

LIVING ON MY OWN

Freddie Mercury

♩ = 126

Acoustic Guitar, Melody

String Synthesizer, Strings

Bass Synthesizer, Bass

Bass Synthesizer, Analog Synth

Bass Synthesizer, Synth

Concert Snare Drum, Rev. Cymbal

Alto, Choir Aahs

Drumset, Drums

6

Guit. 
Some times I feel I'm gon na break down and cry

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

8

Guit. 

8 No where to go no thing to do with my time I get lone ly, so

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

12

Guit. 
lone ly, li ving on my

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

14

Guit. own

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

15

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 15-24 is as follows:

- Guit.:** Treble clef, key of D major. Measure 15: Solo starting on D4, moving up to A4. Measures 16-24: Continues the solo with various bends and vibrato.
- Synth. (1):** Treble clef, key of D major. Measure 15: Sustained chord of D4-F#4-A4. Measures 16-24: Continues the sustained chord.
- Synth. (2):** Bass clef, key of D major. Measure 15: Solo starting on D3, moving up to A3. Measures 16-24: Continues the solo with various bends and vibrato.
- Synth. (3):** Bass clef, key of D major. Measure 15: Solo starting on D3, moving up to A3. Measures 16-24: Continues the solo with various bends and vibrato.
- Con. Sn.:** Treble clef, key of D major. Measure 15: Solo starting on D4, moving up to A4. Measures 16-24: Continues the solo with various bends and vibrato.
- A.:** Treble clef, key of D major. Measure 15: Solo starting on D4, moving up to A4. Measures 16-24: Continues the solo with various bends and vibrato.
- D. Set:** Bass clef, key of D major. Measure 15: Solo starting on D3, moving up to A3. Measures 16-24: Continues the solo with various bends and vibrato.

16

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

17

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

This musical score page contains measures 17 through 20. The score is written for five staves: Guitar (Guit.), Synthesizer (Synth.), Congas and Snare (Con. Sn.), Accordion (A.), and Drums (D. Set). The key signature is one sharp (F#). The Guitar part has a whole rest in measure 17 and a half note in measure 18. The first Synth. part has a whole rest in measure 17 and a half note in measure 18. The second Synth. part has a whole rest in measure 17 and a half note in measure 18. The third Synth. part has a whole rest in measure 17 and a half note in measure 18. The Con. Sn. part has a whole rest in measure 17 and a half note in measure 18. The A. part has a whole rest in measure 17 and a half note in measure 18. The D. Set part has a whole rest in measure 17 and a half note in measure 18. The score continues with measures 19 and 20, which are partially visible at the bottom of the page.

18

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

19

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Guit.:** A single note on the high E string.
 - Synth. (top):** A sustained synth pad.
 - Synth. (middle):** A bass line consisting of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (bottom):** A melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
 - Con. Sn.:** A single note on the high E string.
 - A.:** A single note on the high E string.
 - D. Set:** A complex drum pattern with many notes and rests.
- Measure 20:**
 - Guit.:** Silent.
 - Synth. (top):** A sustained synth pad.
 - Synth. (middle):** A bass line consisting of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
 - Synth. (bottom):** A melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
 - Con. Sn.:** A single note on the high E string.
 - A.:** A single note on the high E string.
 - D. Set:** A complex drum pattern with many notes and rests.

20

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

The musical score is written for measures 20 and 21. The key signature is one sharp (F#). The staves are labeled as follows: Guit., Synth., Synth., Synth., Con. Sn., A., and D. Set. The guitar part features a solo in measure 20 and continues in measure 21. The synth parts provide accompaniment, with the third synth part featuring a melodic line. The conga snare part has a single hit in measure 20. The A part has a single note in measure 20. The drum set part features a complex solo in measure 20 and continues in measure 21. A triplet of eighth notes is marked with a '3' in measure 21.

21

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score is written for measures 21 and 22. The key signature is one sharp (F#). The staves are arranged vertically: Guitar (Guit.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). The guitar part features a solo in measure 21 and a solo in measure 22. The synthesizer part includes a pad in measure 21 and a melody in measure 22. The conga snare part has a solo in measure 21 and a solo in measure 22. The drums part is a complex rhythmic pattern with many sixteenth notes and rests.

22

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 22-23 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The guitar part (Guit.) is mostly a rest. The synthesizer parts (Synth.) are more active, featuring a complex rhythmic pattern with triplets and slurs. The conga part (Con. Sn.) is mostly a rest. The drum part (D. Set) features a complex rhythmic pattern with triplets and slurs. The score is written for measures 22 and 23.

23

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

24

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

25

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Guit.:** A single measure with a whole rest on the first staff.
- Synth. (first):** A sustained chord in the first measure, indicated by a long horizontal line.
- Synth. (second):** A bass line consisting of eighth notes in measures 25-26 and quarter notes in measures 27-28.
- Synth. (third):** A bass line with eighth notes in measures 25-26 and quarter notes in measures 27-28.
- Synth. (fourth):** A treble line with eighth notes in measures 25-26 and quarter notes in measures 27-28.
- Con. Sn.:** A single measure with a whole rest on the fifth staff.
- A.:** A single measure with a whole rest on the sixth staff.
- D. Set:** A complex rhythmic pattern on the seventh staff, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum set pattern. A triplet of eighth notes is marked with a '3' in measure 27.

