

♩ = 120

♩ = 78

Percussive Organ

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Violoncellos

Contrabass

Voice

Drumset

Pardessus de viole

Electric Guitar

Electric Guitar

Concert Snare Drum

Concert Snare Drum

The musical score is arranged in 15 staves. The top two staves are for the Percussive Organ, with a treble clef on the upper staff and a bass clef on the lower staff. The Bass Guitar staff uses a bass clef. The three Electric Guitar staves use a treble clef. The Violoncellos staff uses a bass clef. The Contrabass staff uses a bass clef. The Voice staff uses a treble clef. The Drumset staff uses a drum clef. The Pardessus de viole staff uses a treble clef. The two Concert Snare Drum staves use a drum clef. The score is in 4/4 time and features a key signature of five flats. The first three measures are marked with a tempo of 120, and the last four measures are marked with a tempo of 78. The Percussive Organ, Bass Guitar, Electric Guitars, and Pardessus de viole parts consist of whole rests. The Violoncellos part has a whole rest in the first three measures, followed by four chords in the last four measures. The Contrabass part has a whole rest in the first three measures, followed by four half notes in the last four measures. The Voice part has a whole rest in the first three measures, followed by four chords in the last four measures. The Drumset part has a whole rest in the first three measures, followed by four quarter notes in the last four measures. The Concert Snare Drum parts have a whole rest in the first three measures, followed by a triplet of eighth notes and a series of eighth notes in the last four measures.

8

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

♩ = 62

18

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Ves.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

30 $\text{♩} = 70$

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has four flats. The Perc. Org. part consists of two staves with rests. The B. Guit. part is a single staff with rests. The El. Guit. parts are three staves, each with rests. The Vcs. part is a grand staff with complex chordal textures. The Cb. part is a single staff with a melodic line. The Vo. part is a single staff with a melodic line. The D. Set part is a single staff with rests. The Pds. v. part is a single staff with rests. The El. Guit. parts are two staves, each with rests. The Con. Sn. part is a single staff with rests.

35

♩ = 110

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 6/4 time and features various musical notations including rests, chords, and melodic lines. The Perc. Org. part has rests in the first two measures and a 6/4 time signature in the third. The B. Guit. part has rests in the first two measures and a 6/4 time signature in the third. The El. Guit. parts have rests in the first two measures and a 6/4 time signature in the third. The Vcs. part has a melodic line starting in the third measure. The Cb. part has a single note in the first measure and rests in the second and third. The Vo. part has a melodic line starting in the third measure. The D. Set part has rests in the first two measures and a rhythmic pattern in the third. The Pds. v. part has rests in the first two measures and a 6/4 time signature in the third. The El. Guit. parts have rests in the first two measures and a 6/4 time signature in the third. The Con. Sn. part has rests in the first two measures and a 6/4 time signature in the third.

38

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part consists of two staves, both of which are empty. The B. Guit. part is a single staff, also empty. The El. Guit. parts consist of three staves, all of which are empty. The Vcs. part is a single staff, empty. The Cb. part is a single staff, empty. The Vo. part is a single staff, empty. The D. Set part is a single staff, empty. The Pds. v. part is a single staff, empty. The Con. Sn. parts consist of two staves, both of which are empty. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part consists of two staves, both of which are empty. The B. Guit. part is a single staff, also empty. The El. Guit. parts consist of three staves, all of which are empty. The Vcs. part is a single staff, empty. The Cb. part is a single staff, empty. The Vo. part is a single staff, empty. The D. Set part is a single staff, empty. The Pds. v. part is a single staff, empty. The Con. Sn. parts consist of two staves, both of which are empty.

39

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part consists of two staves with rests. The B. Guit. part features a bass line with eighth-note patterns and slash marks. The El. Guit. parts (three staves) have rests. The Vcs. part has a bass line with a dotted quarter note and a sixteenth-note chord. The Cb. part has a rest. The Vo. part has a vocal line with a dotted quarter note and a sixteenth-note chord, followed by a series of eighth-note patterns. The D. Set part has a drum line with slash marks and 'x' marks. The Pds. v. part has a rest. The Con. Sn. parts (two staves) have rests.

40

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part consists of two staves with rests. The B. Guit. part features a rhythmic pattern of eighth notes with accents and slurs. The El. Guit. parts (three staves) are marked with an 8 and have rests. The Vcs. part has a chordal texture. The Cb. part has a rest. The Vo. part has a melodic line with slurs. The D. Set part has a rhythmic pattern of eighth notes with slurs. The Pds. v. part has a rest. The Con. Sn. parts (two staves) have rests.

41

♩ = 112

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time with a tempo of 112. The key signature has four flats. The Perc. Org. part is mostly silent. The B. Guit. part features a rhythmic pattern of eighth notes with accents. The El. Guit. parts include a melodic line in the second staff and a chordal accompaniment in the third staff. The Vcs. part has a single note with a tremolo effect. The Cb. part is silent. The Vo. part has a melodic line with a tremolo effect. The D. Set part features a rhythmic pattern of eighth notes with accents. The Pds. v. part is silent. The Con. Sn. parts are silent.

42

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 11, starting at measure 42. The score is for a multi-instrument ensemble. The instruments listed on the left are Perc. Org., B. Guit., El. Guit. (three staves), Vcs., Cb., Vo., D. Set, Pds. v., El. Guit. (two staves), and Con. Sn. (two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Perc. Org. part has a whole rest in both staves. The B. Guit. part has a rhythmic pattern of eighth notes with accents. The first El. Guit. part has a rhythmic pattern of eighth notes with accents. The second El. Guit. part has a rhythmic pattern of eighth notes with accents. The third El. Guit. part has a whole rest. The Vcs. part has a whole rest. The Cb. part has a whole rest. The Vo. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes with accents. The Pds. v. part has a whole rest. The fourth El. Guit. part has a whole rest. The fifth El. Guit. part has a whole rest. The Con. Sn. parts have whole rests.

43

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

44

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band. It features 15 staves. The Percussion Organ (Perc. Org.) part is in the top two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The Bass Guitar (B. Guit.) part is on the third staff, using a bass clef. The first Electric Guitar (El. Guit.) part is on the fourth staff, using a treble clef. The second Electric Guitar part is on the fifth staff, also using a treble clef. The third Electric Guitar part is on the sixth staff, using a treble clef. The Vocals (Vo.) part is on the seventh staff, using a treble clef. The Drums (D. Set) part is on the eighth staff, using a drum clef. The Pedal Steel (Pds. v.) part is on the ninth staff, using a treble clef. The two remaining Electric Guitar parts are on the tenth and eleventh staves, using treble clefs. The two Conga Snare (Con. Sn.) parts are on the twelfth and thirteenth staves, using a drum clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, as well as dynamic markings like '8' and 'ff'.

♩ = 115
♩ = 113

45

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

46

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 15, starting at measure 46. The score is for a multi-instrument ensemble. The instruments listed on the left are Perc. Org., B. Guit., three El. Guit. parts, Vcs., Cb., Vo., D. Set, Pds. v., and two Con. Sn. parts. The Perc. Org. part has a treble clef and a bass clef, with a chordal texture in the treble and a single note in the bass. The B. Guit. part has a bass clef and features a melodic line with a four-measure slur and a final note with a grace note. The three El. Guit. parts have treble clefs; the middle one has a rhythmic pattern of eighth notes. The Vcs., Cb., and Vo. parts have bass clefs and are mostly silent. The D. Set part has a double bar line at the start and a rhythmic pattern of eighth notes with 'x' marks above them. The Pds. v. part has a treble clef and is silent. The two Con. Sn. parts have double bar lines at the start and are silent.

47

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 16, contains measures 47 through 52. The score is arranged in a vertical stack of staves. The Perc. Org. part starts with a chord in the right hand and a half note in the left hand. The B. Guit. part features a bass line with a four-measure phrase starting on the second measure, marked with a '4' and a slur. The El. Guit. parts include a tremolo effect on the first staff and a rhythmic pattern on the second staff. The Vcs. part has a chord in the right hand and a half note in the left hand. The Cb. and Vo. parts are silent. The D. Set part has a rhythmic pattern with asterisks above the notes. The Pds. v. and the two El. Guit. parts below it are silent. The two Con. Sn. parts are silent.

