

Musical score for Bernd Krueger, featuring piano and vocal lines. The score is written in 4/4 time and includes tempo markings for various sections.

Section 1 (Measures 1-4): Tempo markings include 123, 122, 121, 120, 115, 119, 118, 117, 113, and 125. A triplet of eighth notes is marked with a '3' in the first measure.

Section 2 (Measures 5-8): Tempo markings include 125, 111, 128, 110, 111, 112, 113, 114, 115, 116, 117, 118, 127, 128, and 120.

Section 3 (Measures 9-12): Tempo markings include 127, 128, 120, 127, 95, 110, 111, 112, 113, 114, 115, 116, 127, 122, 128, 116, 117, and 108.

The score is composed of piano accompaniment (left and right hands) and a vocal line (treble clef). The piano part includes a triplet of eighth notes in the first measure of the first system.

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 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 126$

3

10

11

14

16

18

♩ = 125 ♩ = 130 ♩ = 129 ♩ = 125 ♩ = 130 ♩ = 125 ♩ = 126 ♩ = 126 ♩ = 126

20

♩ = 125 ♩ = 130 ♩ = 128 ♩ = 130 ♩ = 126

21

♩ = 125 ♩ = 130 ♩ = 127 ♩ = 112 ♩ = 114 ♩ = 116 ♩ = 117 ♩ = 121 ♩ = 120 ♩ = 116 ♩ = 114 ♩ = 113 ♩ = 112 ♩ = 110 ♩ = 109 ♩ = 108 ♩ = 106 ♩ = 105 ♩ = 103 ♩ = 102 ♩ = 101 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 94 ♩ = 70

$\text{♪} = 122$
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 $\text{♪} = 114$
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 $\text{♪} = 111$
 $\text{♪} = 102$
 $\text{♪} = 97$

22

$\text{♪} = 125$
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 $\text{♪} = 125$
 $\text{♪} = 126$
 $\text{♪} = 111$
 $\text{♪} = 113$

23

$\text{♪} = 127$
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25

$\text{♪} = 127$
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27

$\text{♪} = 127$
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$\text{♩} = 128$
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29

31

$\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$
 $\text{♩} = 99$
 $\text{♩} = 83$
 $\text{♩} = 100$
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 $\text{♩} = 123$
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 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 99$
 $\text{♩} = 104$

32

34

$\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 101$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 112$
 $\text{♩} = 104$ $\text{♩} = 73$ $\text{♩} = 109$

38 $\text{♩} = 125$ $\text{♩} = 116$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 117$

41 $\text{♩} = 109$ $\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 112$ $\text{♩} = 124$

44 $\text{♩} = 129$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 98$

47

$\text{♩} = 132$ $\text{♩} = 116$ $\text{♩} = 132$

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The piece begins at measure 47. The tempo is marked with three different values: $\text{♩} = 132$, $\text{♩} = 116$, and $\text{♩} = 132$. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment, including a prominent sustained note in the first measure of the second system. The score is divided into two systems by a double bar line.

Musical score for piano, measures 49 to 50. The score includes a series of ascending notes with pitch values (e.g., 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 132, 115, 121, 112) and a series of descending notes (e.g., 129, 127, 128, 129, 130, 131, 132, 131, 129, 116, 131, 130). The notation is in treble and bass clefs.

The score is divided into two systems. The first system, starting at measure 49, features a series of ascending notes with pitch values ranging from 103 to 132. The second system, starting at measure 50, features a series of descending notes with pitch values ranging from 129 to 116. The notation is in treble and bass clefs.

Musical score for three systems, each featuring a grand staff (bass and treble clefs) and a series of notes with associated frequency values.

System 1 (Measures 52-53):

- Measure 52: Notes with frequencies 113, 134, 131, 132, 130, 129, 128, 127, 129, 128.
- Measure 53: Notes with frequencies 115, 132, 131, 130, 129, 128, 131, 130, 129.

System 2 (Measures 54-55):

- Measure 54: Notes with frequencies 114, 134, 133, 129, 130, 132, 128, 131, 130.
- Measure 55: Notes with frequencies 115, 132, 131, 130, 129, 128, 131, 130, 129.

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a key signature change to one flat (B-flat) in the final measure of the third system.

11

♩ = 131
♩ = 122
♩ = 131
♩ = 128
♩ = 125
♩ = 126
♩ = 130
♩ = 130
♩ = 131
♩ = 127
♩ = 131
♩ = 122

55

57

♩ = 131
♩ = 135
♩ = 133
♩ = 136
♩ = 117

♩ = 136
♩ = 135
♩ = 134
♩ = 133
♩ = 132
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119

58

♩ = 106
♩ = 117

59 $\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 106$

61 $\text{♩} = 138$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 139$ $\text{♩} = 121$

63 $\text{♩} = 136$ $\text{♩} = 138$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 130$

65 $\text{♩} = 138$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 130$

67 $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 130$

69 $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 142$ 13 $\text{♩} = 130$

$\text{♩} = 58$
 $\text{♩} = 142$
 $\text{♩} = 143$
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 $\text{♩} = 145$

71 $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 139$

73 $\text{♩} = 141$ $\text{♩} = 126$