26

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Guitar, three Synthesizers, Conga Snare, Acoustic, and Drums. Measure 26 features a guitar solo, a synth pad, and a complex drum pattern. Measure 27 continues the guitar solo and synth pad, with the drums playing a triplet pattern.

27

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

Measure 27: The score begins with a whole rest for the Guitar, Synth, and A. parts. The second Synth part plays a whole note. The Congas/Snare part has a whole rest. The D. Set part has a whole rest.

Measure 28: The Guitar, Synth, and A. parts play a half note. The second Synth part plays a half note. The Congas/Snare part has a half note. The D. Set part has a half note.

Measure 29: The Guitar, Synth, and A. parts have a whole rest. The second Synth part plays a whole note. The Congas/Snare part has a whole rest. The D. Set part has a whole rest.

Measure 30: The Guitar, Synth, and A. parts have a whole rest. The second Synth part plays a whole note. The Congas/Snare part has a whole rest. The D. Set part has a whole rest.

28

Guit.  Some times I feel I'm gon na

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

29

Guit. 
break down and cry

Synth. 

Synth.

30

Guit. 
No where to go no thing to

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

31

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

32

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

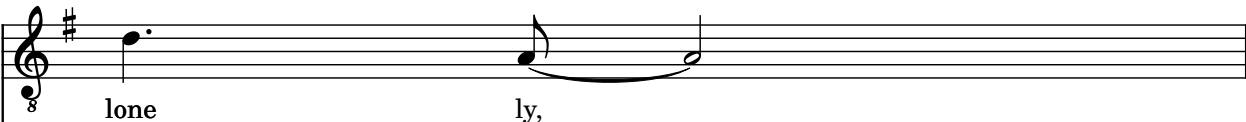
33

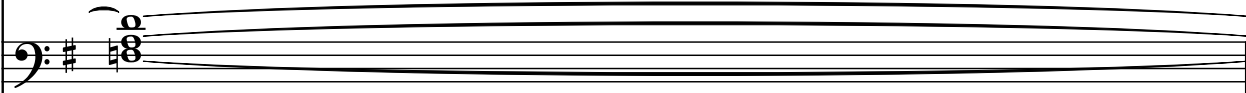
Guit. 


Synth. 

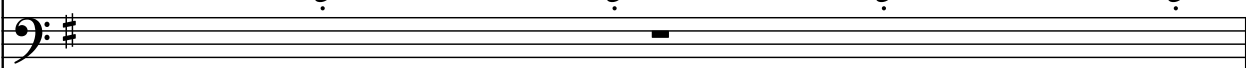
Synth.

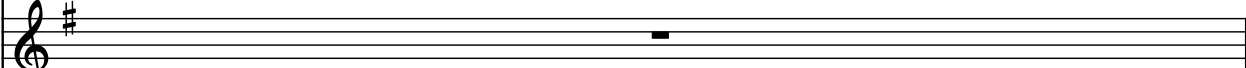
34

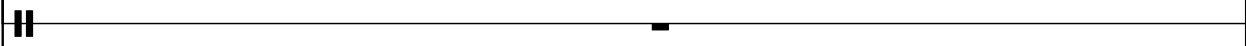
Guit. 
lone ly,

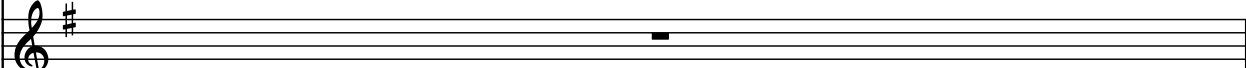
Synth. 

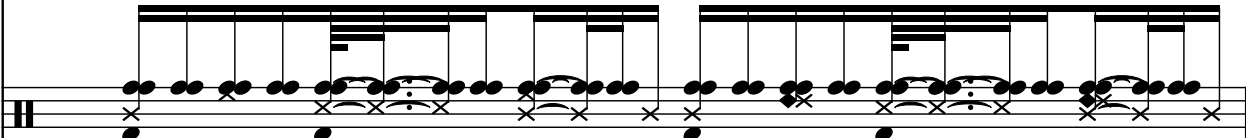
Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

35

Guit.  li ving on my

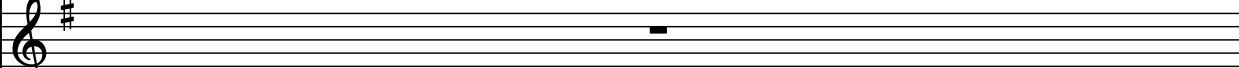
Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

36

Guit.  own Some times I feel I'm al ways

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

37

Guit. 

8 wal king too fast

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

38

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

39

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

40

Guit.

8

cra

zy,

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

3

41

Guit.

oh so

Synth.

Synth.

Synth.