48

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 48. The score is written for 14 staves. The Percussion Organ (Perc. Org.) part is in the top two staves, with a treble clef and a bass clef. The Bass Guitar (B. Guit.) part is on the third staff, with a bass clef. The first Electric Guitar (El. Guit.) part is on the fourth staff, with a treble clef. The second Electric Guitar part is on the fifth staff, with a treble clef. The third Electric Guitar part is on the sixth staff, with a treble clef. The Vocals (Vcs.) part is on the seventh staff, with a bass clef. The Contrabass (Cb.) part is on the eighth staff, with a bass clef. The Vocals (Vo.) part is on the ninth staff, with a treble clef. The Drum Set (D. Set) part is on the tenth staff, with a double bar line at the beginning. The Pedal Steel (Pds. v.) part is on the eleventh staff, with a treble clef. The twelfth and thirteenth staves are for two more Electric Guitars, both with treble clefs. The fourteenth and fifteenth staves are for two Conga Snare (Con. Sn.) parts, both with double bar lines at the beginning. The music is in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part has a treble clef and a bass clef. The B. Guit. part has a bass clef. The El. Guit. parts have treble clefs. The Vcs. part has a bass clef. The Cb. part has a bass clef. The Vo. part has a treble clef. The D. Set part has a double bar line at the beginning. The Pds. v. part has a treble clef. The El. Guit. parts have treble clefs. The Con. Sn. parts have double bar lines at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

49

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 18, starting at measure 49. The tempo is marked as quarter note = 116. The score is for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part is in the top two staves, with a treble clef and a bass clef, playing a sustained chord. The Bass Guitar (B. Guit.) part is in the third staff, with a bass clef, playing a rhythmic pattern of eighth notes with a four-measure phrase. The three Electric Guitar (El. Guit.) parts are in staves 4, 5, and 6, with treble clefs and a '8' marking, playing a rhythmic pattern of eighth notes. The Violoncello (Vcs.) part is in the seventh staff, with a bass clef, playing a sustained chord. The Contrabass (Cb.) part is in the eighth staff, with a bass clef, playing a sustained chord. The Voice (Vo.) part is in the ninth staff, with a treble clef, playing a sustained chord. The Drum Set (D. Set) part is in the tenth staff, with a drum set icon, playing a rhythmic pattern of eighth notes with 'x' marks. The Piano (Pds. v.) part is in the eleventh staff, with a treble clef, playing a sustained chord. The two additional Electric Guitar (El. Guit.) parts are in staves 12 and 13, with treble clefs and a '8' marking, playing a sustained chord. The two Conga Snare (Con. Sn.) parts are in staves 14 and 15, with a drum set icon, playing a sustained chord.

50

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 50. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) in a grand staff with a whole rest in the first measure and a quarter note chord in the second; Bass Guitar (B. Guit.) in bass clef with a rhythmic pattern of eighth notes and quarter notes; Electric Guitar 1 (El. Guit.) in treble clef with a rhythmic pattern of eighth notes and quarter notes; Electric Guitar 2 (El. Guit.) in treble clef with a whole rest; Electric Guitar 3 (El. Guit.) in treble clef with a whole rest; Vocals (Vo.) in treble clef with a whole rest; Drums (D. Set) with a drum set icon and a rhythmic pattern of eighth notes and quarter notes; Pedals (Pds. v.) in treble clef with a whole rest; Electric Guitar 4 (El. Guit.) in treble clef with a whole rest; Electric Guitar 5 (El. Guit.) in treble clef with a whole rest; Congas (Con. Sn.) in bass clef with a whole rest; and Congas (Con. Sn.) in bass clef with a whole rest. The score is written in a clean, professional style with standard musical notation.

51

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 20, contains measures 51 through 54. The score is arranged in a grand staff format with 15 individual staves. The top two staves are for Percussion Organ (Perc. Org.), with the upper staff in treble clef and the lower staff in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth through sixth staves are for Electric Guitars (El. Guit.) in treble clef. The seventh through ninth staves are for Violins (Vcs.), Cello (Cb.), and Voice (Vo.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef. The eleventh and twelfth staves are for Pedals (Pds. v.) and another Electric Guitar (El. Guit.) in treble clef. The thirteenth and fourteenth staves are for Congas (Con. Sn.) in bass clef. The music is in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with a long slur over measures 51-52 and a rhythmic pattern in measures 53-54. The B. Guit. part has a steady eighth-note accompaniment. The D. Set part has a consistent drum pattern with snare and cymbal hits. The other instruments are mostly silent, indicated by rests.

52

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 21, starting at measure 52. The score is written for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part consists of two staves with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with a long note in measure 52, followed by rests and a few notes. The second staff has a chordal accompaniment. The Bass Guitar (B. Guit.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with accents. The three Electric Guitar (El. Guit.) parts are in the treble clef; the middle one has a melodic line of eighth notes, while the top and bottom ones are silent. The Violoncello (Vcs.) and Contrabass (Cb.) parts are in the bass clef and are silent. The Voice (Vo.) part is in the treble clef and is silent. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with accents and cross-sticks. The Piano (Pds. v.) part is in the treble clef and is silent. The two Conga Snare (Con. Sn.) parts are in the bass clef and are silent.

53

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 53, features a key signature of three flats and a common time signature. The Percussion Organ (Perc. Org.) part is written in two staves, with a long melodic line spanning both. The Bass Guitar (B. Guit.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with accents. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with accents and cross-sticks. The Electric Guitar (El. Guit.) parts are in the treble clef, with one staff containing a melodic line and others being silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also in the bass clef and are silent. The Percussion parts include Pds. v. (Percussion v.), Con. Sn. (Conga Snare), and another Con. Sn. (Conga Snare), all of which are silent.

54

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is written for a variety of instruments. The Percussion Organ (Perc. Org.) part consists of two staves with a long melodic line and a sustained chord. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with accents. The three Electric Guitar (El. Guit.) parts are mostly silent, with one staff showing a melodic line of eighth notes. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano (Pds. v.) and two Conga (Con. Sn.) parts are silent.

55

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 24, contains measures 55 through 60. The score is arranged in a grand staff format with 15 individual staves. The top two staves are for Percussion Organ (Perc. Org.), with the upper staff in treble clef and the lower staff in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth through sixth staves are for Electric Guitars (El. Guit.) in treble clef. The seventh through ninth staves are for Violins (Vcs.), Cello (Cb.), and Voice (Vo.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef. The eleventh and twelfth staves are for Pedals (Pds. v.) and another Electric Guitar (El. Guit.) in treble clef. The thirteenth and fourteenth staves are for Congas (Con. Sn.) in bass clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with a long slur over measures 55-56 and a rhythmic pattern of eighth notes. The B. Guit. part plays a steady eighth-note accompaniment. The D. Set part plays a consistent eighth-note drum pattern. The other instruments are mostly silent, indicated by rests.

56

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 25, starting at measure 56. The score is written for a large ensemble. The Percussion Organ (Perc. Org.) part consists of two staves with a melodic line in the upper staff and a sustained chord in the lower staff. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Electric Guitars (El. Guit.) are divided into three parts: the middle one has a melodic line with eighth-note accompaniment, while the top and bottom ones are silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano (Pds. v.) and two Conga Snare (Con. Sn.) parts are silent.

57

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 26, begins at measure 57. It features 14 staves for various instruments. The Percussion Organ (Perc. Org.) and Bass Guitar (B. Guit.) parts are active, with the Perc. Org. playing a melodic line and the B. Guit. providing a rhythmic accompaniment. The Electric Guitars (El. Guit.) are mostly silent, with one staff showing a melodic line. The Drums (D. Set) play a consistent rhythmic pattern. The other instruments (Vcs., Cb., Vo., Pds. v., and two Con. Sn.) are silent. The score is written in a key signature of three flats and a common time signature.

58

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Perc. Org. part consists of two staves with eighth-note patterns and rests. The B. Guit. part features a bass line with eighth-note patterns and rests. The El. Guit. part includes a lead line with eighth-note patterns and rests, and two additional staves that are mostly silent. The Vcs., Cb., and Vo. parts are silent. The D. Set part features a snare drum pattern with eighth notes and rests. The Pds. v. and Con. Sn. parts are silent.

59

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 59. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion Organ (Perc. Org.) part consists of two staves: the upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords. The Bass Guitar (B. Guit.) part features a steady eighth-note bass line. The Electric Guitar (El. Guit.) parts include a lead line with eighth-note patterns on the first staff, and three other staves that are currently silent. The Drums (D. Set) part shows a consistent drum pattern with eighth notes. The other instruments (Vcs., Cb., Vo., Pds. v., and two more El. Guit.) are currently silent.

60 $\text{♩} = 110$

Perc. Org. **8:**

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band. It features 14 staves. The Percussion Organ (Perc. Org.) part is in the key of F major (one flat) and 4/4 time, with a tempo of 110 beats per minute. It starts with a dynamic of **8:** (forte). The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth notes with slurs. The Electric Guitars (El. Guit.) are mostly silent, with some tremolos in the second and third staves. The Drums (D. Set) part shows a consistent pattern of snare and bass drum hits. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are silent throughout this section.

