

♩ = 120

Acoustic Guitar

Marimba (Grand Staff)

Tenor

Effect Synthesizer

Pad Synthesizer

Concert Snare Drum

Concert Snare Drum

9 3

5

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

3

Detailed description: This is a musical score for a 7-piece band, page 2. The score is written for seven staves. The first staff is for Guitar (Guit.), the second and third are for Mellophone (Mrm.), the fourth is for Trombone (T.), the fifth and sixth are for Synthesizer (Synth.), and the seventh and eighth are for Conga and Snare (Con. Sn.). The key signature is one sharp (F#). The time signature is 4/4. The score consists of two measures. The first measure shows the Guitar playing a melodic line starting on G4, the Mellophone playing a melodic line starting on G4, the Trombone playing a melodic line starting on G3, and the Conga and Snare playing a rhythmic pattern. The second measure shows the Guitar playing a melodic line starting on G4, the Mellophone playing a melodic line starting on G4, the Trombone playing a melodic line starting on G3, and the Conga and Snare playing a rhythmic pattern. The score ends with a double bar line.

7

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 8 and 9 of a piece. The score is written for five staves: Guitar (Guit.), Mellophone (Mrm.), Trombone (T.), Synthesizer (Synth.), and Conga Snare (Con. Sn.). The key signature is one sharp (F#). Measure 8 begins with a guitar solo consisting of eighth notes. The mellophone and trombone play chords, while the conga snare has a rhythmic pattern. Measure 9 continues the guitar solo and the other instruments provide harmonic support. The conga snare part is particularly active, featuring a complex rhythmic pattern with many beamed notes.

10

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for a 12-measure piece, with measures 10 and 11 shown. The key signature has one sharp (F#). The instruments are: Guitar (Guit.), Mridangam (Mrm.), Tabla (T.), two Synthesizer (Synth.) parts, and two Conga/Snare (Con. Sn.) parts. The score is written in a 4/4 time signature. Measure 10 shows a guitar solo on a high F# and a tabla solo on a high D. Measure 11 features a complex rhythmic pattern with a mridangam solo on a high F# and a tabla solo on a high D. The conga/snare parts provide a steady beat throughout.

11

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 11 and 12 is as follows:

- Guit.:** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Mrm.:** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- T.:** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Synth. (top):** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Synth. (bottom):** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Con. Sn. (top):** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Con. Sn. (bottom):** Treble clef, key of F#. Measure 11: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 12: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).

12

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

14

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for measures 14 and 15. The key signature has one sharp (F#). The staves are arranged vertically: Guitar (Guit.), Mridangam (Mrm.), Tabla (T.), two Synthesizer (Synth.) parts, and two Conga/Snare (Con. Sn.) parts. Measure 14 begins with a guitar solo (measures 14-15) and a tabla melody. Measure 15 continues the guitar solo and features a complex tabla and conga/snare pattern. The mridangam and synth parts provide harmonic support.



15

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for measures 15 through 18. The key signature is one sharp (F#). The Guit. part (treble clef) starts with a whole note chord (F#4, A4) in measure 15, followed by a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18. The Mrm. part (treble and bass clefs) has a whole note chord (F#4, A4) in measure 15, a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18. The T. part (treble clef) has a whole note (F#4) in measure 15, a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18. The Synth. part (treble clef) has a whole note (F#4) in measure 15, a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18. The Con. Sn. part (bass clef) has a whole note (F#4, A4) in measure 15, a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18. The Con. Sn. part (bass clef) has a whole note (F#4, A4) in measure 15, a half note (F#4) in measure 16, a quarter note (A4) in measure 17, and a quarter rest in measure 18.

16

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

18

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 18 and 19 is as follows:

- Guitar (Guit.):** Measure 18 features a solo with eighth-note triplets and sixteenth-note patterns. Measure 19 continues the solo with similar rhythmic figures.
- Mridangam (Mrm.):** Measure 18 has a melodic line in the upper register and a harmonic accompaniment in the lower register. Measure 19 continues the melodic line with a slight variation.
- Tabla (T.):** Measure 18 has a steady eighth-note accompaniment. Measure 19 continues the pattern with a slight variation in the second half.
- Synthesizer 1 (Synth.):** Measure 18 has a sustained chord. Measure 19 has a sustained chord.
- Synthesizer 2 (Synth.):** Measure 18 has a sustained chord. Measure 19 has a melodic line with eighth-note triplets and sixteenth-note patterns.
- Conga Snare 1 (Con. Sn.):** Measure 18 has a sustained chord. Measure 19 has a sustained chord.
- Conga Snare 2 (Con. Sn.):** Measure 18 has a steady eighth-note accompaniment. Measure 19 has a complex pattern with eighth-note triplets and sixteenth-note patterns.

