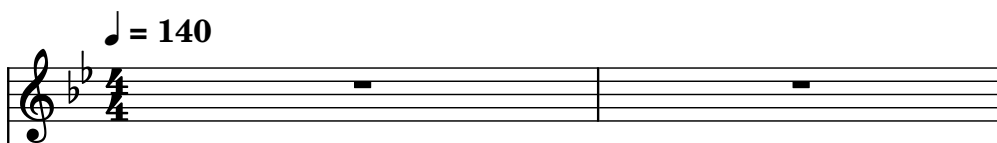


♩ = 140

Honky Tonk Piano, Voice



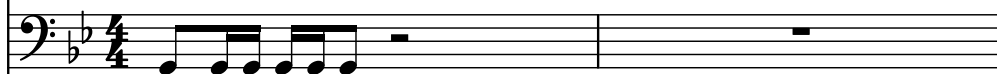
Electric Guitar, Guitar Solo



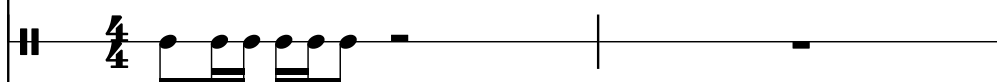
Electric Guitar, Base Guitar



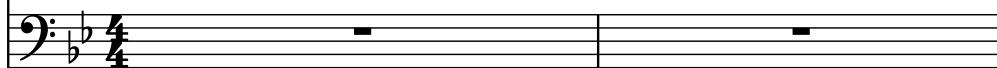
Electric Bass, Bass



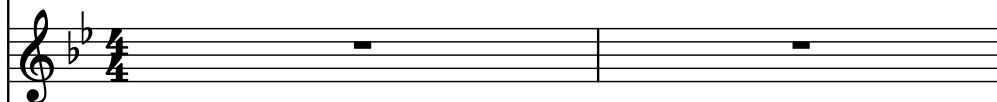
Concert Snare Drum, Drum



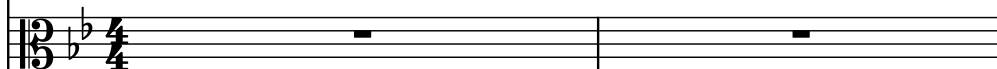
Strings, Keyboard



Women, Chorus



Violas, Choir



3

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

6

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is written for a 7-piece band. The key signature is B-flat major (two flats) and the time signature is 12/8. The instruments are: Hnk. Pno. (Harp/Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga/Snare), St. (Saxophone), W. (Trumpet), and Vlas. (Vibraphone). The score shows two measures. The first measure has rests for Hnk. Pno., El. B., Con. Sn., St., W., and Vlas., while the two El. Guit. parts play a rhythmic pattern. The second measure has rests for Hnk. Pno., El. B., St., W., and Vlas., while the two El. Guit. parts and the Con. Sn. part play a rhythmic pattern.

8

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is for a 7-piece band. The instruments are: Hnk. Pno. (Horn & Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga & Snare), St. (Saxophone), W. (Trumpet), and Vlas. (Violoncello). The key signature has two flats (Bb and Eb). The time signature is 4/4. The Hnk. Pno., El. B., St., W., and Vlas. parts are mostly silent, indicated by rests. The El. Guit. parts play a melodic line with a bend. The Con. Sn. part plays a rhythmic pattern with snare and conga sounds.

9

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

10

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 6, measures 10-13, is written for a seven-piece band. The key signature is two flats (Bb, Eb). The staves are arranged vertically: Hnk. Pno., two El. Guit., El. B., Con. Sn., St., W., and Vlas. The Hnk. Pno., St., W., and Vlas. staves are mostly silent, with a few notes in measures 10 and 11. The El. Guit. staves play a melodic line with a rising eighth-note pattern. The El. B. staff plays a steady eighth-note bass line. The Con. Sn. staff plays a syncopated eighth-note pattern.

