

♩ = 120

Electric Guitar, guitar 1

Bass Guitar, bass

Drumset, drums

Electric Guitar, effects for grt 1

Electric Guitar, effects for grt 1

Electric Guitar, vocals

Oud, guitar 1 clean

Oud, more effects

Oud, more effects

2

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 2 consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The next four staves are for Electric Guitar (El. Guit.), Organ (O.), Organ (O.), and Organ (O.). The first El. Guit. staff has a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. It contains a melodic line with various chords and a final measure with a flat key signature change. The B. Guit. staff has a bass clef and contains a single measure with a whole note. The D. Set staff has a drum clef and contains a single measure with a whole note. The second El. Guit. staff is identical to the first. The third El. Guit. staff has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with various chords and a final measure with a flat key signature change. The fourth El. Guit. staff has a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a melodic line with various chords and a final measure with a flat key signature change. The Organ staves (O.) are empty.

4

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

This musical score is for a guitar ensemble and drums. It consists of eight staves. The first four staves are for electric guitars (labeled 'El. Guit.') and a drum set (labeled 'D. Set'). The last four staves are for other instruments, labeled 'B. Guit.', 'El. Guit.', and three 'O.' staves. The score is divided into two measures. The first measure contains complex guitar parts with many chords and single notes, and a drum part with various rhythms. The second measure contains similar guitar parts, but the drum part is mostly rests. There are some annotations like '3' and '5' above some notes in the third staff, and '8' below some notes in the first and second staves. The 'D. Set' staff has some 'x' marks above notes, possibly indicating cymbal hits.

8

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

3

5

3

10

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The image shows a musical score for the song 'The Sound of Silence'. It features five staves for electric guitar (labeled 'El. Guit.'), one staff for bass guitar (labeled 'B. Guit.'), one staff for drums (labeled 'D. Set'), and three staves for other instruments (labeled 'O.'). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals. The first staff (El. Guit.) has a '10' above it, indicating a specific fret or measure. The second staff (El. Guit.) has a '3' above it, indicating a triplet. The third staff (El. Guit.) has a '5' above it, indicating a fifth. The fourth staff (El. Guit.) has a '3' above it, indicating a triplet. The fifth staff (El. Guit.) has a '3' above it, indicating a triplet. The sixth staff (B. Guit.) has a '3' above it, indicating a triplet. The seventh staff (D. Set) has a '3' above it, indicating a triplet. The eighth staff (O.) has a '3' above it, indicating a triplet. The ninth staff (O.) has a '3' above it, indicating a triplet. The tenth staff (O.) has a '3' above it, indicating a triplet.

12

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

8

8

3

5

3

14

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 8, measures 14 and 15, is presented. The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and three Oboes (O.). Measures 14 and 15 are shown. The Electric Guitar parts feature complex chordal textures and triplets. The Bass Guitar part provides a steady eighth-note accompaniment. The Drums part shows a pattern of eighth notes and rests. The Oboe parts are currently silent, indicated by whole rests.

16

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

18

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

9

3

20

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, drums, and vocal parts. The guitar parts are in E major, and the drums are in 4/4 time. The vocal parts are in E major and 4/4 time. The score is divided into two systems, each with a key signature change from E major to E minor. The first system includes guitar, drums, and vocal parts. The second system includes guitar, drums, and vocal parts. The guitar parts are written in E major and E minor. The drums are written in 4/4 time. The vocal parts are written in E major and E minor. The score is divided into two systems, each with a key signature change from E major to E minor. The first system includes guitar, drums, and vocal parts. The second system includes guitar, drums, and vocal parts. The guitar parts are written in E major and E minor. The drums are written in 4/4 time. The vocal parts are written in E major and E minor.

22

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

9

3

24

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

9

27

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

3

3

5

29

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

O.

O.

O.

31

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

0.

0.

0.

9

9

33

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

9

9

35

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

9

9

37

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

9

9

39

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

3

3

5

41

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for 'The Sound of Silence' by Simon & Garfunkel, featuring Electric Guitars, Bass Guitar, and Drums. The score is written for a 12-string electric guitar, a bass guitar, and a drum set. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Electric Guitar (top), Bass Guitar, Drum Set, Electric Guitar (middle), and Electric Guitar (bottom). The second system includes staves for Electric Guitar (top), Electric Guitar (middle), Electric Guitar (bottom), and three empty staves labeled 'O.'. The music features a complex arrangement of chords and melodic lines, with a prominent 12-string electric guitar sound. The score is marked with a '41' at the top left, indicating the page number. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like '8' and '3'.

43

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 22, measures 43 and 44, is presented. The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and three Oboes (O.).

Measure 43:

- El. Guit. (Staff 1):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- B. Guit. (Staff 2):** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter).
- D. Set (Staff 3):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 4):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 5):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- O. (Staff 7):** Treble clef, key of D major. Note: D4 (whole rest).
- O. (Staff 8):** Treble clef, key of D major. Note: D4 (whole rest).
- O. (Staff 9):** Treble clef, key of D major. Note: D4 (whole rest).

