chord. The Pno. part has a sustained chord. The Vlms. part has a sustained chord. The S. part has a rest. The Timp. part has a rest. The Car. part has a rest. The El. B. part has a sustained note. The D. Set part has a complex rhythmic pattern. The Synth. part has a sustained chord.

30

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 30 through 33 of a musical score. The score is written for a large ensemble. The parts are: Br. (Baritone), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). Measure 30 shows the beginning of the section with various instruments playing. Measures 31 and 32 continue the musical development. Measure 33 concludes the section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 31 through 34 of a musical score. The score is written for eleven instruments: Br., Synth., Hch., Pno., Vlins., S., Timp., Car., El. B., D. Set, and Synth. The key signature has two flats (B-flat and E-flat). Measure 31 features a complex texture with the Br. and Synth. parts playing a series of eighth notes, while the Hch., Pno., Vlins., S., Timp., Car., El. B., D. Set, and Synth. parts provide harmonic support. Measure 32 shows the Hch. and Pno. parts continuing their melodic lines, while the Br. and Synth. parts play a series of eighth notes. Measure 33 features the Hch. and Pno. parts playing a series of eighth notes, while the Br. and Synth. parts play a series of eighth notes. Measure 34 shows the Hch. and Pno. parts continuing their melodic lines, while the Br. and Synth. parts play a series of eighth notes.

32

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

33

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

34

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 34 and 35. The key signature has one flat (B-flat). The score includes parts for Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlms.), Saxophone (S.), Timpani (Timp.), Clarinet (Car.), Electric Bass (El. B.), Double Bass (D. Set), and another Synthesizer (Synth.). Measures 34 and 35 are indicated by a '34' at the top left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

35

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 35 through 38 of a musical score. The score is written for a large ensemble. The parts are: Br. (Baritone), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The piano part features a complex texture with many beamed notes and ties. The drum set part includes a variety of rhythmic patterns and accents.

36

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 36 and 37. The score is written for eleven instruments: Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlins.), Saxophone (S.), Timpani (Timp.), Clarinet (Car.), Electric Bass (El. B.), Drums (D. Set), and another Synthesizer (Synth.). The key signature has one flat (B-flat). Measure 36 features a complex arrangement with the Harp playing a sustained chord, the Piano playing a melodic line, and the Synthesizer playing a rhythmic pattern. Measure 37 continues the composition with various instruments contributing to the texture.

37

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 37 through 40 of a musical score. The score is written for a large ensemble. The parts are: Br. (Baritone), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The Br. part has a melodic line with a fermata. The Synth. part has a rhythmic pattern of eighth notes. The Hch. part has a complex texture with many notes. The Pno. part has a complex texture with many notes. The Vlins. part has a melodic line. The S. part has a melodic line. The Timp. part has a single note. The Car. part has a single note. The El. B. part has a melodic line. The D. Set part has a complex texture with many notes. The Synth. part has a single note.

38

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 38 through 41 of a musical score. The score is written for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a system of 11 staves. The first staff (Br.) has a treble clef and a key signature of B-flat. The second staff (Synth.) has a treble clef and a key signature of B-flat. The third staff (Hch.) has a grand staff (treble and bass clefs) and a key signature of B-flat. The fourth staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of B-flat. The fifth staff (Vlms.) has a treble clef and a key signature of B-flat. The sixth staff (S.) has a treble clef and a key signature of B-flat. The seventh staff (Timp.) has a bass clef and a key signature of B-flat. The eighth staff (Car.) has a treble clef and a key signature of B-flat. The ninth staff (El. B.) has a bass clef and a key signature of B-flat. The tenth staff (D. Set) has a drum set notation. The eleventh staff (Synth.) has a treble clef and a key signature of B-flat. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 39 through 42 of a musical score. The score is written for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Viola), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The D. Set part includes specific drum notation with 'x' marks for cymbals. The Synth. parts feature complex chordal textures and melodic lines.

