

♩ = 148

Effect Synthesizer, Lecter

Electric Guitar, Gian

Electric Guitar, Stuart

Fretless Electric Bass, Robin

Drumset, David

Violins, Lecter End

The musical score is written for a band. It consists of six staves, each representing a different instrument. The tempo is marked as 148 BPM (♩ = 148). The time signature is 4/4. The key signature has one flat (B-flat). The Electric Guitar parts (Gian and Stuart) are the only ones with notes. Gian's part starts with a whole note chord in the first measure, followed by a half note chord in the second measure. Stuart's part is a continuous eighth-note pattern throughout the two measures. The other instruments (Effect Synthesizer, Fretless Electric Bass, Drumset, and Violins) have whole rests in both measures.

3

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for page 2, measures 3-5, is as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (Melodic):** Measure 3: half note G4, half note A4. Measure 4: half note B4, half note C5. Measure 5: half note D5, half note E5.
- El. Guit. (Rhythmic):** A continuous eighth-note pattern across all three measures, starting on G4.
- Frtl. El. B.:** Three measures of whole rests.
- D. Set:** Three measures of whole rests.
- Vlins.:** Three measures of whole rests.

6

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score is written for six instruments: Synth., El. Guit., El. Guit., Frtl. El. B., D. Set, and Vlins. The key signature has one flat (B-flat). The score is divided into three measures. The Synth. part consists of whole rests in all three measures. The El. Guit. part features a melodic line in the upper register and a dense harmonic texture in the lower register. In measure 6, the guitar part begins with a melodic phrase. In measure 7, the guitar part features a long sustain in the upper register. In measure 8, the guitar part features a melodic phrase. The Frtl. El. B., D. Set, and Vlins. parts are all marked with whole rests throughout the three measures.

9

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score is written for five staves. The first staff, labeled 'Synth.', contains a melodic line in measure 9 consisting of eighth notes, followed by rests in measures 10 and 11. The second staff, labeled 'El. Guit.', contains a sustained note in measure 9 and a rhythmic pattern of eighth notes in measures 10 and 11. The third staff, labeled 'El. Guit.', contains a rhythmic pattern of eighth notes in measure 9 and a sustained note in measure 10. The fourth staff, labeled 'Frtl. El. B.', contains rests in measures 9, 10, and 11. The fifth staff, labeled 'D. Set', contains rests in measures 9, 10, and 11. The sixth staff, labeled 'Vlins.', contains rests in measures 9, 10, and 11.

12

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score is arranged in six staves. The Synth. staff (top) has a treble clef and a key signature of one flat. It contains a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The El. Guit. staff (second) has a treble clef and a key signature of one flat. It contains a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The El. Guit. staff (third) has a treble clef and a key signature of one flat. It contains a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The Frtl. El. B. staff (fourth) has a bass clef and a key signature of one flat. It contains a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The D. Set staff (fifth) has a double bar line. The Vlins. staff (bottom) has a treble clef and a key signature of one flat. It contains a rest in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures.

15

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score is arranged in five systems, each with a label on the left and a staff on the right. The key signature has one flat (Bb).
- **Synth.**: The first system has two staves. Measure 15 has rests. Measure 16 has rests. Measure 17 has a melody starting on G4, moving up stepwise to D5.
- **El. Guit.**: The second system has one staff. Measure 15 has a half note G2. Measure 16 has a half note A2. Measure 17 has a half note Bb2.
- **El. Guit.**: The third system has one staff. Measure 15 has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Measure 16 has a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). Measure 17 has a half note G4.
- **Frtl. El. B.**: The fourth system has one staff. Measure 15 has a half note G2. Measure 16 has a half note A2. Measure 17 has a half note Bb2.
- **D. Set**: The fifth system has one staff. Measure 15 has a half note G2. Measure 16 has a half note A2. Measure 17 has a half note Bb2.
- **Vlins.**: The sixth system has one staff. Measure 15 has a half note G2. Measure 16 has a half note A2. Measure 17 has a half note Bb2.

18

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

21

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 21-23 is as follows:

- Synth.:** Measure 21: Treble clef, key of B-flat. Right hand: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Left hand: Rest. Measure 22: Treble clef, key of B-flat. Right hand: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Left hand: Rest. Measure 23: Treble clef, key of B-flat. Right hand: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Left hand: Rest.
- El. Guit. (1):** Measure 21: Treble clef, key of B-flat. Rest. Measure 22: Treble clef, key of B-flat. Rest. Measure 23: Treble clef, key of B-flat. Rest.
- El. Guit. (2):** Measure 21: Treble clef, key of B-flat. Rest. Measure 22: Treble clef, key of B-flat. Rest. Measure 23: Treble clef, key of B-flat. Rest.
- Frtl. El. B.:** Measure 21: Bass clef, key of B-flat. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 22: Bass clef, key of B-flat. D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter). Measure 23: Bass clef, key of B-flat. F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- D. Set:** Measure 21: Drum staff. Pattern: Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x). Measure 22: Drum staff. Pattern: Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x). Measure 23: Drum staff. Pattern: Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x).
- Vlns.:** Measure 21: Treble clef, key of B-flat. Rest. Measure 22: Treble clef, key of B-flat. Rest. Measure 23: Treble clef, key of B-flat. Rest.