11

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

11

12

12

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 8, measures 12-15, is as follows:

- Hnk. Pno.:** Treble clef, key signature change to two flats (Bb, Eb). Measure 12 has a whole rest. Measures 13-15 are empty.
- El. Guit. (1):** Treble clef, key signature change to two flats. Measure 12 has a whole note chord (Bb2, Eb3). Measures 13-15 have a whole note chord (Bb2, Eb3) with a fermata over the first measure.
- El. Guit. (2):** Treble clef, key signature change to two flats. Measure 12 has a whole note chord (Bb2, Eb3). Measures 13-15 have a whole note chord (Bb2, Eb3) with a fermata over the first measure.
- El. B.:** Bass clef, key signature change to two flats. Measures 12-15 have a continuous eighth-note pattern: Bb1, Eb2, Bb1, Eb2, Bb1, Eb2, Bb1, Eb2.
- Con. Sn.:** Percussion staff. Measures 12-15 have a continuous eighth-note pattern: Bb1, Eb2, Bb1, Eb2, Bb1, Eb2, Bb1, Eb2.
- St.:** Bass clef, key signature change to two flats. Measure 12 has a whole rest. Measures 13-15 are empty.
- W.:** Treble clef, key signature change to two flats. Measure 12 has a whole rest. Measures 13-15 are empty.
- Vlas.:** Bass clef, key signature change to two flats. Measure 12 has a whole rest. Measures 13-15 are empty.

13

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

14

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 10, measures 14-15, is written for a seven-piece band. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically from top to bottom: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., W., and Vlas. The Hnk. Pno., St., W., and Vlas. parts are mostly silent, with a few notes. The El. Guit. and El. B. parts have active melodic lines. The Con. Sn. part has a rhythmic pattern. The El. Guit. parts start with a double bar line and a '8' below the staff, indicating a change in the guitar part. The El. B. part starts with a double bar line and a '8' below the staff, indicating a change in the bass line. The Con. Sn. part starts with a double bar line and a '8' below the staff, indicating a change in the snare drum pattern. The St., W., and Vlas. parts start with a double bar line and a '8' below the staff, indicating a change in the string, woodwind, and vocal parts.

15

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

17

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

20

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is written for a 7-piece band. The instruments are: Hnk. Pno. (Harp Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), St. (Sitar), W. (Wah Wah), and Vlas. (Vibraphone). The key signature has two flats (Bb, Eb). The score is divided into two measures, 20 and 21. Measure 20 is a piano introduction featuring a triplet of eighth notes in the Hnk. Pno. and El. B. parts. Measure 21 is the main instrumental entry, with the Hnk. Pno. playing a triplet of eighth notes, the El. Guit. playing a power chord, the El. B. playing a walking bass line, the Con. Sn. playing a rhythmic pattern, the St. playing a melodic line, the W. playing a wah wah effect, and the Vlas. playing a vibraphone pattern.

21

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

22

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

Measure 22: Hnk. Pno. (piano introduction), El. Guit. (piano introduction), El. Guit. (guitar solo), El. B. (bass line), Con. Sn. (rhythmic pattern), St. (piano introduction), W. (piano introduction), Vlas. (piano introduction).

Measure 23: Hnk. Pno. (piano introduction), El. Guit. (piano introduction), El. Guit. (guitar solo), El. B. (bass line), Con. Sn. (rhythmic pattern), St. (piano introduction), W. (piano introduction), Vlas. (piano introduction).

23

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

23

24

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

25

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

26

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is for measures 26 and 27. The key signature has two flats (Bb, Eb). The staves are arranged vertically from top to bottom: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., W., and Vlas. Measure 26 features a melodic line in the second El. Guit. staff and a bass line in the El. B. staff. Measure 27 continues these lines, with some parts having rests.

27

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

28

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

29

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 29 and 30 is as follows:

- Hnk. Pno.:** Measure 29 contains six eighth notes, each beamed with a triplet bracket. Measure 30 contains two sustained eighth notes, each beamed with a triplet bracket.
- El. Guit. (top):** Measure 29 contains a single eighth note. Measure 30 contains a sustained eighth note.
- El. Guit. (bottom):** Measure 29 contains a single eighth note. Measure 30 contains a sustained eighth note.
- El. B.:** Measure 29 contains a continuous eighth-note pattern. Measure 30 contains a continuous eighth-note pattern.
- Con. Sn.:** Measure 29 contains a continuous eighth-note pattern. Measure 30 contains a continuous eighth-note pattern.
- St.:** Measure 29 contains a sustained eighth note. Measure 30 contains a sustained eighth note.
- W.:** Measure 29 contains a sustained eighth note. Measure 30 contains a sustained eighth note.
- Vlas.:** Measure 29 contains a single eighth note. Measure 30 contains a sustained eighth note.

30

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

30

31

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 24, measures 31-32, is written for a 7-piece ensemble. The key signature has two flats (Bb, Eb). Measure 31 features a triplet of eighth notes in the Hnk. Pno. and El. B. parts. Measure 32 continues the El. B. line and introduces a new line for the Con. Sn. part.

