

♩ = 150

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Drumset

The musical score is written for Piano and Drumset in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 150. The score consists of 10 staves. The first 9 staves are for the Piano, and the 10th is for the Drumset. The Piano part features a complex arrangement of chords and melodic lines across multiple staves, including a prominent arpeggiated chord in the fifth staff. The Drumset part features a rhythmic pattern of eighth and sixteenth notes, with some syncopation and a strong backbeat.

5

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of nine staves, with the first two staves grouped by a brace. The double bass part is a single staff. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The piano part features various musical notations, including eighth notes, quarter notes, and rests. The double bass part features a series of eighth notes and rests, with 'x' marks above the notes in the first two measures.

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The piano part consists of several staves. The first staff (bass clef) has a continuous eighth-note melody. The second staff (grand staff) has a bass clef staff with a whole note and a treble clef staff with a melody. The third staff (treble clef) is empty. The fourth staff (treble clef) is empty. The fifth staff (bass clef) has a melody. The sixth staff (treble clef) has a chord. The seventh staff (bass clef) has a melody. The eighth staff (grand staff) has a bass clef staff with a whole note and a treble clef staff with a melody. The double bass part (D. Set) is written on a single staff with a double bar line at the beginning and a series of eighth notes.

Piano score for measures 11 and 12, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff.

The staves are labeled as follows:

- Pno. (Bass clef, measures 11 and 12)
- Pno. (Grand staff, measures 11 and 12)
- Pno. (Treble clef, measures 11 and 12)
- Pno. (Treble clef, measures 11 and 12)
- Pno. (Treble clef, measures 11 and 12)
- Pno. (Treble clef, measures 11 and 12)
- Pno. (Bass clef, measures 11 and 12)
- Pno. (Grand staff, measures 11 and 12)
- D. Set (Double Bass, measures 11 and 12)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic progression of the piece.

13

13

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piece in A major (three sharps: F#, C#, G#). It consists of nine staves. The first eight staves are for piano (Pno.), and the ninth is for double bass (D. Set). The piano part is divided into four systems of two staves each (treble and bass clef). The double bass part is a single staff with a double bar line at the beginning. The score is divided into two measures. The first measure contains a series of eighth notes in the bass clef of the first piano staff, a whole note in the bass clef of the second piano staff, a whole note in the treble clef of the third piano staff, a half note in the treble clef of the fourth piano staff, a half note in the treble clef of the fifth piano staff, a half note in the bass clef of the sixth piano staff, and a half note in the bass clef of the seventh piano staff. The second measure contains a series of eighth notes in the bass clef of the first piano staff, a whole note in the bass clef of the second piano staff, a whole note in the treble clef of the third piano staff, a half note in the treble clef of the fourth piano staff, a half note in the treble clef of the fifth piano staff, a half note in the bass clef of the sixth piano staff, and a half note in the bass clef of the seventh piano staff. The double bass part has a double bar line at the beginning and a whole note in the first measure, followed by a half note in the second measure.

15

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 15 consists of ten staves. The first nine staves are for piano (Pno.) and the tenth is for double bass (D. Set). The key signature is G major (one sharp) and the time signature is 4/4. The piano parts are arranged as follows:
1. A single bass line with a continuous eighth-note pattern.
2. A grand staff (treble and bass clef) with sustained notes in both hands.
3. A single treble line with sustained notes.
4. A single treble line with sustained notes.
5. A single treble line with sustained notes.
6. A grand staff with sustained chords in both hands.
7. A single bass line with a continuous eighth-note pattern.
8. A grand staff with sustained notes in both hands.
9. A grand staff with sustained notes in both hands.
10. A double bass line with a rhythmic pattern of eighth notes, marked with 'x' above each note, and a final melodic phrase.

18

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part consists of several staves. The left hand plays a dense eighth-note accompaniment, while the right hand plays a melodic line. A sustained chord is held in the middle of the piano part. The double bass part (D. Set) features a rhythmic pattern of eighth notes and rests.

