

♩ = 101

Electric Guitar, Leaf Guitar

Bass Synthesizer, Backing Guitars

Electric Guitar, Backing Guitars

Contra Guitar, Backing Guitars

Electric Guitar, Slide guitar

Electric Guitar, Slide Guitar

Contra Guitar, bass

Contrabass, bass chorus

Drumset, drums

Brass, Brass

Organ, Organ

Harmonica, Harmonica

Accordion, Lead Vocal

Saw Synthesizer, Lead Vocal

Pdf downloaded from www.midicities.com

3

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

5

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score is written for page 5 of a piece. It features a variety of instruments: two Electric Guitars (El. Guit.), a Synth, a Clean Guitar (C. Guit.), a Double Bass (Cb.), Drums (D. Set), Brass (Br.), Organ (Org.), Harmonica (Harm.), Accordion (Acc.), and another Synth. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' on the drum staff and a '3' indicating a triplet on the double bass staff. The page number '5' is written at the top left of the first staff.

6

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 6 is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The score consists of 14 staves, each representing a different instrument or part. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), C. Guit. (C. Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), C. Guit. (C. Guitar), Cb. (Contrabass), D. Set (Drum Set), Br. (Brass), Org. (Organ), Harm. (Harp), Acc. (Accordion), and Synth. (Synthesizer). The Synth. and Acc. parts have a melodic line, while the other instruments provide harmonic support with sustained notes or rhythmic patterns. The score is divided into two measures, each lasting 4 beats. The first measure contains a melodic line in the Synth. and Acc. parts, and sustained notes in the other instruments. The second measure contains a melodic line in the Synth. and Acc. parts, and sustained notes in the other instruments.

8

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

10

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

12

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves for different instruments. Measures 12 and 13 are marked with a '12' at the beginning. The instruments and their parts are: El. Guit. (Electric Guitar) - Staves 1, 3, 5, 6, and 7. Synth. (Synthesizer) - Staves 2 and 10. C. Guit. (Country Guitar) - Staves 4 and 8. Cb. (Contrabass) - Staff 9. D. Set (Drum Set) - Staff 11. Br. (Brass) - Staff 12. Org. (Organ) - Staves 13 and 14. Harm. (Harp) - Staff 15. Acc. (Acoustic Guitar) - Staff 16. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a professional, clean style with clear instrument labels on the left.

13

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididities.com

14

14

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

15

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 12, measures 15-18, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (1st):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Synth.:** Bass clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
- El. Guit. (2nd):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- C. Guit.:** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- El. Guit. (3rd):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- El. Guit. (4th):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- C. Guit. (2nd):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Cb.:** Bass clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#3 (quarter), A#3 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
- D. Set:** Drum set notation. Measure 15 has a whole rest. Measures 16-18 have a rhythmic pattern: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Br.:** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Org.:** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Harm.:** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Acc.:** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Synth. (2nd):** Treble clef, 8/8 time. Measure 15 has a whole rest. Measures 16-18 have a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).

16

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Detailed description: This page contains measures 16 through 19 of a musical score. The score is written for a variety of instruments. The Electric Guitars (El. Guit.) are in E major (three sharps) and play a series of chords and single notes. The Synth. parts provide a melodic line in the bass and treble clefs. The C. Guit. (Clean Guitars) play a rhythmic pattern of eighth notes. The Cb. (Contrabass) plays a melodic line in the bass clef. The D. Set (Drum Set) provides a steady rhythm with snare and bass drum. The Br. (Brass) is silent. The Org. (Organ) plays a melodic line in the treble clef. The Harm. (Harp) is silent. The Acc. (Accordion) plays a melodic line in the treble clef. The Synth. at the bottom plays a melodic line in the treble clef. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

17

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

16

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

20

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

21

21

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

22

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

22

24

24

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

Synth.