40

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

42

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Br. (Trumpet):** Rests in both measures.
- Synth. (Synthesizer):** In measure 42, plays a sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) and a dotted half note (F4) in measure 43.
- Hch. (Harp):** In measure 42, plays a chord of F4 and C5. In measure 43, plays a descending eighth-note scale (F4, E4, D4, C4).
- Pno. (Piano):** In measure 42, plays a sequence of eighth notes (F4, G4, A4, Bb4, A4, G4, F4) and a dotted half note (F4) in measure 43.
- Vlns. (Violins):** Rests in both measures.
- S. (Soprano):** Holds a whole note chord of F4 and C5 in both measures.
- Timp. (Timpani):** Rests in measure 42; plays a quarter note (F4) in measure 43.
- Car. (Cello):** Rests in both measures.
- El. B. (Electric Bass):** In measure 42, plays a sequence of eighth notes (F3, G3, A3, Bb3, A3, G3, F3) and a dotted half note (F3) in measure 43.
- D. Set (Drum Set):** In measure 42, plays a sequence of eighth notes (F3, G3, A3, Bb3, A3, G3, F3) and a dotted half note (F3) in measure 43.
- Synth. (Synthesizer):** Rests in both measures.

44

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4.
- Synth. (Synthesizer):** Both measures 46 and 47 are silent.
- Hch. (Harp):** Both measures 46 and 47 are silent.
- Pno. (Piano):** Both measures 46 and 47 are silent.
- Vlns. (Violins):** Both measures 46 and 47 are silent.
- S. (Soprano):** Both measures 46 and 47 are silent.
- Timp. (Timpani):** Measure 46 is silent. Measure 47 has a half note G2.
- Car. (Cello):** Both measures 46 and 47 are silent.
- El. B. (Electric Bass):** Both measures 46 and 47 are silent.
- D. Set (Drum Set):** Both measures 46 and 47 are silent.
- Synth. (Synthesizer):** Both measures 46 and 47 are silent.

48

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 48 through 51. The instrumentation includes Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlns.), Strings (S.), Timpani (Timp.), Carillon (Car.), Electric Bass (El. B.), Double Bass (D. Set), and another Synthesizer (Synth.). Measures 48 and 50 feature a long melodic line in the Brass and Harp parts, with the Piano and another Synthesizer providing harmonic support. The Electric Bass and Double Bass parts have a rhythmic pattern of eighth notes. Measures 49 and 51 are primarily rests for most instruments, with the Strings playing sustained chords and the Timpani playing a rhythmic pattern. The Carillon and the second Synthesizer are silent throughout the measures shown.

50

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

52

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 52 and 53. The key signature has one flat (B-flat). The score includes eleven staves. The Brass (Br.) and Synth. staves at the top are mostly silent. The Harp (Hch.) and Piano (Pno.) staves feature a melodic line in the right hand with a long slur over measures 52 and 53, and a rhythmic accompaniment in the left hand. The Violins (Vlns.) and Strings (S.) staves play sustained chords. The Timpani (Timp.) staff has a short melodic phrase in measure 53. The Carillon (Car.) staff has a single note in measure 52. The Electric Bass (El. B.) staff plays a steady eighth-note pattern. The Double Bass (D. Set) staff plays a complex rhythmic pattern with many beamed sixteenth notes. The Synth. staff at the bottom is silent.

54

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

56

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 56 has a whole rest. Measure 57 has a quarter rest, followed by a dotted quarter note G4, and a half note G4.
- Synth. (Top):** Measure 56 has a whole rest. Measure 57 has a whole rest.
- Hch. (Harp):** Measure 56 has a whole note chord (F4, A4, C5) with a fermata. Measure 57 has a half note chord (F4, A4, C5).
- Pno. (Piano):** Measure 56 has a whole note chord (F4, A4, C5) with a fermata. Measure 57 has a half note chord (F4, A4, C5).
- Vlns. (Violins):** Measure 56 has a whole note chord (F4, A4, C5). Measure 57 has a whole note chord (F4, A4, C5).
- S. (Violas):** Measure 56 has a whole note chord (F4, A4, C5). Measure 57 has a whole note chord (F4, A4, C5).
- Timp. (Timpani):** Measure 56 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 57 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- Car. (Cymbal):** Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. B. (Electric Bass):** Measure 56 has a dotted quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 57 has a dotted quarter note G2, followed by a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Measure 56 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 57 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- Synth. (Bottom):** Measure 56 has a whole rest. Measure 57 has a whole rest.

