

♩ = 135

Drumset, Drums

3

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

5

Musical score for a percussion ensemble, featuring 10 staves. The instruments are labeled on the left: Synth., Mrm., Synth., Tn. Klx. Hns., Synth., Hch., Kaz., Synth., Synth., and D. Set. The score is divided into two measures. The first measure shows the Synth. (top) and Mrm. (second) playing a rhythmic pattern, while the other instruments are silent. The second measure shows the Synth. (top) and Mrm. (second) continuing their pattern, while the Hch. (sixth) and D. Set (bottom) play a rhythmic pattern. The Synth. (third, fourth, seventh, eighth, and ninth) are silent in both measures.

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

Musical score for measures 7-8, featuring ten staves with the following instruments:

- Synth. (Bass):** Measure 7 contains a descending eighth-note sequence (F4, E4, D4, C4) followed by a quarter rest. Measure 8 contains a quarter rest followed by a quarter note (C4).
- Mrm. (Bass):** Continuous eighth-note accompaniment in both measures.
- Synth. (Treble):** Measure 7 contains a quarter note (F#4). Measure 8 contains a quarter rest.
- Tn. Klx. Hns. (Treble):** Measure 7 contains a quarter note (F#4). Measure 8 contains a quarter rest.
- Synth. (Treble):** Measure 7 contains a descending eighth-note sequence (F4, E4, D4, C4) followed by a quarter rest. Measure 8 contains a quarter rest followed by a quarter note (C4).
- Hch. (Bass):** Continuous eighth-note accompaniment in both measures.
- Kaz. (Treble):** Measure 7 contains a quarter rest. Measure 8 contains a quarter rest.
- Synth. (Treble):** Measure 7 contains a quarter rest. Measure 8 contains a quarter rest.
- Synth. (Treble):** Measure 7 contains a quarter rest. Measure 8 contains a quarter rest.
- D. Set (Drum):** Measure 7 contains a quarter note (F4) followed by a quarter rest. Measure 8 contains a quarter rest followed by a quarter note (C4).

8

Musical score for a percussion ensemble, page 5, measure 8. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Synth. (Bass Clef), Mrm. (Bass Clef), Synth. (Treble Clef), Tn. Klx. Hns. (Treble Clef), Synth. (Treble Clef), Hch. (Bass Clef), Kaz. (Treble Clef), Synth. (Treble Clef), Synth. (Treble Clef), and D. Set (Double Bar Line). The notation includes various rhythmic patterns, rests, and dynamic markings.

The score is written for a percussion ensemble. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Mrm. (Bass Clef):** Features a steady eighth-note pattern.
- Synth. (Treble Clef):** Features a sustained note with a long, curved line underneath it.
- Tn. Klx. Hns. (Treble Clef):** Features a sustained note with a long, curved line underneath it.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Hch. (Bass Clef):** Features a steady eighth-note pattern.
- Kaz. (Treble Clef):** Features a sustained note with a long, curved line underneath it.
- Synth. (Treble Clef):** Features a sustained note with a long, curved line underneath it.
- Synth. (Treble Clef):** Features a sustained note with a long, curved line underneath it.
- D. Set (Double Bar Line):** Features a complex rhythmic pattern with various rests and notes.

Musical score for a multi-instrument ensemble, page 9. The score is written for the following instruments:

- Synth. (Bass Clef)
- Mrm. (Bass Clef)
- Synth. (Treble Clef)
- Tn. Klx. Hns. (Treble Clef)
- Synth. (Treble Clef)
- Hch. (Bass Clef)
- Kaz. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Percussion)

The score features various musical notations including eighth notes, quarter notes, and rests. A measure rest is indicated by a '7' in the first Synth. (Bass Clef) staff. A measure rest is indicated by a '5' in the Synth. (Treble Clef) staff. The D. Set part includes a double bar line and a measure rest.

10

10

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score consists of ten staves. The first staff (Synth.) is in bass clef and contains a sequence of notes and rests. The second staff (Mrm.) is in bass clef and contains a sequence of notes. The third staff (Synth.) is in treble clef and contains a sequence of notes. The fourth staff (Tn. Klx. Hns.) is in treble clef and contains a sequence of notes. The fifth staff (Synth.) is in treble clef and contains a sequence of notes. The sixth staff (Hch.) is in bass clef and contains a sequence of notes. The seventh staff (Kaz.) is in treble clef and contains a sequence of notes. The eighth staff (Synth.) is in treble clef and contains a sequence of notes. The ninth staff (Synth.) is in treble clef and contains a sequence of notes. The tenth staff (D. Set) is in bass clef and contains a sequence of notes and rests.

11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts. The instruments include Synth (Synthesizer), Mrm. (Mandolin), Tn. Klx. Hns. (Tenor, Keyboard, Horns), Hch. (Harmonica), Kaz. (Kazoo), and D. Set (Drum Set). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

12

Musical score for a 12-measure section, featuring various instruments. The score is written in bass clef for the first four staves and treble clef for the last four staves. The instruments are labeled on the left: Synth., Mrm., Synth., Tn. Klx. Hns., Synth., Hch., Kaz., Synth., Synth., and D. Set.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Synth.) features a melodic line with eighth and sixteenth notes. The second staff (Mrm.) features a rhythmic pattern of eighth notes. The third staff (Synth.) features a sustained note with a long line above it. The fourth staff (Tn. Klx. Hns.) features a sustained note with a long line above it. The fifth staff (Synth.) features a melodic line with eighth and sixteenth notes. The sixth staff (Hch.) features a rhythmic pattern of eighth notes. The seventh staff (Kaz.) features a sustained note with a long line above it. The eighth staff (Synth.) features a sustained note with a long line above it. The ninth staff (Synth.) features a sustained note with a long line above it. The tenth staff (D. Set) features a rhythmic pattern of eighth notes.

13

Musical score for measures 13-14, featuring various instruments:

- Synth. (Bass Clef):** Measures 13-14. Measure 13 contains a sequence of eighth notes (G2, F2, E2, D2) and a dotted quarter note (C2). Measure 14 contains a quarter note (B1), a dotted quarter note (A1), and a quarter note (G1).
- Mrm. (Bass Clef):** Measures 13-14. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass Clef):** Measures 13-14. Sustained whole notes: G2 in measure 13, F2 in measure 14.
- Tn. Klx. Hns. (Bass Clef):** Measures 13-14. Sustained whole notes: G2 in measure 13, F2 in measure 14.
- Synth. (Treble Clef):** Measures 13-14. Measure 13 contains a sequence of eighth notes (G4, A4, B4, C5) and a dotted quarter note (B4). Measure 14 contains a quarter note (A4), a dotted quarter note (G4), and a quarter note (F4).
- Hch. (Bass Clef):** Measures 13-14. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- Kaz. (Treble Clef):** Measures 13-14. Sustained whole notes: G4 in measure 13, F4 in measure 14.
- Synth. (Treble Clef):** Measures 13-14. Sustained whole notes: G4 in measure 13, F4 in measure 14.
- Synth. (Treble Clef):** Measures 13-14. Sustained whole notes: G4 in measure 13, F4 in measure 14.
- D. Set (Clefless):** Measures 13-14. Measure 13 contains a sequence of eighth notes (G2, A2, B2, C3) and a dotted quarter note (B2). Measure 14 contains a quarter note (A2), a dotted quarter note (G2), and a quarter note (F2).

14

Musical score for measures 14-15, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 14-15. Measure 14 contains a series of eighth notes (G2, F2, E2, D2, C2) and a dotted quarter note (B1). Measure 15 contains a series of eighth notes (A1, G1, F1, E1, D1) and a dotted quarter note (C1).
- Mrm. (Bass Clef):** Measures 14-15. Measure 14 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 15 contains a series of eighth notes (A1, G1, F1, E1, D1).
- Synth. (Bass Clef):** Measures 14-15. Measure 14 contains a whole note (G2). Measure 15 contains a whole note (F2).
- Tn. Klx. Hns. (Bass Clef):** Measures 14-15. Measure 14 contains a whole note (G2). Measure 15 contains a whole note (F2).
- Synth. (Treble Clef):** Measures 14-15. Measure 14 contains a series of eighth notes (G4, F4, E4, D4, C4). Measure 15 contains a series of eighth notes (B3, A3, G3, F3, E3).
- Hch. (Bass Clef):** Measures 14-15. Measure 14 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 15 contains a series of eighth notes (A1, G1, F1, E1, D1).
- Kaz. (Treble Clef):** Measures 14-15. Measure 14 contains a whole note (G2). Measure 15 contains a whole note (F2).
- Synth. (Treble Clef):** Measures 14-15. Measure 14 contains a whole note (G2). Measure 15 contains a whole note (F2).
- Synth. (Treble Clef):** Measures 14-15. Measure 14 contains a whole note (G2). Measure 15 contains a whole note (F2).
- D. Set (Percussion):** Measures 14-15. Measure 14 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 15 contains a series of eighth notes (A1, G1, F1, E1, D1).