25

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

8

8

8

8

8

8

8

3

1

1

1

1

1

26

This page of the musical score, numbered 26, contains staves for the following instruments: El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set, Br., Org. (consisting of two staves), Harm., Acc., and Synth. The score is written in G major (one sharp) and 4/4 time. The first system shows the El. Guit. and Synth. parts. The second system shows the El. Guit., C. Guit., and El. Guit. parts. The third system shows the C. Guit., Cb., D. Set, Br., Org., and Harm. parts. The fourth system shows the Acc. and Synth. parts. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The Synth. part in the first system has a low, sustained sound, while the El. Guit. parts have a more melodic and rhythmic sound. The C. Guit. part in the second system has a steady, rhythmic accompaniment. The Cb. part in the third system has a low, sustained sound. The D. Set part in the third system has a rhythmic accompaniment. The Br. part in the third system has a low, sustained sound. The Org. part in the third system has a low, sustained sound. The Harm. part in the third system has a low, sustained sound. The Acc. part in the fourth system has a rhythmic accompaniment. The Synth. part in the fourth system has a low, sustained sound.

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

27

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

3

3

3

3

3

3

3

3

3

3

3

3

3

28

20

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

29

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 24, measures 29-32, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (1st):** Measures 29-32 with eighth notes and a quarter note.
- Synth. (1st):** Measures 29-32 with eighth notes and a quarter note.
- El. Guit. (2nd):** Measures 29-32 with eighth notes and a quarter note.
- C. Guit. (1st):** Measures 29-32 with eighth notes and a quarter note.
- El. Guit. (3rd):** Measures 29-32 with eighth notes and a quarter note.
- El. Guit. (4th):** Measures 29-32 with eighth notes and a quarter note.
- C. Guit. (2nd):** Measures 29-32 with eighth notes and a quarter note.
- Cb.:** Measures 29-32 with eighth notes and a quarter note.
- D. Set:** Measures 29-32 with eighth notes and a quarter note.
- Br.:** Measures 29-32 with eighth notes and a quarter note.
- Org.:** Measures 29-32 with eighth notes and a quarter note.
- Harm.:** Measures 29-32 with eighth notes and a quarter note.
- Acc.:** Measures 29-32 with eighth notes and a quarter note.
- Synth. (2nd):** Measures 29-32 with eighth notes and a quarter note.

30

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

31

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 26, measures 31-34, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Synth., Classical Guitar (C. Guit.), Contrabass (Cb.), Double Bass (D. Set), Brass (Br.), Organ (Org.), Harp (Harm.), Accordion (Acc.), and a second Synth. staff. Measure 31 begins with a synth line in the bass, while the guitar and organ parts are active. Measures 32-34 show a continuation of the musical themes with various instrumental contributions.

32

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

32

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

33

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

35

39

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midiojes.com

36

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 30, measures 36-39, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Synth. (Synthesizer):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- C. Guit. (Clean Guitar):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- El. Guit. (Electric Guitar):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- El. Guit. (Electric Guitar):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- C. Guit. (Clean Guitar):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Cb. (Contrabass):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- D. Set (Drum Set):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Br. (Brass):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Org. (Organ):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Harm. (Harp):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Acc. (Accompaniment):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Synth. (Synthesizer):** Measures 36-37 are rests. Measures 38-39 play a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.

37

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

38

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 32, measures 38-41, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Synth. (Synthesizer):** Measures 38-41. Measure 38 has a whole note F#2. Measure 39 has a whole note C#3. Measure 40 has a whole note G#2. Measure 41 has a whole note F#2.
- C. Guit. (Clean Guitar):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- El. Guit. (Electric Guitar):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- El. Guit. (Electric Guitar):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- C. Guit. (Clean Guitar):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Cb. (Contrabass):** Measures 38-41. Measure 38 has a whole note F#2. Measure 39 has a whole note C#3. Measure 40 has a whole note G#2. Measure 41 has a whole note F#2.
- D. Set (Drum Set):** Measures 38-41. Measure 38 has a whole note F#2. Measure 39 has a whole note C#3. Measure 40 has a whole note G#2. Measure 41 has a whole note F#2.
- Br. (Brass):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Org. (Organ):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Harm. (Harp):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Acc. (Accompaniment):** Measures 38-41. Measure 38 has a whole note F#4. Measure 39 has a whole note C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note F#4.
- Synth. (Synthesizer):** Measures 38-41. Measure 38 has a whole note F#2. Measure 39 has a whole note C#3. Measure 40 has a whole note G#2. Measure 41 has a whole note F#2.