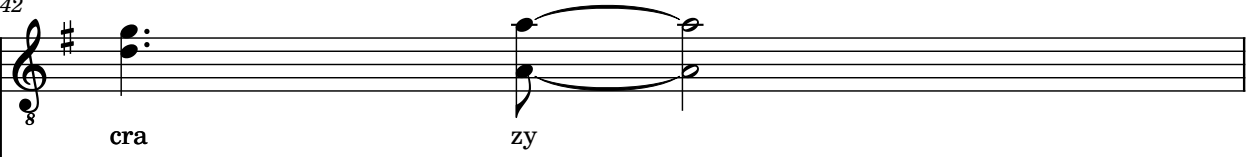
Synth.

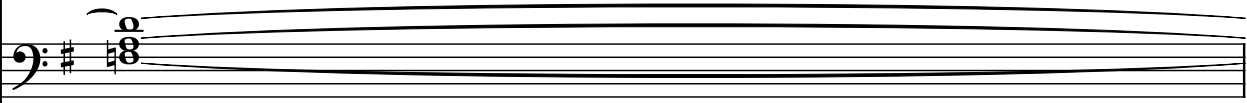
Con. Sn.

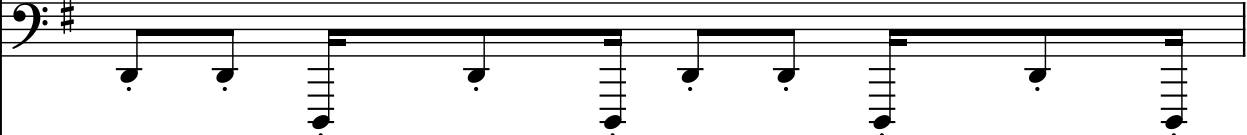
A.

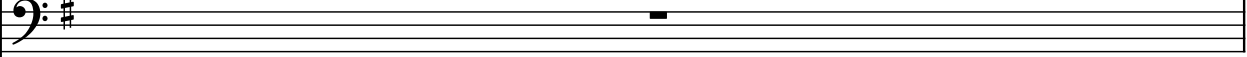
D. Set

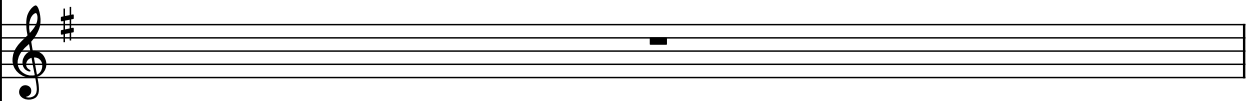
42

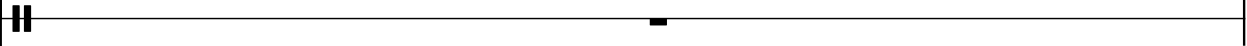
Guit. 


Synth. 


Synth. 

Synth. 

Synth. 

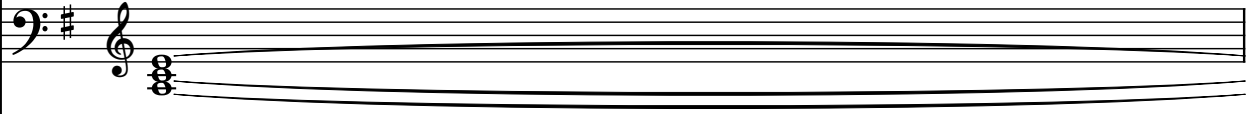
Con. Sn. 

A. 

D. Set 

44

Guit.  own

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

45

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

This musical score page contains measures 45 through 48. The instruments are Guit., Synth., Con. Sn., A., and D. Set. The key signature is one sharp (F#). Measure 45 shows a Guit. staff with a whole rest, a Synth. staff with a whole rest, a Synth. staff with a half note, a Synth. staff with a half note, a Con. Sn. staff with a whole rest, an A. staff with a whole rest, and a D. Set staff with a half note. Measure 46 shows a Guit. staff with a whole rest, a Synth. staff with a whole rest, a Synth. staff with a half note, a Synth. staff with a half note, a Con. Sn. staff with a whole rest, an A. staff with a whole rest, and a D. Set staff with a half note. Measure 47 shows a Guit. staff with a whole rest, a Synth. staff with a whole rest, a Synth. staff with a half note, a Synth. staff with a half note, a Con. Sn. staff with a whole rest, an A. staff with a whole rest, and a D. Set staff with a half note. Measure 48 shows a Guit. staff with a whole rest, a Synth. staff with a whole rest, a Synth. staff with a half note, a Synth. staff with a half note, a Con. Sn. staff with a whole rest, an A. staff with a whole rest, and a D. Set staff with a half note.

47

Guit. *dee do de de I don't*

Synth.

Synth.

Synth.

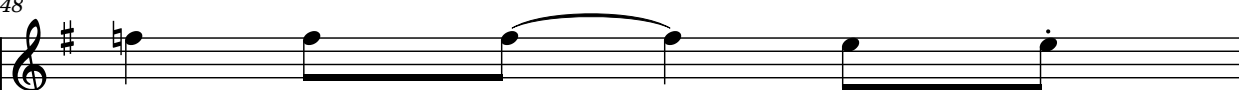
Con. Sn.