Piano score for measures 21-23, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) section.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measures 21-23:

- Piano (Pno.) - Bass Clef:** Measures 21 and 22 feature a continuous eighth-note pattern. Measure 23 features a continuous eighth-note pattern.
- Piano (Pno.) - Treble Clef:** Measures 21 and 22 are mostly rests. Measure 23 features a melodic line starting on G4, moving up stepwise to B4.
- Piano (Pno.) - Treble Clef:** Measures 21 and 22 are mostly rests. Measure 23 features a melodic line starting on G4, moving up stepwise to B4.
- Piano (Pno.) - Treble Clef:** Measures 21 and 22 are mostly rests. Measure 23 features a melodic line starting on G4, moving up stepwise to B4.
- Piano (Pno.) - Treble Clef:** Measures 21 and 22 are mostly rests. Measure 23 features a melodic line starting on G4, moving up stepwise to B4.
- Piano (Pno.) - Bass Clef:** Measures 21 and 22 feature a continuous eighth-note pattern. Measure 23 features a continuous eighth-note pattern.
- Piano (Pno.) - Bass Clef:** Measures 21 and 22 are mostly rests. Measure 23 features a continuous eighth-note pattern.
- Drums (D. Set):** Measures 21 and 22 feature a pattern of eighth notes and rests. Measure 23 features a pattern of eighth notes and rests.

24

Piano (Pno.) and Double Bass (D. Set) score, measures 24-25.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#).

Piano (Pno.) parts:

- Left Hand (Bass Clef):** Measures 24-25. The left hand plays a continuous eighth-note pattern in the bass register, starting on G#2 and ascending to G#3.
- Right Hand (Treble Clef):** Measures 24-25. The right hand plays a continuous eighth-note pattern in the treble register, starting on G#4 and ascending to G#5.

Double Bass (D. Set) part:

- Left Hand (Bass Clef):** Measures 24-25. The left hand plays a continuous eighth-note pattern in the bass register, starting on G#2 and ascending to G#3.
- Right Hand (Treble Clef):** Measures 24-25. The right hand plays a continuous eighth-note pattern in the treble register, starting on G#4 and ascending to G#5.

Piano score for measures 26-28, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) part.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The Piano part consists of several staves. The first staff (bass clef) plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The second staff (bass clef) is empty. The third staff (treble clef) is empty. The fourth staff (treble clef) is empty. The fifth staff (treble clef) is empty. The sixth staff (treble clef) plays a sustained chord (G4, B4, D5) across measures 26-28. The seventh staff (bass clef) plays a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The eighth staff (bass clef) is empty. The ninth staff (bass clef) is empty.

The Drums (D. Set) part is written on a single staff with a drum kit notation. It features a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

29

29

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

32

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

35

This musical score page, numbered 35, contains ten staves. The first nine staves are for piano (Pno.) and the tenth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part is divided into two systems of three staves each. The first system's top staff has a continuous eighth-note pattern. The second system's top staff has a half-note pattern. The double bass part (bottom staff) features a complex rhythmic pattern with many eighth notes and rests, including some beamed sixteenth notes. The piano part includes several long, sustained notes and chords, some marked with 'x' for specific techniques or effects.

Piano (Pno.) and D. Set musical score, measures 38-40.

The score is written for Piano (Pno.) and D. Set. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Measures 38-40. Measures 38 and 39 contain a continuous eighth-note descending scale from G#4 to G#1. Measure 40 contains a continuous eighth-note ascending scale from G#1 to G#4.
- Middle Pno. (Bass Clef):** Measures 38-40. Measures 38 and 39 contain a whole note G#4. Measure 40 contains a whole note G#1, tied to the G#4 in measure 39.
- Right Pno. (Treble Clef):** Measures 38-40. Measures 38 and 39 contain a whole rest. Measure 40 contains a whole note G#4, tied to the G#4 in measure 39.
- Bottom Pno. (Treble Clef):** Measures 38-40. Measures 38 and 39 contain a whole rest. Measure 40 contains a whole note G#4, tied to the G#4 in measure 39.
- Bottom Pno. (Bass Clef):** Measures 38-40. Measures 38 and 39 contain a whole note G#4. Measure 40 contains a whole note G#1, tied to the G#4 in measure 39.
- Bottom Pno. (Treble Clef):** Measures 38-40. Measures 38 and 39 contain a whole rest. Measure 40 contains a whole note G#4, tied to the G#4 in measure 39.

D. Set part: Measures 38-40. The D. Set part is written on a single staff with a double bar line at the beginning. It contains a series of notes and rests, including eighth notes and quarter notes, with some notes marked with 'x' above them.