24

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score is written for six instruments: Synth., two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), and Violins (Vlns.). The score is divided into three measures, numbered 24, 25, and 26. The key signature is one flat (B-flat). The Synth. part in measure 24 features a melodic line in the right hand and a sustained chord in the left hand. The El. Guit. parts are silent in measure 24. The Frtl. El. B. part in measure 24 features a melodic line. The D. Set part in measure 24 features a complex rhythmic pattern. The Vlns. part is silent in measure 24. In measure 25, the Synth. part continues with a melodic line and a sustained chord. The El. Guit. parts remain silent. The Frtl. El. B. part continues with a melodic line. The D. Set part continues with a complex rhythmic pattern. The Vlns. part remains silent. In measure 26, the Synth. part continues with a melodic line and a sustained chord. The El. Guit. parts remain silent. The Frtl. El. B. part continues with a melodic line. The D. Set part continues with a complex rhythmic pattern. The Vlns. part remains silent.

27

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for measures 27-29 is as follows:

- Synth.:** Measure 27: Right hand has a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C36

30

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for measures 30-32 is as follows:

- Synth.:** Measure 30: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 31: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 32: Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- El. Guit. (1):** Measure 30: Treble clef, key of B-flat. Rest. Measure 31: Treble clef, key of B-flat. Rest. Measure 32: Treble clef, key of B-flat. Rest.
- El. Guit. (2):** Measure 30: Treble clef, key of B-flat. Rest. Measure 31: Treble clef, key of B-flat. Rest. Measure 32: Treble clef, key of B-flat. Rest.
- Frtl. El. B.:** Measure 30: Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 31: Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 32: Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- D. Set:** Measure 30: Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x). Measure 31: Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x). Measure 32: Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x), Bass drum (x), Snare drum (x), Hi-hat (x).
- Vlins.:** Measure 30: Treble clef, key of B-flat. Rest. Measure 31: Treble clef, key of B-flat. Rest. Measure 32: Treble clef, key of B-flat. Rest.

33

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

The musical score for measures 33 and 34 is as follows:

- Synth.:** Measure 33: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 34: Treble clef, Bb key signature. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (top):** Measure 33: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 34: Treble clef, Bb key signature. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (bottom):** Measure 33: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 34: Treble clef, Bb key signature. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Frtl. El. B.:** Measure 33: Bass clef, Bb key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 34: Bass clef, Bb key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- D. Set:** Measure 33: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 34: Treble clef, Bb key signature. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Vlms.:** Measure 33: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 34: Treble clef, Bb key signature. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

35

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

The musical score consists of five staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of one flat. It contains a melodic line in measure 35 and a similar line in measure 36. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a series of chords in measure 35 and a similar series in measure 36. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a melodic line in measure 35 and a similar line in measure 36. The fourth staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one flat. It contains a bass line in measure 35 and a similar line in measure 36. The fifth staff, labeled 'D. Set', has a percussion clef and a key signature of one flat. It contains a rhythmic pattern in measure 35 and a similar pattern in measure 36. The sixth staff, labeled 'Vlms.', has a treble clef and a key signature of one flat. It contains a sustained note in measure 35 and a similar note in measure 36.

37

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

The musical score for measures 37 and 38 is as follows:

- Synth.:** Measure 37: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 38: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.:** Measure 37: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 38: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Frtl. El. B.:** Measure 37: Bass clef, Bb key signature. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 38: Bass clef, Bb key signature. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- D. Set:** Measure 37: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 38: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Vlms.:** Measure 37: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 38: Treble clef, Bb key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

39

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is Bb. Measure 39: Synth. plays a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4). El. Guit. plays a series of chords (Bb4-A4, A4-G4, G4-F4, F4-E4). Frtl. El. B. plays a walking bass line (Bb3, A2, G2, F2, E2, D2). D. Set plays a complex pattern with many sixteenth notes and rests. Vlns. is silent. Measure 40: Synth. plays a sequence of eighth notes (Bb4, A4, G4, F4, E4, D4, C#4, Bb3). El. Guit. plays a series of chords (Bb4-A4, A4-G4, G4-F4, F4-E4). Frtl. El. B. plays a walking bass line (Bb3, A2, G2, F2, E2, D2). D. Set plays a complex pattern with many sixteenth notes and rests. Vlns. is silent.