15

Synth. 

Mrm. 

Synth. 

Tn. Klx. Hns. 

Synth. 

Hch. 

Kaz. 

Synth. 

Synth. 

D. Set 

16

Musical score for measures 16-19, featuring various instruments. The score is written for measures 16, 17, 18, and 19.

- Synth. (Bass):** Measures 16-19. Melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 18.
- Mrm. (Bass):** Measures 16-19. Steady eighth-note accompaniment.
- Synth. (Treble):** Measures 16-19. Sustained notes with a long slur across all measures.
- Tn. Klx. Hns. (Treble):** Measures 16-19. Sustained notes with a long slur across all measures.
- Synth. (Treble):** Measures 16-19. Melodic line with eighth and sixteenth notes.
- Hch. (Bass):** Measures 16-19. Steady eighth-note accompaniment.
- Kaz. (Treble):** Measures 16-19. Sustained notes with a long slur across all measures.
- Synth. (Treble):** Measures 16-19. Sustained notes with a long slur across all measures.
- Synth. (Treble):** Measures 16-19. Sustained notes with a long slur across all measures.
- D. Set (Percussion):** Measures 16-19. Rhythmic pattern with eighth and sixteenth notes.

17

17

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

5

18

Musical score for measures 18 and 15. The score is written for the following instruments:

- Synth. (Bass Clef): Measure 18 contains a series of eighth notes and a quarter note. Measure 15 contains a series of eighth notes and a quarter note.
- Mrm. (Bass Clef): Measure 18 contains a series of eighth notes. Measure 15 contains a series of eighth notes.
- Synth. (Treble Clef): Measure 18 contains a whole note. Measure 15 contains a whole note.
- Tn. Klx. Hns. (Treble Clef): Measure 18 contains a whole note. Measure 15 contains a whole note.
- Synth. (Treble Clef): Measure 18 contains a series of eighth notes and a quarter note. Measure 15 contains a series of eighth notes and a quarter note.
- Hch. (Bass Clef): Measure 18 contains a series of eighth notes. Measure 15 contains a series of eighth notes.
- Kaz. (Treble Clef): Measure 18 contains a whole note. Measure 15 contains a whole note.
- Synth. (Treble Clef): Measure 18 contains a whole note. Measure 15 contains a whole note.
- Synth. (Treble Clef): Measure 18 contains a whole note. Measure 15 contains a whole note.
- D. Set (Bass Clef): Measure 18 contains a series of eighth notes and a quarter note. Measure 15 contains a series of eighth notes and a quarter note.

Musical score for measures 19-20, featuring various instruments. The score is written for measures 19 and 20, with a repeat sign at the end of measure 20.

Instruments and their parts:

- Synth. (Bass Clef):** Measures 19-20. Measure 19 contains a series of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 20 contains a quarter note (A1) and a quarter note (G1).
- Mrm. (Bass Clef):** Measures 19-20. Measure 19 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 20 contains a quarter note (B1) and a quarter note (A1).
- Synth. (Treble Clef):** Measures 19-20. Measure 19 contains a half note (B1). Measure 20 contains a half note (A1).
- Tn. Klx. Hns. (Treble Clef):** Measures 19-20. Measure 19 contains a half note (B1). Measure 20 contains a half note (A1).
- Synth. (Treble Clef):** Measures 19-20. Measure 19 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 20 contains a quarter note (B1) and a quarter note (A1).
- Hch. (Bass Clef):** Measures 19-20. Measure 19 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 20 contains a quarter note (B1) and a quarter note (A1).
- Kaz. (Treble Clef):** Measures 19-20. Measure 19 contains a half note (B1). Measure 20 contains a half note (A1).
- Synth. (Treble Clef):** Measures 19-20. Measure 19 contains a half note (B1). Measure 20 contains a half note (A1).
- Synth. (Treble Clef):** Measures 19-20. Measure 19 contains a half note (B1). Measure 20 contains a half note (A1).
- D. Set (Percussion):** Measures 19-20. Measure 19 contains a quarter note (B1) and a quarter note (A1). Measure 20 contains a quarter note (B1) and a quarter note (A1).

20

20

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts. The instruments include Synth (Synthesizer), Mrm. (Mandolin), Tn. Klx. Hns. (Tenor, Keyboard, Horns), Hch. (Harmonica), Kaz. (Kazoo), and D. Set (Drum Set). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal parts are for Simon (S) and Garfunkel (G). The instrumental parts include a Synth line, a Mrm. line, a Tn. Klx. Hns. line, an Hch. line, a Kaz. line, and a D. Set line. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is a classic folk-rock arrangement.

Musical score for page 22, featuring various instruments. The score is written in bass clef for most instruments and treble clef for others. The key signature has one flat (B-flat).

Instruments and their parts:

- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Mrm.** (Bass clef): Features a rhythmic pattern of eighth notes.
- Synth.** (Bass clef): Features a single note with a sustain mark.
- Tn. Klx. Hns.** (Bass clef): Features a single note with a sustain mark.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Hch.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Kaz.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including rests.
- D. Set** (Bass clef): Features a rhythmic pattern of eighth notes.

23

Synth. 

Mrm. 

Synth. 

Tn. Klx. Hns. 

Synth. 

Hch. 

Kaz. 

Synth. 

Synth. 

D. Set 

24

Musical score for page 21, system 24. The score includes parts for Synth., Mrm., Tn. Klx. Hns., Synth., Hch., Kaz., Synth., Synth., and D. Set.

The score is written for a multi-instrument ensemble. The parts are:

- Synth.** (Bass clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Mrm.** (Treble clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Tn. Klx. Hns.** (Bass clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Synth.** (Bass clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Hch.** (Bass clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Kaz.** (Treble clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Synth.** (Treble clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- Synth.** (Treble clef): Features a complex, rhythmic pattern with many beamed notes and rests.
- D. Set** (Bass clef): Features a complex, rhythmic pattern with many beamed notes and rests.

Score for measures 26-27, featuring the following instruments:

- Synth. (Bass Clef)
- Mrm. (Bass Clef)
- Synth. (Bass Clef)
- Tn. Klx. Hns. (Bass Clef)
- Synth. (Treble Clef)
- Hch. (Bass Clef)
- Kaz. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Percussion)

The score shows musical notation for measures 26 and 27. Measure 26 includes rests for Synth. (Bass Clef), Tn. Klx. Hns., Synth. (Bass Clef), and Hch. (Bass Clef). Measure 27 includes rests for Synth. (Bass Clef), Tn. Klx. Hns., Synth. (Bass Clef), and Hch. (Bass Clef).

27

Musical score for measures 27-30, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 27-28 feature a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Measures 29-30 feature a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1).
- Mrm.** (Bass Clef): Measures 27-30 feature a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1).
- Synth.** (Bass Clef): Measures 29-30 feature a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1).
- Tn. Klx. Hns.** (Bass Clef): Measures 29-30 feature a descending eighth-note scale (F2, E2, D2, C2, B1, A1, G1, F1).
- Synth.** (Treble Clef): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- Hch.** (Bass Clef): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- Kaz.** (Treble Clef): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- Synth.** (Treble Clef): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- Synth.** (Treble Clef): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- D. Set** (Percussion): Measures 27-30 feature a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).

28

Synth. 

Mrm. 

Synth. 

Tn. Klx. Hns. 

Synth. 

Hch. 

Kaz. 

Synth. 

Synth. 

D. Set 

30

30

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

31

[illegible]

32

This musical score page contains ten staves for measures 32 and 33. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 32 and 33. The part consists of a series of eighth and sixteenth notes, with some rests and a final quarter note in measure 33.
- Mrm. (Bass Clef):** Measures 32 and 33. The part consists of a steady eighth-note pattern.
- Synth. (Treble Clef):** Measures 32 and 33. The part consists of a single half note in measure 32, followed by a whole note in measure 33.
- Tn. Klx. Hns. (Treble Clef):** Measures 32 and 33. The part consists of a single half note in measure 32, followed by a whole note in measure 33.
- Synth. (Treble Clef):** Measures 32 and 33. The part consists of a series of eighth and sixteenth notes, with some rests and a final quarter note in measure 33.
- Hch. (Bass Clef):** Measures 32 and 33. The part consists of a steady eighth-note pattern.
- Kaz. (Treble Clef):** Measures 32 and 33. The part consists of a single half note in measure 32, followed by a whole note in measure 33.
- Synth. (Treble Clef):** Measures 32 and 33. The part consists of a single half note in measure 32, followed by a whole note in measure 33.
- Synth. (Treble Clef):** Measures 32 and 33. The part consists of a single half note in measure 32, followed by a whole note in measure 33.
- D. Set (Percussion):** Measures 32 and 33. The part consists of a series of eighth and sixteenth notes, with some rests and a final quarter note in measure 33.