20

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a guitar, marmoset (Mrm.), tenor (T.), two synthesizers (Synth.), and two conga parts (Con. Sn.).

The guitar part (Guit.) begins with a treble clef and a key signature of one sharp. It features a 3-measure rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The marmoset part (Mrm.) is written for a marmoset, with a treble clef and a key signature of one sharp. It features a 3-measure rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The tenor part (T.) is written for a tenor, with a treble clef and a key signature of one sharp. It features a 3-measure rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The two synthesizer parts (Synth.) are written for two synthesizers, with a treble clef and a key signature of one sharp. They both feature a 3-measure rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The two conga parts (Con. Sn.) are written for two conga parts, with a bass clef and a key signature of one sharp. They both feature a 3-measure rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures.

24

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

3

5

3

26

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

5

3

28

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 28-31 is written for a guitar ensemble. The key signature is one sharp (F#). Measure 28 begins with a guitar solo (Guit.) and a conga snare (Con. Sn.) pattern. The maracas (Mrm.) and tambourine (T.) play a steady rhythm. Measures 29-31 continue the guitar solo and conga snare pattern, with the maracas and tambourine playing a steady rhythm.



29

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

17

The musical score consists of six staves. The first staff is for Guitar (Guit.) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a melodic line with a trill on the 4th string, and the second measure has a long note on the 4th string. The second staff is for Mrm. (Maracas) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes. The third staff is for T. (Tambourine) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes. The fourth staff is for Synth. (Synthesizer) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes. The fifth staff is for Synth. (Synthesizer) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes. The sixth staff is for Con. Sn. (Conga Snare) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes. The seventh staff is for Con. Sn. (Conga Snare) in treble clef, key of D major, with a capo at the 8th fret. It contains two measures: the first measure has a rhythmic pattern of eighth notes, and the second measure has a rhythmic pattern of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including guitar, marmoset, tenor, and percussion. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The marmoset part consists of a melodic line in the right hand and a bass line in the left hand. The tenor part has a simple melody. The percussion includes a snare drum, conga, and shaker. The score is divided into two systems, with the first system starting at measure 31. The second system begins with a key signature change to F major (two flats) and a time signature change to 3/4. The score ends with a final chord in F major.

**Instrument List:**

- Guit.
- Mrm.
- T.
- Synth.
- Synth.
- Con. Sn.
- Con. Sn.

**Measure Numbers:** 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799,

32

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

19

The musical score is written for a multi-instrument ensemble. The Guitar part (Guit.) is in the treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with a long sustain. The Mrm. (Maracas) part is in the bass clef with a key signature of one sharp (F#) and a time signature of 8. It features a rhythmic accompaniment. The T. (Tambourine) part is in the treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a short, sustained note. The Synth. (Synthesizer) part is in the treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a short, sustained note. The Con. Sn. (Conga Snare) part is in the bass clef with a key signature of one sharp (F#) and a time signature of 8. It features a complex rhythmic pattern with many sixteenth notes.

[illegible]

34

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 34 and 35 is as follows:

- Guit.:** Measure 34: A series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 35: A series of eighth notes (F#, G, A, B, C, D, E, F#).
- Mrm.:** Measure 34: A chord of F#4, A4, C5. Measure 35: A chord of F#4, A4, C5.
- T.:** Measure 34: A quarter note (F#4). Measure 35: A quarter note (F#4).
- Synth. (top):** Measure 34: A whole note (F#4). Measure 35: A whole note (F#4).
- Synth. (bottom):** Measure 34: A whole note (F#4). Measure 35: A whole note (F#4).
- Con. Sn. (top):** Measure 34: A whole note (F#4). Measure 35: A whole note (F#4).
- Con. Sn. (bottom):** Measure 34: A complex rhythmic pattern consisting of eighth and sixteenth notes. Measure 35: A complex rhythmic pattern consisting of eighth and sixteenth notes.