61

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 61. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Percussion Organ part consists of two staves: the upper staff has a whole note chord, and the lower staff has an 8-measure rest. The Bass Guitar part features a rhythmic pattern of eighth notes with accents, starting on a low note and moving up. The three Electric Guitar parts are mostly silent, with the middle one playing a rhythmic eighth-note pattern. The Violoncello, Contrabass, and Voice parts are silent. The Drum Set part shows a complex pattern with many 'x' marks, indicating cymbal crashes. The Piano part has a few notes. The Conga Snare parts are silent.

62

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

8:

3

9

Detailed description: This page of a musical score, numbered 31, begins at measure 62. It features ten staves. The Percussion Organ (Perc. Org.) part has a melodic line with a long note tied across measures 62 and 63. The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth notes. The three Electric Guitar (El. Guit.) parts have various textures, including a melodic line in the middle guitar. The Violins (Vcs.) and Contrabass (Cb.) parts are silent. The Voice (Vo.) part is also silent. The Drum Set (D. Set) part has a simple drum pattern. The Piano (Pds. v.) part has a complex texture with triplets and a 9-measure phrase. The two Conga Snare (Con. Sn.) parts are silent.

63

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 32, begins at measure 63. The score is arranged in a grand staff format with multiple staves for different instruments. The Percussion Organ (Perc. Org.) is at the top, with two staves. The Bass Guitar (B. Guit.) has a single staff. There are three Electric Guitar (El. Guit.) staves, each with an 8-measure rest. The Violoncello (Vcs.) and Contrabass (Cb.) staves also have 8-measure rests. The Voice (Vo.) staff has an 8-measure rest. The Drum Set (D. Set) staff shows a complex rhythmic pattern with 'x' marks above notes. The Piano (Pds. v.) staff features a dense texture of sixteenth notes, with some notes marked with 'x'. The two lower Electric Guitar staves have 8-measure rests. The two Conga Snare (Con. Sn.) staves have 8-measure rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

64

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '64' is written. The Perc. Org. part consists of two staves, with the first staff marked with a fermata and the second with an 8-measure rest. The B. Guit. staff features a rhythmic pattern of eighth notes with slurs and accents. The El. Guit. parts include a staff with an 8-measure rest, a staff with eighth-note patterns, and another with an 8-measure rest. The Vcs. and Cb. staves have 8-measure rests. The Vo. staff has an 8-measure rest. The D. Set part shows a sequence of notes with 'x' marks above them, including a triplet of eighth notes. The Pds. v., El. Guit., and Con. Sn. staves have 8-measure rests.

65

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 34, starting at measure 65. The score is for a multi-instrument ensemble. The instruments listed on the left are Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), three El. Guit. (Electric Guitars), Vcs. (Violins), Cb. (Contrabass), Vo. (Voice), D. Set (Drum Set), Pds. v. (Piano), and two Con. Sn. (Congas). The Perc. Org. part consists of two staves, with the upper staff playing a single note and the lower staff playing a chord. The B. Guit. part features a rhythmic pattern of eighth notes with slurs and accents. The three El. Guit. parts have different roles: the middle one plays a rhythmic pattern of eighth notes, while the top and bottom ones are silent. The Vcs., Cb., and Vo. parts are also silent. The D. Set part shows a complex drum pattern with various rhythms and accents. The Pds. v. part is silent. The two Con. Sn. parts are also silent.

66

Perc. Org. **8:**

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 35, starting at measure 66. The score is for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part is in the top two staves, marked with a forte dynamic (f) and a tempo of 8: (likely 80 BPM). The Bass Guitar (B. Guit.) part is in the third staff, featuring a rhythmic pattern of eighth notes with accents. The three Electric Guitar (El. Guit.) parts are in staves 4, 5, and 6, with the middle staff (staff 5) playing a rhythmic eighth-note pattern. The Violoncello (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are in staves 7, 8, and 9, respectively, and are currently silent, indicated by a horizontal line. The Drum Set (D. Set) part is in staff 10, showing a complex rhythmic pattern with various drum sounds. The Piano (Pds. v.) part is in staff 11 and is silent. The two Conductor's Snare (Con. Sn.) parts are in staves 12 and 13, also silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

67

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 67. The Percussion Organ (Perc. Org.) part consists of two staves, with the upper staff playing a dotted half note and the lower staff playing a whole note. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with slurs and accents, followed by a few quarter notes. The three Electric Guitar (El. Guit.) staves are mostly silent, with some initial notes in the first two staves. The Violins (Vcs.) and Contrabass (Cb.) parts are silent. The Voice (Vo.) part is also silent. The Drum Set (D. Set) part shows a complex pattern of hits and rests, including a triplet of eighth notes. The Piano (Pds. v.) part features a triplet of eighth notes and a dense sixteenth-note texture. The two remaining Electric Guitar staves are silent. The two Conga Snare (Con. Sn.) parts are silent.

68

The musical score for measures 68-74 includes the following parts:

- Perc. Org.:** Two staves. The top staff has a whole note chord (F major) with a fermata. The bottom staff has an 8-measure rest.
- B. Guit.:** Bass clef, F major chord, six eighth notes.
- El. Guit. (1):** Treble clef, F major chord, 8-measure rest.
- El. Guit. (2):** Treble clef, F major chord, six eighth notes.
- El. Guit. (3):** Treble clef, F major chord, 8-measure rest.
- Vcs.:** Bass clef, 8-measure rest.
- Cb.:** Bass clef, 8-measure rest.
- Vo.:** Treble clef, 8-measure rest.
- D. Set:** Drum set notation with six eighth notes and six 'x' marks above the staff.
- Pds. v.:** Treble clef, F major chord, 8-measure rest.
- El. Guit. (4):** Treble clef, F major chord, 8-measure rest.
- El. Guit. (5):** Treble clef, F major chord, 8-measure rest.
- Con. Sn. (1):** Conga snare, 8-measure rest.
- Con. Sn. (2):** Conga snare, 8-measure rest.

69

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Ves.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 69. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) with a single dotted half note in the right hand and a whole note chord in the left hand; Bass Guitar (B. Guit.) with a melodic line of eighth notes and a four-measure phrase; three Electric Guitars (El. Guit.) with various melodic and harmonic parts, including a four-measure phrase in the middle guitar; Vocals (Vo.) with a whole rest; Double Bass (Cb.) with a whole rest; Drums (D. Set) with a complex pattern of eighth and sixteenth notes, including a triplet; Piano (Pds. v.) with a whole rest; and two Conga Snare (Con. Sn.) parts with whole rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

70

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 70. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) with a melodic line and a sustained chord; Bass Guitar (B. Guit.) with a rhythmic eighth-note pattern; three Electric Guitars (El. Guit.) with various parts, including a melodic line in the second guitar and sustained chords in the others; Vocals (Vo.) with a melodic line; Drums (D. Set) with a complex rhythmic pattern including snare, hi-hat, and cymbal; Pedal Steel (Pds. v.) with a sustained chord; and two Congas (Con. Sn.) with a simple rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

71

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 40, contains measures 71 through 74. The score is arranged in a grand staff format with 15 staves. The top two staves are for Percussion Organ (Perc. Org.), the third for Bass Guitar (B. Guit.), and the fourth for Electric Guitar (El. Guit.). The remaining staves are for other instruments: Electric Guitar (El. Guit.), Violoncello (Vcs.), Contrabass (Cb.), Voice (Vo.), Drum Set (D. Set), Piano (Pds. v.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Conga Snare (Con. Sn.). The Perc. Org. part features a melodic line with a long note in measure 71 and a complex rhythmic pattern in measure 72. The B. Guit. part has a bass line with a four-measure phrase in measure 72. The D. Set part shows a drum pattern with 'x' marks for cymbals and 'o' marks for other drums. The other instruments are mostly silent, indicated by rests.

72

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a long melodic line with a fermata. The B. Guit. part has a complex rhythmic pattern with a four-measure phrase. The D. Set part includes a triplet of eighth notes. The Pds. v. part has a triplet of eighth notes. The Con. Sn. part is marked with a double bar line.

73

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 42, contains measures 73 through 76. The score is arranged in a vertical stack of staves. The Percussion Organ (Perc. Org.) part is written in treble clef with a key signature of five flats (B-flat major/C minor) and a common time signature. It features a melodic line with a long slur over measures 73 and 74, and a final note in measure 75. The Bass Guitar (B. Guit.) part is in bass clef, playing a rhythmic pattern of eighth notes with a 'z' (accidental) above each note. The Electric Guitar (El. Guit.) parts include a lead line in the second staff from the top, which plays a descending eighth-note scale with a 'z' above each note. The other El. Guit. staves are silent. The Drums (D. Set) part is in bass clef, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments (Vcs., Cb., Vo., Pds. v., and two more El. Guit. staves) are silent throughout the measures.