33

Musical score for measures 33-34, featuring the following instruments:

- Synth. (Bass):** Measures 33-34. Measure 33 contains a sequence of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 34 contains a quarter note (A1), a quarter rest, and a quarter note (G1).
- Mrm. (Bass):** Measures 33-34. Measure 33 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 34 contains a sequence of eighth notes (B1, A1, G1, F1, E1).
- Synth. (Treble):** Measures 33-34. Measure 33 contains a whole note (G2). Measure 34 contains a whole rest.
- Tn. Klx. Hns. (Treble):** Measures 33-34. Measure 33 contains a whole note (G2). Measure 34 contains a whole rest.
- Synth. (Treble):** Measures 33-34. Measure 33 contains a sequence of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B2). Measure 34 contains a sequence of eighth notes (A2, G2, F2, E2, D2) and a quarter note (C2).
- Hch. (Bass):** Measures 33-34. Measure 33 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 34 contains a sequence of eighth notes (B1, A1, G1, F1, E1).
- Kaz. (Treble):** Measures 33-34. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- Synth. (Treble):** Measures 33-34. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- Synth. (Treble):** Measures 33-34. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- D. Set (Percussion):** Measures 33-34. Measure 33 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 34 contains a sequence of eighth notes (B1, A1, G1, F1, E1).

Synth.
 Mrm.
 Synth.
 Tn. Klx. Hns.
 Synth.
 Hch.
 Kaz.
 Synth.
 Synth.
 D. Set

35

Musical score for measures 35-38, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth. (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Mrm. (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Synth. (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Tn. Klx. Hns. (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Synth. (Treble Clef):** Measures 35-38. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Hch. (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Kaz. (Treble Clef):** Measures 35-38. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Synth. (Treble Clef):** Measures 35-38. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Synth. (Treble Clef):** Measures 35-38. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- D. Set (Bass Clef):** Measures 35-38. Measure 35: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 38: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

36

Musical score for measures 36-37, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 36-37. Measure 36 contains a series of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 37 contains a series of eighth notes (A1, G1, F1, E1, D1) and a quarter note (C1).
- Mrm. (Bass Clef):** Measures 36-37. Measure 36 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 37 contains a series of eighth notes (A1, G1, F1, E1, D1).
- Synth. (Bass Clef):** Measures 36-37. Measure 36 contains a whole note (G2). Measure 37 contains a whole note (A1).
- Tn. Klx. Hns. (Bass Clef):** Measures 36-37. Measure 36 contains a whole note (G2). Measure 37 contains a whole note (A1).
- Synth. (Treble Clef):** Measures 36-37. Measure 36 contains a series of eighth notes (G4, F4, E4, D4, C4). Measure 37 contains a series of eighth notes (B3, A3, G3, F3, E3).
- Hch. (Bass Clef):** Measures 36-37. Measure 36 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 37 contains a series of eighth notes (A1, G1, F1, E1, D1).
- Kaz. (Treble Clef):** Measures 36-37. Measure 36 contains a whole note (G2). Measure 37 contains a whole note (A1).
- Synth. (Treble Clef):** Measures 36-37. Measure 36 contains a whole note (G2). Measure 37 contains a whole note (A1).
- Synth. (Treble Clef):** Measures 36-37. Measure 36 contains a whole note (G2). Measure 37 contains a whole note (A1).
- D. Set (Percussion):** Measures 36-37. Measure 36 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 37 contains a series of eighth notes (A1, G1, F1, E1, D1).

37

Musical score for measures 37-40, featuring various instruments:

- Synth. (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.
- Mrm. (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.
- Synth. (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.
- Tn. Klx. Hns. (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.
- Synth. (Treble Clef):** Measures 37-40. Measure 37: Treble line with eighth notes and a quarter note. Measure 38: Treble line with eighth notes and a quarter note. Measure 39: Treble line with eighth notes and a quarter note. Measure 40: Treble line with eighth notes and a quarter note.
- Hch. (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.
- Kaz. (Treble Clef):** Measures 37-40. Measure 37: Treble line with eighth notes and a quarter note. Measure 38: Treble line with eighth notes and a quarter note. Measure 39: Treble line with eighth notes and a quarter note. Measure 40: Treble line with eighth notes and a quarter note.
- Synth. (Treble Clef):** Measures 37-40. Measure 37: Treble line with eighth notes and a quarter note. Measure 38: Treble line with eighth notes and a quarter note. Measure 39: Treble line with eighth notes and a quarter note. Measure 40: Treble line with eighth notes and a quarter note.
- Synth. (Treble Clef):** Measures 37-40. Measure 37: Treble line with eighth notes and a quarter note. Measure 38: Treble line with eighth notes and a quarter note. Measure 39: Treble line with eighth notes and a quarter note. Measure 40: Treble line with eighth notes and a quarter note.
- D. Set (Bass Clef):** Measures 37-40. Measure 37: Bass line with eighth notes and a quarter note. Measure 38: Bass line with eighth notes and a quarter note. Measure 39: Bass line with eighth notes and a quarter note. Measure 40: Bass line with eighth notes and a quarter note.

38

Musical score for measures 38-39, featuring the following instruments and parts:

- Synth.** (Bass Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Mrm.** (Bass Clef): Steady eighth-note accompaniment.
- Synth.** (Bass Clef): Rests in both measures.
- Tn. Klx. Hns.** (Bass Clef): Rests in both measures.
- Synth.** (Treble Clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- Hch.** (Bass Clef): Steady eighth-note accompaniment.
- Kaz.** (Treble Clef): Rests in both measures.
- Synth.** (Treble Clef): Rests in both measures.
- Synth.** (Treble Clef): Rests in both measures.
- D. Set** (Drum Set): Rhythmic pattern with snare and bass drum.

39

Musical score for measures 39-40, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 39-40. Measure 39 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3) with a fermata over the last two notes. Measure 40 contains a half note (F2) and a quarter note (G2).
- Mrm. (Bass Clef):** Measures 39-40. Measure 39 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 40 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Synth. (Treble Clef):** Measures 39-40. Measure 39 contains a half note (F#3). Measure 40 contains a half note (F#3).
- Tn. Klx. Hns. (Treble Clef):** Measures 39-40. Measure 39 contains a half note (F#3). Measure 40 contains a half note (F#3).
- Synth. (Treble Clef):** Measures 39-40. Measure 39 contains a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a fermata over the last two notes. Measure 40 contains a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4).
- Hch. (Bass Clef):** Measures 39-40. Measure 39 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 40 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Kaz. (Treble Clef):** Measures 39-40. Measure 39 contains a half note (F#3). Measure 40 contains a half note (F#3).
- Synth. (Treble Clef):** Measures 39-40. Measure 39 contains a half note (F#3). Measure 40 contains a half note (F#3).
- Synth. (Treble Clef):** Measures 39-40. Measure 39 contains a half note (F#3). Measure 40 contains a half note (F#3).
- D. Set (Percussion):** Measures 39-40. Measure 39 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 40 contains a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).

40

40

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

7

7

41

Musical score for measures 41-42, featuring various instruments:

- Synth. (Bass):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Bass):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Tn. Klx. Hns. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Bass):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Kaz. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 42 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- D. Set (Percussion):** Measures 41-42. Measure 41 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 42 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

42

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

43

43

Synth. *Bass clef*

Mrm. *Bass clef*

Synth. *Treble clef*

Tn. Klx. Hns. *Treble clef*

Synth. *Treble clef*

Hch. *Bass clef*

Kaz. *Treble clef*

Synth. *Treble clef*

Synth. *Treble clef*

D. Set *Drum clef*

7

7

7

44

44

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

7

7

This musical score page contains measures 44 and 45. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measure 44 features a sequence of eighth and sixteenth notes. Measure 45 continues with a similar rhythmic pattern, including a dotted quarter note.
- Mrm. (Bass Clef):** Measures 44 and 45 consist of a steady eighth-note accompaniment.
- Synth. (Bass Clef):** Measures 44 and 45 feature a long, sustained note with a slight pitch bend.
- Tn. Klx. Hns. (Bass Clef):** Measures 44 and 45 feature a long, sustained note with a slight pitch bend.
- Synth. (Treble Clef):** Measure 44 features a sequence of eighth and sixteenth notes. Measure 45 continues with a similar rhythmic pattern.
- Hch. (Bass Clef):** Measures 44 and 45 feature a steady eighth-note accompaniment.
- Kaz. (Treble Clef):** Measures 44 and 45 are silent.
- Synth. (Treble Clef):** Measures 44 and 45 are silent.
- Synth. (Treble Clef):** Measures 44 and 45 are silent.
- D. Set (Percussion):** Measures 44 and 45 feature a rhythmic pattern of eighth and sixteenth notes.