58

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 58, 59, and 60. The score is written for eleven instruments: Br. (Trumpet), Synth. (Synthesizer), Hch. (Horn), Pno. (Piano), Vlms. (Violins), S. (Saxophone), Timp. (Timpani), Car. (Carillon), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 58 starts with a double bar line and a repeat sign. Measure 59 continues the music. Measure 60 ends with a double bar line. The instruments are arranged in a vertical stack, with Br. at the top and Synth. at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

60

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

62

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

65

This musical score page contains measures 65 and 66. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 65 and 66.
- Synth. (Synthesizer):** Measures 65 and 66.
- Hch. (Harp):** Measures 65 and 66.
- Pno. (Piano):** Measures 65 and 66.
- Vlins. (Violins):** Measures 65 and 66.
- S. (Soprano):** Measures 65 and 66.
- Timp. (Timpani):** Measures 65 and 66.
- Car. (Cello):** Measures 65 and 66.
- El. B. (Electric Bass):** Measures 65 and 66.
- D. Set (Drum Set):** Measures 65 and 66.
- Synth. (Synthesizer):** Measures 65 and 66.

The score is written for measures 65 and 66. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 65 and 66.
- Synth. (Synthesizer):** Measures 65 and 66.
- Hch. (Harp):** Measures 65 and 66.
- Pno. (Piano):** Measures 65 and 66.
- Vlins. (Violins):** Measures 65 and 66.
- S. (Soprano):** Measures 65 and 66.
- Timp. (Timpani):** Measures 65 and 66.
- Car. (Cello):** Measures 65 and 66.
- El. B. (Electric Bass):** Measures 65 and 66.
- D. Set (Drum Set):** Measures 65 and 66.
- Synth. (Synthesizer):** Measures 65 and 66.

67

This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, B-flat key signature. Measure 67 has a half note G4. Measure 68 has a half note G4 tied to the previous measure.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Both measures 67 and 68 contain whole rests.
- Hch. (Harp):** Grand staff (treble and bass clefs), B-flat key signature. Measure 67 has a half note G4 in the treble and a half note G3 in the bass. Measure 68 has a half note G4 in the treble and a half note G3 in the bass.
- Pno. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Measure 67 has a half note G4 in the treble and a half note G3 in the bass. Measure 68 has a half note G4 in the treble and a half note G3 in the bass.
- Vlns. (Violins):** Treble clef, B-flat key signature. Measure 67 has a half note G4. Measure 68 has a half note G4 tied to the previous measure.
- S. (Soprano):** Treble clef, B-flat key signature. Measure 67 has a half note G4. Measure 68 has a half note G4 tied to the previous measure.
- Timp. (Timpani):** Bass clef, B-flat key signature. Both measures 67 and 68 contain whole rests.
- Car. (Cello):** Treble clef, B-flat key signature. Both measures 67 and 68 contain whole rests.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 67 has a half note G3. Measure 68 has a half note G3 tied to the previous measure.
- D. Set (Drum Set):** Percussion clef. Measure 67 has a half note G4. Measure 68 has a half note G4 tied to the previous measure.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 67 has a half note G4. Measure 68 has a half note G4 tied to the previous measure.

69

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains musical notation for measures 69, 70, and 71. The score is for a multi-instrument ensemble. The parts are: Br. (Brass), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Synth. part at the bottom has a melodic line with eighth and sixteenth notes.

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

The musical score is written for a rehearsal mark of 72. It features a variety of instruments and voices. The brass section (Br.) and strings (Vlms.) play a melodic line that starts with a whole note chord and then moves to a half note melody. The woodwinds (Hch.) and percussion (Timp., Car., El. B., D. Set) provide harmonic support. The keyboard (Pno.) and synth (Synth.) parts are also present. The score is written in a key signature of one flat (B-flat).