35

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

3

3

3

37

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

3

Detailed description of the musical score: The score is for measures 37 to 40. The key signature is one sharp (F#).  
 - **Guitar (Guit.):** Measure 37 has a whole note chord (F#4, A4, C5). Measures 38-40 have a melodic line: G4 (quarter), A4-B4 (half), C5 (quarter).  
 - **Mridangam (Mrm.):** Measure 37 has a whole note chord (F#4, A4). Measures 38-40 have a melodic line: G4 (quarter), A4-B4 (half), C5 (quarter).  
 - **Tabla (T.):** Measure 37 has a whole note chord (F#4, A4). Measures 38-40 have a melodic line: G4 (quarter), A4-B4 (half), C5 (quarter).  
 - **Synthesizer 1 (Synth.):** Measure 37 has a whole note chord (F#4, A4). Measures 38-40 have a whole note chord (F#4, A4).  
 - **Synthesizer 2 (Synth.):** Measure 37 has a whole note chord (F#4, A4). Measures 38-40 have a whole note chord (F#4, A4).  
 - **Conga/Snare 1 (Con. Sn.):** Measure 37 has a whole note chord (F#4, A4). Measures 38-40 have a whole note chord (F#4, A4).  
 - **Conga/Snare 2 (Con. Sn.):** Measure 37 has a triplet of eighth notes (G4, A4, B4). Measures 38-40 have a rhythmic pattern: G4 (quarter), A4-B4 (half), C5 (quarter).

38

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is written for a band. It begins at measure 38. The Guitar part features a melodic line with eighth and sixteenth notes, some beamed together. The Mtrm. (Trumpet and Trombone) part consists of a harmonic line with chords and single notes. The T. (Tenor) part plays a bass line with quarter and eighth notes. The Synth. parts are mostly silent, with some notes appearing in measure 40. The Con. Sn. (Conga and Snare) parts play a complex, syncopated rhythmic pattern throughout the measures.



40

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 40 and 41 is as follows:

- Guit.:** Measure 40: Chord (F#4, A4, C#5). Measure 41: Chord (F#4, A4, C#5).
- Mrm.:** Measure 40: Trumpet (F#4, A4, C#5), Trombone (F#3, A3, C#4). Measure 41: Trumpet (F#4, A4, C#5), Trombone (F#3, A3, C#4).
- T.:** Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5.
- Synth.:** Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5.
- Con. Sn.:** Measure 40: F#4, A4, C#5. Measure 41: F#4, A4, C#5.

42

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score is for measures 42 and 43. The key signature is one sharp (F#). The staves are arranged vertically: Guitar (Guit.), Mtrm. (Trumpet and Trombone), Tuba (T.), Synth. (two staves), and Conga/Snare (Con. Sn.). The Guitar part in measure 42 features a series of eighth notes, while in measure 43 it continues with a similar pattern. The Mtrm. part in measure 42 has a melodic line with a slur, and in measure 43 it continues with a similar pattern. The Tuba part in measure 42 has a bass line with a slur, and in measure 43 it continues with a similar pattern. The Synth. parts in measure 42 have a single note, and in measure 43 they have a single note. The Conga/Snare part in measure 42 has a complex rhythmic pattern, and in measure 43 it continues with a similar pattern.

44

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

46

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 46-50 is written for a band. The key signature is one sharp (F#). The guitar part (Guit.) features a melodic line with eighth notes and quarter notes. The mtrm. parts (Mrm. 1 and 2) feature a rhythmic pattern of eighth notes and quarter notes. The trumpet part (T.) features a melodic line with eighth notes and quarter notes. The synth parts (Synth. 1 and 2) feature a single note. The conga and snare parts (Con. Sn.) feature a complex rhythmic pattern.

47

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

48

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 48-50 features the following parts:

- Guit. (Guitar):** Treble clef, key of D major. Measure 48: quarter rest, eighth notes D4, E4, F#4. Measure 49: quarter rest, eighth notes G4, A4, B4. Measure 50: quarter rest, eighth notes C5, B4, A4.
- Mrm. (Maracas):** Treble clef, key of D major. Measure 48: quarter rest, quarter notes D4, E4. Measure 49: quarter rest, quarter notes F#4, G4. Measure 50: quarter rest, quarter notes A4, B4.
- T. (Trumpet):** Treble clef, key of D major. Measure 48: quarter notes D4, E4, F#4. Measure 49: quarter notes G4, A4, B4. Measure 50: quarter notes C5, B4, A4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 48: whole rest. Measure 49: eighth notes D4, E4, F#4. Measure 50: eighth notes G4, A4, B4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 48: quarter notes D4, E4, F#4. Measure 49: quarter notes G4, A4, B4. Measure 50: quarter notes C5, B4, A4.

50

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 50 begins with a guitar solo (Guit.) featuring a triplet of eighth notes. The maraca (Mrm.) part provides a rhythmic accompaniment. The trumpet (T.) part has a melodic line. The synthesizer (Synth.) part has a sustained note. The conga snare (Con. Sn.) part has a rhythmic pattern. Measure 51 continues the guitar solo and adds a conga snare pattern with triplets. The maraca part continues its accompaniment. The trumpet part has a melodic line. The synthesizer part has a sustained note.