41

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

43

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for measures 43 and 44 is as follows:

- Synth.:** Measure 43: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 44: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (top):** Measure 43: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 44: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (bottom):** Measure 43: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 44: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Frtl. El. B.:** Measure 43: Bass clef, key of B-flat. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 44: Bass clef, key of B-flat. Notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- D. Set:** Measure 43: Drum staff. Notes: Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter). Measure 44: Drum staff. Notes: Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter), Kick (quarter), Snare (quarter), Hi-Hat (quarter).
- Vlins.:** Measure 43: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 44: Treble clef, key of B-flat. Notes: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

45

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 45 and 46 is as follows:

- Synth.:** Measure 45: Treble clef, B-flat key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 46: Treble clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- El. Guit. (top):** Measure 45: Treble clef, B-flat key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 46: Treble clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- El. Guit. (bottom):** Measure 45: Treble clef, B-flat key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 46: Treble clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Frtl. El. B.:** Measure 45: Bass clef, B-flat key signature. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 46: Bass clef, B-flat key signature. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half).
- D. Set:** Measure 45: Treble clef, B-flat key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 46: Treble clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Vlns.:** Measure 45: Treble clef, B-flat key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 46: Treble clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

47

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for page 19, starting at measure 47, is arranged for a six-piece band. The Synth. part features a melodic line in the first measure and a chord in the second. The El. Guit. parts have a rhythmic pattern of eighth notes in the first measure and a chord in the second. The Frtl. El. B. part has a melodic line of eighth notes. The D. Set part has a complex rhythmic pattern of eighth notes. The Vlns. part has a melodic line of eighth notes.

49

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

51

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

53

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score is for measures 53 and 54. The key signature has one flat (B-flat). The staves are arranged vertically: Synth. (top), two El. Guit. (middle), Frtl. El. B. (below the guitars), D. Set (below the bass), and Vlns. (bottom). Measure 53 shows the El. Guit. and Frtl. El. B. parts with various notes and rests. Measure 54 shows the continuation of these parts with some changes in the guitar parts.

55

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

57

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 57-60 is written for a band. The key signature has one flat (B-flat). The Synth. and Vlns. parts are mostly silent with a few notes. The two El. Guit. parts play a rhythmic pattern of eighth notes. The Frtl. El. B. part plays a melodic line. The D. Set part plays a drum pattern.

58

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

59

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

60

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 60 and 61 is as follows:

- Synth.:** Measure 60 has a whole rest. Measure 61 has a whole rest.
- El. Guit. (Top):** Measure 60 has a continuous eighth-note pattern. Measure 61 continues the pattern.
- El. Guit. (Bottom):** Measure 60 has a whole rest. Measure 61 has a continuous eighth-note pattern.
- Frtl. El. B.:** Measure 60 has a continuous eighth-note pattern. Measure 61 continues the pattern.
- D. Set:** Measure 60 has a pattern of eighth and sixteenth notes. Measure 61 continues the pattern.
- Vlns.:** Measure 60 has a whole rest. Measure 61 has a whole rest.

61

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 61-64 is written for a rock band. The key signature has one flat (B-flat). The Synth. and Vlns. parts are mostly rests. The two El. Guit. parts play a rhythmic pattern of eighth notes. The Frtl. El. B. part plays a descending line of eighth notes. The D. Set part plays a pattern of eighth notes and quarter notes.

62

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

63

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

64

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

66

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

The musical score for measures 66 and 67 is written for a rock band. The key signature has one flat (B-flat). Measure 66: The Synth. part (treble clef) plays a melodic line starting on B-flat4, moving up to D5, then down to C5, B-flat4, and A4. The Frtl. El. B. part (bass clef) plays a similar melodic line starting on B-flat3, moving up to D4, then down to C4, B-flat3, and A3. The El. Guit. parts (treble clef) play a rhythmic accompaniment of eighth notes. The D. Set part (drum clef) plays a steady pattern of eighth notes. The Vlms. part (treble clef) is silent. Measure 67: The Synth. part is silent. The El. Guit. parts play sustained chords. The Frtl. El. B. part continues the melodic line. The D. Set part continues the steady pattern. The Vlms. part is silent.