45

45

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

7

7

5

46

Musical score for page 46, featuring various instruments. The score is written in bass clef for most instruments and treble clef for others. The instruments and their parts are:

- Synth.** (Bass clef): A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Mrm.** (Bass clef): A melodic line with eighth notes, including a triplet of eighth notes.
- Synth.** (Bass clef): A single note (half note) at the beginning of the staff.
- Tn. Klx. Hns.** (Bass clef): A single note (half note) at the beginning of the staff.
- Synth.** (Treble clef): A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Hch.** (Bass clef): A melodic line with eighth notes, including a triplet of eighth notes.
- Kaz.** (Treble clef): A single note (half note) at the beginning of the staff.
- Synth.** (Treble clef): A single note (half note) at the beginning of the staff.
- Synth.** (Treble clef): A single note (half note) at the beginning of the staff.
- D. Set** (Bass clef): A melodic line with eighth notes, including a triplet of eighth notes.

47

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-part ensemble, including two vocal parts (Synth.), a marmoset (Mrm.), a tenor (Tn.), a clarinet (Klx.), a horn (Hns.), a synthesizer (Synth.), a harp (Hch.), a kazoo (Kaz.), another synthesizer (Synth.), and a drum set (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are in the soprano and alto registers, while the instrumental parts are in the bass and tenor registers. The marmoset part is a unique addition, playing a melodic line in the bass. The drum set part provides a steady rhythm, and the other instruments provide harmonic support and texture.

48

48

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for measures 48 and 49 features the following parts:

- Synth. (Bass):** Measure 48 contains a series of eighth and sixteenth notes with various articulations. Measure 49 has a sustained note.
- Mrm. (Bass):** Measure 48 features a continuous eighth-note pattern with a '7' marking below the staff. Measure 49 continues this pattern.
- Synth. (Treble):** Measure 48 has a sustained note. Measure 49 has a sustained note.
- Tn. Klx. Hns. (Treble):** Measure 48 has a sustained note. Measure 49 has a sustained note.
- Synth. (Treble):** Measure 48 contains eighth and sixteenth notes. Measure 49 has a sustained note.
- Hch. (Bass):** Measure 48 features a continuous eighth-note pattern. Measure 49 continues this pattern.
- Kaz. (Treble):** Measure 48 has a sustained note. Measure 49 has a sustained note.
- Synth. (Treble):** Measure 48 has a sustained note. Measure 49 has a sustained note.
- Synth. (Treble):** Measure 48 has a sustained note. Measure 49 has a sustained note.
- D. Set (Percussion):** Measure 48 features a complex rhythmic pattern with various articulations. Measure 49 continues this pattern.

49

Musical score for page 49, featuring multiple staves for Synth., Mrm., Tn. Klx. Hns., Hch., Kaz., and D. Set.

The score is written for the following instruments:

- Synth. (Bass Clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.
- Mrm. (Bass Clef): Features a rhythmic line with eighth notes, including a triplet of eighth notes and a quarter note.
- Synth. (Treble Clef): Features a single note on the first line.
- Tn. Klx. Hns. (Treble Clef): Features a single note on the first line.
- Synth. (Treble Clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.
- Hch. (Bass Clef): Features a rhythmic line with eighth notes, including a triplet of eighth notes and a quarter note.
- Kaz. (Treble Clef): Features a single note on the first line.
- Synth. (Treble Clef): Features a single note on the first line.
- Synth. (Treble Clef): Features a single note on the first line.
- D. Set (Bass Clef): Features a rhythmic line with eighth notes, including a triplet of eighth notes and a quarter note.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The tempo is marked with a '7' and the key signature is indicated by a '9'.

50

Musical score for measures 50-51, featuring the following instruments and parts:

- Synth. (Bass):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 51 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Bass):** Measures 50-51. Measure 50 contains a triplet of eighth notes: G2, F2, E2. Measure 51 contains a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1.
- Synth. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Tn. Klx. Hns. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Bass):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 51 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Kaz. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 51 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- D. Set (Percussion):** Measures 50-51. Measure 50 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 51 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

51

Musical score for measures 51-52, featuring various instruments. The score is written for measures 51 and 52, with a repeat sign at the end of measure 52.

Instruments and their parts:

- Synth. (Bass Clef):** Measures 51 and 52. Measure 51 contains a series of eighth notes and a quarter note. Measure 52 contains a quarter note and a half note.
- Mrm. (Bass Clef):** Measures 51 and 52. Measure 51 contains a series of eighth notes. Measure 52 contains a series of eighth notes.
- Synth. (Bass Clef):** Measures 51 and 52. Measure 51 contains a whole note. Measure 52 contains a whole note.
- Tn. Klx. Hns. (Bass Clef):** Measures 51 and 52. Measure 51 contains a whole note. Measure 52 contains a whole note.
- Synth. (Treble Clef):** Measures 51 and 52. Measure 51 contains a series of eighth notes and a quarter note. Measure 52 contains a series of eighth notes and a quarter note.
- Hch. (Bass Clef):** Measures 51 and 52. Measure 51 contains a series of eighth notes. Measure 52 contains a series of eighth notes.
- Kaz. (Treble Clef):** Measures 51 and 52. Measure 51 contains a whole note. Measure 52 contains a whole note.
- Synth. (Treble Clef):** Measures 51 and 52. Measure 51 contains a whole note. Measure 52 contains a whole note.
- Synth. (Treble Clef):** Measures 51 and 52. Measure 51 contains a whole note. Measure 52 contains a whole note.
- D. Set (Bass Clef):** Measures 51 and 52. Measure 51 contains a series of eighth notes and a quarter note. Measure 52 contains a series of eighth notes and a quarter note.

52

52

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

53

Musical score for measures 53-54, featuring multiple instruments and staves. The score is written in bass clef for the first four staves and treble clef for the last four staves. The instruments are Synth., Mrm., Synth., Tn. Klx. Hns., Synth., Hch., Kaz., Synth., Synth., and D. Set.

The score consists of ten staves, each representing a different instrument or section. The first four staves are in bass clef, and the last six staves are in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

- Synth. (Staff 1):** Bass clef. Measures 53-54: A series of eighth notes and a quarter note, ending with a quarter rest.
- Mrm. (Staff 2):** Bass clef. Measures 53-54: A series of eighth notes, ending with a quarter rest.
- Synth. (Staff 3):** Bass clef. Measures 53-54: A whole note, ending with a whole rest.
- Tn. Klx. Hns. (Staff 4):** Bass clef. Measures 53-54: A whole note, ending with a whole rest.
- Synth. (Staff 5):** Treble clef. Measures 53-54: A series of eighth notes and a quarter note, ending with a quarter rest.
- Hch. (Staff 6):** Bass clef. Measures 53-54: A series of eighth notes, ending with a quarter rest.
- Kaz. (Staff 7):** Treble clef. Measures 53-54: A whole note, ending with a whole rest.
- Synth. (Staff 8):** Treble clef. Measures 53-54: A whole note, ending with a whole rest.
- Synth. (Staff 9):** Treble clef. Measures 53-54: A whole note, ending with a whole rest.
- D. Set (Staff 10):** Treble clef. Measures 53-54: A series of eighth notes and a quarter note, ending with a quarter rest.

54

54

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for measures 54-57 is as follows:

- Measure 54:** Synth. (Bass clef) plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note G4. Mrm. (Bass clef) plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Synth. (Bass clef) and Tn. Klx. Hns. (Bass clef) are silent, marked with a whole rest.
- Measure 55:** Synth. (Bass clef) continues the descending eighth-note scale. Mrm. (Bass clef) continues the eighth-note pattern. Synth. (Bass clef) and Tn. Klx. Hns. (Bass clef) remain silent with whole rests.
- Measure 56:** Synth. (Bass clef) continues the descending eighth-note scale. Mrm. (Bass clef) continues the eighth-note pattern. Synth. (Bass clef) and Tn. Klx. Hns. (Bass clef) remain silent with whole rests.
- Measure 57:** Synth. (Bass clef) continues the descending eighth-note scale. Mrm. (Bass clef) continues the eighth-note pattern. Synth. (Bass clef) and Tn. Klx. Hns. (Bass clef) remain silent with whole rests.
- Measure 58:** Synth. (Treble clef) plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note G4. Hch. (Bass clef) plays a steady eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3). Kaz. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef) are silent, marked with a whole rest.
- Measure 59:** Synth. (Treble clef) continues the descending eighth-note scale. Hch. (Bass clef) continues the eighth-note pattern. Kaz. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef) remain silent with whole rests.
- Measure 60:** Synth. (Treble clef) continues the descending eighth-note scale. Hch. (Bass clef) continues the eighth-note pattern. Kaz. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef) remain silent with whole rests.
- Measure 61:** Synth. (Treble clef) continues the descending eighth-note scale. Hch. (Bass clef) continues the eighth-note pattern. Kaz. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef) remain silent with whole rests.
- Measure 62:** Synth. (Treble clef) continues the descending eighth-note scale. Hch. (Bass clef) continues the eighth-note pattern. Kaz. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef) remain silent with whole rests.

