

**$\text{♩} = 140$**

Acoustic Guitar, Coldplay - In my place

2

Musical score for page 2, featuring five staves:

- Guit. 9:** Consists of two measures of eighth-note chords (G major) followed by four measures of sixteenth-note chords (G major).
- Guit. 8:** Measures 1-2: G major. Measure 3: A major (indicated by a sharp sign). Measure 4: C major (indicated by a double sharp sign).
- Guit. 7:** Measures 1-4: Rests.
- Guit. 6:** Measures 1-4: Rests.
- D. Set:** Measures 1-4: Rests.

13

Musical score for page 13, featuring five staves:

- Guit. 13:** Measures 1-2: G major. Measure 3: Rest.
- Guit. 12:** Measures 1-2: G major. Measure 3: A major (indicated by a sharp sign). Measure 4: C major (indicated by a double sharp sign).
- Guit. 11:** Measures 1-4: Rests.
- Guit. 10:** Measures 1-4: Rests.
- D. Set:** Measures 1-4: Rests.

17

This musical score page contains five staves. The first three staves are labeled "Guit." and show various guitar parts, including open strings and chords. The fourth staff is also labeled "Guit." and features a melodic line with eighth-note patterns and grace notes. The fifth staff is labeled "D. Set" and shows the drum set's bass line with eighth-note patterns and rests.

21

This musical score page contains five staves. The first three staves are labeled "Guit." and show various guitar parts, including open strings and chords. The fourth staff is also labeled "Guit." and features a melodic line with eighth-note patterns and grace notes. The fifth staff is labeled "D. Set" and shows the drum set's bass line with eighth-note patterns and rests.

25

Guit.

Guit.

Guit.

Guit.

D. Set

29

Guit.

Guit.

Guit.

Guit.

D. Set

33

Guit.

Guit.

Guit.

Guit.

D. Set

This section contains four staves. The first three staves represent different guitars, each with a treble clef and an 8th note time signature. The fourth staff represents a drum set with a common time signature. Measures 33-35 show sparse, rhythmic patterns. Measure 36 features sustained notes with grace notes above them.

37

Guit.

Guit.

Guit.

Guit.

D. Set

This section contains four staves. The first three staves represent different guitars, each with a treble clef and an 8th note time signature. The fourth staff represents a drum set with a common time signature. Measures 37-39 show sustained notes with grace notes above them. Measure 40 features sustained notes with grace notes above them.

6

41

Guit.

Guit.

Guit.

Guit.

D. Set

45

Guit.

Guit.

Guit.

Guit.

D. Set

49

Guit.

Guit.

Guit.

Guit.

D. Set

This section contains five staves. The first three staves represent different guitars, each playing a different chord progression. The fourth staff represents another guitar, which is mostly silent but provides some harmonic support with sustained notes and arpeggiated chords. The fifth staff represents a drum set, providing a constant rhythmic foundation with quarter notes and eighth-note patterns.

53

Guit.

Guit.

Guit.

Guit.

D. Set

This section continues the musical score from measure 49. The guitars maintain their respective chord progressions, and the drums continue to provide a steady beat. The overall texture remains consistent with the previous measures, featuring a mix of harmonic richness and rhythmic drive.

57

Guit.

Guit.

Guit.

Guit.

D. Set

61

Guit.

Guit.

Guit.

Guit.

D. Set

64

This musical score section starts with three measures of silence for Guit. 1. Guit. 2 begins with a bass note followed by a triplet of eighth notes. Guit. 3 and Guit. 4 play eighth-note chords. Guit. 4 has a sustained note with a grace note. Guit. 1 joins in with eighth-note chords. The D. Set (Drum Set) provides a steady eighth-note bass line.

67

This section continues with three measures. Guit. 2 starts with a bass note followed by a triplet. Guit. 3 and Guit. 4 play eighth-note chords. Guit. 1 joins in with eighth-note chords. The D. Set maintains its eighth-note bass line.

70

Guit.

Guit.

Guit.

Guit.

D. Set

73

Guit.

Guit.

Guit.

Guit.

D. Set

76

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score page contains five staves. The first four staves are labeled "Guit." and show various chords and rests. The fifth staff is labeled "D. Set" and shows a rhythmic pattern of eighth notes and rests. Measure 76 starts with four rests followed by the guitars playing chords. Measure 77 begins with a guitar playing a chord, followed by the others. Measure 78 shows a guitar playing a chord, followed by the others. Measure 79 starts with a guitar playing a chord, followed by the others. Measure 80 starts with four rests followed by the guitars playing chords.