74

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 76 and 77. The key signature has one flat (B-flat). The score includes parts for Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The Br. part has a melodic line with a slur over measures 76 and 77. The Synth. and Pno. parts have a similar melodic line. The Hch. part has a complex, arpeggiated pattern. The Vlms. part has a sustained chord. The S. part has a single note. The Timp. part has a rhythmic pattern. The Car. part has a single note. The El. B. part has a rhythmic pattern. The D. Set part has a complex, arpeggiated pattern. The Synth. part has a single note.

78

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains measures 78 and 79. The key signature has one flat (B-flat). Measure 78 features a brass instrument (Br.) with a whole note chord, a synthesizer (Synth.) with a half note chord, a horn section (Hch.) with a half note chord, a piano (Pno.) with a half note chord, violins (Vlns.) with a half note chord, a saxophone (S.) with a half note chord, timpani (Timp.) with a half note, a carillon (Car.) with a half note, an electric bass (El. B.) with a half note, a double bass (D. Set) with a half note, and a synthesizer (Synth.) with a half note. Measure 79 features a brass instrument (Br.) with a whole note chord, a synthesizer (Synth.) with a half note chord, a horn section (Hch.) with a half note chord, a piano (Pno.) with a half note chord, violins (Vlns.) with a half note chord, a saxophone (S.) with a half note chord, timpani (Timp.) with a half note, a carillon (Car.) with a half note, an electric bass (El. B.) with a half note, a double bass (D. Set) with a half note, and a synthesizer (Synth.) with a half note.

80

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

82

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

84

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains a musical score for measures 84 and 85. The score is written for a large ensemble. The instruments and their parts are as follows:
- **Br. (Brass):** Measure 84 has a half note G4 and a half note F#4. Measure 85 has a half note G4 and a half note F#4.
- **Synth. (Synthesizer):** Both measures 84 and 85 have a whole rest.
- **Hch. (Harp):** Measure 84 has a half note G4 and a half note F#4. Measure 85 has a half note G4 and a half note F#4.
- **Pno. (Piano):** Measure 84 has a half note G4 and a half note F#4. Measure 85 has a half note G4 and a half note F#4.
- **Vlns. (Violins):** Both measures 84 and 85 have a whole rest.
- **S. (Soprano):** Both measures 84 and 85 have a whole rest.
- **Timp. (Timpani):** Both measures 84 and 85 have a whole rest.
- **Car. (Cello):** Both measures 84 and 85 have a whole rest.
- **El. B. (Electric Bass):** Measure 84 has a half note G2 and a half note F#2. Measure 85 has a half note G2 and a half note F#2.
- **D. Set (Drum Set):** Measure 84 has a half note G4 and a half note F#4. Measure 85 has a half note G4 and a half note F#4.
- **Synth. (Synthesizer):** Both measures 84 and 85 have a whole rest.

86

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 86 and 87. The score is for a multi-instrument ensemble. The instruments and their parts are: Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlns.), Saxophone (S.), Timpani (Timp.), Carillon (Car.), Electric Bass (El. B.), Double Bass (D. Set), and another Synthesizer (Synth.). Measures 86 and 87 are shown. The key signature has one flat (B-flat). The Harp and Piano parts feature a long, sustained chord in measure 86, followed by a melodic line in measure 87. The Electric Bass and Double Bass parts have a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

88

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

90

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

92

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

94

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

96

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 96 through 99 of a musical score. The score is written for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). Measure 96 starts with a repeat sign in the Br. part. The Synth. part has a complex, rhythmic pattern. The Hch. part has a melodic line. The Pno. part has a complex, rhythmic pattern. The Vlms. part has a complex, rhythmic pattern. The S. part has a complex, rhythmic pattern. The Timp. part has a complex, rhythmic pattern. The Car. part has a complex, rhythmic pattern. The El. B. part has a complex, rhythmic pattern. The D. Set part has a complex, rhythmic pattern. The Synth. part has a complex, rhythmic pattern.