52

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

8

3



54

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8 3

8

8 3

8

8

8 3

8

56

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

3

5

3

58

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

3

5

3

60

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for page 36, measures 60-61, is written in the key of one sharp (F#). The score includes staves for Guitar, Mtrm. (Trumpet and Trombone), T. (Tenor), Synth. (two staves), and Con. Sn. (two staves). Measure 60 shows the Guitar playing a series of eighth notes, the Mtrm. playing a short phrase, the T. playing a single note, and the Con. Sn. playing a complex rhythmic pattern. Measure 61 continues the Guitar and Con. Sn. parts, with the Mtrm. and T. playing sustained notes.

61

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

37

63

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

Measure 63: Guitar (treble clef, key of D major) has a solo line with a whole note G4, a half note A4, and a whole note B4. Mtrm. (Trumpet and Trombone) has a whole note D5 in the trumpet and a whole note D4 in the trombone. T. (Tenor) has a whole note D4. Synth. (two) has a whole note D5. Con. Sn. (two) has a whole note D5. Sn. (Snare) has a whole note D5.

Measure 64: Guitar (treble clef, key of D major) has a solo line with a whole note G4, a half note A4, and a whole note B4. Mtrm. (Trumpet and Trombone) has a whole note D5 in the trumpet and a whole note D4 in the trombone. T. (Tenor) has a whole note D4. Synth. (two) has a whole note D5. Con. Sn. (two) has a whole note D5. Sn. (Snare) has a whole note D5.

64 39

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score consists of six staves. The first staff is for Guitar (Guit.), the second for Mridangam (Mrm.), the third for Tabla (T.), the fourth for Synthesizer (Synth.), the fifth for another Synthesizer (Synth.), and the sixth for Conga Snare (Con. Sn.). The score is divided into two measures, 64 and 39. Measure 64 features a guitar solo with a long note, while measure 39 features a complex drum pattern with multiple Conga Snare parts.

65

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

3



66

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 66 and 67 is as follows:

- Guit.:** Measure 66: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 67: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Mrm.:** Measure 66: Trumpet: Chord G4-A4-B4. Trombone: Chord G3-A3-B3. Measure 67: Trumpet: Chord G4-A4-B4. Trombone: Chord G3-A3-B3.
- T.:** Measure 66: Half note G3. Measure 67: Half note G3.
- Synth.:** Measure 66: Rest. Measure 67: Rest.
- Con. Sn.:** Measure 66: Snare drum: Quarter note G, Quarter note A, Quarter note B, Quarter note C, Quarter note D, Quarter note E, Quarter note F#, Quarter note G. Measure 67: Snare drum: Quarter note G, Quarter note A, Quarter note B, Quarter note C, Quarter note D, Quarter note E, Quarter note F#, Quarter note G.

67

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 67 and 68 is as follows:

- Guit.:** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Mrm.:** Measure 67 has a complex chord in the right hand and a melodic line in the left hand. Measure 68 has a complex chord in the right hand and a melodic line in the left hand.
- T.:** Measure 67 has a melodic line. Measure 68 has a melodic line.
- Synth.:** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Synth.:** Measure 67 has a whole rest. Measure 68 has a whole rest.
- Con. Sn.:** Measure 67 has a complex rhythmic pattern. Measure 68 has a complex rhythmic pattern.

69

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 69-72 is written for a band. The key signature is one sharp (F#). The guitar and one synthesizer part are silent. The trumpet and trombone play chords. The tenor plays a steady eighth-note line. The first synthesizer plays a melodic line. The conga and snare play a complex rhythmic pattern.

73

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

3

8

76

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

This musical score for measures 76 and 77 of 'The Sound of Silence' features the following parts:

- Guit. (Guitar):** Treble clef, key of D major. Measure 76 has a quarter rest followed by eighth notes D5, E5, and F#5. Measure 77 has a quarter rest followed by eighth notes D5, E5, and F#5, then a quarter rest.
- Mrm. (Piano):** Treble and Bass clefs. Measure 76 has a quarter rest in the treble and a dotted half note D4 in the bass. Measure 77 has a half note D4 in the treble and a dotted half note D4 in the bass.
- T. (Tenor):** Treble clef, key of D major. Measure 76 has a quarter note D4. Measure 77 has a quarter note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 76 has a whole rest. Measure 77 has a quarter rest followed by eighth notes D5, E5, and F#5.
- Con. Sn. (Congas):** Two staves. Measure 76 has a whole rest. Measure 77 has a quarter rest followed by eighth notes D5, E5, and F#5.