68

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

70

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

72

The musical score consists of six staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of one flat. It contains a melodic line in the first measure of measure 72, followed by a whole rest in measure 73. The second and third staves, both labeled 'El. Guit.', have treble clefs and a key signature of one flat. They contain a complex, fast-moving melodic line in measure 72, followed by a sustained chord in measure 73. The fourth staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one flat. It contains a melodic line in measure 72, followed by a sustained chord in measure 73. The fifth staff, labeled 'D. Set', has a percussion clef and a key signature of one flat. It contains a rhythmic pattern in measure 72, followed by a sustained chord in measure 73. The sixth staff, labeled 'Vlns.', has a treble clef and a key signature of one flat. It contains a melodic line in measure 72, followed by a sustained chord in measure 73.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

74

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

76

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

76

78

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

80

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - Synth.:** Treble clef, half note G4, bass clef, half note G2.
 - El. Guit. (1):** Treble clef, eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
 - El. Guit. (2):** Treble clef, half note G3.
 - Frtl. El. B.:** Bass clef, eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - D. Set:** Snare drum, eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
 - Vlins.:** Treble clef, whole rest.
- Measure 81:**
 - Synth.:** Treble clef, whole note G4.
 - El. Guit. (1):** Treble clef, eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
 - El. Guit. (2):** Treble clef, half note G3.
 - Frtl. El. B.:** Bass clef, eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - D. Set:** Snare drum, eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
 - Vlins.:** Treble clef, whole rest.

82

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

84

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Measure 84: Synth. (G4, F#4), El. Guit. (B4, A4, G4, F#4, E4, D4, C4, B3), Frtl. El. B. (B4, A4, G4, F#4, E4, D4, C4, B3), D. Set (continuous eighth-note pattern), Vlns. (whole rest).

Measure 85: Synth. (G4), El. Guit. (B4, A4, G4, F#4, E4, D4, C4, B3), Frtl. El. B. (B4, A4, G4, F#4, E4, D4, C4, B3), D. Set (continuous eighth-note pattern), Vlns. (whole rest).

86

The musical score consists of six staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of one flat; it contains a whole note chord in measure 86 and a whole note chord in measure 87. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat; it contains a series of eighth notes in measure 86 and a series of eighth notes in measure 87. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat; it contains a series of eighth notes in measure 86 and a series of eighth notes in measure 87. The fourth staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one flat; it contains a series of eighth notes in measure 86 and a series of eighth notes in measure 87. The fifth staff, labeled 'D. Set', has a percussion clef and a key signature of one flat; it contains a series of eighth notes in measure 86 and a series of eighth notes in measure 87. The sixth staff, labeled 'Vlns.', has a treble clef and a key signature of one flat; it contains a series of eighth notes in measure 86 and a series of eighth notes in measure 87.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

88 $\text{♩} = 125$

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

92

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 92-96 is as follows:

- Measure 92:** Synth. (treble clef, one flat) has a half note G4. El. Guit. (treble clef, one flat) has a half note G4. El. Guit. (treble clef, one flat) has a half note G4. Frtl. El. B. (bass clef, one flat) has a half note G3. D. Set (bass clef, one flat) has a half note G3. Vlns. (treble clef, one flat) has a half note G4.
- Measure 93:** Synth. (treble clef, one flat) has a half note A4. El. Guit. (treble clef, one flat) has a half note A4. El. Guit. (treble clef, one flat) has a half note A4. Frtl. El. B. (bass clef, one flat) has a half note A3. D. Set (bass clef, one flat) has a half note A3. Vlns. (treble clef, one flat) has a half note A4.
- Measure 94:** Synth. (treble clef, one flat) has a half note B4. El. Guit. (treble clef, one flat) has a half note B4. El. Guit. (treble clef, one flat) has a half note B4. Frtl. El. B. (bass clef, one flat) has a half note B3. D. Set (bass clef, one flat) has a half note B3. Vlns. (treble clef, one flat) has a half note B4.
- Measure 95:** Synth. (treble clef, one flat) has a half note C5. El. Guit. (treble clef, one flat) has a half note C5. El. Guit. (treble clef, one flat) has a half note C5. Frtl. El. B. (bass clef, one flat) has a half note C4. D. Set (bass clef, one flat) has a half note C4. Vlns. (treble clef, one flat) has a half note C5.
- Measure 96:** Synth. (treble clef, one flat) has a half note D5. El. Guit. (treble clef, one flat) has a half note D5. El. Guit. (treble clef, one flat) has a half note D5. Frtl. El. B. (bass clef, one flat) has a half note D4. D. Set (bass clef, one flat) has a half note D4. Vlns. (treble clef, one flat) has a half note D5.