97

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 97, contains eleven staves. The top staff is for Brass (Br.) with a treble clef and a key signature of one flat (B-flat). It features a long, sustained note in the first measure, followed by a series of eighth notes in the subsequent measures. The second staff is for Synth. (Synthesizer) with a treble clef and a key signature of one flat. It plays a rhythmic pattern of eighth notes. The third staff is for Hch. (Harp) with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of chords and single notes. The fourth staff is for Pno. (Piano) with a grand staff and a key signature of one flat. It features a series of chords and single notes. The fifth staff is for Vlins. (Violins) with a treble clef and a key signature of one flat. It features a series of chords and single notes. The sixth staff is for S. (Soprano) with a treble clef and a key signature of one flat. It is mostly empty. The seventh staff is for Timp. (Timpani) with a bass clef and a key signature of one flat. It features a series of single notes. The eighth staff is for Car. (Carnegie) with a treble clef and a key signature of one flat. It is mostly empty. The ninth staff is for El. B. (Electric Bass) with a bass clef and a key signature of one flat. It features a series of single notes. The tenth staff is for D. Set (Drum Set) with a double bar line and a key signature of one flat. It features a series of single notes. The eleventh staff is for Synth. (Synthesizer) with a treble clef and a key signature of one flat. It is mostly empty.

98

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains musical notation for measures 98 through 101. The score is written for a large ensemble. The Br. (Trumpet) part has a long melodic line starting in measure 98 and ending in measure 101. The Synth. (Synthesizer) part has a rhythmic pattern of eighth notes. The Hch. (Horn) part has a melodic line. The Pno. (Piano) part has a complex texture with many notes. The Vlns. (Violins) part has a melodic line. The S. (Soprano) part has a single note in measure 98. The Timp. (Timpani) part has a single note in measure 98. The Car. (Cello) part has a single note in measure 98. The El. B. (Electric Bass) part has a melodic line. The D. Set (Drum Set) part has a complex rhythm. The Synth. (Synthesizer) part has a single note in measure 98.

99

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains musical notation for measures 99 and 100. The score is for a multi-instrument ensemble. The parts are: Br. (Brass), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Synth. part at the top has a complex, rhythmic pattern. The Pno. part features a melodic line with a sustain pedal. The El. B. part has a steady, rhythmic pattern. The D. Set part includes a variety of drum sounds, including snare, hi-hat, and kick. The Synth. part at the bottom is mostly silent, with a few notes in measure 100.

100

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

101

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 101 through 104 of a musical score. The score is written for eleven instruments: Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlins.), Saxophone (S.), Timpani (Timp.), Clarinet (Car.), Electric Bass (El. B.), Drums (D. Set), and another Synthesizer (Synth.). The key signature has one flat (B-flat). The piano part features a complex texture with multiple voices and a large chord in measure 101. The harp and electric bass provide harmonic support with sustained notes and moving lines. The drums and clarinet have specific rhythmic patterns. The brass and second synthesizer parts are mostly silent in this section.

102

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This is a musical score for page 102. The score is written for a variety of instruments. The top staff is for a Brass instrument (Br.) in treble clef, which is mostly silent. The second staff is for a Synth. instrument in treble clef, playing a sequence of chords. The third and fourth staves are for a Harp (Hch.) in treble and bass clefs, with the treble staff holding a long sustained chord. The fifth and sixth staves are for a Piano (Pno.) in treble and bass clefs, playing a complex melodic and harmonic line. The seventh staff is for Violins (Vlins.) in treble clef, playing a sustained chord. The eighth staff is for a Saxophone (S.) in treble clef, which is silent. The ninth staff is for Timpani (Timp.) in bass clef, playing a single note. The tenth staff is for a Clarinet (Car.) in treble clef, playing a single note. The eleventh staff is for an Electric Bass (El. B.) in bass clef, playing a melodic line. The twelfth staff is for a Drum Set (D. Set) in a standard drum notation, playing a complex rhythmic pattern. The thirteenth staff is for another Synth. instrument in treble clef, which is silent.

103

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 103 and 104. The score is for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and complex chords. The D. Set part features a prominent rhythmic pattern with eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained chords and moving lines. The Pno. part has a melodic line with grace notes. The Vlins. part has a sustained chord. The S. part has a whole note rest. The Timp. part has a whole note rest. The Car. part has a whole note rest. The El. B. part has a melodic line with eighth notes. The Br. part has a whole note rest.