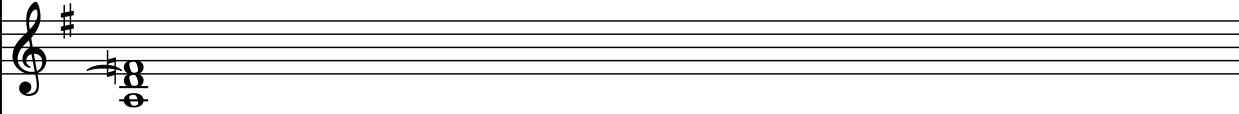
A.


D. Set


3


48

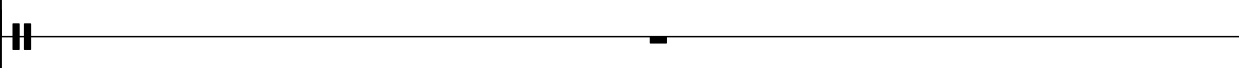
Guit.  have no time for no

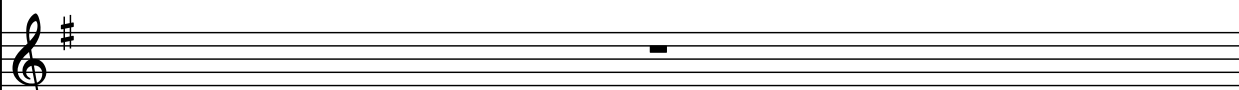
Synth. 

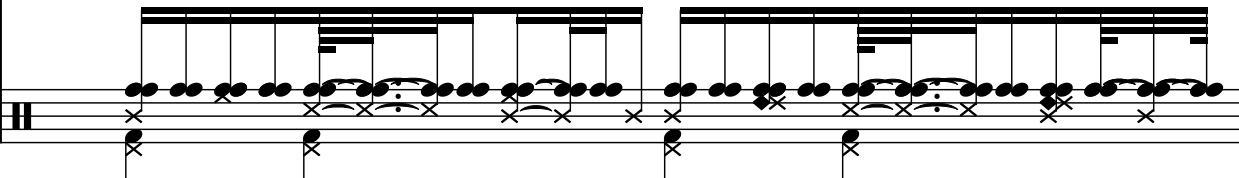
Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

49

Guit.  mon key busi ness

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

50

Guit. 
Dee do de de,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

51

Guit.  8 dee do de de I get so

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

52

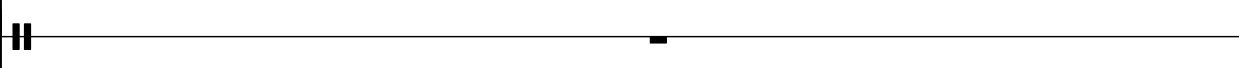
Guit. 
lone ly, lone ly, lone

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

53

Guit.  ly, lone ly,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

54

Guit. 
8 Got to be some good times a head

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 
3

55

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

This musical score page contains measures 55 through 58. The instruments are Guit., Synth., Con. Sn., A., and D. Set. The key signature is one sharp (F#). The Guit. part starts with a quarter note F#4, followed by a quarter rest, and then a quarter note F#4. The Synth. part has a sustained chord of F#4 and A#4 in measures 55 and 56, and a sustained chord of F#4 and A#4 in measures 57 and 58. The Con. Sn. part has a quarter rest in measure 55, a quarter note F#4 in measure 56, and a quarter rest in measure 57. The A. part has a quarter rest in measure 55, a quarter note F#4 in measure 56, and a quarter rest in measure 57. The D. Set part has a quarter note F#4 in measure 55, a quarter note F#4 in measure 56, and a quarter note F#4 in measure 57. The D. Set part also has a quarter note F#4 in measure 58.

56

Guit.  Some times I feel no bo dy

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

57

Guit. gives me no war ning

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

58

Guit. 
Find my head is al ways

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

59

Guit. 

Synth. 

Synth. 

Synth. 

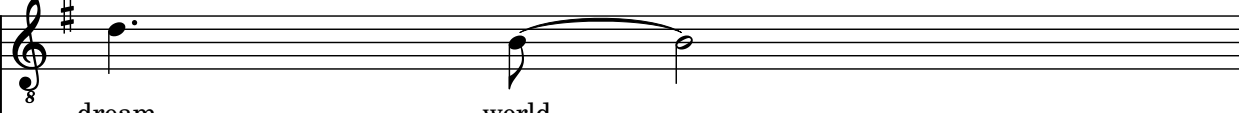
Synth. 

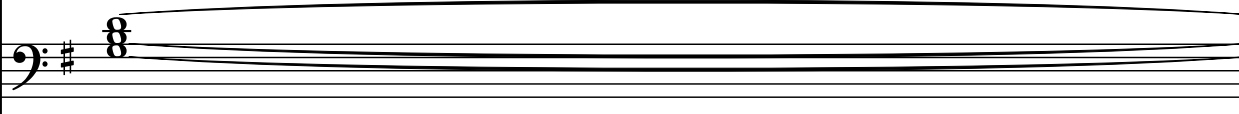
Con. Sn. 