55

55

Synth. *(Bass Clef)*

Mrm. *(Bass Clef)*

Synth. *(Treble Clef)*

Tn. Klx. Hns. *(Treble Clef)*

Synth. *(Treble Clef)*

Hch. *(Bass Clef)*

Kaz. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set *(Percussion)*

The musical score for measures 55 and 56 features the following instruments and parts:

- Synth. (Bass Clef):** Measures 55 and 56. Measure 55 contains a series of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 56 contains a quarter rest followed by a quarter note (G1).
- Mrm. (Bass Clef):** Measures 55 and 56. Measure 55 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 56 contains a quarter rest followed by a quarter note (G1).
- Synth. (Treble Clef):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- Tn. Klx. Hns. (Treble Clef):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- Synth. (Treble Clef):** Measures 55 and 56. Measure 55 contains a series of eighth notes (G4, F4, E4, D4, C4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- Hch. (Bass Clef):** Measures 55 and 56. Measure 55 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 56 contains a quarter rest followed by a quarter note (G1).
- Kaz. (Treble Clef):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- Synth. (Treble Clef):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- Synth. (Treble Clef):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).
- D. Set (Percussion):** Measures 55 and 56. Measure 55 contains a quarter rest followed by a quarter note (G4). Measure 56 contains a quarter rest followed by a quarter note (G4).

56

Musical score for page 56, featuring various instruments. The score is written for 11 staves, each with a specific instrument label on the left:

- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Mrm.** (Bass clef): Features a steady eighth-note accompaniment.
- Synth.** (Treble clef): Features a sustained, low-frequency tone.
- Tn. Klx. Hns.** (Treble clef): Features a sustained, low-frequency tone.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Hch.** (Bass clef): Features a steady eighth-note accompaniment.
- Kaz.** (Treble clef): Features a sustained, low-frequency tone.
- Synth.** (Treble clef): Features a sustained, low-frequency tone.
- Synth.** (Treble clef): Features a sustained, low-frequency tone.
- D. Set** (Percussion clef): Features a rhythmic pattern of eighth and sixteenth notes, including a dotted quarter note and a half note.

57

Musical score for measures 57-58, featuring the following instruments and parts:

- Synth. (Bass):** Measures 57-58. Measure 57 contains a sequence of eighth notes (G2, F2, E2, D2) and a quarter note (C2). Measure 58 contains a quarter note (B1), a quarter rest, and a quarter note (A1).
- Mrm. (Bass):** Measures 57-58. Measure 57 contains a sequence of eighth notes (G2, F2, E2, D2). Measure 58 contains a sequence of eighth notes (C2, B1, A1, G1).
- Synth. (Treble):** Measures 57-58. Measure 57 contains a whole note (G2). Measure 58 contains a whole rest.
- Tn. Klx. Hns. (Treble):** Measures 57-58. Measure 57 contains a whole note (G2). Measure 58 contains a whole rest.
- Synth. (Treble):** Measures 57-58. Measure 57 contains a sequence of eighth notes (G2, F2, E2, D2) and a quarter note (C2). Measure 58 contains a quarter note (B2), a quarter rest, and a quarter note (A2).
- Hch. (Bass):** Measures 57-58. Measure 57 contains a sequence of eighth notes (G2, F2, E2, D2). Measure 58 contains a sequence of eighth notes (C2, B1, A1, G1).
- Kaz. (Treble):** Measures 57-58. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- Synth. (Treble):** Measures 57-58. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- Synth. (Treble):** Measures 57-58. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- D. Set (Percussion):** Measures 57-58. Measure 57 contains a quarter note (G2), a quarter rest, and a quarter note (F2). Measure 58 contains a quarter note (E2), a quarter rest, and a quarter note (D2).

58

58

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for page 58 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'Mrm.', is in bass clef and contains a steady eighth-note accompaniment. The third staff, labeled 'Synth.', is in treble clef and contains a single whole note. The fourth staff, labeled 'Tn. Klx. Hns.', is in treble clef and contains a single whole note. The fifth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The sixth staff, labeled 'Hch.', is in bass clef and contains a steady eighth-note accompaniment. The seventh staff, labeled 'Kaz.', is in treble clef and contains a single whole note. The eighth staff, labeled 'Synth.', is in treble clef and contains a single whole note. The ninth staff, labeled 'Synth.', is in treble clef and contains a single whole note. The tenth staff, labeled 'D. Set', is in common time and contains a drum pattern with eighth and sixteenth notes, including a triplet.

59

Musical score for measures 59-60, featuring various instruments. The score is written for measures 59 and 60.

59

Synth. (Bass clef): Melodic line with eighth and sixteenth notes, including a triplet in measure 60.

Mrm. (Bass clef): Rhythmic line with eighth notes.

Synth. (Treble clef): Sustained notes in measures 59 and 60.

Tn. Klx. Hns. (Treble clef): Sustained notes in measures 59 and 60.

Synth. (Treble clef): Melodic line with eighth and sixteenth notes.

Hch. (Bass clef): Rhythmic line with eighth notes.

Kaz. (Treble clef): Sustained notes in measures 59 and 60.

Synth. (Treble clef): Sustained notes in measures 59 and 60.

Synth. (Treble clef): Sustained notes in measures 59 and 60.

D. Set (Percussion): Rhythmic line with eighth notes and rests.

60

Musical score for measures 60 and 61, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass Clef): Measures 60 and 61. Measure 60 contains a sequence of eighth and sixteenth notes. Measure 61 contains a long note with a slur and a final eighth note.
- Mrm.** (Bass Clef): Measures 60 and 61. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes.
- Synth.** (Bass Clef): Measures 60 and 61. Measure 60 contains a long note with a slur. Measure 61 contains a long note with a slur.
- Tn. Klx. Hns.** (Bass Clef): Measures 60 and 61. Measure 60 contains a long note with a slur. Measure 61 contains a long note with a slur.
- Synth.** (Treble Clef): Measures 60 and 61. Measure 60 contains a sequence of eighth and sixteenth notes. Measure 61 contains a sequence of eighth and sixteenth notes.
- Hch.** (Bass Clef): Measures 60 and 61. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes.
- Kaz.** (Treble Clef): Measures 60 and 61. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- Synth.** (Treble Clef): Measures 60 and 61. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- Synth.** (Treble Clef): Measures 60 and 61. Measure 60 contains a whole rest. Measure 61 contains a whole rest.
- D. Set** (Drum Set): Measures 60 and 61. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes.

61

Musical score for measures 61-62, featuring various instruments:

- Synth. (Bass Clef):** Measures 61-62. Measure 61 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Bass Clef):** Measures 61-62. Measure 61 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Bass Clef):** Measures 61-62. Measure 61 contains a whole note: G2. Measure 62 contains a whole note: F2.
- Tn. Klx. Hns. (Bass Clef):** Measures 61-62. Measure 61 contains a whole note: G2. Measure 62 contains a whole note: F2.
- Synth. (Treble Clef):** Measures 61-62. Measure 61 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 62 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Bass Clef):** Measures 61-62. Measure 61 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Kaz. (Treble Clef):** Measures 61-62. Measure 61 contains a whole note: G4. Measure 62 contains a whole note: F4.
- Synth. (Treble Clef):** Measures 61-62. Measure 61 contains a whole note: G4. Measure 62 contains a whole note: F4.
- Synth. (Treble Clef):** Measures 61-62. Measure 61 contains a whole note: G4. Measure 62 contains a whole note: F4.
- D. Set (Bass Clef):** Measures 61-62. Measure 61 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

62

62

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for page 62, system 57, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a series of eighth and sixteenth notes with some rests. The second staff, 'Mrm.', is also in bass clef and features a steady eighth-note pattern. The third staff, 'Synth.', is in bass clef and contains a single half note. The fourth staff, 'Tn. Klx. Hns.', is in bass clef and contains a single half note. The fifth staff, 'Synth.', is in treble clef and contains a series of eighth and sixteenth notes. The sixth staff, 'Hch.', is in bass clef and contains a series of eighth and sixteenth notes. The seventh staff, 'Kaz.', is in treble clef and contains a single half note. The eighth staff, 'Synth.', is in treble clef and contains a single half note. The ninth staff, 'Synth.', is in treble clef and contains a single half note. The tenth staff, 'D. Set', is in drum set notation and contains a series of eighth and sixteenth notes.

63

63

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

This musical score page contains ten staves for measures 63 and 64. The instruments are Synth. (bass), Mrm. (bass), Synth. (treble), Tn. Klx. Hns. (treble), Synth. (treble), Hch. (bass), Kaz. (treble), Synth. (treble), Synth. (treble), and D. Set (bass). Measure 63 features a complex bass line for Synth. and Mrm., while the other instruments have rests. Measure 64 continues the bass line and introduces activity for the Synth. (treble), Hch., and D. Set.