41

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 41 and 42. It features nine staves. The first eight staves are for a piano (Pno.) and are arranged in four pairs, each with a grand brace. The first pair (staves 1-2) is in bass clef with a key signature of three sharps (F#, C#, G#). The second pair (staves 3-4) is in treble clef with the same key signature. The third pair (staves 5-6) is in treble clef with the same key signature. The fourth pair (staves 7-8) is in bass clef with the same key signature. The ninth staff (staff 9) is for a double bass (D. Set) and is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. In measure 41, the piano parts feature a series of eighth notes in the first bass staff, a whole note in the second bass staff, a quarter note in the first treble staff, and a whole note in the second treble staff. In measure 42, the piano parts feature a whole note in the first bass staff, a whole note in the second bass staff, a quarter note in the first treble staff, and a whole note in the second treble staff. The double bass part (D. Set) features a series of eighth notes in measure 41 and a whole note in measure 42.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of ten staves. The first nine staves are for a piano (Pno.) and the tenth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (Pno.) has a continuous eighth-note pattern in the bass clef. The second staff (Pno.) has a whole rest in the bass clef and a half note in the treble clef. The third staff (Pno.) has a whole rest in the treble clef and a half note in the bass clef. The fourth staff (Pno.) has a whole rest in the treble clef and a half note in the bass clef. The fifth staff (Pno.) has a whole rest in the treble clef and a half note in the bass clef. The sixth staff (Pno.) has a whole rest in the treble clef and a half note in the bass clef. The seventh staff (Pno.) has a whole rest in the treble clef and a half note in the bass clef. The eighth staff (Pno.) has a whole rest in the bass clef and a half note in the treble clef. The ninth staff (Pno.) has a whole rest in the bass clef and a half note in the treble clef. The tenth staff (D. Set) has a continuous eighth-note pattern in the bass clef.

46

This musical score page, marked with rehearsal number 46, contains ten staves. The notation is as follows:

- Staff 1 (Pno.):** Bass clef, key of A major (three sharps). It features a continuous eighth-note pattern across the three measures.
- Staff 2 (Pno.):** Treble and bass clefs, key of A major. The treble staff has a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment.
- Staff 3 (Pno.):** Treble clef, key of A major. It contains a single melodic phrase in the first measure, followed by rests.
- Staff 4 (Pno.):** Treble clef, key of A major. It contains whole rests for all three measures.
- Staff 5 (Pno.):** Treble clef, key of A major. It contains whole rests for all three measures.
- Staff 6 (Pno.):** Treble clef, key of A major. It features a sustained triad (A, C#, E) in the first measure, which is held across the second and third measures.
- Staff 7 (Pno.):** Bass clef, key of A major. It features a continuous eighth-note pattern across the three measures.
- Staff 8 (Pno.):** Treble and bass clefs, key of A major. The treble staff has a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment.
- Staff 9 (D. Set):** Treble clef, key of A major. It features a complex rhythmic pattern with many beamed eighth notes and rests, marked with 'x' above the notes.

Piano score for measures 49-51, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff.

The staves are labeled as follows:

- Pno. (Bass clef, first staff)
- Pno. (Grand staff, second and third staves)
- Pno. (Treble clef, fourth staff)
- Pno. (Treble clef, fifth staff)
- Pno. (Treble clef, sixth staff)
- Pno. (Treble clef, seventh staff)
- Pno. (Bass clef, eighth staff)
- Pno. (Grand staff, ninth and tenth staves)
- D. Set (Double Bass, eleventh staff)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic progression of the piece.

52

This musical score page, numbered 52, contains ten staves. The first nine staves are for piano (Pno.) and the tenth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts include various textures: a single staff with a dense sixteenth-note pattern, grand staves with complementary treble and bass lines, and staves with sustained chords. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Score for Piano (Pno.) and D. Set, measures 55-57.

The score is written for Piano (Pno.) and D. Set. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Plays a continuous eighth-note pattern in the left hand.
- Middle Pno. (Treble and Bass Clefs):** The right hand plays a melody with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.
- Bottom Pno. (Treble Clef):** Plays a melody with eighth notes and rests.
- Fourth Pno. (Treble Clef):** Remains silent (rests).
- Fifth Pno. (Treble Clef):** Remains silent (rests).
- Sixth Pno. (Treble Clef):** Plays a sustained chord (pedal point) in the right hand.
- Seventh Pno. (Bass Clef):** Plays a continuous eighth-note pattern in the left hand.
- Bottom Pno. (Treble and Bass Clefs):** The right hand plays a melody with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.