32

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 25, measures 32-33, is written for a seven-piece ensemble. The key signature consists of two flats (Bb and Eb). Measure 32 begins with a piano introduction. The Hnk. Pno. part features a triplet of eighth notes (F4, G4, A4) followed by another triplet (Bb4, C5, D5). The El. Guit. part has a single eighth note (F4) followed by a quarter rest. The El. B. part has a quarter note (F3) followed by a quarter rest. The Con. Sn. part has a quarter note (F4) followed by a quarter rest. The St. part has a quarter note (F4) followed by a quarter rest. The W. part has a quarter note (F4) followed by a quarter rest. The Vlas. part has a quarter note (F4) followed by a quarter rest. Measure 33 continues the piano introduction. The Hnk. Pno. part has a quarter note (F4) followed by a quarter rest. The El. Guit. part has a quarter note (F4) followed by a quarter rest. The El. B. part has a quarter note (F3) followed by a quarter rest. The Con. Sn. part has a quarter note (F4) followed by a quarter rest. The St. part has a quarter note (F4) followed by a quarter rest. The W. part has a quarter note (F4) followed by a quarter rest. The Vlas. part has a quarter note (F4) followed by a quarter rest.

34

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

35

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

Detailed description of the musical score: The score is for measures 35 and 36. The key signature has two flats (Bb and Eb). Measure 35: Hnk. Pno. has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. El. Guit. has a whole rest. El. Guit. has a descending eighth-note scale: G4, F#4, E4, D4, C4, Bb3, A3, G3. El. B. has a descending eighth-note scale: G3, F#3, E3, D3, C3, Bb2, A2, G2. Con. Sn. has a pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G4. St. has a whole rest. W. has a whole rest. Vlas. has a whole rest. Measure 36: Hnk. Pno. has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. El. Guit. has a whole rest. El. Guit. has a descending eighth-note scale: G4, F#4, E4, D4, C4, Bb3, A3, G3. El. B. has a descending eighth-note scale: G3, F#3, E3, D3, C3, Bb2, A2, G2. Con. Sn. has a pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F#3, G4. St. has a whole rest. W. has a whole rest. Vlas. has a whole rest.

36

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 28, measures 36-37, is written for a band. The key signature has two flats (Bb, Eb). Measure 36 begins with a piano introduction. The Hnk. Pno. part features a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, C5, D5). The El. Guit. part has a sustained note (F4) marked with an '8'. The El. B. part has a sustained note (F2) marked with an '8'. The Con. Sn. part has a sustained note (F2) marked with an '8'. The St. part has a sustained note (F4) marked with an '8'. The W. part has a sustained note (F4) marked with an '8'. The Vlas. part has a sustained note (F2) marked with an '8'. Measure 37 continues the piano introduction. The Hnk. Pno. part has a sustained note (F4) marked with an '8'. The El. Guit. part has a sustained note (F4) marked with an '8'. The El. B. part has a sustained note (F2) marked with an '8'. The Con. Sn. part has a sustained note (F2) marked with an '8'. The St. part has a sustained note (F4) marked with an '8'. The W. part has a sustained note (F4) marked with an '8'. The Vlas. part has a sustained note (F2) marked with an '8'.

37

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

38

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 30, measures 38-41, is written for a 12/8 time signature with a key signature of two flats (Bb, Eb). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef. Measure 38 has a whole rest. Measures 39-41 have a half note G4, a half note A4, and a half note Bb4 respectively.
- El. Guit. (first):** Treble clef. Measure 38 has a whole rest. Measures 39-41 have a half note G4, a half note A4, and a half note Bb4 respectively.
- El. Guit. (second):** Treble clef. Measures 38-41 have a continuous eighth-note pattern: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- El. B.:** Bass clef. Measures 38-41 have a continuous eighth-note pattern: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Con. Sn.:** Percussion clef. Measures 38-41 have a continuous eighth-note pattern: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- St.:** Treble clef. Measures 38-41 have a continuous eighth-note pattern: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- W.:** Treble clef. Measure 38 has a whole rest. Measures 39-41 have a half note G4, a half note A4, and a half note Bb4 respectively.
- Vlas.:** Bass clef. Measure 38 has a whole rest. Measures 39-41 have a half note G3, a half note A3, and a half note Bb3 respectively.