64

Musical score for measures 64-65, featuring ten staves with the following instruments:

- Synth.** (Bass Clef): Measure 64 contains a sequence of eighth and sixteenth notes with ties. Measure 65 contains a whole note chord.
- Mrm.** (Bass Clef): Measure 64 contains a sequence of eighth notes. Measure 65 contains a whole note chord.
- Synth.** (Treble Clef): Measure 64 contains a whole note chord. Measure 65 contains a whole note chord.
- Tn. Klx. Hns.** (Treble Clef): Measure 64 contains a whole note chord. Measure 65 contains a whole note chord.
- Synth.** (Treble Clef): Measure 64 contains a sequence of eighth and sixteenth notes with ties. Measure 65 contains a whole note chord.
- Hch.** (Bass Clef): Measure 64 contains a sequence of eighth notes. Measure 65 contains a whole note chord.
- Kaz.** (Treble Clef): Measure 64 contains a whole note chord. Measure 65 contains a whole note chord.
- Synth.** (Treble Clef): Measure 64 contains a whole note chord. Measure 65 contains a whole note chord.
- Synth.** (Treble Clef): Measure 64 contains a whole note chord. Measure 65 contains a whole note chord.
- D. Set** (Percussion): Measure 64 contains a sequence of eighth notes. Measure 65 contains a whole note chord.

65

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

65

66

67

68

66

66

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for system 66 on page 61 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'Mrm.', is in bass clef and contains a steady eighth-note accompaniment. The third staff, labeled 'Synth.', is in treble clef with a key signature of one flat and contains a sustained chord. The fourth staff, labeled 'Tn. Klx. Hns.', is in treble clef with a key signature of one flat and also contains a sustained chord. The fifth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Hch.', is in bass clef and contains a steady eighth-note accompaniment. The seventh staff, labeled 'Kaz.', is in treble clef and contains a single sustained note. The eighth staff, labeled 'Synth.', is in treble clef and contains a single sustained note. The ninth staff, labeled 'Synth.', is in treble clef and contains a single sustained note. The tenth staff, labeled 'D. Set', is in common time and contains a rhythmic pattern of eighth and sixteenth notes.

67

The musical score is arranged in ten staves, each with a label on the left:

- Synth.**: Synthesizer, Bass Clef. It plays a melodic line in the right hand and a bass line in the left hand, including a solo in the first measure.
- Mrm.**: Maracas, Bass Clef. It provides a steady, rhythmic accompaniment throughout the piece.
- Synth.**: Synthesizer, Bass Clef. It plays a sustained, low-frequency drone or accompaniment.
- Tn. Klx. Hns.**: Tenor, Clarinet, Horns, Bass Clef. It plays a sustained, low-frequency drone or accompaniment.
- Synth.**: Synthesizer, Treble Clef. It plays a melodic line in the right hand and a bass line in the left hand, including a solo in the first measure.
- Hch.**: Harp, Bass Clef. It provides a steady, rhythmic accompaniment throughout the piece.
- Kaz.**: Kazoo, Treble Clef. It plays a sustained, low-frequency drone or accompaniment.
- Synth.**: Synthesizer, Treble Clef. It plays a sustained, low-frequency drone or accompaniment.
- Synth.**: Synthesizer, Treble Clef. It plays a sustained, low-frequency drone or accompaniment.
- D. Set**: Drums, Treble Clef. It provides a steady, rhythmic accompaniment throughout the piece.

68

This musical score page contains ten staves for measures 68 and 69. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 68 features a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 69 features a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Staff 2):** Bass clef. Measures 68 and 69 feature a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 3):** Bass clef. Measures 68 and 69 feature a sustained low-frequency tone (G1) with a long, gradual decay.
- Tn. Klx. Hns. (Staff 4):** Bass clef. Measures 68 and 69 feature a sustained low-frequency tone (G1) with a long, gradual decay.
- Synth. (Staff 5):** Treble clef. Measure 68 features a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 69 features a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Staff 6):** Bass clef. Measures 68 and 69 feature a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Staff 7):** Treble clef. Measures 68 and 69 feature a sustained low-frequency tone (G1) with a long, gradual decay.
- Synth. (Staff 8):** Treble clef. Measures 68 and 69 feature a sustained low-frequency tone (G1) with a long, gradual decay.
- Synth. (Staff 9):** Treble clef. Measures 68 and 69 feature a sustained low-frequency tone (G1) with a long, gradual decay.
- D. Set (Staff 10):** Percussion clef. Measures 68 and 69 feature a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

69

Musical score for measures 69-70, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 69-70. Measure 69 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Bass Clef):** Measures 69-70. Measure 69 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Bass Clef):** Measures 69-70. Measure 69 contains a whole note G2. Measure 70 contains a whole note G2.
- Tn. Klx. Hns. (Bass Clef):** Measures 69-70. Measure 69 contains a whole note G2. Measure 70 contains a whole note G2.
- Synth. (Treble Clef):** Measures 69-70. Measure 69 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 70 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Bass Clef):** Measures 69-70. Measure 69 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Kaz. (Treble Clef):** Measures 69-70. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4.
- Synth. (Treble Clef):** Measures 69-70. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4.
- Synth. (Treble Clef):** Measures 69-70. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4.
- D. Set (Percussion):** Measures 69-70. Measure 69 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

70

Musical score for measures 70-73, featuring various instruments. The score is written for measures 70, 71, 72, and 73.

70

Synth. (Bass clef): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71.

Mrm. (Bass clef): Steady eighth-note accompaniment.

Synth. (Bass clef): Rest.

Tn. Klx. Hns. (Bass clef): Rest.

Synth. (Treble clef): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71.

Hch. (Bass clef): Steady eighth-note accompaniment.

Kaz. (Treble clef): Rest.

Synth. (Treble clef): Rest.

Synth. (Treble clef): Rest.

D. Set (Percussion): Snare drum pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 71.

71

72

73

71

Synth. 

Mrm. 

Synth. 

Tn. Klx. Hns. 

Synth. 

Hch. 

Kaz. 

Synth. 

Synth. 

D. Set 

72

This musical score page contains ten staves for measures 72 and 73. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 72 and 73. The melody starts on a low note, moves up stepwise, and includes some grace notes.
- Mrm. (Bass Clef):** Measures 72 and 73. A steady eighth-note accompaniment.
- Synth. (Treble Clef):** Measures 72 and 73. A sustained, low-pitched drone.
- Tn. Klx. Hns. (Treble Clef):** Measures 72 and 73. A sustained, low-pitched drone.
- Synth. (Treble Clef):** Measures 72 and 73. A melodic line with eighth and sixteenth notes.
- Hch. (Bass Clef):** Measures 72 and 73. A steady eighth-note accompaniment.
- Kaz. (Treble Clef):** Measures 72 and 73. A sustained, low-pitched drone.
- Synth. (Treble Clef):** Measures 72 and 73. A sustained, low-pitched drone.
- Synth. (Treble Clef):** Measures 72 and 73. A sustained, low-pitched drone.
- D. Set (Percussion):** Measures 72 and 73. A pattern of eighth-note chords.

73

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for measures 73 and 74 is as follows:

- Measure 73:**
 - Synth. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Mrm. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Treble):** Rest.
 - Tn. Klx. Hns. (Treble):** Rest.
 - Synth. (Treble):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Hch. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Kaz. (Treble):** Rest.
 - Synth. (Treble):** Rest.
 - Synth. (Treble):** Rest.
 - D. Set (Drum):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 74:**
 - Synth. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Mrm. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Treble):** Rest.
 - Tn. Klx. Hns. (Treble):** Rest.
 - Synth. (Treble):** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Hch. (Bass):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Kaz. (Treble):** Rest.
 - Synth. (Treble):** Rest.
 - Synth. (Treble):** Rest.
 - D. Set (Drum):** Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

74

Musical score for page 74, featuring various instruments. The score is written for 11 staves, each with a specific instrument label on the left:

- Synth.** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Mrm.** (Bass clef): Features a steady eighth-note accompaniment.
- Synth.** (Treble clef): Features a single whole note chord.
- Tn. Klx. Hns.** (Treble clef): Features a single whole note chord.
- Synth.** (Treble clef): Features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Hch.** (Bass clef): Features a steady eighth-note accompaniment.
- Kaz.** (Treble clef): Features a single whole note chord.
- Synth.** (Treble clef): Features a single whole note chord.
- Synth.** (Treble clef): Features a single whole note chord.
- D. Set** (Percussion clef): Features a rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

75

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a variety of instruments, including Synth, Mrm., Synth., Ex. Hns., Synth., Hch., Kaz., Synth., Synth., and D. Set. The notation is presented in a multi-staff format, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines, indicating the timing and pitch of each instrument's contribution to the piece.