D. Set (Drum Set):

- Plays a rhythmic pattern consisting of eighth notes and rests, with 'x' marks indicating cymbal hits.

58

58

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 58 consists of nine staves. The first eight staves are for piano (Pno.) and the ninth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts include various rhythmic patterns, including eighth and sixteenth notes, and some staves have rests. The double bass part features a complex rhythmic pattern with many 'x' marks, indicating specific notes or techniques.

Piano score for 10 staves, labeled Pno. and D. Set. The key signature is three sharps (F#, C#, G#).

The score is divided into two systems of five staves each. The first system includes a grand staff (Pno. 1 and 2) and three single staves (Pno. 3, 4, 5). The second system includes a grand staff (Pno. 6 and 7) and two single staves (Pno. 8 and D. Set).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a series of 'x' marks above the staff, indicating specific rhythmic or articulation points.

63

This musical score page, numbered 63, contains ten staves. The first nine staves are for piano (Pno.) and the tenth is for a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in three systems: the first system has three staves (bass, grand, and treble), the second system has three staves (treble, grand, and treble), and the third system has four staves (bass, grand, grand, and bass). The drum set part is on a single staff at the bottom, featuring a mix of eighth and sixteenth notes, rests, and a final measure with a double bar line and a repeat sign.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano score for measures 66-68, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including a grand staff (bass and treble clefs) and individual staves for the right and left hands.
- D. Set (Drum Set) - A single staff at the bottom.

The score shows a complex arrangement of piano and drum parts, with the piano part featuring a variety of note values and rests, and the drum set part featuring a mix of rhythmic patterns and rests.

69

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano score for measures 71 and 72, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The staves are labeled as follows:

- Pno. (Bass clef)
- Pno. (Treble and Bass clefs)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Bass clef)
- Pno. (Treble and Bass clefs)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, and drum notation (x for cymbals, vertical lines for drums).

73

Piano score for measures 73-74, featuring multiple staves for Piano (Pno.) and a Drums Set (D. Set).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Continues a melodic line from the previous page, featuring eighth and quarter notes.
- Staff 2 (Grand Staff):** Features a long, sustained chord (G major triad) spanning measures 73 and 74, marked with a fermata.
- Staff 3 (Treble Clef):** Contains whole rests for both measures.
- Staff 4 (Treble Clef):** Contains whole rests for both measures.
- Staff 5 (Treble Clef):** Continues a melodic line with eighth and quarter notes.
- Staff 6 (Treble Clef):** Features a long, sustained chord (G major triad) spanning measures 73 and 74, marked with a fermata.
- Staff 7 (Bass Clef):** Continues a melodic line with eighth and quarter notes.
- Staff 8 (Grand Staff):** Features a long, sustained chord (G major triad) spanning measures 73 and 74, marked with a fermata.

Drums Set (D. Set) part:

- Staff 9:** Shows a drum pattern with 'x' marks indicating hits on the snare and cymbals, and stems indicating the bass drum. The pattern includes eighth and quarter notes.

75

Piano score for measures 75 and 76, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measure 75:

- Pno. (Bass Clef):** A descending eighth-note scale from G4 to D3.
- Pno. (Grand Staff):** The right hand plays a descending eighth-note scale from G4 to D3. The left hand plays a descending eighth-note scale from G4 to D3.
- Pno. (Treble Clef):** A whole rest.
- Pno. (Treble Clef):** A whole rest.
- Pno. (Treble Clef):** A whole note G4.
- Pno. (Treble Clef):** A whole note G4.
- Pno. (Bass Clef):** A descending eighth-note scale from G4 to D3.
- Pno. (Grand Staff):** The right hand plays a descending eighth-note scale from G4 to D3. The left hand plays a descending eighth-note scale from G4 to D3.

Measure 76:

- Pno. (Bass Clef):** A descending eighth-note scale from G4 to D3.
- Pno. (Grand Staff):** The right hand plays a descending eighth-note scale from G4 to D3. The left hand plays a descending eighth-note scale from G4 to D3.
- Pno. (Treble Clef):** A whole rest.
- Pno. (Treble Clef):** A whole rest.
- Pno. (Treble Clef):** A whole note G4.
- Pno. (Treble Clef):** A whole note G4.
- Pno. (Bass Clef):** A descending eighth-note scale from G4 to D3.
- Pno. (Grand Staff):** The right hand plays a descending eighth-note scale from G4 to D3. The left hand plays a descending eighth-note scale from G4 to D3.

