

Acoustic Guitar, Coldplay - In my place

♩ = 140

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

5

Guit.

Guit.

Guit.

Guit.

D. Set

9

Guit.

Guit.

Guit.

Guit.

D. Set

13

Guit.

Guit.

Guit.

Guit.

D. Set

The image displays a musical score for guitar and double bass. It is divided into two systems, each containing five staves. The first system starts at measure 9, and the second system starts at measure 13. The first four staves in each system are for guitar, and the fifth staff is for double bass. The guitar staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The double bass staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The guitar parts feature complex chordal textures with many beamed notes, while the double bass part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The notation includes various musical symbols such as accidentals, beams, and rests.

17

Guit.

Guit.

Guit.

Guit.

D. Set

21

Guit.

Guit.

Guit.

Guit.

D. Set

25

Guit. 

Guit. 

Guit. 

Guit. 

D. Set 

29

Guit. 

Guit. 

Guit. 

Guit. 

D. Set 

33

Guit.

Guit.

Guit.

Guit.

D. Set

37

Guit.

Guit.

Guit.

Guit.

D. Set

41

Guit.

Guit.

Guit.

Guit.

D. Set

45

Guit.

Guit.

Guit.

Guit.

D. Set

49

Guit.

Guit.

Guit.

Guit.

D. Set

53

Guit.

Guit.

Guit.

Guit.

D. Set

57

Guit.

Guit.

Guit.

Guit.

D. Set

61

Guit.

Guit.

Guit.

Guit.

D. Set

64

Guit.

Guit.

Guit.

Guit.

D. Set

8

67

Guit.

Guit.

Guit.

Guit.

D. Set

8

70

Guit.

Guit.

Guit.

Guit.

D. Set

73

Guit.

Guit.

Guit.

Guit.

D. Set

76

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

80

Guit.

Guit.

Guit.

Guit.

D. Set

8

8

8

8

84

Guit.

Guit.

Guit.

Guit.

D. Set

88

Guit.

Guit.

Guit.

Guit.

D. Set

92

Guit. 

Guit. 


Guit. 

Guit. 

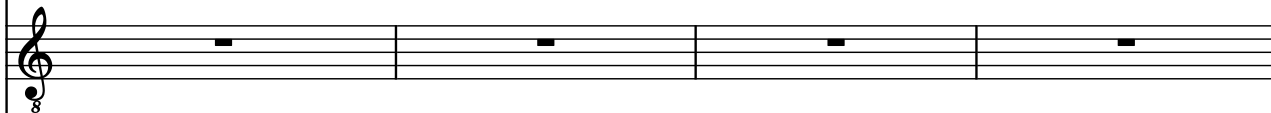
D. Set 

96

Guit. 

Guit. 

Guit. 

Guit. 

D. Set 

100

Guit.

Guit.

Guit.

Guit.

D. Set

104

The musical score consists of five staves. The first four staves are labeled 'Guit.' and the fifth is labeled 'D. Set'. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The first three staves have a common time signature of 8. The fourth staff has a common time signature of 8. The fifth staff has a common time signature of 8. The score is divided into four measures. The first measure shows a guitar part with a whole note chord (F#4, A4, C5) and a double bass part with a whole note chord (F#2, A2, C3). The second measure shows a guitar part with a whole note chord (F#4, A4, C5) and a double bass part with a whole note chord (F#2, A2, C3). The third measure shows a guitar part with a whole note chord (F#4, A4, C5) and a double bass part with a whole note chord (F#2, A2, C3). The fourth measure shows a guitar part with a whole note chord (F#4, A4, C5) and a double bass part with a whole note chord (F#2, A2, C3).

Guit.

Guit.

Guit.

Guit.

D. Set

108

Guit.

Guit.

Guit.

Guit.

D. Set

112

Guit.

Guit.

Guit.

Guit.

D. Set

116

Guit. 8

Guit. 8

Guit. 8

Guit. 8

D. Set

Measures 116-119. The score features five staves: four guitar staves (labeled 'Guit.' with an octave 8) and one double bass staff (labeled 'D. Set'). The first guitar staff has a whole rest. The second and third guitar staves play a sequence of chords. The fourth guitar staff plays a melodic line with a long note. The double bass staff plays a rhythmic pattern of eighth notes and rests.

120

Guit. 8

Guit. 8

Guit. 8

Guit. 8

D. Set

Measures 120-123. The score features five staves: four guitar staves (labeled 'Guit.' with an octave 8) and one double bass staff (labeled 'D. Set'). The first guitar staff has a whole rest. The second and third guitar staves play a sequence of chords. The fourth guitar staff plays a melodic line with a long note. The double bass staff plays a rhythmic pattern of eighth notes and rests, ending with a double bar line and a final chord.

124

Guit. 

Guit. 

Guit. 

Guit. 

D. Set 