Measure 44:

- El. Guit. (Staff 1):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- B. Guit. (Staff 2):** Bass clef, key of D major. Notes: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter).
- D. Set (Staff 3):** Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 4):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 5):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of D major. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter).
- O. (Staff 7):** Treble clef, key of D major. Note: D4 (whole rest).
- O. (Staff 8):** Treble clef, key of D major. Note: D4 (whole rest).
- O. (Staff 9):** Treble clef, key of D major. Note: D4 (whole rest).

45

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

47

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 24, measures 47-50, is arranged in six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drums (D. Set), and the last three are for Oboe (O.).

- El. Guit. (Staff 1):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49. A 'p' (piano) dynamic marking is present in measure 48.
- B. Guit. (Staff 2):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- D. Set (Staff 3):** Measures 47-50. Features a drum line with various rhythms, including a triplet in measure 49.
- El. Guit. (Staff 4):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- El. Guit. (Staff 5):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- El. Guit. (Staff 6):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- O. (Staff 7):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- O. (Staff 8):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.
- O. (Staff 9):** Measures 47-50. Features a melodic line with various intervals, including a triplet in measure 49.

49

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

51

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar introduction starting at measure 51. The guitar parts are written for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.). The drum part (D. Set) is also shown. The vocal parts are for the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score includes various musical notations such as chords, single notes, and rests. The guitar introduction is marked with a "p" (piano) dynamic. The vocal parts enter in measure 52 with the lyrics "Hello, hello, good-bye, good-bye." The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

53

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

55

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 28, measure 55, is arranged in a system of nine staves. The first three staves are for the Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The next three staves are for the Electric Guitar (El. Guit.), and the last three staves are for three Oboes (O.). The Electric Guitar part is complex, featuring many accidentals and a final measure with a whole note. The Bass Guitar part has a steady eighth-note pattern. The Double Bass part has a simple eighth-note pattern. The Oboe parts are mostly silent, with some notes in the first two measures of the Electric Guitar part.

58

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 29, starting at measure 58, is arranged in a system of seven staves. The first four staves are for the Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), and another Electric Guitar (El. Guit.). The last three staves are for three Oboes (O.). The Electric Guitar parts feature complex rhythmic patterns with triplets and quintuplets. The Bass Guitar part has a similar rhythmic pattern. The Double Bass part has a simple rhythmic pattern. The Oboe parts are mostly empty, with some notes in the first measure.

59

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 30, measures 59-61, is as follows:

- Measure 59:** The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are highly complex, featuring many accidentals (sharps and naturals) and a dense arrangement of notes. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The three Oboe (O.) parts are mostly rests.
- Measure 60:** The Electric Guitar (El. Guit.) part features a sharp sign and a half note. The Bass Guitar (B. Guit.) part has a sharp sign and a half note. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The three Oboe (O.) parts are mostly rests.
- Measure 61:** The Electric Guitar (El. Guit.) part features a flat sign and a half note. The Bass Guitar (B. Guit.) part has a flat sign and a half note. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes. The three Oboe (O.) parts are mostly rests.

62

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

65

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 32, measures 65-66, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 65: Chordal texture with a low octave. Measure 66: Chordal texture with a low octave.
- B. Guit. (Staff 2):** Bass clef. Measure 65: Chordal texture. Measure 66: Chordal texture.
- D. Set (Staff 3):** Treble clef. Measure 65: Drum solo with various patterns. Measure 66: Drum solo with various patterns.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Measure 65: Chordal texture. Measure 66: Chordal texture.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Measure 65: Chordal texture. Measure 66: Chordal texture with a triplet.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Measure 65: Chordal texture. Measure 66: Chordal texture.
- O. (Staff 7):** Treble clef. Measure 65: Chordal texture. Measure 66: Chordal texture.
- O. (Staff 8):** Treble clef. Measure 65: Chordal texture. Measure 66: Chordal texture.
- O. (Staff 9):** Treble clef. Measure 65: Chordal texture. Measure 66: Chordal texture.

67

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 33, measures 67 and 68, is presented below. The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and three Oboes (O.).

Measure 67:

- El. Guit. (Staff 1):** Treble clef, key of G major. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- B. Guit. (Staff 2):** Bass clef, key of G major. Notes: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
- D. Set (Staff 3):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 4):** Treble clef, key of G major. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- El. Guit. (Staff 5):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 7):** Treble clef, key of G major. Rest: whole note.
- O. (Staff 8):** Treble clef, key of G major. Rest: whole note.
- O. (Staff 9):** Treble clef, key of G major. Rest: whole note.

Measure 68:

- El. Guit. (Staff 1):** Treble clef, key of G major. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- B. Guit. (Staff 2):** Bass clef, key of G major. Notes: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
- D. Set (Staff 3):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 4):** Treble clef, key of G major. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- El. Guit. (Staff 5):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, key of G major. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 7):** Treble clef, key of G major. Rest: whole note.
- O. (Staff 8):** Treble clef, key of G major. Rest: whole note.
- O. (Staff 9):** Treble clef, key of G major. Rest: whole note.