76

Musical score for measures 76-77, featuring ten staves with the following instruments and parts:

- Synth.** (Bass Clef): Melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 77.
- Mrm.** (Bass Clef): Steady eighth-note accompaniment.
- Synth.** (Bass Clef): Sustained notes with a long slur spanning measures 76 and 77.
- Tn. Klx. Hns.** (Bass Clef): Sustained notes with a long slur spanning measures 76 and 77.
- Synth.** (Treble Clef): Melodic line with eighth and sixteenth notes.
- Hch.** (Bass Clef): Steady eighth-note accompaniment.
- Kaz.** (Treble Clef): Rest.
- Synth.** (Treble Clef): Rest.
- Synth.** (Treble Clef): Rest.
- D. Set** (Drum Set): Rhythmic pattern with snare and bass drum hits.

77

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Synth, Mrm., Tn. Klx. Hns., Hch., Kaz., and D. Set. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a multi-stemmed format, with each instrument having its own staff. The Synth part is in the bass clef, while the Mrm., Tn. Klx. Hns., and Hch. parts are in the bass clef. The Kaz., Synth, and D. Set parts are in the treble clef. The D. Set part is written for a drum set. The score includes various musical notations such as notes, rests, and accidentals. The overall mood is quiet and contemplative, reflecting the title of the song.

78

Musical score for measures 78-79, featuring ten staves with the following instruments and parts:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Mrm.** (Bass clef): Rhythmic accompaniment with eighth notes.
- Synth.** (Bass clef): Sustained low notes.
- Tn. Klx. Hns.** (Bass clef): Sustained low notes.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes.
- Hch.** (Bass clef): Rhythmic accompaniment with eighth notes.
- Kaz.** (Treble clef): Sustained low notes.
- Synth.** (Treble clef): Sustained low notes.
- Synth.** (Treble clef): Sustained low notes.
- D. Set** (Percussion): Rhythmic accompaniment with eighth notes.

Musical score for measures 79-80, featuring various instruments. The score is written for measures 79 and 80, with a repeat sign at the end of measure 80.

Instruments and their parts:

- Synth. (Bass):** Measures 79-80. Measure 79: Bass line with eighth notes and a quarter note. Measure 80: Bass line with eighth notes and a quarter note.
- Mrm. (Bass):** Measures 79-80. Measure 79: Bass line with eighth notes. Measure 80: Bass line with eighth notes.
- Synth. (Treble):** Measures 79-80. Measure 79: Treble line with a half note. Measure 80: Treble line with a half note.
- Tn. Klx. Hns. (Treble):** Measures 79-80. Measure 79: Treble line with a half note. Measure 80: Treble line with a half note.
- Synth. (Treble):** Measures 79-80. Measure 79: Treble line with eighth notes and a quarter note. Measure 80: Treble line with eighth notes and a quarter note.
- Hch. (Bass):** Measures 79-80. Measure 79: Bass line with eighth notes. Measure 80: Bass line with eighth notes.
- Kaz. (Treble):** Measures 79-80. Measure 79: Treble line with a half note. Measure 80: Treble line with a half note.
- Synth. (Treble):** Measures 79-80. Measure 79: Treble line with a half note. Measure 80: Treble line with a half note.
- Synth. (Treble):** Measures 79-80. Measure 79: Treble line with a half note. Measure 80: Treble line with a half note.
- D. Set (Percussion):** Measures 79-80. Measure 79: Percussion line with eighth notes and a quarter note. Measure 80: Percussion line with eighth notes and a quarter note.

80

80

Synth. *(Bass Clef)*

Mrm. *(Bass Clef)*

Synth. *(Treble Clef)*

Tn. Klx. Hns. *(Treble Clef)*

Synth. *(Treble Clef)*

Hch. *(Bass Clef)*

Kaz. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set *(Percussion)*

The musical score for measures 80-83 features the following instruments and parts:

- Synth. (Bass Clef):** Measures 80-81 contain a melodic line with eighth and sixteenth notes. Measures 82-83 contain a sustained low-frequency tone.
- Mrm. (Bass Clef):** Measures 80-81 contain a rhythmic pattern of eighth notes. Measures 82-83 contain a sustained low-frequency tone.
- Synth. (Treble Clef):** Measures 80-81 contain a sustained high-frequency tone. Measures 82-83 contain a sustained low-frequency tone.
- Tn. Klx. Hns. (Treble Clef):** Measures 80-81 contain a sustained high-frequency tone. Measures 82-83 contain a sustained low-frequency tone.
- Synth. (Treble Clef):** Measures 80-81 contain a melodic line with eighth and sixteenth notes. Measures 82-83 contain a sustained low-frequency tone.
- Hch. (Bass Clef):** Measures 80-81 contain a rhythmic pattern of eighth notes. Measures 82-83 contain a sustained low-frequency tone.
- Kaz. (Treble Clef):** Measures 80-81 contain a sustained high-frequency tone. Measures 82-83 contain a sustained low-frequency tone.
- Synth. (Treble Clef):** Measures 80-81 contain a sustained high-frequency tone. Measures 82-83 contain a sustained low-frequency tone.
- Synth. (Treble Clef):** Measures 80-81 contain a sustained high-frequency tone. Measures 82-83 contain a sustained low-frequency tone.
- D. Set (Percussion):** Measures 80-81 contain a rhythmic pattern of eighth notes. Measures 82-83 contain a sustained low-frequency tone.

Musical score for measures 81-82, featuring the following instruments:

- Synth. (Bass):** Measures 81-82. Measure 81 contains a sequence of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 82 contains a quarter note (A1), a quarter rest, and a quarter note (G1).
- Mrm. (Bass):** Measures 81-82. Measure 81 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 82 contains a sequence of eighth notes (B1, A1, G1, F1, E1).
- Synth. (Treble):** Measures 81-82. Measure 81 contains a whole note (G2). Measure 82 contains a whole rest.
- Tn. Klx. Hns. (Treble):** Measures 81-82. Measure 81 contains a whole note (G2). Measure 82 contains a whole rest.
- Synth. (Treble):** Measures 81-82. Measure 81 contains a sequence of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B2). Measure 82 contains a sequence of eighth notes (A2, G2, F2, E2, D2) and a quarter note (C2).
- Hch. (Bass):** Measures 81-82. Measure 81 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 82 contains a sequence of eighth notes (B1, A1, G1, F1, E1).
- Kaz. (Treble):** Measures 81-82. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Synth. (Treble):** Measures 81-82. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- Synth. (Treble):** Measures 81-82. Measure 81 contains a whole rest. Measure 82 contains a whole rest.
- D. Set (Percussion):** Measures 81-82. Measure 81 contains a sequence of eighth notes (G2, F2, E2, D2, C2). Measure 82 contains a sequence of eighth notes (B1, A1, G1, F1, E1).

82

82

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

This musical score for page 82 features ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Mrm.', is also in bass clef and plays a steady eighth-note accompaniment. The third staff, 'Synth.', is in treble clef with a key signature of one flat and contains a whole rest. The fourth staff, 'Tn. Klx. Hns.', is in treble clef with a key signature of one flat and also contains a whole rest. The fifth staff, 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'Hch.', is in bass clef and plays a steady eighth-note accompaniment. The seventh staff, 'Kaz.', is in treble clef and contains a whole rest. The eighth staff, 'Synth.', is in treble clef and contains a whole rest. The ninth staff, 'Synth.', is in treble clef and contains a whole rest. The tenth staff, 'D. Set', is in common time and features a drum kit pattern with snare, hi-hat, and kick drum sounds.

83

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

84

85

86

87

Detailed description: This musical score page contains measures 83 through 87. The instruments and their parts are as follows:
 - **Synth. (Bass Clef):** Measure 83 has a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 84 has a half note C2, quarter note B1, quarter note A1, and half note G1. Measure 85 has a half note F1, quarter note E1, quarter note D1, and half note C1. Measure 86 has a half note B0, quarter note A0, quarter note G0, and half note F0. Measure 87 has a half note E0, quarter note D0, quarter note C0, and half note B0.
 - **Mrm. (Bass Clef):** Measures 83-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Synth. (Bass Clef):** Measures 83-87 are empty staves with a flat key signature (Bb).
 - **Tn. Klx. Hns. (Bass Clef):** Measures 83-87 are empty staves with a flat key signature (Bb).
 - **Synth. (Treble Clef):** Measure 83 has a half note G4, quarter note F4, quarter note E4, and half note D4. Measure 84 has a half note C4, quarter note B3, quarter note A3, and half note G3. Measure 85 has a half note F3, quarter note E3, quarter note D3, and half note C3. Measure 86 has a half note B2, quarter note A2, quarter note G2, and half note F2. Measure 87 has a half note E2, quarter note D2, quarter note C2, and half note B1.
 - **Hch. (Bass Clef):** Measures 83-87 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
 - **Kaz. (Treble Clef):** Measures 83-87 are empty staves.
 - **Synth. (Treble Clef):** Measures 83-87 are empty staves.
 - **Synth. (Treble Clef):** Measures 83-87 are empty staves.
 - **D. Set (Clefless):** Measure 83 has a half note G2, quarter note F2, quarter note E2, and half note D2. Measure 84 has a half note C2, quarter note B1, quarter note A1, and half note G1. Measure 85 has a half note F1, quarter note E1, quarter note D1, and half note C1. Measure 86 has a half note B0, quarter note A0, quarter note G0, and half note F0. Measure 87 has a half note E0, quarter note D0, quarter note C0, and half note B0.