104

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 104 and 105. The score is for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlms. (Violins), S. (Soprano), Timp. (Timpani), Car. (Cello), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). Measure 104 shows the Synth. and Pno. parts with active melodic and harmonic lines, while the Br., Hch., Vlms., S., Timp., Car., and the bottom Synth. part are mostly silent. Measure 105 shows more activity across the ensemble, with the Br., Hch., Vlms., S., Timp., Car., and the bottom Synth. part all having notes or rests. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

105

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

105

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This musical score page, numbered 106, features eleven staves. The instruments are: Br. (Brass), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Clarinet), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key with one flat (B-flat) and a common time signature. The Br. staff has a whole rest followed by a half note B-flat. The Synth. staff has a continuous eighth-note pattern. The Hch. staff has a long sustained chord in the right hand and a melodic line in the left hand. The Pno. staff has a complex texture with arpeggiated figures and sustained chords. The Vlins. staff has a sustained chord. The S. staff has a whole rest. The Timp. staff has a whole rest. The Car. staff has a half note B-flat followed by a whole rest. The El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with many rests. The Synth. staff at the bottom has a whole rest.

107

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 107 through 110 of a musical score. The score is written for a large ensemble. The parts are: Br. (Baritone), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlins. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and chords. The piano part includes a complex, multi-measure rest in measures 108 and 109. The drum set part features a rhythmic pattern of eighth and sixteenth notes. The electric bass part has a simple, steady rhythm. The synthesizer parts provide harmonic support and texture. The overall mood is dramatic and intense.

108

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score covers measures 108 through 111. The score is written for a large ensemble. The Br. (Baritone) part begins in measure 108 with a half note chord. The Synth. (Synthesizer) part plays a rhythmic pattern of eighth notes with a descending melodic line. The Hch. (Harp) part has a melodic line in the right hand and a bass line in the left hand. The Pno. (Piano) part has a complex texture with multiple voices in both hands. The Vlms. (Violins) and S. (Soprano) parts play sustained chords. The Timp. (Timpani) and Car. (Cymbal) parts are marked with a dash, indicating they are silent. The El. B. (Electric Bass) part plays a simple rhythmic pattern. The D. Set (Drum Set) part has a complex pattern of hits and rests. The Synth. (Synthesizer) part at the bottom of the page is marked with a dash, indicating it is silent.

109

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page contains measures 109 through 112 of a musical score. The score is written for eleven parts: Brass (Br.), Synthesizer (Synth.), Harp (Hch.), Piano (Pno.), Violins (Vlins.), Saxophone (S.), Timpani (Timp.), Carillon (Car.), Electric Bass (El. B.), Drums (D. Set), and another Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat). Measure 109 features a brass part with a whole note chord, a synthesizer with a descending eighth-note scale, harp with chords, piano with a descending eighth-note scale, and violin/saxophone with chords. Measure 110 continues with similar textures. Measure 111 shows more active movement in the piano and harp parts. Measure 112 concludes the sequence with sustained chords in the brass and strings, and a final piano chord.

110

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Br.**: Brass instrument, rests in both measures.
- Synth.**: Synthesizer, plays a sequence of eighth notes in measure 111 and a dotted quarter note followed by eighth notes in measure 112.
- Hch.**: Harp, plays chords in measure 111 and eighth notes in measure 112.
- Pno.**: Piano, plays chords and eighth notes in measure 111, and eighth notes in measure 112.
- Vlns.**: Violins, rests in both measures.
- S.**: Saxophone, rests in both measures.
- Timp.**: Timpani, plays a single note in measure 111 and rests in measure 112.
- Car.**: Clarinet, rests in both measures.
- El. B.**: Electric Bass, plays a sequence of eighth notes in measure 111 and eighth notes in measure 112.
- D. Set**: Drums, plays a complex pattern of eighth notes and rests in both measures.
- Synth.**: Synthesizer (bottom), rests in both measures.