Drum Set (D. Set):

- Measure 75:** A pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Measure 76:** A pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

77

Piano score for measures 77 and 78, featuring multiple staves for Piano (Pno.) and a Drums Set (D. Set).

The score is written in A major (three sharps: F#, C#, G#) and 4/4 time. The key signature is indicated by three sharps at the beginning of each staff.

Measures 77 and 78:

- Pno. (Bass Clef):** Measures 77 and 78 contain a continuous eighth-note pattern: A2, G#2, F#2, E2, D2, C#2, B1, A1.
- Pno. (Treble and Bass Clefs):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- Pno. (Treble Clef):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- Pno. (Treble Clef):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- Pno. (Treble Clef):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- Pno. (Treble Clef):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- Pno. (Bass Clef):** Measures 77 and 78 contain a continuous eighth-note pattern: A2, G#2, F#2, E2, D2, C#2, B1, A1.
- Pno. (Treble and Bass Clefs):** Measures 77 and 78 contain a sustained octave chord (A1, A2) with a fermata.
- D. Set:** Measures 77 and 78 contain a drum pattern consisting of eighth notes and rests, with a fermata over the eighth notes.

Piano score for measures 79 and 80, featuring multiple staves for Piano (Pno.) and a D. Set.

The score is written for multiple staves, including:

- Pno. (Bass Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Bass Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Treble Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Treble Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Treble Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Bass Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Pno. (Bass Clef):** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- D. Set:** Measures 79 and 80 show a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.

81

81

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piano and double bass ensemble. It consists of nine staves. The first eight staves are for the piano, and the ninth is for the double bass. The piano part is divided into four systems of two staves each. The first system (staves 1-2) has a bass clef and a key signature of three sharps (F#, C#, G#). The second system (staves 3-4) has a treble clef and the same key signature. The third system (staves 5-6) has a treble clef and the same key signature. The fourth system (staves 7-8) has a bass clef and the same key signature. The double bass part (staff 9) has a bass clef and a key signature of one sharp (F#). The score is written in 4/4 time. The piano part features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The double bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, and rests.

This musical score page, numbered 83, features a variety of instruments. At the top, a single piano (Pno.) part is written in bass clef with a key signature of three sharps (F#, C#, G#), playing a continuous eighth-note pattern. Below this, a grand piano (Pno.) is shown with both treble and bass staves. The treble staff contains a few notes, while the bass staff has a long, sustained chord. Further down, two more piano parts are shown, each consisting of a single staff with a whole rest. The next section includes a piano part in treble clef with a melodic line, followed by another piano part in treble clef with a sustained chord. Below these is a piano part in bass clef with a melodic line, and then another grand piano with a more active treble staff and a sustained bass staff. At the bottom, a double bass (D. Set) part is written in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes and rests.

86

86

Piano score for page 86, featuring multiple staves. The key signature is three sharps (F#, C#, G#). The score includes:

- Pno. (Piano):** Multiple staves showing various musical parts, including a prominent bass line in the first staff and a complex melodic line in the fifth staff.
- D. Set (Double Bass):** The bottom staff, marked with a double bar line and a key signature change to two sharps (F#, C#), showing a rhythmic pattern with 'x' marks above the notes.

The score is divided into measures, with some measures containing rests or specific musical notations like triplets and slurs.

This musical score page, numbered 89, contains ten staves. The first nine staves are for piano (Pno.) and the tenth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano parts are arranged in three systems of three staves each. The first system (staves 1-3) features a continuous eighth-note bass line in the bottom staff, while the middle and top staves have sustained chords. The second system (staves 4-6) shows a more active middle staff with eighth-note patterns and a sustained bass line. The third system (staves 7-9) continues the eighth-note bass line and sustained chords. The double bass part (staff 10) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or bowing. A double bar line with repeat dots appears in the middle of the double bass staff.

92

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Pno. part consists of several staves. The first staff shows a continuous eighth-note pattern in the bass clef. The second staff shows a sustained chord in the bass clef. The third staff shows a melodic line in the treble clef. The fourth staff shows a sustained chord in the treble clef. The fifth staff shows a sustained chord in the bass clef. The sixth staff shows a sustained chord in the treble clef. The seventh staff shows a continuous eighth-note pattern in the bass clef. The eighth staff shows a sustained chord in the bass clef. The ninth staff shows a continuous eighth-note pattern in the bass clef.