39

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

40

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

41

41

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididities.com

42

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth

44

44

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

45

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

46

40

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

Synth. 

48

48

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididities.com

49

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

8

8

8

8

8

8

8

3

8

8

8

8

8

8

50

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

51

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

52

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

45

53

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

54

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

55

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

56

50

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

57

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

58

58

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

59

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

60

60

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

61

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

62

62

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com
 Synth. 

65

69

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididicities.com

66

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

8

8:

x

y

67

67

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

68

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididicities.com

69

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

70

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

71

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 63, starting at measure 71, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a single note in measure 71, followed by a rest.
- Synth. (Synthesizer):** The second staff features a melodic line with eighth and sixteenth notes, including a trill in measure 72.
- El. Guit. (Electric Guitar):** The third staff shows a melodic line with eighth and sixteenth notes, including a trill in measure 72.
- C. Guit. (Clean Guitar):** The fourth staff shows a single note in measure 71, followed by a rest.
- El. Guit. (Electric Guitar):** The fifth staff shows a single note in measure 71, followed by a rest.
- El. Guit. (Electric Guitar):** The sixth staff shows a single note in measure 71, followed by a rest.
- C. Guit. (Clean Guitar):** The seventh staff shows a complex rhythmic pattern with many rests, including a triplet in measure 72.
- Cb. (Contrabass):** The eighth staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 72.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with many rests, including a triplet in measure 72.
- Br. (Brass):** The tenth staff shows a single note in measure 71, followed by a rest.
- Org. (Organ):** The eleventh staff shows a single note in measure 71, followed by a rest.
- Harm. (Harp):** The twelfth staff features a long sustained note in measure 71, followed by a rest.
- Acc. (Accompaniment):** The thirteenth staff shows a single note in measure 71, followed by a rest.
- Synth. (Synthesizer):** The fourteenth staff shows a single note in measure 71, followed by a rest.

72

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

73

75

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.mididcities.com

74

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

3

Downloaded from www.mididicities.com

Pdf downloaded from www.midicities.com
 Synth. 

Pdf downloaded from www.midcities.com
 Synth. 

77

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Synth. 

79

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

71

80

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

81

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

82

83

84

82

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 74, measures 82-85, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following instruments and their parts:

- El. Guit. (Electric Guitar):** The first staff shows a melodic line with eighth and sixteenth notes, ending with a sustain mark.
- Synth. (Synthesizer):** The second staff features a bass line with eighth and sixteenth notes, transitioning between bass and treble clefs.
- El. Guit. (Electric Guitar):** The third staff continues the melodic line with eighth and sixteenth notes.
- C. Guit. (Clean Guitar):** The fourth staff is mostly empty, with a few notes in measure 82.
- El. Guit. (Electric Guitar):** The fifth staff is mostly empty, with a few notes in measure 82.
- El. Guit. (Electric Guitar):** The sixth staff is mostly empty, with a few notes in measure 82.
- C. Guit. (Clean Guitar):** The seventh staff features a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** The eighth staff features a bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The tenth staff is mostly empty, with a few notes in measure 82.
- Org. (Organ):** The eleventh and twelfth staves are grouped together, showing a melodic line with eighth and sixteenth notes.
- Harm. (Harp):** The thirteenth staff is mostly empty, with a few notes in measure 82.
- Acc. (Acoustic Guitar):** The fourteenth staff features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The fifteenth staff features a melodic line with eighth and sixteenth notes.