74

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 74. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion Organ (Perc. Org.) part consists of two staves with a melodic line in the upper staff and a sustained chord in the lower staff. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Electric Guitars (El. Guit.) are divided into three parts: the middle one plays a rhythmic eighth-note pattern, while the top and bottom ones are silent. The Drums (D. Set) play a consistent eighth-note pattern. The other instruments (Vcs., Cb., Vo., Pds. v., and two Con. Sn.) are silent throughout this section.

75

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 75. The Percussion Organ (Perc. Org.) part features a melodic line with a long slur over the first two measures, followed by a rest and then a few notes. The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth notes with slurs and accents. The Drum Set (D. Set) part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments, including two Electric Guitars (El. Guit.), Violins (Vcs.), Contrabass (Cb.), Voice (Vo.), Pedals (Pds. v.), and two Congas (Con. Sn.), are shown with rests, indicating they are silent during this section.

76 $\text{♩} = 116$

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 76. The tempo is marked as quarter note = 116. The key signature has four flats. The Percussion Organ part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Bass Guitar part plays a steady eighth-note accompaniment. The first Electric Guitar part has a single note followed by a triplet. The second Electric Guitar part plays a steady eighth-note accompaniment. The other instruments (Vocals, Drums, and other guitars) are mostly silent in this section.

77

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

78

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 78. The Percussion Organ (Perc. Org.) part is written in two staves, with a long melodic line spanning across both. The Bass Guitar (B. Guit.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with accents. The Electric Guitar (El. Guit.) parts include a lead line with a triplet in the second staff and a tremolo effect in the third staff. The Drum Set (D. Set) part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are shown as rests, indicating they are silent during this section.

79

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 79. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 7/8. The Percussion Organ (Perc. Org.) part features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the final measure. The Bass Guitar (B. Guit.) part plays a rhythmic pattern of eighth notes. The first Electric Guitar (El. Guit.) part has a melodic line with a triplet in the final measure. The second and third El. Guit. parts, the Violoncello (Vcs.), and Contrabass (Cb.) parts are silent, indicated by a whole rest. The Voice (Vo.) part is also silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with various note values and rests. The Piano (Pds. v.) part is silent. The second and third El. Guit. parts are silent. The two Conga Snare (Con. Sn.) parts are silent, indicated by a double bar line.

80

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time and features a key signature of five flats (B-flat major or D-flat minor). The Perc. Org. part consists of two staves with a melodic line and a bass line. The B. Guit. part features a melodic line with various articulations. The El. Guit. parts include a lead line with a tremolo effect and a rhythm line with a triplet. The Vcs., Cb., and Vo. parts are marked with a rest. The D. Set part features a complex rhythmic pattern with accents. The Pds. v. part features a melodic line with a triplet. The Con. Sn. parts are marked with a rest.

81

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 50, contains measures 81 through 84. The score is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) part is written in two staves (treble and bass clefs) and features a melodic line with triplets and a harmonic accompaniment. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts (three staves) are currently silent, indicated by a 'g' (mute) symbol. The Drums (D. Set) part is shown with a drum set icon and a rhythmic pattern of eighth notes. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are also silent, indicated by a '-' symbol.

82

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 51, starting at measure 82. The score is for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff containing a melodic line of eighth notes and the lower staff containing a harmonic accompaniment of chords. Both staves feature triplet markings. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts include one with a rhythmic eighth-note pattern and others that are silent. The Drums (D. Set) part shows a complex pattern of snare and tom hits. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are marked as silent for this section.

83

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 83. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 8/8. The Percussion Organ (Perc. Org.) part features a melodic line in the upper staff and a more rhythmic, chordal line in the lower staff, with several triplet markings. The Bass Guitar (B. Guit.) part plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts are mostly silent, with one part playing a rhythmic eighth-note pattern. The Drums (D. Set) part shows a complex pattern with various drum sounds indicated by 'x' marks. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are silent.

84

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 84. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff featuring a melodic line of eighth notes and the lower staff providing harmonic accompaniment. Both staves include triplet markings. The Bass Guitar (B. Guit.) part is in the bass clef, playing a rhythmic pattern of eighth notes with slurs. The Electric Guitar (El. Guit.) parts are mostly silent, indicated by rests. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are also silent.

♩ = 110

85

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

86

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 86. The score is written for 14 instruments. The Percussion Organ (Perc. Org.) part is in the treble clef with a key signature of three flats and a common time signature. It features a melodic line with a long note in measure 86 and a series of eighth notes in measure 87. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note bass line. The Electric Guitars (El. Guit.) are in the treble clef with a key signature of three flats. One El. Guit. part has a rhythmic pattern of eighth notes in measure 86, while the others are silent. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are silent throughout the measures shown. The D. Set part has a rhythmic pattern of eighth notes in measure 86.

87

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

88

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 88. The Percussion Organ (Perc. Org.) part is written in two staves, with a long melodic line in the upper staff and a sustained chordal accompaniment in the lower staff. The Bass Guitar (B. Guit.) part consists of a steady eighth-note bass line. The Electric Guitar (El. Guit.) parts include a lead line with eighth-note chords and a rhythm line with a triplet figure. The Drum Set (D. Set) part features a complex rhythmic pattern with eighth notes and sixteenth notes. The Piano (Pds. v.) part has a sparse accompaniment with some triplet figures. The Concert Snare (Con. Sn.) parts are marked with a double bar line, indicating they are silent for this section.

89

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

90

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 90. The Percussion Organ (Perc. Org.) part is written in two staves, with a long slur spanning the first two measures. The Bass Guitar (B. Guit.) part consists of a single bass line with six quarter notes. The first Electric Guitar (El. Guit.) part has a whole rest followed by a complex chordal figure in the second measure. The second El. Guit. part plays a series of dyads. The third El. Guit. part has a whole rest. The Violoncello (Vcs.) and Contrabass (Cb.) parts also have whole rests. The Voice (Vo.) part has a whole rest. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes with a snare drum roll in the second measure. The Piano (Pds. v.) part has a whole rest. The other two El. Guit. parts and both Conga Snare (Con. Sn.) parts have whole rests.

91

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 91. The Percussion Organ (Perc. Org.) part is written in two staves, with a long melodic line in the upper staff and a sustained chord in the lower staff. The Bass Guitar (B. Guit.) part consists of a steady eighth-note bass line. The Electric Guitar (El. Guit.) parts include a lead line with eighth-note chords in the second staff, while the other three El. Guit. staves are silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part features a consistent eighth-note pattern. The Piano (Pds. v.) and two other Electric Guitar staves are silent. The Congas (Con. Sn.) are marked with a double bar line, indicating they are silent.

92

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 92. The Percussion Organ (Perc. Org.) part consists of two staves, with the upper staff playing a dotted quarter note and the lower staff playing a dotted half note. The Bass Guitar (B. Guit.) part features a series of quarter notes in the bass clef, ending with a half note. The Electric Guitar (El. Guit.) parts include a staff with a whole note chord marked with an '8', and another staff with a series of chords and a final half note. The Double Bass (Vcs.) and Contrabass (Cb.) parts are marked with a whole rest. The Voice (Vo.) part is also marked with a whole rest. The Drum Set (D. Set) part shows a complex rhythmic pattern with eighth notes and a final quarter note. The Piano (Pds. v.) part features a whole rest followed by a triplet of eighth notes. The other Electric Guitar (El. Guit.) and Conga Snare (Con. Sn.) parts are marked with a whole rest.

93

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 93. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Percussion Organ (Perc. Org.) part is written in two staves, featuring eighth-note triplets and sixteenth-note patterns. The Bass Guitar (B. Guit.) part is in the bass clef, playing eighth-note triplets and sixteenth-note patterns. The first Electric Guitar (El. Guit.) part is in the treble clef, featuring a sequence of notes with a 7-finger pull-off and a 5-finger pull-off. The second and third El. Guit. parts are currently silent. The Violins (Vcs.) and Contrabass (Cb.) parts are also silent. The Voice (Vo.) part is silent. The Drum Set (D. Set) part shows a snare drum pattern with eighth-note triplets and sixteenth-note patterns. The Piano (Pds. v.) part features a triplet of eighth notes. The fourth El. Guit. part is in the treble clef, playing a sequence of notes with a 7-finger pull-off. The two Conga Snare (Con. Sn.) parts are silent.