97 $\text{♩} = 148$

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 97-100 is as follows:

- Measure 97:** Synth. (Treble and Bass clef) has a half note G4 and a half note G3. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. (Bass clef) has a half note G3. D. Set (Clefless) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vlns. (Treble clef) is silent.
- Measure 98:** Synth. (Treble and Bass clef) has a half note G4 and a half note G3. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. (Bass clef) has a half note G3. D. Set (Clefless) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vlns. (Treble clef) is silent.
- Measure 99:** Synth. (Treble and Bass clef) has a half note G4 and a half note G3. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. (Bass clef) has a half note G3. D. Set (Clefless) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vlns. (Treble clef) is silent.
- Measure 100:** Synth. (Treble and Bass clef) has a half note G4 and a half note G3. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. (Treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. (Bass clef) has a half note G3. D. Set (Clefless) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vlns. (Treble clef) is silent.

98

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 98-101 is as follows:

- Measure 98:** Synth. plays a half note G2. El. Guit. 1 and 2 play a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- Measure 99:** El. Guit. 1 and 2 play a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- Measure 100:** El. Guit. 1 and 2 play a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.
- Measure 101:** El. Guit. 1 and 2 play a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

99

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

100

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Measure 100: Synth. (B \flat 2, C \sharp 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Frtl. El. B. (B \flat 2), D. Set (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Vlns. (B \flat 2).

Measure 101: Synth. (B \flat 2, C \sharp 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Frtl. El. B. (B \flat 2), D. Set (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Vlns. (B \flat 2).

Measure 102: Synth. (B \flat 2, C \sharp 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Frtl. El. B. (B \flat 2), D. Set (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Vlns. (B \flat 2).

Measure 103: Synth. (B \flat 2, C \sharp 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), El. Guit. (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Frtl. El. B. (B \flat 2), D. Set (B \flat 2, C \sharp 3, D3, E \flat 3, F3, G3, A3, B \flat 3), Vlns. (B \flat 2).

101 $\text{♩} = 145$

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

102

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score is written for six instruments: Synth., El. Guit., El. Guit., Frtl. El. B., D. Set, and Vlns. The key signature has one flat (B-flat). The score is divided into two measures, 102 and 103. In measure 102, the Synth. part has a half note, the El. Guit. parts have a quarter note, the Frtl. El. B. part has a quarter note, the D. Set part has a half note, and the Vlns. part has a half note. In measure 103, the Synth. part has a half note, the El. Guit. parts have a quarter note, the Frtl. El. B. part has a quarter note, the D. Set part has a half note, and the Vlns. part has a half note.

103

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

105

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

This musical score page contains measures 105 through 108. The instruments are Synth., El. Guit., Frtl. El. B., D. Set, and Vlns. The key signature has one flat (B-flat). Measure 105: Synth. has a half note B-flat in the treble and a half note B-flat in the bass. El. Guit. and Frtl. El. B. have a half note B-flat in the treble and a half note B-flat in the bass. D. Set has a half note B-flat in the treble and a half note B-flat in the bass. Vlns. has a half note B-flat in the treble. Measure 106: Synth. has a half note B-flat in the treble and a half note B-flat in the bass. El. Guit. and Frtl. El. B. have a half note B-flat in the treble and a half note B-flat in the bass. D. Set has a half note B-flat in the treble and a half note B-flat in the bass. Vlns. has a half note B-flat in the treble. Measure 107: Synth. has a half note B-flat in the treble and a half note B-flat in the bass. El. Guit. and Frtl. El. B. have a half note B-flat in the treble and a half note B-flat in the bass. D. Set has a half note B-flat in the treble and a half note B-flat in the bass. Vlns. has a half note B-flat in the treble. Measure 108: Synth. has a half note B-flat in the treble and a half note B-flat in the bass. El. Guit. and Frtl. El. B. have a half note B-flat in the treble and a half note B-flat in the bass. D. Set has a half note B-flat in the treble and a half note B-flat in the bass. Vlns. has a half note B-flat in the treble.

106

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

107

108

109

107

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 107-110 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The Synth. part consists of a melodic line in the treble staff and a bass line in the bass staff. The two El. Guit. parts play a rhythmic pattern of eighth notes. The Frtl. El. B. part has a melodic line in the bass staff. The D. Set part has a rhythmic pattern of eighth notes. The Vlns. part is empty.

108

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

109

110

111

109

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

110

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Detailed description of the musical score: The score is for measures 110 through 113. The key signature is one flat (B-flat). The Synth. part starts with a half note G2 in measure 110, followed by whole rests in measures 111-113. The two El. Guit. parts play a steady eighth-note pattern of G2 and B1 in measures 110-113. The Frtl. El. B. part plays a steady eighth-note pattern of G2 and B1 in measures 110-113. The D. Set part plays a steady eighth-note pattern of G2 and B1 in measures 110-113. The Vlns. part has whole notes G2 in measure 110 and whole rests in measures 111-113.