80

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score page contains five staves. The first four staves are labeled "Guit." and show various chords and rests. The fifth staff is labeled "D. Set" and shows a rhythmic pattern of eighth notes and rests. Measure 80 starts with four rests followed by the guitars playing chords. Measure 81 begins with a guitar playing a chord, followed by the others. Measure 82 shows a guitar playing a chord, followed by the others. Measure 83 starts with a guitar playing a chord, followed by the others. Measure 84 starts with four rests followed by the guitars playing chords.

84

This musical score page shows five staves. The top four staves are labeled "Guit." and the bottom staff is labeled "D. Set". The guitars play eighth-note patterns, often with grace notes and slurs. The drums provide a steady eighth-note bass line.

88

This musical score page shows five staves. The top three staves are labeled "Guit." and the bottom two are labeled "D. Set.". Measure 88 begins with a rest. The first guitar staff has a single eighth-note rest. The second guitar staff features a sixteenth-note rest followed by a sixteenth-note grace note before a sixteenth-note chord. The third guitar staff has a single eighth-note rest. The fourth guitar staff has a sixteenth-note rest followed by a sixteenth-note grace note before a sixteenth-note chord. The fifth guitar staff has a single eighth-note rest. The drum set staff at the bottom consists of eighth-note patterns: a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, a pair of sixteenth notes, a pair of eighth notes, a pair of sixteenth notes, and a single eighth note.

92

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

96

Guit.

Guit.

Guit.

Guit.

Guit.

D. Set

14

Musical score for page 14, featuring five staves:

- Guit.**: Treble clef, 8th note. Measures 1-4: Rests. Measure 5: Chord (B, D, G) with a sharp sign above the staff.
- Guit.**: Treble clef, 8th note. Measures 1-4: Chords (B, D, G) with sharp signs. Measure 5: Chord (B, D, G) with a sharp sign above the staff.
- Guit.**: Treble clef, 8th note. Measures 1-4: Chords (B, D, G) with sharp signs. Measure 5: Chords (B, D, G) with sharp signs.
- Guit.**: Treble clef, 8th note. Measures 1-4: Rests.
- D. Set**: Bass clef. Measures 1-4: Rests.

Continuation of the musical score for page 14, featuring five staves:

- Guit.**: Treble clef, 8th note. Measures 1-4: Rests. Measure 5: Chords (B, D, G) with a sharp sign above the staff.
- Guit.**: Treble clef, 8th note. Measures 1-4: Chords (B, D, G) with sharp signs. Measure 5: Chord (B, D, G) with a sharp sign above the staff.
- Guit.**: Treble clef, 8th note. Measures 1-4: Chords (B, D, G) with sharp signs. Measure 5: Chords (B, D, G) with sharp signs.
- Guit.**: Treble clef, 8th note. Measures 1-4: Rests. Measure 5: Chords (B, D, G) with a sharp sign above the staff.
- D. Set**: Bass clef. Measures 1-4: Rests. Measure 5: Rhythmic pattern: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note.

108

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score page contains five staves of music. The first three staves are labeled 'Guit.' and feature various rhythmic patterns, including eighth-note chords and rests. The fourth staff is also labeled 'Guit.' and follows a similar pattern. The fifth staff is labeled 'D. Set' and contains a pattern of 'x' marks and rests. Measure numbers 108 through 112 are indicated at the top left of each staff.

112

Guit.

Guit.

Guit.

Guit.

D. Set

This section continues the musical score from the previous page. It includes five staves of music for guitars and a drum set, spanning measures 112 through 116. The patterns for the guitars and the drum set remain consistent with the earlier section, featuring eighth-note chords and rests.

16

116

This musical score page contains five staves. The top three staves are labeled "Guit." and feature treble clef, eighth note heads, and various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note chords. The bottom two staves are labeled "D. Set" and feature a bass clef, eighth note heads, and a mix of eighth-note pairs and sixteenth-note pairs. Measure 116 begins with a sharp sign in the key signature.

120

This musical score page contains five staves. The top three staves are labeled "Guit." and feature treble clef, eighth note heads, and various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note chords. The bottom two staves are labeled "D. Set" and feature a bass clef, eighth note heads, and a mix of eighth-note pairs and sixteenth-note pairs. Measure 120 begins with a sharp sign in the key signature.

124

Guit.

Guit.

Guit.

Guit.

D. Set

This musical score page contains five staves. The first four staves are labeled 'Guit.' and the fifth is 'D. Set'. The tempo is marked '124'. The first four staves have a treble clef and an 8th note time signature. The fifth staff has a common time signature. The 'Guit.' staves show mostly rests. The fourth staff includes a single note with a sharp sign and a grace note. The 'D. Set' staff shows a single note.