94

Perc. Org. **8:**

B. Guit.

El. Guit. **8:**

El. Guit. **8:**

El. Guit. **8:**

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit. **8:** **5**

El. Guit. **8:** **3**

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 94. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) with a '8:' marking; Bass Guitar (B. Guit.) with a rhythmic pattern of eighth notes and a '5' marking; three Electric Guitars (El. Guit.) with '8:' markings and some with '5' and '3' markings; Vocals (Vo.) with a melodic line; Drums (D. Set) with a complex rhythmic pattern including cymbals and snare; Pedal Steel (Pds. v.); and two Conga Snare drums (Con. Sn.). The score is written on ten staves, with some instruments having multiple staves. The Perc. Org. part has a '8:' marking. The B. Guit. part has a '5' marking. The first El. Guit. part has an '8:' marking. The second El. Guit. part has an '8:' marking. The third El. Guit. part has an '8:' marking. The D. Set part has a complex rhythmic pattern. The Pds. v. part has a '5' marking. The first El. Guit. part has an '8:' marking and a '5' marking. The second El. Guit. part has an '8:' marking and a '3' marking. The Con. Sn. parts have a '5' marking.

95

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 95. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The Percussion Organ (Perc. Org.) part consists of two staves: the upper staff has a whole note chord, and the lower staff has an 8-measure rest. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with accents, starting with a double bar line. The three Electric Guitar (El. Guit.) parts are mostly silent, with the middle one playing a steady eighth-note accompaniment. The Violins (Vcs.) and Contrabass (Cb.) parts are silent. The Voice (Vo.) part is silent. The Drum Set (D. Set) part shows a sequence of snare and bass drum hits, with some notes marked with an 'x'. The Piano (Pds. v.) part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The two Conga Snare (Con. Sn.) parts are silent.

96

Perc. Org. ♩
8:

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v. 3 3 3

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 96. The score is written for a 12-piece ensemble. The Percussion Organ (Perc. Org.) part is in the key of B-flat major and 4/4 time, featuring a melodic line with a fermata in the first measure and a rhythmic pattern of eighth notes in the second measure. The Bass Guitar (B. Guit.) part plays a driving eighth-note pattern. The three Electric Guitar (El. Guit.) parts have various roles: the middle one plays a rhythmic eighth-note pattern, while the top and bottom ones play sustained chords. The Violins (Vcs.) and Contrabass (Cb.) parts are silent. The Vocalist (Vo.) part is silent. The Drum Set (D. Set) part features a complex pattern with snare and bass drum hits. The Piano (Pds. v.) part has a melodic line with triplets. The two Conga Snare (Con. Sn.) parts are silent.

97

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

98

Perc. Org. rit.

B. Guit. $8:$

El. Guit. $8:$

El. Guit. $8:$

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 98. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion Organ part starts with a *rit.* (ritardando) marking. The Bass Guitar part features a rhythmic pattern of eighth notes with accents, followed by a $8:$ marking. The first Electric Guitar part has a similar eighth-note pattern with accents and a $8:$ marking. The second Electric Guitar part has a $8:$ marking. The Double Bass, Contrabass, and Voice parts are marked with a $-$ (rest). The Drum Set part shows a complex rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The Piano part is marked with a $-$. The two Electric Guitar parts at the bottom of the page play sustained chords with long hairpins, indicating a gradual increase in volume. The two Conga Snare parts are marked with a $-$.

99

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 99. The score is arranged in a multi-staff format. At the top, the Percussion Organ (Perc. Org.) is written in two staves, with a treble clef and a key signature of three flats. The Bass Guitar (B. Guit.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents. The first three Electric Guitar (El. Guit.) parts are in the treble clef; the first and second parts have an 8-measure rest, while the third part plays a rhythmic eighth-note pattern. The Violins (Vcs.) and Contrabass (Cb.) parts are in the bass clef and have 8-measure rests. The Voice (Vo.) part is in the treble clef and has an 8-measure rest. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and a triplet of sixteenth notes. The Piano (Pds. v.) part is in the treble clef, featuring a triplet of sixteenth notes. The fourth and fifth Electric Guitar parts are in the treble clef, with the fourth part having an 8-measure rest and the fifth part playing a melodic line with slurs. The Congas (Con. Sn.) part is in the bass clef and has an 8-measure rest.

100

Perc. Org. rit.

B. Guit. $8:$

El. Guit. rit.

El. Guit. 8

El. Guit. 8

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit. 8

El. Guit. 8

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 100, features a key signature of three flats and a common time signature. The Percussion Organ part begins with a *rit.* (ritardando) marking. The Bass Guitar part is marked with a '8:' indicating an eighth-note pattern. The first Electric Guitar part also begins with a *rit.* marking. The second Electric Guitar part is marked with an '8' for eighth notes. The Drum Set part shows a complex rhythmic pattern with 'x' marks above the notes. The two Con. Sn. (Conga Snare) parts are marked with a double bar line and a dash, indicating they are silent for this section. The score includes staves for Perc. Org., B. Guit., three El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and two Con. Sn. parts.

101

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 70, starting at measure 101. The score is for a multi-instrument ensemble. The instruments listed on the left are Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Vcs. (Violins), Cb. (Contrabass), Vo. (Voice), D. Set (Drum Set), Pds. v. (Piano), and two Con. Sn. (Congas). The Perc. Org. part consists of two staves, both in treble clef with a key signature of five flats (B-flat major/C minor). The top staff has a whole note G4, and the bottom staff has a whole note G3. The B. Guit. part is in bass clef with a key signature of five flats, playing a rhythmic pattern of eighth notes with slurs and accents. The El. Guit. parts include a treble clef staff with a key signature of five flats, a bass clef staff with a key signature of five flats, and another treble clef staff with a key signature of five flats. The D. Set part is shown with a double bar line and a key signature of five flats, featuring a complex rhythmic pattern with accents and slurs. The other instruments (Vcs., Cb., Vo., Pds. v., and the two Con. Sn.) are shown with double bar lines and a key signature of five flats, indicating they are silent for this section.

102

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 102, features 14 staves. The Percussion Organ (Perc. Org.) part is written in treble clef with a key signature of three flats and a common time signature. It begins with a long, sustained chord. The Bass Guitar (B. Guit.) part is in bass clef, playing a rhythmic pattern of eighth notes with accents. The three Electric Guitar (El. Guit.) parts are in treble clef; the middle one plays a rhythmic eighth-note pattern, while the top and bottom ones are silent. The Violoncello (Vcs.) and Contrabass (Cb.) parts are in bass clef and are silent. The Voice (Vo.) part is in treble clef and is silent. The Drum Set (D. Set) part is in bass clef, showing a complex drum pattern with various notes and rests. The Piano (Pds. v.) part is in treble clef and is silent. The two Conga Snare (Con. Sn.) parts are in bass clef and are silent. The score concludes with a double bar line.

103

Musical score for Percussion Organ (Perc. Org.), Bass Guitar (B. Guit.), and three Electric Guitars (El. Guit.). The score includes parts for Violins (Vcs.), Contrabass (Cb.), Voice (Vo.), Double Bass (D. Set), Piano (Pds. v.), and two Conga Snare (Con. Sn.) instruments. The Perc. Org. part features a melodic line with a long note and a chord. The B. Guit. part has a rhythmic pattern with eighth notes and slurs. The El. Guit. parts include a melodic line with eighth notes and slurs, and a part with triplets. The D. Set part has a complex rhythmic pattern with triplets and slurs. The Pds. v. part has a simple rhythmic pattern with slurs. The Vcs., Cb., Vo., and Con. Sn. parts are mostly silent.

104

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with a long note and a grace note. The B. Guit. part has a bass line with a 4-measure phrase. The El. Guit. parts include a melodic line with a 4-measure phrase and a 3-measure phrase. The D. Set part has a drum pattern with a 3-measure phrase. The Vcs., Cb., Vo., Pds. v., and Con. Sn. parts are mostly silent.

♩ = 113

105

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 74, contains measures 105 through 110. The tempo is marked as quarter note = 113. The score is arranged for a large ensemble. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The Bass Guitar (B. Guit.) part is in bass clef. The Drum Set (D. Set) part is in bass clef. The Electric Guitar (El. Guit.) parts are in treble clef. The Violoncello (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are in bass clef. The Piano (Pds. v.) part is in treble clef. The Conga Snare (Con. Sn.) parts are in bass clef. The Perc. Org. part features a melodic line in the upper staff and a sustained chord in the lower staff. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with accents. The other instruments are mostly silent, indicated by rests.

106

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 75, starting at measure 106. The score is for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part is written in two staves, with a long melodic line in the upper staff and a chordal accompaniment in the lower staff. The Bass Guitar (B. Guit.) part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The Electric Guitar (El. Guit.) parts include a melodic line in the second staff and a rhythmic pattern in the third staff. The other instruments (Vcs., Cb., Vo., Pds. v., and two more El. Guit.) are shown with rests, indicating they are silent for this section. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes with a slash through the stem. The Congas (Con. Sn.) are also shown with rests.