111

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Measure 111: Synth. (B-flat, A, G), El. Guit. (complex eighth and sixteenth note patterns), Frtl. El. B. (B-flat, A), D. Set (complex rhythmic pattern), Vlns. (rest).

Measure 112: Synth. (F, E, D), El. Guit. (complex eighth and sixteenth note patterns), Frtl. El. B. (F, E), D. Set (complex rhythmic pattern), Vlns. (rest).

113

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

114

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlms.

115

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

This musical score page contains measures 115 through 118. The instruments are Synth., two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), and Violins (Vlns.). The key signature has one flat (B-flat). Measure 115 shows the Synth. and Frtl. El. B. with a half note B-flat, while the El. Guit. and D. Set play a quarter note B-flat. Measure 116 features a half note B-flat in the Synth. and Frtl. El. B., and a quarter note B-flat in the El. Guit. and D. Set. Measure 117 has a half note B-flat in the Synth. and Frtl. El. B., and a quarter note B-flat in the El. Guit. and D. Set. Measure 118 concludes with a half note B-flat in the Synth. and Frtl. El. B., and a quarter note B-flat in the El. Guit. and D. Set. The Vlns. part is silent throughout these measures.

116

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

Measure 116: Synth. (Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Frtl. El. B. (Bb2), D. Set (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Vlns. (Bb2).

Measure 117: Synth. (Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Frtl. El. B. (Bb2), D. Set (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Vlns. (Bb2).

Measure 118: Synth. (Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Frtl. El. B. (Bb2), D. Set (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Vlns. (Bb2).

Measure 119: Synth. (Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), El. Guit. (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Frtl. El. B. (Bb2), D. Set (Bb2, Bb3, Bb2, Bb3, Bb2, Bb3, Bb2, Bb3), Vlns. (Bb2).

117

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

118

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 118-121 is as follows:

- Measure 118:** Synth. (Bass clef, key of Bb) plays a half note G2 and a half note G1. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Bass clef, key of Bb) plays a half note G2. D. Set (Drum clef) plays a pattern of eighth notes. Vlns. (Treble clef, key of Bb) plays a half note G2.
- Measure 119:** Synth. (Bass clef, key of Bb) plays a half note G2 and a half note G1. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Bass clef, key of Bb) plays a half note G2. D. Set (Drum clef) plays a pattern of eighth notes. Vlns. (Treble clef, key of Bb) plays a half note G2.
- Measure 120:** Synth. (Bass clef, key of Bb) plays a half note G2 and a half note G1. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Bass clef, key of Bb) plays a half note G2. D. Set (Drum clef) plays a pattern of eighth notes. Vlns. (Treble clef, key of Bb) plays a half note G2.
- Measure 121:** Synth. (Bass clef, key of Bb) plays a half note G2 and a half note G1. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. El. Guit. (Treble clef, key of Bb) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Bass clef, key of Bb) plays a half note G2. D. Set (Drum clef) plays a pattern of eighth notes. Vlns. (Treble clef, key of Bb) plays a half note G2.

119

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

121

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

125

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

129

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 129 and 130 is as follows:

- Synth.:** Measure 129: Dotted quarter note (Bb2), half note (Bb2). Measure 130: Rest.
- El. Guit. (Top):** Measure 129: Dotted quarter note (Bb2), half note (Bb2). Measure 130: Rest.
- El. Guit. (Bottom):** Measure 129: Dotted quarter note (Bb2), half note (Bb2). Measure 130: Rest.
- Frtl. El. B.:** Measure 129: Dotted quarter note (Bb2), half note (Bb2). Measure 130: Rest.
- D. Set:** Measure 129: Eighth notes (Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2). Measure 130: Eighth notes (Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2).
- Vlns.:** Measure 129: Dotted quarter note (Bb2), half note (Bb2). Measure 130: Rest.

131

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

133

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

135

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

137

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

139

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

141

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

143

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

146

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

148

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

151

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

154

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

156

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

159

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

161

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

164

The musical score consists of five staves. The top staff, labeled 'Synth.', is a grand staff with two treble clefs. It contains a melodic line in the upper voice and a bass line in the lower voice. The second staff, labeled 'El. Guit.', is a single treble clef staff. It contains a melodic line in the upper voice and a bass line in the lower voice. The third staff, labeled 'El. Guit.', is a single treble clef staff. It contains a melodic line in the upper voice and a bass line in the lower voice. The fourth staff, labeled 'Frtl. El. B.', is a single bass clef staff. It contains a melodic line in the upper voice and a bass line in the lower voice. The fifth staff, labeled 'D. Set', is a single bass clef staff. It contains a melodic line in the upper voice and a bass line in the lower voice. The sixth staff, labeled 'Vlins.', is a single treble clef staff. It contains a melodic line in the upper voice and a bass line in the lower voice. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat).