The D. Set part consists of a single staff. It shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.

The musical score for "D. Set" by John Cage is presented in a multi-staff format. The staves are labeled as follows:

- Pno. (Piano):** Multiple staves, some with a grand brace indicating multiple pianos. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- D. Set (Drum Set):** The bottom staff, featuring a drum kit icon and notation for various drum parts, including cymbals and drums.

The score is written in 4/4 time and features a complex, multi-layered texture. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, each containing multiple staves. The first system includes a grand brace for multiple pianos, and the second system includes a grand brace for multiple pianos and a drum set. The notation is in black ink on a white background.

97

Piano score for measures 97-99, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The staves are labeled as follows:

- Pno. (Bass clef, measures 97-99)
- Pno. (Bass clef, measures 97-99)
- Pno. (Treble clef, measures 97-99)
- Pno. (Treble clef, measures 97-99)
- Pno. (Treble clef, measures 97-99)
- Pno. (Bass clef, measures 97-99)
- Pno. (Bass clef, measures 97-99)
- D. Set (Bass clef, measures 97-99)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff).

Piano score for three staves (Pno.) and a Drum Set (D. Set).

The score is written in 3/4 time, key of D major (F# and C#). The first staff (Pno.) features a continuous eighth-note pattern in the right hand. The second staff (Pno.) is a grand staff with both hands resting on the keys. The third staff (Pno.) features a continuous eighth-note pattern in the right hand. The fourth staff (Pno.) features a continuous eighth-note pattern in the right hand. The fifth staff (Pno.) features a continuous eighth-note pattern in the right hand. The sixth staff (Pno.) features a continuous eighth-note pattern in the right hand. The seventh staff (Pno.) features a continuous eighth-note pattern in the right hand. The eighth staff (Pno.) features a continuous eighth-note pattern in the right hand. The ninth staff (D. Set) features a continuous eighth-note pattern in the right hand.

103

This musical score page contains measures 103, 104, and 105. It features two main parts: Piano (Pno.) and Double Bass (D. Set). The Piano part is written in treble and bass staves, while the Double Bass part is in a single staff. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) Part:

- Measure 103:** The left hand plays a continuous eighth-note pattern. The right hand has a melodic line with eighth and quarter notes.
- Measure 104:** The left hand continues the eighth-note pattern. The right hand has a melodic line with eighth and quarter notes.
- Measure 105:** The left hand continues the eighth-note pattern. The right hand has a melodic line with eighth and quarter notes.

Double Bass (D. Set) Part:

- Measure 103:** The bass plays a continuous eighth-note pattern.
- Measure 104:** The bass continues the eighth-note pattern.
- Measure 105:** The bass continues the eighth-note pattern.

Other Staves:

- There are two grand staves (treble and bass) for the Piano, which are mostly empty or contain sustained notes.
- There are two single staves for the Piano, which contain sustained notes or rests.

Piano score for measures 106-108, featuring Pno. and D. Set parts.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#).

Piano (Pno.) parts:

- Left Hand (Bass Clef):** Measures 106-108 feature a continuous eighth-note pattern in the left hand, starting on G#2 and ascending to G#4.
- Right Hand (Treble Clef):** Measures 106-108 feature a continuous eighth-note pattern in the right hand, starting on G#4 and ascending to G#6.
- Measures 106-108:** The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern.
- Measures 109-111:** The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern.
- Measures 112-114:** The right hand plays a continuous eighth-note pattern, while the left hand plays a continuous eighth-note pattern.

Double Bass (D. Set) part:

- Measures 106-108:** The D. Set part features a continuous eighth-note pattern in the right hand, starting on G#2 and ascending to G#4.
- Measures 109-111:** The D. Set part features a continuous eighth-note pattern in the right hand, starting on G#2 and ascending to G#4.
- Measures 112-114:** The D. Set part features a continuous eighth-note pattern in the right hand, starting on G#2 and ascending to G#4.

