

$\text{♩} = 128$

Piano, kick (MIDI)

Piano, lead (MIDI)

Piano, bass (MIDI)

Piano, piano (MIDI)

3

Pno.

Pno.

Pno.

Pno.

5

Pno.

Pno.

Pno.

Pno.

2

7

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is three flats. Measure 7 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff has eighth-note patterns. The fourth staff is mostly blank with a few dashes.

10

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is three flats. Measure 10 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff has eighth-note patterns. The fourth staff is mostly blank with a few dashes.

12

Pno.

Pno.

Pno.

Pno.

This section contains four staves, each labeled "Pno.". The key signature is three flats. Measure 12 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff has eighth-note patterns. The fourth staff is mostly blank with a few dashes.

14

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. Measure 14 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff contains eighth-note patterns. The fourth staff is mostly blank, with a few short horizontal dashes indicating sustained notes or rests.

17

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. Measure 17 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff contains eighth-note patterns. The fourth staff has eighth-note patterns with grace notes.

19

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. Measure 19 starts with eighth notes on the top staff. The second staff features sixteenth-note patterns with grace notes. The third staff contains eighth-note patterns. The fourth staff has eighth-note patterns with grace notes.

4

21

Pno.

Pno.

Pno.

Pno.

This section consists of two measures. The first measure contains eighth-note patterns in the second and fourth staves. The second measure contains eighth-note patterns in the second and fourth staves, with a dynamic instruction 'p' (piano) above the bass staff.

23

Pno.

Pno.

Pno.

Pno.

This section consists of two measures. The first measure contains eighth-note patterns in the second and fourth staves. The second measure contains eighth-note patterns in the second and fourth staves, with a dynamic instruction 'p' (piano) above the bass staff.

26

Pno.

Pno.

Pno.

Pno.

This section consists of two measures. The first measure contains eighth-note patterns in the second and fourth staves. The second measure contains eighth-note patterns in the second and fourth staves, with a dynamic instruction 'p' (piano) above the bass staff.

28

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. The first staff contains quarter notes. The subsequent staves feature eighth-note pairs with sixteenth-note fills and grace notes, creating a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

30

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. The first staff contains quarter notes. The subsequent staves feature eighth-note pairs with sixteenth-note fills and grace notes, continuing the rhythmic pattern established in the previous section.

32

Pno.

Pno.

Pno.

Pno.

This section consists of four staves, each labeled "Pno.". The key signature is three flats. The first staff contains quarter notes. The subsequent staves feature eighth-note pairs with sixteenth-note fills and grace notes. The fourth staff concludes with a single eighth note.