107

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 107. The Percussion Organ (Perc. Org.) and Bass Guitar (B. Guit.) are the only instruments with active parts. The Perc. Org. has two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with a long slur over the first two measures, followed by a quarter rest and a quarter note. The bottom staff contains a similar melodic line with a long slur over the first two measures, followed by a quarter rest and a quarter note. The Bass Guitar (B. Guit.) is in bass clef and plays a rhythmic pattern of eighth notes with slurs and accents. The other instruments (three Electric Guitars, Violins, Contrabass, Voice, Drums, and Pedals) are silent, indicated by a whole rest on their respective staves.

108

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 77, starting at measure 108. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion Organ (Perc. Org.) with two staves in treble clef, playing a melodic line with eighth notes and chords; Bass Guitar (B. Guit.) in bass clef, playing a rhythmic eighth-note pattern; three Electric Guitars (El. Guit.) in treble clef, with the top one playing a melodic line and the others playing chords or rests; Violins (Vcs.) and Contrabass (Cb.) in bass clef, both with rests; Voice (Vo.) in treble clef, with a rest; Drum Set (D. Set) with two staves, playing a complex rhythmic pattern with snare and tom-toms; Piano (Pds. v.) in treble clef, with a rest; and two Conga Snare (Con. Sn.) parts in bass clef, both with rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Perc. Org. part features a melodic line with eighth notes and chords, while the B. Guit. part plays a steady eighth-note rhythm. The D. Set part has a complex pattern with snare and tom-tom hits.

♩ = 116

109

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 109. The tempo is marked as quarter note = 116. The score is for a multi-instrument ensemble. The Percussion Organ (Perc. Org.) part consists of two staves with a long melodic line and a sustained chordal accompaniment. The Bass Guitar (B. Guit.) part features a rhythmic bass line with eighth notes and a melodic line with eighth notes. The Electric Guitar (El. Guit.) parts include a lead line with eighth notes and a melodic line with eighth notes, while the other three El. Guit. staves are silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with snare and bass drum hits. The Piano (Pds. v.) and two other Electric Guitar (El. Guit.) parts are silent. The Congas (Con. Sn.) are also silent.

110

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 110. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) with two staves, both featuring a long, sustained chord with a fermata; Bass Guitar (B. Guit.) in the bass clef, playing a rhythmic pattern of eighth notes with accents; Electric Guitar 1 (El. Guit.) in the treble clef, playing a melodic line with a long note and a triplet; Electric Guitar 2 (El. Guit.) in the treble clef, playing a sustained chord; Electric Guitar 3 (El. Guit.) in the treble clef, playing a sustained chord; Vocals (Vo.) in the treble clef, playing a sustained chord; Double Bass (Cb.) in the bass clef, playing a sustained chord; Drums (D. Set) in a drum clef, playing a complex rhythmic pattern with accents and a triplet; Pedals (Pds. v.) in the treble clef, playing a sustained chord; and two Congas (Con. Sn.) in a drum clef, playing a sustained chord. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

111

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 80, begins at measure 111. It features a multi-staff arrangement. The Percussion Organ (Perc. Org.) is the primary melodic instrument, with a treble clef and a key signature of three flats. It plays a sequence of notes: a dotted quarter note, a half note, a quarter note, and a quarter note, all beamed together. The Bass Guitar (B. Guit.) is in the bass clef, playing a rhythmic pattern of eighth notes. The Electric Guitars (El. Guit.) are in treble clef, with the first one playing a melodic line and the others remaining silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) is in a standard 4/4 time signature, with a snare drum pattern consisting of eighth notes and a cymbal pattern of eighth notes. The Piano (Pds. v.) and other Electric Guitars (El. Guit.) are silent. The Congas (Con. Sn.) are also silent.

112

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., Con. Sn. The score is in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part consists of two staves with a whole note chord in the first measure and a half note chord in the second. The B. Guit. part features a bass line with eighth notes and a triplet. The El. Guit. parts include a triplet in the first staff and a sustained chord in the second. The D. Set part shows a drum pattern with eighth notes and rests. The Con. Sn. parts are marked with a double bar line, indicating they are silent.

113

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 113, features a key signature of three flats and a 3/4 time signature. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff containing a melodic line of eighth notes and the lower staff providing harmonic accompaniment. Both staves include triplet markings. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern. The Drum Set (D. Set) part is shown in a single staff with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes. Other instruments, including three Electric Guitars (El. Guit.), Violins (Vcs.), Contrabass (Cb.), Voice (Vo.), Pedals (Pds. v.), and two Congas (Con. Sn.), are listed on the left but have no musical notation on their respective staves.

114

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 114, features a key signature of three flats and a 3/4 time signature. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff containing a melodic line of eighth notes and the lower staff providing harmonic accompaniment. Both staves include triplet markings. The Bass Guitar (B. Guit.) part is in the bass clef, playing a steady eighth-note pattern. The Drum Set (D. Set) part is shown in a standard notation with a double bar line at the beginning and a series of eighth notes with 'x' marks indicating specific drum sounds. Other instruments listed include Electric Guitars (El. Guit.), Violins (Vcs.), Contrabass (Cb.), Voice (Vo.), Pedals (Pds. v.), and Congas (Con. Sn.), all of which have a double bar line at the start of their staves, indicating they are silent for this section.

115

The musical score for measures 115-118 features the following parts:

- Perc. Org.:** Two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with eighth notes and rests, including triplet markings.
- B. Guit.:** Bass clef staff with a rhythmic pattern of eighth notes and rests.
- D. Set:** Drum set notation with 'x' marks on the snare and 'o' marks on the bass drum, indicating specific rhythmic patterns.

Other instruments (El. Guit., Vcs., Cb., Vo., Pds. v., Con. Sn.) are present in the score but have no notation for these measures.

116

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 116. The Percussion Organ (Perc. Org.) part is written in two staves, with the upper staff featuring eighth-note triplets and the lower staff playing chords. The Bass Guitar (B. Guit.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) parts include a solo in the second staff, while the other three are silent. The Drums (D. Set) part shows a complex rhythmic pattern with various note values and rests. The other instruments (Vcs., Cb., Vo., Pds. v., and Con. Sn.) are marked with a bar line and a dash, indicating they are silent for this section.

♩ = 110

117

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

The musical score consists of 14 staves. The Percussion Organ (Perc. Org.) is written in two staves (treble and bass clefs) with a large slur over the first two measures. The Bass Guitar (B. Guit.) is in the bass clef with a steady eighth-note bass line. The three Electric Guitar (El. Guit.) staves are in the treble clef; the middle staff has a series of eighth-note chords, while the top and bottom staves are mostly silent. The Violins (Vcs.) and Contrabass (Cb.) staves are in the bass clef and are silent. The Voice (Vo.) staff is in the treble clef and is silent. The Drum Set (D. Set) is in the bass clef with a complex rhythmic pattern of eighth notes and a starburst symbol. The Piano (Pds. v.) staff is in the treble clef and is silent. The two Conga Snare (Con. Sn.) staves are in the bass clef and are silent.

118

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band, starting at measure 118. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion Organ (Perc. Org.) in two staves with a melodic line and a sustained chord; Bass Guitar (B. Guit.) in the bass clef with a steady eighth-note bass line; Electric Guitars (El. Guit.) in three staves, with the middle staff playing a rhythmic chordal pattern and the other two staves being silent; Vocals (Vo.) in the treble clef, silent; Drums (D. Set) in a single staff with a consistent drum pattern; Pedals (Pds. v.) in the treble clef, silent; and Congas (Con. Sn.) in two staves, silent. The Perc. Org. part features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The B. Guit. part consists of a steady eighth-note bass line. The El. Guit. part in the middle staff features a rhythmic chordal pattern of eighth notes. The D. Set part shows a consistent drum pattern with a snare drum and a kick drum. The Perc. Org. part has a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The B. Guit. part consists of a steady eighth-note bass line. The El. Guit. part in the middle staff features a rhythmic chordal pattern of eighth notes. The D. Set part shows a consistent drum pattern with a snare drum and a kick drum. The Perc. Org. part has a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The B. Guit. part consists of a steady eighth-note bass line. The El. Guit. part in the middle staff features a rhythmic chordal pattern of eighth notes. The D. Set part shows a consistent drum pattern with a snare drum and a kick drum.

119

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

120

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. starting at measure 120. The score is in a key signature of five flats (B-flat major/C minor) and 4/4 time. The Perc. Org. part features a melodic line with a long note and a triplet. The B. Guit. part has a steady bass line of quarter notes. The El. Guit. parts include a guitar with a tremolo effect (marked with an 8) and another with a triplet. The D. Set part has a rhythmic pattern with a triplet. The Pds. v. part has a triplet. The Con. Sn. parts are marked with a double bar line.