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

167

The musical score consists of six staves. The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef, containing a whole note chord in measure 167 and a half note chord in measure 168. The second staff, 'El. Guit.', is a single staff with a treble clef and an 8va marking, containing a series of eighth notes in measure 167 and a series of eighth notes in measure 168. The third staff, also 'El. Guit.', is a single staff with a treble clef and an 8va marking, containing a whole note chord in measure 167 and a whole note chord in measure 168. The fourth staff, 'Frtl. El. B.', is a single staff with a bass clef, containing a series of eighth notes in measure 167 and a series of eighth notes in measure 168. The fifth staff, 'D. Set', is a single staff with a percussion clef, containing a series of eighth notes in measure 167 and a series of eighth notes in measure 168. The sixth staff, 'Vlns.', is a single staff with a treble clef, containing a series of eighth notes in measure 167 and a series of eighth notes in measure 168.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

169

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

172

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

175

The musical score for measures 175 and 176 features five staves. The Synth. staff (top) has a treble and bass clef, with a key signature of one flat. In measure 175, it has a whole note chord of Bb and F. In measure 176, it has a whole note chord of G and D. The El. Guit. staff (second) has a treble clef and a key signature of one flat. It plays a sequence of chords: Bb-F (quarter), G-D (quarter), Bb-F (quarter), G-D (quarter), Bb-F (quarter), G-D (quarter), Bb-F (quarter), and G-D (quarter). The El. Guit. staff (third) has a treble clef and a key signature of one flat. It plays a sequence of chords: Bb-F (quarter), G-D (quarter), Bb-F (quarter), and G-D (quarter). The Frtl. El. B. staff (fourth) has a bass clef and a key signature of one flat. It plays a sequence of notes: Bb, G, F, E, Bb, G, F, E. The D. Set staff (fifth) has a percussion clef and a key signature of one flat. It plays a sequence of notes: Bb, G, F, E, Bb, G, F, E. The Vlins. staff (bottom) has a treble clef and a key signature of one flat. It plays a sequence of notes: Bb, G, F, E, Bb, G, F, E.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

177

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

Detailed description: This musical score page contains measures 177, 178, and 179. The Synth. part (measures 177-179) features a treble staff with a whole note G4 and a bass staff with a whole note G2 in measure 177, and a whole note G2 in measure 178, and a whole note G2 in measure 179. The El. Guit. parts (measures 177-179) feature a treble staff with a whole note G4 and a bass staff with a whole note G2 in measure 177, and a whole note G2 in measure 178, and a whole note G2 in measure 179. The Frtl. El. B. part (measures 177-179) features a bass staff with a whole note G2 in measure 177, and a whole note G2 in measure 178, and a whole note G2 in measure 179. The D. Set part (measures 177-179) features a treble staff with a whole note G4 and a bass staff with a whole note G2 in measure 177, and a whole note G2 in measure 178, and a whole note G2 in measure 179. The Vlins. part (measures 177-179) features a treble staff with a whole note G4 and a bass staff with a whole note G2 in measure 177, and a whole note G2 in measure 178, and a whole note G2 in measure 179.

180

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

Detailed description: This musical score page contains measures 180, 181, and 182. The key signature has one flat (B-flat). The score is arranged in five systems. The first system, labeled 'Synth.', consists of two staves with a brace on the left; the upper staff has a treble clef and the lower has an alto clef. The second system, labeled 'El. Guit.', has two staves with treble clefs and an '8' time signature. The third system, labeled 'Frtl. El. B.', has a single bass staff. The fourth system, labeled 'D. Set', has a single staff with a double bar line and a '4' time signature. The fifth system, labeled 'Vlins.', has a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

183

The musical score consists of six staves. The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef, containing a whole note chord in measure 183 and a half note chord in measure 184. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of one flat, featuring a sequence of eighth notes in measure 183 and a sequence of eighth notes in measure 184. The third staff, also 'El. Guit.', is a single staff with a treble clef and a key signature of one flat, featuring a sequence of eighth notes in measure 183 and a sequence of eighth notes in measure 184. The fourth staff, 'Frtl. El. B.', is a single staff with a bass clef and a key signature of one flat, featuring a sequence of eighth notes in measure 183 and a sequence of eighth notes in measure 184. The fifth staff, 'D. Set', is a single staff with a treble clef and a key signature of one flat, featuring a sequence of eighth notes in measure 183 and a sequence of eighth notes in measure 184. The sixth staff, 'Vlns.', is a single staff with a treble clef and a key signature of one flat, featuring a sequence of eighth notes in measure 183 and a sequence of eighth notes in measure 184.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