113

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

115

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

117

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Br. (Brass):** Measure 117 features a long, sustained note on a low staff. Measure 118 continues this note with a slight melodic movement.
- Synth. (Synthesizer):** Measure 117 has a series of eighth notes ascending. Measure 118 has a few more notes, including a dotted half note.
- Hch. (Horn):** Measure 117 has a complex pattern of eighth and sixteenth notes. Measure 118 has a long, sustained note.
- Pno. (Piano):** Measure 117 has a complex pattern of eighth and sixteenth notes. Measure 118 has a long, sustained note.
- Vlns. (Violins):** Both measures 117 and 118 are marked with a whole rest.
- S. (Soprano):** Both measures 117 and 118 are marked with a whole rest.
- Timp. (Timpani):** Measure 117 has a few notes, including a dotted half note. Measure 118 is marked with a whole rest.
- Car. (Cello):** Both measures 117 and 118 are marked with a whole rest.
- El. B. (Electric Bass):** Measure 117 has a series of eighth notes. Measure 118 has a series of eighth notes.
- D. Set (Drum Set):** Measure 117 has a complex pattern of eighth and sixteenth notes. Measure 118 has a complex pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Both measures 117 and 118 are marked with a whole rest.

119

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.

Detailed description: This page of a musical score contains measures 119, 120, and 121. The score is for a large ensemble. The parts are: Br. (Trumpet), Synth. (Synthesizer), Hch. (Harp), Pno. (Piano), Vlns. (Violins), S. (Soprano), Timp. (Timpani), Car. (Carnegie), El. B. (Electric Bass), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The Synth. parts have a melodic line with some rests. The Hch. part has a complex texture with many notes and rests. The Pno. part has a complex texture with many notes and rests. The Vlns. part has a complex texture with many notes and rests. The S. part has a complex texture with many notes and rests. The Timp. part has a complex texture with many notes and rests. The Car. part has a complex texture with many notes and rests. The El. B. part has a complex texture with many notes and rests. The Synth. part at the bottom has a complex texture with many notes and rests.

122

This musical score page contains measures 122 and 123. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.
- Synth. (Synthesizer):** Measure 122 has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 123 has a whole rest.
- Hch. (Harp):** Measure 122 has a whole note chord of G3, B3, and D4. Measure 123 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Pno. (Piano):** Measure 122 has a complex figure with many beamed sixteenth notes and rests. Measure 123 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3.
- Vlns. (Violins):** Measure 122 has a whole note chord of G3 and B3. Measure 123 has a whole note chord of G3 and B3.
- S. (Soprano):** Measure 122 has a whole rest. Measure 123 has a whole note chord of G3 and B3.
- Timp. (Timpani):** Measure 122 has a whole rest. Measure 123 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Car. (Cello):** Measure 122 has a whole rest. Measure 123 has a whole rest.
- El. B. (Electric Bass):** Measure 122 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 123 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- D. Set (Drum Set):** Measure 122 has a complex figure with many beamed sixteenth notes and rests. Measure 123 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Synth. (Synthesizer):** Measure 122 has a whole rest. Measure 123 has a whole rest.

124

This musical score page contains measures 124 and 125. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 124 has a whole note B-flat. Measure 125 has a half note B-flat, followed by a quarter note A, and a quarter note G.
- Synth. (Synthesizer):** Both measures contain whole rests.
- Hch. (Harp):** Both measures contain a whole chord of B-flat and D-flat.
- Pno. (Piano):** Both measures contain a whole chord of B-flat and D-flat.
- Vlns. (Violins):** Both measures contain a whole chord of B-flat and D-flat.
- S. (Soprano):** Both measures contain a whole chord of B-flat and D-flat.
- Timp. (Timpani):** Measure 124 has a whole rest. Measure 125 has a half note B-flat, followed by a quarter note A, and a quarter note G.
- Car. (Cello):** Both measures contain whole rests.
- El. B. (Electric Bass):** Both measures contain a whole note B-flat.
- D. Set (Drum Set):** Both measures contain a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks.
- Synth. (Synthesizer):** Both measures contain whole rests.

126

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

128

Br.

Synth.

Hch.

Pno.

Vlms.

S.

Timp.

Car.

El. B.

D. Set

Synth.

130

Br.

Synth.

Hch.

Pno.

Vlins.

S.

Timp.

Car.

El. B.

D. Set

Synth.

132

Br.

Synth.

Hch.

Pno.

Vlns.

S.

Timp.

Car.

El. B.

D. Set

Synth.