84

Musical score for measures 84-87, featuring various instruments. The score is written in bass clef for the first four staves and treble clef for the last four staves. The instruments are: Synth. (top), Mrm. (second), Synth. (third), Tn. Klx. Hns. (fourth), Synth. (fifth), Hch. (sixth), Kaz. (seventh), Synth. (eighth), Synth. (ninth), and D. Set (bottom). The notation includes various notes, rests, and articulation marks.

84

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

85

Musical score for measures 85-86, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 85-86. Measure 85 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Mrm. (Bass Clef):** Measures 85-86. Measure 85 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Bass Clef):** Measures 85-86. Measure 85 contains a whole note G2. Measure 86 contains a whole note G2.
- Tn. Klx. Hns. (Bass Clef):** Measures 85-86. Measure 85 contains a whole note G2. Measure 86 contains a whole note G2.
- Synth. (Treble Clef):** Measures 85-86. Measure 85 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 86 contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.
- Hch. (Bass Clef):** Measures 85-86. Measure 85 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.
- Kaz. (Treble Clef):** Measures 85-86. Measure 85 contains a whole note G4. Measure 86 contains a whole note G4.
- Synth. (Treble Clef):** Measures 85-86. Measure 85 contains a whole note G4. Measure 86 contains a whole note G4.
- Synth. (Treble Clef):** Measures 85-86. Measure 85 contains a whole note G4. Measure 86 contains a whole note G4.
- D. Set (Percussion):** Measures 85-86. Measure 85 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 86 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

86

86

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for page 86 consists of ten staves. The first four staves (Synth., Mrm., Synth., Tn. Klx. Hns.) are in bass clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Hch.) is in bass clef. The seventh staff (Kaz.) is in treble clef. The eighth staff (Synth.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (D. Set) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Musical score for measures 87-90, featuring the following instruments and parts:

- Synth. (Bass Clef):** Measures 87-90. Melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- Mrm. (Bass Clef):** Measures 87-90. Steady eighth-note accompaniment.
- Synth. (Treble Clef):** Measures 87-90. Sustained notes, primarily G#4 and E5.
- Tn. Klx. Hns. (Treble Clef):** Measures 87-90. Sustained notes, primarily G#4 and E5.
- Synth. (Treble Clef):** Measures 87-90. Melodic line with eighth and sixteenth notes, including a triplet in measure 89.
- Hch. (Bass Clef):** Measures 87-90. Steady eighth-note accompaniment.
- Kaz. (Treble Clef):** Measures 87-90. Sustained notes, primarily G#4 and E5.
- Synth. (Treble Clef):** Measures 87-90. Sustained notes, primarily G#4 and E5.
- Synth. (Treble Clef):** Measures 87-90. Sustained notes, primarily G#4 and E5.
- D. Set (Percussion):** Measures 87-90. Rhythmic pattern with eighth and sixteenth notes.

88

88

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

89

89

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

5

90

Musical score for page 90, featuring various instruments. The score is written for a 4/4 time signature. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Mrm. (Bass):** Plays a steady eighth-note accompaniment.
- Synth. (Treble):** Plays a single note (C4) with a sustain pedal.
- Tn. Klx. Hns. (Treble):** Plays a single note (C4) with a sustain pedal.
- Synth. (Treble):** Plays a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- Hch. (Bass):** Plays a steady eighth-note accompaniment.
- Kaz. (Treble):** Plays a single note (C4) with a sustain pedal.
- Synth. (Treble):** Plays a single note (C4) with a sustain pedal.
- Synth. (Treble):** Plays a single note (C4) with a sustain pedal.
- D. Set (Percussion):** Plays a pattern of eighth notes and quarter notes, including a dotted quarter note and a half note.

Musical score for measures 91-92, featuring the following instruments:

- Synth. (Bass Clef):** Measures 91-92. Measure 91 contains a series of eighth notes (G2, F2, E2, D2, C2) and a quarter note (B1). Measure 92 contains a quarter note (A1) and a quarter rest.
- Mrm. (Bass Clef):** Measures 91-92. Measure 91 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 92 contains a quarter note (B1) and a quarter rest.
- Synth. (Treble Clef):** Measures 91-92. Measure 91 contains a quarter note (B1). Measure 92 contains a quarter rest.
- Tn. Klx. Hns. (Treble Clef):** Measures 91-92. Measure 91 contains a quarter note (B1). Measure 92 contains a quarter rest.
- Synth. (Treble Clef):** Measures 91-92. Measure 91 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 92 contains a quarter note (B1) and a quarter rest.
- Hch. (Bass Clef):** Measures 91-92. Measure 91 contains a series of eighth notes (G2, F2, E2, D2, C2). Measure 92 contains a quarter note (B1) and a quarter rest.
- Kaz. (Treble Clef):** Measures 91-92. Measure 91 contains a quarter rest. Measure 92 contains a quarter rest.
- Synth. (Treble Clef):** Measures 91-92. Measure 91 contains a quarter rest. Measure 92 contains a quarter rest.
- Synth. (Treble Clef):** Measures 91-92. Measure 91 contains a quarter rest. Measure 92 contains a quarter rest.
- D. Set (Percussion):** Measures 91-92. Measure 91 contains a quarter note (G2) and a quarter rest. Measure 92 contains a quarter note (B1) and a quarter rest.

92

92

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set

The musical score for page 92 consists of ten staves. The first four staves (Synth., Mrm., Synth., Tn. Klx. Hns.) are in bass clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Hch.) is in bass clef. The seventh staff (Kaz.) is in treble clef. The eighth staff (Synth.) is in treble clef. The ninth staff (Synth.) is in treble clef. The tenth staff (D. Set) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

93

Musical score for measures 93-94, featuring various instruments. The score is written in bass clef for the first four staves and treble clef for the last four staves. The instruments are: Synth. (top), Mrm. (second), Synth. (third), Tn. Klx. Hns. (fourth), Synth. (fifth), Hch. (sixth), Kaz. (seventh), Synth. (eighth), Synth. (ninth), and D. Set (bottom). The notation includes various notes, rests, and articulation marks.

Measure 93:

- Synth.: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, 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E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, 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B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369,

94

Musical score for measures 94 and 95. The score is written for ten staves, each representing a different instrument or sound source. The notation is as follows:

- Synth. (Staff 1):** Bass clef. Measure 94 contains a complex sequence of eighth and sixteenth notes with various articulations (accents, staccato). Measure 95 continues this sequence with a final eighth note and a quarter rest.
- Mrm. (Staff 2):** Bass clef. Both measures 94 and 95 contain whole rests.
- Synth. (Staff 3):** Bass clef. Both measures 94 and 95 contain whole rests.
- Tn. Klx. Hns. (Staff 4):** Bass clef. Both measures 94 and 95 contain whole rests.
- Synth. (Staff 5):** Treble clef. Both measures 94 and 95 contain whole rests.
- Hch. (Staff 6):** Bass clef. Both measures 94 and 95 contain a continuous eighth-note pattern.
- Kaz. (Staff 7):** Treble clef. Both measures 94 and 95 contain whole rests.
- Synth. (Staff 8):** Treble clef. Both measures 94 and 95 contain whole rests.
- Synth. (Staff 9):** Treble clef. Both measures 94 and 95 contain whole rests.
- D. Set (Staff 10):** Percussion clef (two vertical lines). Both measures 94 and 95 contain whole rests.

Musical score for page 96, measures 96-97. The score is arranged in ten staves, each with a label to its left. The first staff, labeled 'Synth.', contains a melodic line in bass clef with eighth and sixteenth notes, including a triplet in measure 97. The second staff, labeled 'Mrm.', is empty. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'Tn. Klx. Hns.', is empty. The fifth staff, labeled 'Synth.', is empty. The sixth staff, labeled 'Hch.', contains a continuous eighth-note pattern in bass clef. The seventh staff, labeled 'Kaz.', is empty. The eighth staff, labeled 'Synth.', is empty. The ninth staff, labeled 'Synth.', is empty. The tenth staff, labeled 'D. Set', contains a series of double eighth notes in bass clef, with a final eighth note in measure 97. The score concludes with a double bar line at the end of measure 97.

Synth.

Mrm.

Synth.

Tn. Klx. Hns.

Synth.

Hch.

Kaz.

Synth.

Synth.

D. Set