185

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

Detailed description: This musical score page contains measures 185, 186, and 187. The Synth. part has a single note in the treble clef and rests in the bass clef. The El. Guit. parts feature a rhythmic pattern of eighth notes in the treble and a melodic line in the bass. The Frtl. El. B. part has a steady eighth-note bass line. The D. Set part includes a drum kit with snare, hi-hat, and kick patterns. The Vlins. part has a melodic line in the treble clef.

188

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

Vlns.

191

The musical score consists of six staves. The first staff, labeled 'Synth.', has a treble and bass clef and contains a whole note chord in the first measure and a half note chord in the second. The second staff, 'El. Guit.', has a treble clef and contains eighth notes in the first measure and eighth notes in the second. The third staff, also 'El. Guit.', has a treble clef and contains eighth notes in the first measure and eighth notes in the second. The fourth staff, 'Frtl. El. B.', has a bass clef and contains eighth notes in the first measure and eighth notes in the second. The fifth staff, 'D. Set', has a percussion clef and contains eighth notes in the first measure and eighth notes in the second. The sixth staff, 'Vlns.', has a treble clef and contains eighth notes in the first measure and eighth notes in the second.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

193

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

196

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

199

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

201

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

204

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

207

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

210

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 210-216 is as follows:

- Synth.:** Measures 210-216 are empty.
- El. Guit. (top):** Measures 210-216 are empty.
- El. Guit. (bottom):** Measures 210-216 are empty.
- Frtl. El. B.:** Measure 210: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 211: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 212: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 213: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 214: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 215: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 216: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. Set:** Measure 210: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 211: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 212: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 213: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 214: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 215: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 216: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vlns.:** Measures 210-216 are empty.

217

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score for measures 217-221 is as follows:

- Synth.:** The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- El. Guit.:** Silent.
- El. Guit.:** Silent.
- Frtl. El. B.:** The bass clef part plays a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- D. Set:** Silent.
- Vlins.:** Silent.

222

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

The musical score is for measures 222 to 225. The key signature has one flat (Bb). The Synth. part has a melody in the treble and a bass line in the bass. The El. Guit. parts are silent. The Frtl. El. B. part has a bass line. The D. Set part is silent. The Vlins. part has a melody in the treble starting in measure 225.

226

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

229

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

232

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

Detailed description of the musical score: The score is for measures 232, 233, and 234. The key signature has one flat (Bb). The Synth. part features a melody in the right hand (treble clef) and chords in the left hand (bass clef). The El. Guit. parts are silent, indicated by a 'g' symbol. The Frtl. El. B. part has a bass line in the bass clef. The D. Set part is silent, indicated by a 'H' symbol. The Vlins. part has a complex, fast-moving melody in the treble clef.

235

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlns.

The musical score for measures 235-237 is as follows:

- Synth.:** The right hand plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit.:** Both electric guitar parts are silent, indicated by a whole rest on the staff.
- Frtl. El. B.:** The fretless electric bass part has a bass line: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note).
- D. Set:** The drum set part is silent, indicated by a whole rest on the staff.
- Vlns.:** The violin part has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

238

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Vlins.

Detailed description: The musical score for measures 238-240. Measure 238: Synth. (treble: quarter notes G4, A4, B4, C5; bass: quarter notes G3, A3, B3, C4); El. Guit. (silent); El. Guit. (silent); Frtl. El. B. (bass: quarter notes G2, A2, B2, C3); D. Set (silent); Vlins. (treble: eighth notes G4, A4, B4, C5, G4, A4, B4, C5). Measure 239: Synth. (treble: quarter notes D5, E5, F5, G5; bass: quarter notes D3, E3, F3, G3); El. Guit. (silent); El. Guit. (silent); Frtl. El. B. (bass: quarter notes D2, E2, F2, G2); D. Set (silent); Vlins. (treble: eighth notes D5, E5, F5, G5, D5, E5, F5, G5). Measure 240: Synth. (treble: quarter notes A5, B5, C6, D6; bass: quarter notes A3, B3, C4, D4); El. Guit. (silent); El. Guit. (silent); Frtl. El. B. (bass: quarter notes A2, B2, C3, D3); D. Set (silent); Vlins. (treble: eighth notes A5, B5, C6, D6, A5, B5, C6, D6). The key signature has one flat (Bb) and the time signature is 4/4.