A. 

D. Set 

60

Guit. 

Synth. 

Synth.

61

Guit. **not so**

Synth.

Synth.

Synth.

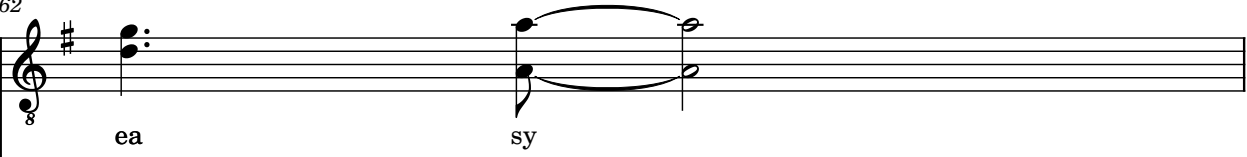
Synth.

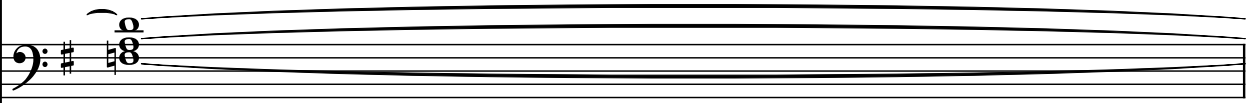
Con. Sn.


A.

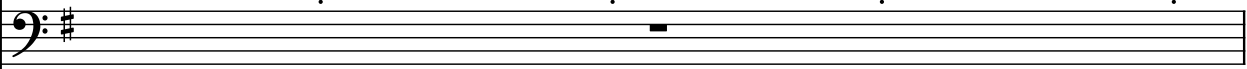
D. Set


62

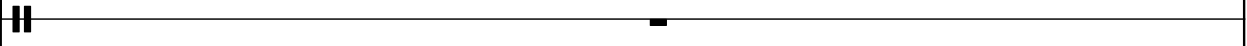
Guit. 

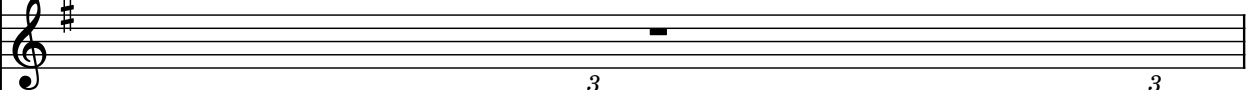
Synth. 


Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

63

Guit.  Li ving on my

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

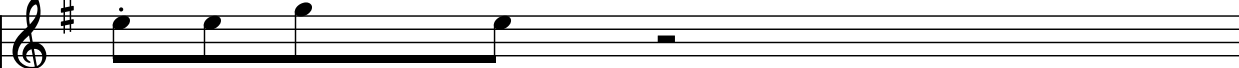
D. Set

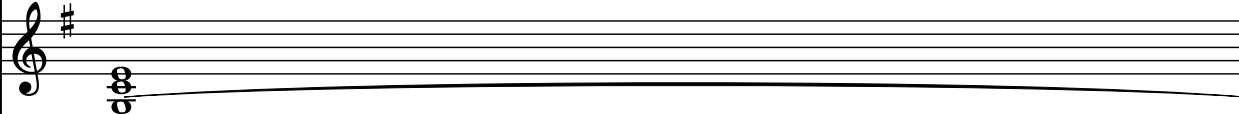
64

Guit. Synth. Synth. Synth. Con. Sn. A. D. Set

own, my own, my own

66

Guit. 
Dee do de de,

Synth. 

Synth.

67

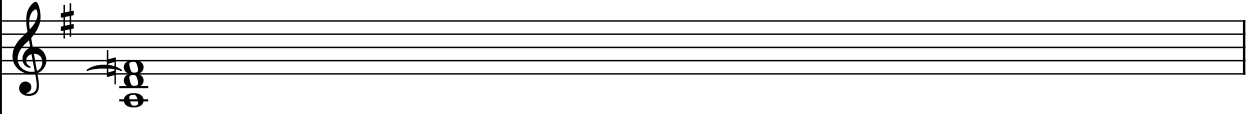
Guit. Synth. Synth. Synth. Con. Sn. A. D. Set

dee do de de I don't

3


68

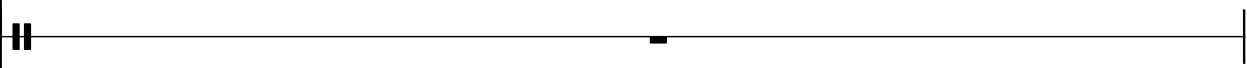
Guit. 
8 have no time for no

Synth. 


Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

69

Guit. 
mon key busi ness

Synth. 

Synth. 

Synth. 


Synth. 

Con. Sn. 

A. 

D. Set 

70

Guit. 
Dee do de de,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

71

Guit. 
8 dee do de de I get so

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 


A. 

D. Set 

72

Guit. 
lone ly, lone ly, lone

Synth. 