121

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 121. The Percussion Organ (Perc. Org.) part features a melodic line in the upper staff and a sustained chord in the lower staff. The Bass Guitar (B. Guit.) part consists of a steady eighth-note bass line. The Electric Guitars (El. Guit.) are divided into three parts: the middle staff plays a series of chords, while the top and bottom staves are silent. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Drum Set (D. Set) part shows a complex rhythmic pattern with a snare drum and a kick drum. The Piano (Pds. v.) and two additional Electric Guitars (El. Guit.) are silent. The Congas (Con. Sn.) are marked with a double bar line, indicating they are not played in this section.

122

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

5

Detailed description: This page of a musical score begins at measure 122. The Percussion Organ (Perc. Org.) part consists of two staves with a long melodic line in the upper staff and a sustained chord in the lower staff. The Bass Guitar (B. Guit.) part features a steady eighth-note bass line. The first Electric Guitar (El. Guit.) part has a complex, fast-moving melodic line with a '5' fret marker. The second El. Guit. part plays a series of chords. The third El. Guit. part is silent. The Violoncello (Vcs.) and Contrabass (Cb.) parts are also silent. The Vocal (Vo.) part is silent. The Drum Set (D. Set) part shows a consistent drum pattern with a cymbal crash. The Piano (Pds. v.) part is silent. The other two El. Guit. parts and the Conga Snare (Con. Sn.) parts are also silent.

123

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

The musical score is for a 4/4 time signature. The Perc. Org. part features a melodic line with a long note on the first beat and a rest on the second, followed by eighth notes on the third and fourth. The B. Guit. part has a steady eighth-note bass line. The El. Guit. parts include a guitar with a tremolo effect (marked with an '8') playing a rhythmic pattern of eighth notes, while others are silent. The D. Set part shows a drum kit with a consistent eighth-note pattern. The Con. Sn. parts are marked with a double bar line and a rest, indicating they are silent.

124

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top two staves are for Percussion and Organ (Perc. Org.), both in treble clef. The Bass Guitar (B. Guit.) is in bass clef. The three Electric Guitar (El. Guit.) staves are in treble clef. The Violoncello (Vcs.) and Contrabass (Cb.) are in bass clef. The Voice (Vo.) is in treble clef. The Drum Set (D. Set) is shown with a double bar line at the start and a rhythmic pattern of eighth notes with accents. The Piano (Pds. v.) is in treble clef. The two Conga Snare (Con. Sn.) parts are in bass clef. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. A rehearsal mark '124' is at the top left. A fermata is placed over the first measure of the Perc. Org. part. The B. Guit. part has four quarter notes. The D. Set part has a pattern of eighth notes with accents and some 'x' marks. The Perc. Org. part has a fermata over the first measure.

125

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

The musical score is written for a 6/4 time signature. The Percussion Organ (Perc. Org.) and Bass Guitar (B. Guit.) parts are the only ones with active notation in this system. The B. Guit. part features a melodic line with eighth notes and rests. The Perc. Org. part consists of two staves with rests. The other instruments (El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn.) have rests. The D. Set part includes a complex rhythmic pattern with triplets. The Pds. v. part includes triplets and rests. The Con. Sn. parts are marked with a double bar line and a rest.

126

Musical score for Percussion Organ (Perc. Org.), Bass Guitar (B. Guit.), and Electric Guitars (El. Guit.). The score is in 6/4 time and features a key signature of five flats. The Perc. Org. part consists of two staves with rhythmic patterns and chords. The B. Guit. part features a bass line with a four-measure phrase marked with a '4' and a slur. The El. Guit. parts include a lead line with eighth notes and several staves that are mostly silent. The D. Set part features a drum line with a consistent rhythmic pattern. The Vcs., Cb., Vo., Pds. v., and Con. Sn. parts are mostly silent.

127

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 96, starting at measure 127. The score is written for a variety of instruments. The Percussion Organ (Perc. Org.) part is in the top two staves, with the upper staff in treble clef and the lower staff in treble clef, both with a key signature of three flats. The Bass Guitar (B. Guit.) part is in the third staff, in bass clef with a key signature of three flats. There are three Electric Guitar (El. Guit.) parts, each in a separate staff in treble clef with a key signature of three flats and an 8-measure rest. The Violoncello (Vcs.) part is in the sixth staff, in bass clef with a key signature of three flats and an 8-measure rest. The Contrabass (Cb.) part is in the seventh staff, in bass clef with a key signature of three flats and an 8-measure rest. The Voice (Vo.) part is in the eighth staff, in treble clef with a key signature of three flats and an 8-measure rest. The Drum Set (D. Set) part is in the ninth staff, in common time, with a pattern of eighth notes and rests. The Piano (Pds. v.) part is in the tenth staff, in treble clef with a key signature of three flats and an 8-measure rest. There are two Conga Snare (Con. Sn.) parts, each in a separate staff in common time with an 8-measure rest. The overall key signature is three flats, and the time signature is common time.

128

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key signature of three flats and a 4/4 time signature. The Perc. Org. part consists of two staves with a melodic line and a chordal accompaniment. The B. Guit. part features a bass line with a four-measure phrase marked with a bracket and the number 4. The El. Guit. part has a melodic line starting on the 8th fret. The Vcs., Cb., and Vo. parts are silent. The D. Set part has a rhythmic pattern. The Pds. v., and the two El. Guit. parts below are silent. The Con. Sn. part is silent. A red watermark at the bottom reads 'Pdf downloaded from www.midcities.com'.

129

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score, page 98, starting at measure 129. The score is written for a variety of instruments. The Percussion Organ (Perc. Org.) is the primary melodic instrument, with two staves. The Bass Guitar (B. Guit.) has a single staff with a four-measure phrase marked with a '4' and a slur. The Drum Set (D. Set) has a single staff with a rhythmic pattern. The Electric Guitars (El. Guit.) are represented by five staves, all of which are currently silent, indicated by a horizontal line with a small '8' below it. The Violins (Vcs.), Contrabass (Cb.), and Voice (Vo.) parts are also silent. The Percussion (Pds. v.) and Congas (Con. Sn.) are represented by two staves at the bottom, also silent. The key signature is B-flat major (two flats), and the time signature is 4/4. The Perc. Org. part features a sequence of chords and single notes, with some notes beamed together. The B. Guit. part features a sequence of notes, some with slurs and a four-measure phrase. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

130

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 130, features a variety of instruments. The Percussion Organ (Perc. Org.) is the primary melodic instrument, with two staves showing a sequence of chords and eighth notes. The Bass Guitar (B. Guit.) provides a steady eighth-note accompaniment. The Drum Set (D. Set) has a complex pattern of eighth and sixteenth notes, including a triplet. The Piano (Pds. v.) has a few notes in the lower register. The Electric Guitars (El. Guit.) and other instruments (Vcs., Cb., Vo., Con. Sn.) are currently silent, indicated by rests.

131

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 131. The key signature is B-flat major (two flats). The Percussion Organ part consists of two staves with a treble clef, playing a rhythmic pattern of eighth notes with a 'y' (yambuca) articulation. The Bass Guitar part is in the bass clef, playing a similar eighth-note pattern. The Electric Guitar parts (three staves) are in the treble clef and are mostly silent, with an '8' marking on the first two staves. The Violins and Cellos parts are in the bass clef and are also silent. The Drums part shows a pattern of eighth notes with a 'y' articulation, including a triplet of eighth notes. The Piano part is in the treble clef, mostly silent, with some notes in the lower register. The Conga Snare parts are in the bass clef and are silent.

132

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

The musical score is for a 4/4 time signature. The Perc. Org. part consists of two staves with a treble clef and a key signature of three flats. The B. Guit. part is in bass clef. The D. Set part is in treble clef. The other parts (El. Guit., Vcs., Cb., Vo., Pds. v., and Con. Sn.) are marked with a double bar line and a 4/4 time signature, indicating they are silent for this section. The Perc. Org. part features a melodic line with eighth notes and rests, while the B. Guit. part provides a rhythmic accompaniment with eighth notes and rests.

133

Musical score for Percussion Organ (Perc. Org.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Vocals (Vo.), Double Bass (Cb.), Drums (D. Set), Piano (Pds. v.), and Congas (Con. Sn.). The score is in 4/4 time and features a key signature of five flats (B-flat major/C minor). The Perc. Org. part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The B. Guit. part provides a steady bass line. The El. Guit. parts are mostly silent, with some rhythmic patterns in the first two staves. The D. Set part features a consistent drum pattern. The other instruments (Ves., Cb., Vo., Pds. v., Con. Sn.) are mostly silent.

135

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Ves.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

The musical score is arranged in a vertical stack of staves. The Perc. Org. part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The B. Guit. part provides a steady bass line with a mix of eighth and sixteenth notes. The El. Guit. parts are mostly silent, with some rhythmic notation in the first staff. The D. Set part has a simple rhythmic pattern. The Ves., Cb., Vo., Pds. v., and Con. Sn. parts are all silent throughout the piece.