69

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - El. Guit. (Staff 1):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - B. Guit. (Staff 2):** Bass clef, key of G major. Starts with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a triplet of eighth notes (D3, E3, F3) and a quarter note G3. The measure ends with a quarter note G2.
 - D. Set (Staff 3):** Drum notation. The first half of the measure has a snare drum on the second beat and a hi-hat on the third beat. The second half of the measure has a snare drum on the first beat and a hi-hat on the second beat.
 - El. Guit. (Staff 4):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - El. Guit. (Staff 5):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - El. Guit. (Staff 6):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - O. (Staff 7):** Treble clef, key of G major. Whole rest.
 - O. (Staff 8):** Treble clef, key of G major. Whole rest.
 - O. (Staff 9):** Treble clef, key of G major. Whole rest.
- Measure 70:**
 - El. Guit. (Staff 1):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - B. Guit. (Staff 2):** Bass clef, key of G major. Starts with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. This is followed by a triplet of eighth notes (D3, E3, F3) and a quarter note G3. The measure ends with a quarter note G2.
 - D. Set (Staff 3):** Drum notation. The first half of the measure has a snare drum on the second beat and a hi-hat on the third beat. The second half of the measure has a snare drum on the first beat and a hi-hat on the second beat.
 - El. Guit. (Staff 4):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - El. Guit. (Staff 5):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - El. Guit. (Staff 6):** Treble clef, key of G major. Starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The measure ends with a quarter note G4.
 - O. (Staff 7):** Treble clef, key of G major. Whole rest.
 - O. (Staff 8):** Treble clef, key of G major. Whole rest.
 - O. (Staff 9):** Treble clef, key of G major. Whole rest.

71

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 35, measures 71 and 72, is presented below. The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and three Oboes (O.).

Measure 71:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- B. Guit. (Staff 2):** Bass clef. Notes: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
- D. Set (Staff 3):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 7):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 8):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 9):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).

Measure 72:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- B. Guit. (Staff 2):** Bass clef. Notes: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).
- D. Set (Staff 3):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- El. Guit. (Staff 5):** Treble clef, 8/8 time signature. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 7):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 8):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).
- O. (Staff 9):** Treble clef. Notes: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter).

73

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

8

3

5

9

75

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

77

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

79

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

Detailed description of the musical score: The score is for page 39, beginning at measure 79. It includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), and Organ (O.). The Electric Guitar section has four staves. The top staff plays a series of chords, mostly triads, with a '9' marking indicating a 9th fret position. The second staff continues this chordal texture. The third staff features a melodic line with slurs and a '9' marking. The fourth staff has a more complex melodic line with slurs and a '9' marking. The Bass Guitar part consists of a single staff with a steady eighth-note accompaniment. The Drums part is represented by a single staff with 'x' marks indicating hits. The Organ part consists of three staves, each with a single note held across the measures.

81

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

9

Detailed description of the musical score: The score is for measures 81-90. It consists of six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drums (D. Set), and the last three are for Oboe (O.). Measures 81-90 are shown. The first three El. Guit. staves have a '9' marking above the first measure. The B. Guit. staff has a '9' marking above the first measure. The D. Set staff has a '9' marking above the first measure. The Oboe staves are empty. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

83

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

85

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

87

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

O.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for guitar, drums, and vocal parts. The guitar parts are in E major, and the drums are in 4/4 time. The vocal parts are in E major and 4/4 time. The score is divided into two systems, each with five staves. The first system contains the guitar, drums, and vocal parts. The second system contains the guitar, drums, and vocal parts. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar parts are in E major, and the drums are in 4/4 time. The vocal parts are in E major and 4/4 time. The score is divided into two systems, each with five staves. The first system contains the guitar, drums, and vocal parts. The second system contains the guitar, drums, and vocal parts. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

89

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

The musical score for page 44, measures 89-91, is as follows:

- Measure 89:**
 - El. Guit.:** Treble clef, key signature of one sharp (F#). Chords: F#m (first two notes), F#m (next two notes), F#m (next two notes), F#m (last two notes).
 - B. Guit.:** Bass clef. Notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
 - D. Set:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Measure 90:**
 - El. Guit.:** Treble clef, key signature of one sharp (F#). Chords: F#m (first two notes), F#m (next two notes), F#m (next two notes), F#m (last two notes).
 - B. Guit.:** Bass clef. Notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
 - D. Set:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Measure 91:**
 - El. Guit.:** Treble clef, key signature of one sharp (F#). Chords: F#m (first two notes), F#m (next two notes), F#m (next two notes), F#m (last two notes).
 - B. Guit.:** Bass clef. Notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
 - D. Set:** Treble clef. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

95

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

98

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

3 3 5

100

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

102

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

♩ = 100
♩ = 104
♩ = 107
♩ = 109
♩ = 112
♩ = 115
♩ = 117

104

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

107

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

O.

O.

O.

8

8

8

8

8

8

8