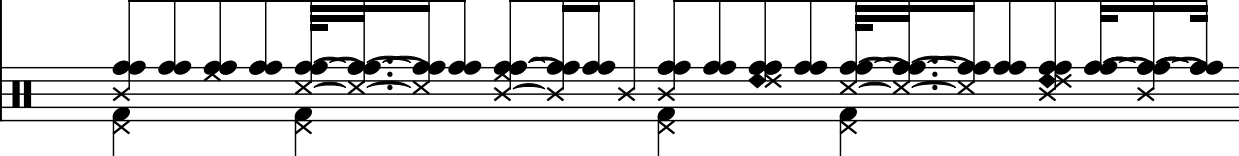
Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

73

Guit. 
ly, lone ly,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

74

Guit. 
8 Got to be some good times a head

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

75

Guit.

Synth.

Synth.

Synth.

Con. Sn.

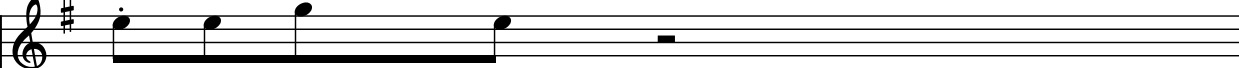
A.

D. Set

The musical score for measures 75-78 is as follows:

- Guit.:** Measure 75: F#4 (quarter note). Measure 76: F#4 (quarter note). Measure 77: F#4 (quarter note). Measure 78: F#4 (quarter note).
- Synth. (1):** Measure 75: F#4, A#4 (sustained chord). Measure 76: F#4, A#4 (sustained chord). Measure 77: F#4, A#4 (sustained chord). Measure 78: F#4, A#4 (sustained chord).
- Synth. (2):** Measure 75: F#4, A#4 (quarter notes). Measure 76: F#4, A#4 (quarter notes). Measure 77: F#4, A#4 (quarter notes). Measure 78: F#4, A#4 (quarter notes).
- Synth. (3):** Measure 75: F#4, A#4 (sustained chord). Measure 76: F#4, A#4 (sustained chord). Measure 77: F#4, A#4 (sustained chord). Measure 78: F#4, A#4 (sustained chord).
- Con. Sn.:** Measure 75: F#4 (quarter note). Measure 76: F#4 (quarter note). Measure 77: F#4 (quarter note). Measure 78: F#4 (quarter note).
- A.:** Measure 75: F#4, A#4 (sustained chord). Measure 76: F#4, A#4 (sustained chord). Measure 77: F#4, A#4 (sustained chord). Measure 78: F#4, A#4 (sustained chord).
- D. Set:** Measure 75: F#4, A#4 (quarter notes). Measure 76: F#4, A#4 (quarter notes). Measure 77: F#4, A#4 (quarter notes). Measure 78: F#4, A#4 (quarter notes).

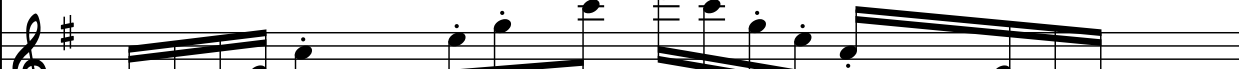
76

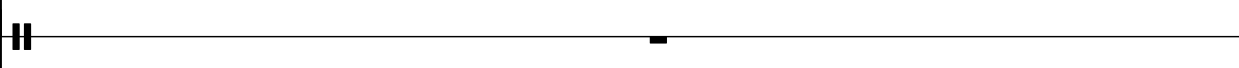
Guit. 
Dee do de de,

Synth. 


Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

77

Guit. 
8 dee do de de I don't

Synth. 

Synth.

78

Guit. have no time for no

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

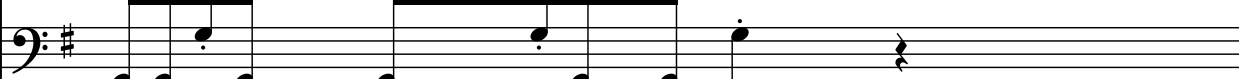
D. Set

79

Guit. 
mon key busi ness

Synth. 

Synth. 

Synth. 

Synth. 

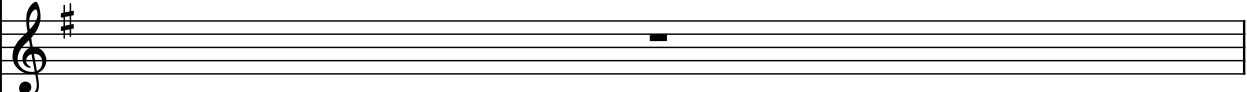
Con. Sn. 


A. 


D. Set 

80

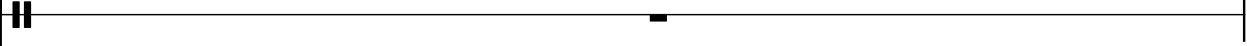
Guit. 
Dee do de de,

Synth. 