109

109

Piano (Pno.) score, measures 109-111. The score is written for a piano and a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The piano part consists of several staves. The first staff (bass clef) plays a continuous eighth-note pattern. The second staff (bass clef) plays a single note (F#) in measures 109 and 110, and a half-note (F#) in measure 111. The third staff (treble clef) plays a single note (C#) in measure 109, and a half-note (C#) in measure 111. The fourth staff (treble clef) is empty. The fifth staff (treble clef) is empty. The sixth staff (treble clef) plays a half-note (F#) in measure 109, and a half-note (F#) in measure 111. The seventh staff (bass clef) plays a continuous eighth-note pattern. The eighth staff (bass clef) plays a single note (F#) in measures 109 and 110, and a half-note (F#) in measure 111. The ninth staff (bass clef) plays a continuous eighth-note pattern. The double bass (D. Set) part is written on a single staff (bass clef) and plays a continuous eighth-note pattern.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

112

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of nine staves. The first eight staves are for piano (Pno.), and the ninth is for double bass (D. Set). The piano part is divided into four systems of two staves each. The first system (staves 1-2) features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The second system (staves 3-4) has a melody in the right hand and rests in the left hand. The third system (staves 5-6) has a melody in the right hand and rests in the left hand. The fourth system (staves 7-8) has a melody in the right hand and a continuous eighth-note accompaniment in the left hand. The double bass part (staff 9) features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The score is written in 4/4 time.

115

115

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of eight staves, with the first two staves grouped by a brace. The double bass part is on a single staff at the bottom. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure features a continuous eighth-note bass line in the first Pno. staff, while the other piano staves have rests. The second measure continues the bass line and introduces a melodic line in the second Pno. staff. The third measure concludes the piece with a final chord in the first Pno. staff and a melodic phrase in the second Pno. staff. The double bass part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

This musical score is for page 118, featuring a piano (Pno.) and a drum set (D. Set). The piano part is written for two staves (treble and bass clef) and includes a grand staff section. The drum set part is written on a single staff with a key signature of two sharps (F# and C#). The score is divided into two measures. The piano part in the first measure includes a bass line with eighth notes, a grand staff section with a whole note chord, and a treble line with a whole note chord. The drum set part in the first measure includes a bass line with eighth notes and a treble line with a whole note chord. The piano part in the second measure includes a bass line with eighth notes, a grand staff section with a whole note chord, and a treble line with a whole note chord. The drum set part in the second measure includes a bass line with eighth notes and a treble line with a whole note chord.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

120

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Pno. part consists of several staves. The first staff is a single line. The second staff is a grand staff (treble and bass clefs). The third, fourth, and fifth staves are single lines. The sixth staff is a grand staff. The seventh staff is a single line. The eighth staff is a grand staff. The ninth staff is a single line.

The D. Set part is written on a single staff with a double bar line at the beginning, indicating a specific drum set configuration.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Pno. part consists of several staves, including a grand staff (bass and treble clefs) and individual treble clef staves. The D. Set part is written on a single staff with a drum kit icon.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., z for *zorg*).

124

Piano score for 10 staves and a Double Bass (D. Set) part. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The staves are labeled as follows:

- Pno. (Piano) - 10 staves
- D. Set (Double Bass) - 1 staff

The score consists of 12 measures, grouped into four measures per staff. The notation includes various musical symbols such as notes, rests, and accidentals.

The first piano staff (Pno. 1) has a bass clef and contains a continuous eighth-note pattern in the first two measures, followed by a quarter rest and a final eighth-note pattern. The second piano staff (Pno. 2) is a grand staff with treble and bass clefs; the treble clef part has a half note followed by eighth notes, while the bass clef part has a half note. The third piano staff (Pno. 3) has a treble clef and contains a half note followed by eighth notes. The fourth piano staff (Pno. 4) has a treble clef and contains a half note. The fifth piano staff (Pno. 5) has a treble clef and contains a half note. The sixth piano staff (Pno. 6) has a treble clef and contains a half note. The seventh piano staff (Pno. 7) has a treble clef and contains a half note. The eighth piano staff (Pno. 8) has a bass clef and contains a continuous eighth-note pattern. The ninth piano staff (Pno. 9) is a grand staff with treble and bass clefs; the treble clef part has a half note followed by eighth notes, while the bass clef part has a half note. The tenth piano staff (Pno. 10) has a bass clef and contains a continuous eighth-note pattern. The double bass staff (D. Set) has a bass clef and contains a continuous eighth-note pattern.

127

127

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set