78

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 78-81 is written for a guitar ensemble. The key signature is one sharp (F#). The score includes staves for Guitar (Guit.), Mtrm. (Maracas), T. (Tambourine), Synth. (Synthesizer), and Con. Sn. (Conga Snare). Measure 78 shows a guitar solo, maracas, and a tambourine. Measure 79 shows a guitar solo, maracas, and a tambourine. Measure 80 shows a guitar solo, maracas, and a tambourine. Measure 81 shows a guitar solo, maracas, and a tambourine.

79

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 79 and 80 is as follows:

**Measure 79:**

- Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Mrm.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- T.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Con. Sn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Con. Sn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Measure 80:**

- Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Mrm.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- T.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Con. Sn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Con. Sn.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

80

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3



82

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

Detailed description of the musical score for measures 82-86:

- Guitar (Guit.):** Treble clef, F# key signature. Measure 82: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 83: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 84: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 85: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 86: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Mridangam (Mrm.):** Treble clef, F# key signature. Measure 82: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 83: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 84: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 85: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 86: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Tabla (T.):** Treble clef, F# key signature. Measure 82: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 83: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 84: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 85: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 86: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Synthesizer 1 (Synth.):** Treble clef, F# key signature. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest.
- Synthesizer 2 (Synth.):** Treble clef, F# key signature. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest.
- Conga/Snare 1 (Con. Sn.):** Treble clef, F# key signature. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest.
- Conga/Snare 2 (Con. Sn.):** Treble clef, F# key signature. Measure 82: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 83: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 84: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 85: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#). Measure 86: Rest, then a series of eighth notes (F#, G, A, B, C, D, E, F#).

83

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

84

84

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

85

[illegible]

88

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

89

90

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

This musical score segment covers measures 90 to 93. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a single note (F#) in measure 90, which sustains through measures 91, 92, and 93.
- Mrm. (Maracas):**
  - Measure 90: Rest.
  - Measure 91: Quarter note (F#), followed by an eighth note (G#) beamed to it.
  - Measure 92: Quarter note (F#).
  - Measure 93: Quarter note (F#).
- T. (Trumpet):**
  - Measure 90: Quarter note (F#).
  - Measure 91: Quarter note (F#).
  - Measure 92: Quarter note (F#).
  - Measure 93: Quarter note (F#), followed by an eighth note (G#) beamed to it.
- Synth. (Synthesizer):**
  - Measure 90: Rest.
  - Measure 91: Rest.
  - Measure 92: Rest.
  - Measure 93: Rest.
- Synth. (Synthesizer):**
  - Measure 90: Rest.
  - Measure 91: Rest.
  - Measure 92: Rest.
  - Measure 93: Quarter note (F#).
- Con. Sn. (Conga Snare):**
  - Measure 90: Rest.
  - Measure 91: Quarter note (F#), followed by an eighth note (G#) beamed to it.
  - Measure 92: Quarter note (F#).
  - Measure 93: Quarter note (F#).
- Con. Sn. (Conga Snare):**
  - Measure 90: Rest.
  - Measure 91: Quarter note (F#), followed by an eighth note (G#) beamed to it.
  - Measure 92: Quarter note (F#).
  - Measure 93: Quarter note (F#).

91

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 91-95 is written for a band. The key signature is one sharp (F#). The Guitar (Guit.) and Synth. parts are mostly silent, indicated by a whole rest. The Mrm. (Maracas) and T. (Tambourine) parts play a rhythmic pattern of eighth and quarter notes. The Con. Sn. (Conga Snare) parts play a complex rhythmic pattern with various note values and rests.

92

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

8

8

3



94

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

The musical score for measures 94 and 95 is as follows:

- Guit. (Measure 94):** Treble clef, key of D major. Starts with a rest, then a quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), a quarter note A5, a triplet of eighth notes (B5, C6, D6), and a quarter note D5. Measure 95 continues with a quarter note D5, a triplet of eighth notes (E5, F#5, G5), a quarter note A5, a triplet of eighth notes (B5, C6, D6), and a quarter note D5.
- Mrm. (Measure 94):** Treble clef, key of D major. Starts with a rest, then a quarter note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 95 continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- T. (Measure 94):** Treble clef, key of D major. Starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 95 continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Synth. (Measure 94):** Treble clef, key of D major. Starts with a rest, then a quarter note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 95 continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.
- Con. Sn. (Measure 94):** Treble clef, key of D major. Starts with a rest, then a quarter note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 95 continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

96

Guit.

Mrm.

T.

Synth.

Synth.

Con. Sn.

Con. Sn.

8

3

3

3

3