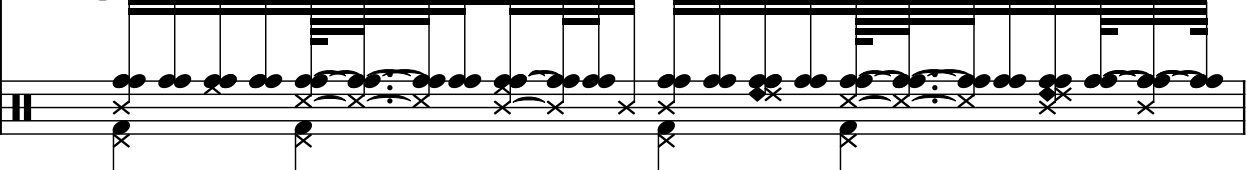
Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

81

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

82

Guit. 
lone ly, lone ly, lone

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

83

Guit. 
ly, lone ly,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

84

Guit. *8* Got to be some good times a head

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

86

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 86 and 87 is presented. The key signature is one sharp (F#). The Guitar part (Guit.) features a melodic line with a repeat sign. The four Synthesizer parts (Synth.) each have a sustained note. The Congas/Snare part (Con. Sn.) has a single hit. The Drums part (D. Set) has a complex rhythmic pattern with many sixteenth notes and rests.

87

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 87-90 is as follows:

- Guitar:** Measure 87 has an 8-measure rest. Measure 88 starts with a quarter note (F#4), followed by eighth notes (G#4, A4, B4, C5, D5, E5, F#5), a quarter rest, and a half note (F#4). Measure 89 continues with a quarter note (F#4), eighth notes (G#4, A4, B4, C5, D5, E5, F#5), and a quarter note (F#4). Measure 90 has a half note (F#4) and a quarter note (F#4).
- Synthesizers (4 staves):** Each staff has a short pulse (quarter note) in measure 89.
- Congas/Snare:** A short pulse (quarter note) in measure 89.
- Drums:** Measure 87 has a half note (F#4) and a quarter note (F#4). Measure 88 has a half note (F#4) and a quarter note (F#4). Measure 89 has a half note (F#4) and a quarter note (F#4). Measure 90 has a half note (F#4) and a quarter note (F#4).

88

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 88-91 is as follows:

- Guit.**: Treble clef, F# key signature. Measure 88: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 89: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 90: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth.**: Treble clef, F# key signature. Measure 88: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 89: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 91: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Synth.**: Bass clef, F# key signature. Measure 88: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 89: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 90: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 91: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Synth.**: Bass clef, F# key signature. Measure 88: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 89: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 90: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 91: F#3, G3, A3, B3, C4, D4, E4, F#4.
- Con. Sn.**: Treble clef, F# key signature. Measure 88: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 89: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 91: F#4, G4, A4, B4, C5, D5, E5, F#5.
- A.**: Treble clef, F# key signature. Measure 88: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 89: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 91: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set**: Treble clef, F# key signature. Measure 88: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 89: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 91: F#4, G4, A4, B4, C5, D5, E5, F#5.

89

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 89 and 90 is as follows:

- Guit.**: Treble clef, key of D major. Measure 89: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 90: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A repeat sign is placed after the first measure.
- Synth.**: Treble clef, key of D major. Measure 89: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 90: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A repeat sign is placed after the first measure.
- Synth.**: Bass clef, key of D major. Measure 89: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 90: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A repeat sign is placed after the first measure.
- Synth.**: Bass clef, key of D major. Measure 89: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 90: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A repeat sign is placed after the first measure.
- Con. Sn.**: Treble clef, key of D major. Measure 89: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 90: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A repeat sign is placed after the first measure.
- A.**: Treble clef, key of D major. Measure 89: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 90: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A repeat sign is placed after the first measure.
- D. Set**: Bass clef, key of D major. Measure 89: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 90: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A repeat sign is placed after the first measure.

90

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

3

91

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3 3

92

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 92-95 is as follows:

- Guit.:** Treble clef, F# key signature. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Synth. (1):** Treble clef, F# key signature. Measure 92: whole note G4. Measure 93: whole note A4. Measure 94: whole note B4. Measure 95: whole note G4.
- Synth. (2):** Bass clef, F# key signature. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 94: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 95: quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Synth. (3):** Bass clef, F# key signature. Measure 92: whole note G2. Measure 93: whole note A2. Measure 94: whole note B2. Measure 95: whole note G2.
- Con. Sn.:** Treble clef, F# key signature. Measure 92: whole note G4. Measure 93: whole note A4. Measure 94: whole note B4. Measure 95: whole note G4.
- A.:** Treble clef, F# key signature. Measure 92: whole note G4. Measure 93: whole note A4. Measure 94: whole note B4. Measure 95: whole note G4.
- D. Set:** Treble clef, F# key signature. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

93

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 93 and 94 is as follows:

- Guitar:** Measure 93 contains a melodic line starting on G4, moving to A4, B4, and C5, with a repeat sign at the end. Measure 94 contains a single note on G4.
- Synthesizers:** The four synthesizer staves provide harmonic support with sustained notes and chords.
- Conga Snare:** Measure 93 is silent. Measure 94 contains a single snare hit on the second beat.
- Drums:** Measure 93 contains a complex pattern of eighth and sixteenth notes, including triplets. Measure 94 contains a similar pattern, also including triplets.