39

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 39 and 40 is as follows:

- Hnk. Pno.:** Measure 39 starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 40 has a half note A4, a quarter note G4, and a quarter rest.
- El. Guit. (top):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- El. Guit. (bottom):** Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- El. B.:** Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- Con. Sn.:** Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.
- St.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- W.:** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vlas.:** Measure 39 has a whole rest. Measure 40 has a whole rest.

40

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 32, measures 40-41, is written for a band. The key signature has two flats (Bb, Eb). Measure 40 begins with a piano introduction. The Hnk. Pno. staff has a treble clef and a key signature of two flats, with a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (Bb4, C5, D5). The El. Guit. staff has a treble clef and a key signature of two flats, with a single eighth note (F4) and a triplet of eighth notes (F4, G4, A4). The El. B. staff has a bass clef and a key signature of two flats, with a triplet of eighth notes (F3, G3, A3) and another triplet of eighth notes (Bb3, C4, D4). The Con. Sn. staff has a common time signature and a key signature of two flats, with a syncopated rhythm of eighth notes (F4, G4, A4, Bb4, C5, D5). The St. staff has a treble clef and a key signature of two flats, with a single eighth note (F4) and a triplet of eighth notes (F4, G4, A4). The W. staff has a treble clef and a key signature of two flats, with a single eighth note (F4) and a triplet of eighth notes (F4, G4, A4). The Vlas. staff has a bass clef and a key signature of two flats, with a single eighth note (F3) and a triplet of eighth notes (F3, G3, A3).

41

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

42

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 42-43 is written for seven instruments. The key signature is two flats (Bb, Eb). The Hnk. Pno., El. Guit., W., and Vlas. staves have whole rests. The El. Guit. staff has a descending eighth-note scale. The El. B. staff has a descending eighth-note scale. The Con. Sn. staff has a rhythmic pattern of eighth and sixteenth notes. The St. staff has a whole rest.

43

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

43

44

44

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

45

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Hnk. Pno.:** Treble clef, two flats. Notes: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Triplets are indicated over the first three and last three notes.
 - El. Guit. (1):** Treble clef, two flats. Note: F4 (quarter).
 - El. Guit. (2):** Treble clef, two flats. Note: F4 (quarter).
 - El. B.:** Bass clef, two flats. Notes: F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).
 - Con. Sn.:** Percussion clef. Notes: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter).
 - St.:** Treble clef, two flats. Note: F4 (quarter).
 - W.:** Treble clef, two flats. Note: F4 (quarter).
 - Vlas.:** Bass clef, two flats. Note: F3 (quarter).
- Measure 46:**
 - Hnk. Pno.:** Treble clef, two flats. Notes: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter).
 - El. Guit. (1):** Treble clef, two flats. Note: F4 (quarter).
 - El. Guit. (2):** Treble clef, two flats. Note: F4 (quarter).
 - El. B.:** Bass clef, two flats. Notes: F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).
 - Con. Sn.:** Percussion clef. Notes: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter).
 - St.:** Treble clef, two flats. Note: F4 (quarter).
 - W.:** Treble clef, two flats. Note: F4 (quarter).
 - Vlas.:** Bass clef, two flats. Note: F3 (quarter).

46

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 38, measures 46-47, is written for a seven-piece band. The key signature is B-flat major (two flats). Measure 46 features a melodic line in the Hnk. Pno. and El. Guit. (treble clef) and a bass line in the El. B. and Con. Sn. (bass clef). Measure 47 continues the bass line in the El. B. and Con. Sn. and shows a sustained chord in the St. and W. (treble clef).

47

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

48

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

Measure 48: Hnk. Pno. plays eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with triplets indicated. El. Guit. has rests. El. B. plays eighth notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2). Con. Sn. plays eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). St., W., and Vlas. play chords (F2, Bb2, Eb3).

Measure 49: Hnk. Pno. plays a half note (F4). El. Guit. has rests. El. B. plays eighth notes (F2, G2, A2, Bb2, C3, Bb2, A2, G2). Con. Sn. plays eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). St., W., and Vlas. play sustained chords (F2, Bb2, Eb3).

50

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

51

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 42, measures 51-52, is presented below. The key signature has two flats. The score includes staves for Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., W., and Vlas. The piano introduction begins in measure 51 with a sustained chord in the strings and a melodic line in the horn. The piano introduction continues in measure 52 with a sustained chord in the strings and a melodic line in the horn.