137

♩ = 116

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time with a tempo of 116. The key signature has five flats. The Perc. Org. part consists of two staves with rests. The B. Guit. part features a rhythmic pattern of eighth notes with slurs. The El. Guit. parts include a melodic line with eighth notes and rests. The Vcs. and Cb. parts play sustained chords. The Vo. part has a vocal line with slurs. The D. Set part includes a drum pattern with 'x' marks for cymbals. The Pds. v. and Con. Sn. parts have rests.

139

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., El. Guit., El. Guit., Con. Sn., and Con. Sn. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part consists of two staves with rests. The B. Guit. part features a rhythmic pattern of eighth notes with accents. The El. Guit. parts include a melodic line with eighth notes and a part with chords. The Vcs. part has a bass line with chords. The Cb. part has a bass line with a long note. The Vo. part has a vocal line with chords. The D. Set part has a drum line with various rhythms. The Pds. v. part has a piano line with rests. The El. Guit. parts have rests. The Con. Sn. parts have rests.

141

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 106 and starting at measure 141, features a multi-staff arrangement. The Percussion Organ (Perc. Org.) is at the top, with two staves showing rests. The Bass Guitar (B. Guit.) has a single staff with a rhythmic pattern of eighth notes. The three Electric Guitar (El. Guit.) staves show various textures: the second staff has a tremolo-like eighth-note pattern, while the first and third staves have rests. The Violoncello (Vcs.) and Contrabass (Cb.) staves feature sustained notes with hairpins. The Voice (Vo.) staff has a few notes with a long sustain line. The Drum Set (D. Set) staff shows a sequence of drum hits with 'x' marks. The Piano (Pds. v.) and two additional Electric Guitar staves at the bottom have rests. The two Conga Snare (Con. Sn.) staves at the very bottom also have rests.

142

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key with six flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part consists of two staves with rests. The B. Guit. part has a bass line with eighth notes and slurs. The El. Guit. parts include a treble line with eighth notes and a bass line with chords. The Vcs. part has a bass line with chords. The Cb. part has a bass line with a single note. The Vo. part has a treble line with chords. The D. Set part has a bass line with a complex rhythmic pattern, including a 7-measure phrase and a 5-measure phrase. The Pds. v. part has a treble line with a single note and a bass line with a single note. The Con. Sn. part has a bass line with a single note.

143

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

The musical score is arranged in a vertical stack of staves. The Perc. Org. part consists of two staves with rests. The B. Guit. part features a rhythmic pattern of eighth notes with slurs. The El. Guit. parts include a melodic line with eighth notes and a sustained chordal texture. The Vcs. and Cb. parts play sustained chords with long notes. The Vo. part has a melodic line with slurs. The D. Set part shows a complex rhythmic pattern with 'x' marks. The Pds. v. part has a melodic line with slurs. The El. Guit. parts at the bottom are mostly rests. The Con. Sn. part has a simple rhythmic pattern.

145

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

147

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. in 6/4 time. The score is written in a key signature of three flats (B-flat, E-flat, A-flat). The Perc. Org. part consists of two staves with rests. The B. Guit. part features a melodic line in the bass clef. The El. Guit. parts include a melodic line in the treble clef and a sustained chord in the bass clef. The Vcs. and Cb. parts feature sustained chords in the bass clef. The Vo. part features a melodic line in the treble clef. The D. Set part features a rhythmic pattern in the bass clef. The Pds. v. part consists of a single staff with a rest. The Con. Sn. part consists of a single staff with a rest.

148

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a rock band. It features 14 staves. The top two staves are for Percussion and Organ, both of which are silent in this section. The Bass Guitar part has a rhythmic pattern of eighth notes. The first Electric Guitar part has a melodic line with eighth notes. The second Electric Guitar part has a similar melodic line. The third Electric Guitar part has a sustained chord. The Violins part has a sustained chord. The Contrabass part has a sustained chord. The Vocals part has a sustained chord. The Drum Set part has a complex rhythmic pattern with snare, bass, and cymbal hits. The Piano part is silent. The fourth Electric Guitar part has a sustained chord. The fifth Electric Guitar part has a sustained chord. The Congas and Snare Drums part has a sustained chord.

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Perc. Org. part consists of two staves with rests. The B. Guit. part has a bass clef and a long note with a slur. The El. Guit. parts include a guitar 8 (8va) marking and various melodic lines. The Vcs. part has a bass clef and complex chordal textures. The Cb. part has a bass clef and rests. The Vo. part has a treble clef and complex melodic lines. The D. Set part has a drum set symbol and various rhythmic patterns. The Pds. v. part has a treble clef and a triplet. The Con. Sn. parts have a drum set symbol and rests.

150

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 150, features 14 staves. The Percussion Organ (Perc. Org.) and two Electric Guitars (El. Guit.) are in the treble clef with a key signature of three flats. The Bass Guitar (B. Guit.), Double Bass (Vcs.), and Contrabass (Cb.) are in the bass clef. The Voice (Vo.) staff is in the treble clef. The Drum Set (D. Set) staff uses a standard drum notation. The Piano (Pds. v.) and two other Electric Guitars are in the treble clef. The Congas (Con. Sn.) are indicated by vertical bar lines. The score includes various musical notations such as rests, notes, slurs, triplets, and dynamic markings.

151

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score begins at measure 151. The score is arranged in a vertical stack of staves. The Percussion Organ (Perc. Org.) consists of two staves at the top, both of which are silent (indicated by a horizontal bar). Below this is the Bass Guitar (B. Guit.) staff, which features a melodic line starting with a dotted quarter note, followed by a half note, and then a series of eighth notes. The Electric Guitar (El. Guit.) section includes three staves. The top two are silent, while the third staff has a melodic line with a dotted quarter note, a half note, and a quarter note. The Violoncello (Vcs.) staff shows a complex melodic line with many beamed notes and a triplet. The Contrabass (Cb.) staff is silent. The Voice (Vo.) staff has a melodic line with many beamed notes and a triplet. The Drum Set (D. Set) staff shows a rhythmic pattern with various note values and rests. The Piano (Pds. v.) staff is silent. The other two Electric Guitar (El. Guit.) staves are also silent. The Conga Snare (Con. Sn.) staff is silent. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4.

152

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Ves.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

♩ = 104

♩ = 106

♩ = 108

♩ = 109

♩ = 110

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 94

♩ = 95

♩ = 96

♩ = 90

♩ = 91

♩ = 92

♩ = 93

154

Musical score for Perc. Org., B. Guit., El. Guit., Ves., Cb., Vo., D. Set, Pds. v., El. Guit., Con. Sn., and Con. Sn. The score is in 3/4 and 4/4 time signatures. The Perc. Org. part consists of two staves. The B. Guit. part is in bass clef. The El. Guit. parts are in treble clef. The Ves. part is in bass clef. The Cb. part is in bass clef. The Vo. part is in treble clef. The D. Set part is in bass clef. The Pds. v. part is in treble clef. The El. Guit. parts are in treble clef. The Con. Sn. parts are in bass clef. The score includes various musical notations such as rests, notes, and dynamics.

160

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

D. Set

Pds. v.

El. Guit.

El. Guit.

Con. Sn.

Con. Sn.

A series of musical notes, each with a numerical value below it, arranged in an upward-sloping staircase pattern. The notes are quarter notes, and the values range from 40 to 89. The values are: 40, 41, 42, 44, 45, 46, 48, 49, 51, 52, 54, 55, 57, 58, 60, 61, 63, 64, 66, 67, 69, 71, 72, 74, 75, 77, 79, 80, 82, 84, 86, 87, 89.

161

A musical staff with a treble clef and a key signature of two flats (Bb and Eb). The staff contains a few notes and a bar line. Below the staff, the text "Perc. Org." is written.

162

♩ = 110

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has five flats (B-flat major or D-flat minor). The Perc. Org. part consists of two staves with rests. The B. Guit. and El. Guit. parts feature long, sustained notes. The Vcs. part has a complex, multi-layered texture. The Cb. part has rests. The Vo. part has a complex, multi-layered texture. The D. Set part has rests. The Pds. v. part has rests. The Con. Sn. part has a complex, multi-layered texture.

166

Musical score for Perc. Org., B. Guit., El. Guit., Vcs., Cb., Vo., D. Set, Pds. v., and Con. Sn. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Perc. Org. part is written in a grand staff (treble and bass clefs). The B. Guit. part is in bass clef. The El. Guit. parts are in treble clef, with an 8va marking. The Vcs. part is in bass clef. The Cb. part is in bass clef. The Vo. part is in treble clef. The D. Set part is a single line with a double bar line. The Pds. v. part is in treble clef. The Con. Sn. parts are in a single line with a double bar line. The score consists of 16 measures, with a double bar line at the end of the 16th measure.