94

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

95

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 95-100 is as follows:

- Measure 95:** Guitar and Synth lead with a single note. Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.
- Measure 96:** Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.
- Measure 97:** Guitar and Synth lead with a single note. Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.
- Measure 98:** Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.
- Measure 99:** Guitar and Synth lead with a single note. Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.
- Measure 100:** Synth bass line with a quarter note. Congas/Snare with a single hit. Arpeggiator with a single note. Drum Set with a single note.

96

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 96 and 97 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The guitar and synth parts are mostly rests. The conga snare has a single hit. The drums part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet marked '3'.

97

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

98

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

Measure 98: Guit. (F#), Synth. (F#), Synth. (F#), Synth. (F#), Con. Sn. (F#), A. (F#), D. Set (F#). Measure 99: Guit. (F#), Synth. (F#), Synth. (F#), Synth. (F#), Con. Sn. (F#), A. (F#), D. Set (F#). The D. Set part features a complex rhythmic pattern with many notes and rests, including a triplet in measure 99.

99

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

Measure 99: Guit. (F#), Synth. (F#), Synth. (Bass line), Synth. (Bass line), Synth. (Melody), Con. Sn. (F#), A. (F#), D. Set (F#).

Measure 100: Synth. (Melody), Con. Sn. (F#), A. (F#), D. Set (F#).

100

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

101

Guit.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 101 and 102 is presented. The key signature is one sharp (F#). The staves are arranged vertically: Guit., Synth., Synth., Synth., Synth., Con. Sn., A., and D. Set. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for hits. A triplet of eighth notes is indicated with a '3' above it. The A. part has a sustained chord with a tremolo effect.

102

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

3

103

The musical score for measures 103-106 is arranged in five staves. The key signature is one sharp (F#). The Guit. and Synth. staves (top two) are mostly silent, with a few notes in measure 103. The third Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The fourth Synth. staff (bass clef) plays a similar pattern. The Con. Sn. staff has a single note in measure 103. The A. staff (treble clef) has a single note in measure 103. The D. Set staff (bass clef) plays a complex pattern of eighth notes with triplets and rests.

Guit.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

104

Guit. 
Dee do de de,

Synth. 

Synth.

105

Guit. 
8 dee do de de I don't

Synth. 

Synth.

106

Guit. 
8 have no time for no

Synth. 

Synth. 

Synth. 


Synth. 

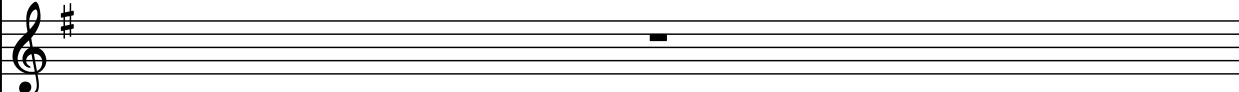
Con. Sn. 

A. 

D. Set 


107

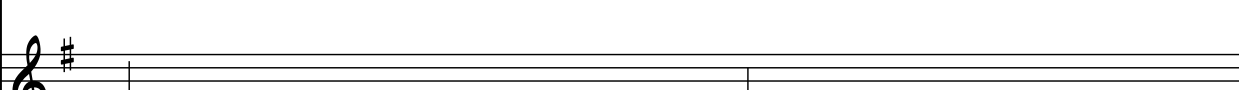
Guit.  mon key busi ness

Synth. 

Synth. 

Synth. 

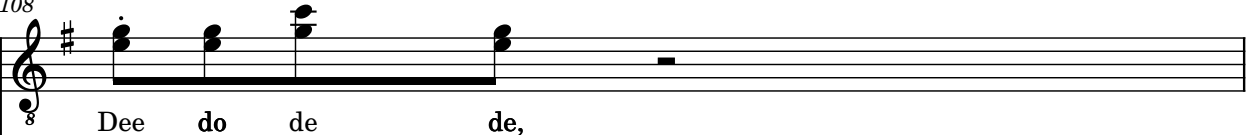
Synth. 

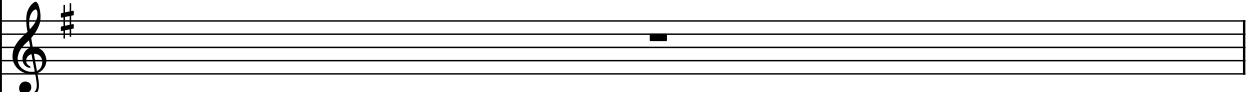
Con. Sn. 

A. 

D. Set 

108

Guit. 
Dee do de de,

Synth. 

Synth.

109

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

110

Guit. *lone ly, lone ly, lone*

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set

111

Guit.  ly, lone ly,

Synth. 

Synth. 

Synth. 

Synth. 

Con. Sn. 

A. 

D. Set 

112

Guit. *8* Got to be some good times a head

Synth.

Synth.

Synth.

Synth.

Con. Sn.

A.

D. Set