83

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 75, measures 83-86, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and quarter notes, including a trill in measure 84.
- Synth. (2nd):** Provides a bass line with eighth and quarter notes.
- El. Guit. (3rd):** Plays a rhythmic pattern of eighth notes and quarter notes.
- C. Guit. (4th):** Remains silent (rests) throughout the measures.
- El. Guit. (5th):** Remains silent (rests) throughout the measures.
- El. Guit. (6th):** Remains silent (rests) throughout the measures.
- C. Guit. (7th):** Plays a steady eighth-note accompaniment.
- Cb. (8th):** Plays a steady eighth-note accompaniment.
- D. Set (9th):** Provides a rhythmic pattern with eighth notes and rests.
- Br. (10th):** Remains silent (rests) throughout the measures.
- Org. (11th):** Consists of two staves. The upper staff has whole notes, and the lower staff has whole notes with a fermata in measure 85.
- Harm. (12th):** Remains silent (rests) throughout the measures.
- Acc. (13th):** Plays a steady eighth-note accompaniment.
- Synth. (bottom):** Plays a steady eighth-note accompaniment.

84

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

85

77

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midcities.com

86

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

The musical score for page 78, measures 86-89, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a repeat sign at measure 87 and a final note in measure 89.
- Synth. (2nd):** Provides a bass line with a descending sequence in measure 86 and a rising sequence in measure 87.
- El. Guit. (3rd):** Plays a melodic line with a descending sequence in measure 86 and a rising sequence in measure 87.
- C. Guit. (4th):** Remains silent throughout the measures.
- El. Guit. (5th):** Remains silent throughout the measures.
- El. Guit. (6th):** Remains silent throughout the measures.
- C. Guit. (7th):** Plays a melodic line with a descending sequence in measure 86 and a rising sequence in measure 87.
- Cb. (8th):** Provides a bass line with a descending sequence in measure 86 and a rising sequence in measure 87.
- D. Set (9th):** Plays a rhythmic pattern with 'x' marks indicating specific notes or rests.
- Br. (10th):** Remains silent throughout the measures.
- Org. (11th):** Features a melodic line with a descending sequence in measure 86 and a rising sequence in measure 87.
- Harm. (12th):** Remains silent throughout the measures.
- Acc. (13th):** Provides a bass line with a descending sequence in measure 86 and a rising sequence in measure 87.
- Synth. (Bottom):** Provides a bass line with a descending sequence in measure 86 and a rising sequence in measure 87.

87

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

88

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Detailed description of the musical score: The score is for page 80, measures 88-91. It is written in the key of F# major (three sharps) and 8/8 time. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 88.
 - **Synth. (2nd staff):** Provides a harmonic accompaniment with chords and single notes.
 - **El. Guit. (3rd staff):** Plays a rhythmic pattern with eighth notes and some beamed sixteenth notes.
 - **C. Guit. (4th staff):** Remains silent, indicated by a whole rest.
 - **El. Guit. (5th staff):** Remains silent, indicated by a whole rest.
 - **El. Guit. (6th staff):** Remains silent, indicated by a whole rest.
 - **C. Guit. (7th staff):** Plays a melodic line with eighth notes and some beamed sixteenth notes.
 - **Cb. (8th staff):** Plays a melodic line with eighth notes and some beamed sixteenth notes.
 - **D. Set (9th staff):** Shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
 - **Br. (10th staff):** Remains silent, indicated by a whole rest.
 - **Org. (11th staff):** Features a melodic line with eighth notes and some beamed sixteenth notes.
 - **Harm. (12th staff):** Remains silent, indicated by a whole rest.
 - **Acc. (13th staff):** Plays a melodic line with eighth notes and some beamed sixteenth notes.
 - **Synth. (bottom):** Provides a harmonic accompaniment with chords and single notes.

Pdf downloaded from www.midicities.com

82

90

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Downloaded from www.midicities.com

91

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth

8

8

8

8

8

8

8

8

8

8

8

8

8