52

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

53

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

54

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 45, starting at measure 54, is arranged for a 12-piece band. The instruments and their parts are: Hnk. Pno. (Horn and Piano) with a single note and a rest; El. Guit. (Electric Guitar) with a single note and a rest; El. Guit. (Electric Guitar) with a single note and a rest; El. B. (Electric Bass) with a continuous eighth-note pattern; Con. Sn. (Conga and Snare) with a continuous eighth-note pattern; St. (Strings) with a single note and a rest; W. (Woodwinds) with a single note and a rest; Vlas. (Vibraphone) with a single note and a rest. The key signature is B-flat major (two flats) and the time signature is 4/4.

55

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

56

56

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 47, starting at measure 56, is arranged for a seven-piece band. The key signature consists of two flats (Bb and Eb). The staves are labeled as follows: Hnk. Pno. (Horn and Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), St. (Saxophone), W. (Woodwind), and Vlas. (Vibraphone). The Hnk. Pno. staff begins with a half note chord (F4, Ab4) and a half note (F4) later. The first El. Guit. staff has a whole rest. The second El. Guit. staff has a half note chord (F4, Ab4) and a half note (F4) later. The El. B. staff has a continuous eighth-note pattern. The Con. Sn. staff has a continuous eighth-note pattern. The St. and W. staves have sustained chords. The Vlas. staff has a whole rest.

57

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

58

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

59

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 50, measures 59-60, is written for a band. The key signature has two flats (Bb, Eb). The staves are arranged vertically: Hnk. Pno. (Horn and Piano), two El. Guit. (Electric Guitars), El. B. (Electric Bass), Con. Sn. (Conga and Snare), St. (Strings), W. (Woodwinds), and Vlas. (Vibraphone). Measure 59 begins with a piano introduction. The Hnk. Pno. part features a melodic line starting on a whole note. The El. Guit. parts play a sustained chord. The El. B. part plays a rhythmic pattern of eighth notes. The Con. Sn. part plays a rhythmic pattern of eighth notes. The St. part plays a sustained chord. The W. part plays a sustained chord. The Vlas. part plays a sustained chord. Measure 60 continues the piano introduction with similar instrumentation and patterns.

60

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 51, measures 60-63, is written for a 12/8 time signature with a key signature of two flats (Bb, Eb). The score includes parts for Hnk. Pno., two El. Guit., El. B., Con. Sn., St., W., and Vlas. Measure 60 shows a piano introduction with a half note G4 and a half note E4. Measure 61 shows a guitar solo with a half note G4 and a half note E4. Measure 62 shows a guitar solo with a half note G4 and a half note E4. Measure 63 shows a guitar solo with a half note G4 and a half note E4.

61

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

62

62

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 53, starting at measure 62, is arranged for seven instruments. The key signature consists of two flats (Bb and Eb). The Hnk. Pno., El. Guit., and Vlas. staves each feature a whole note chord at the end of the measure. The El. B. staff has a continuous eighth-note pattern. The Con. Sn. staff has a continuous eighth-note pattern. The St. and W. staves each feature a whole note chord at the end of the measure.

63

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

64

64

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

64

65

66

67

65

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

65

66

67

68

66

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

66

67

68

69

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 58, measures 69 and 70, is written for a seven-piece band. The key signature consists of two flats (Bb and Eb). Measure 69 features active parts for the two Electric Guitars (El. Guit.) and the Electric Bass (El. B.). The two Electric Guitars play a rhythmic pattern of eighth notes, while the Electric Bass plays a similar pattern. The Horns and Piano (Hnk. Pno.), Congas and Snare (Con. Sn.), Strings (St.), Woodwinds (W.), and Vocals (Vlas.) all have whole rests in measure 69. In measure 70, all parts have whole rests.

71

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 59, starting at measure 71, is written for a 12-piece band. The instruments are: Hnk. Pno. (Horn & Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga & Snare), St. (Saxophone), W. (Trumpet), and Vlas. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The Hnk. Pno., St., W., and Vlas. parts are mostly silent, indicated by a short horizontal line on the staff. The El. Guit. parts play a rhythmic pattern of eighth notes. The El. B. part plays a steady eighth-note bass line. The Con. Sn. part plays a complex rhythmic pattern of eighth and sixteenth notes.

72

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 72-75 is written for a seven-piece band. The key signature consists of two flats (Bb and Eb). The Hnk. Pno., St., W., and Vlas. parts are mostly silent, indicated by a short horizontal line. The El. Guit. parts play a melodic line with a trill-like figure. The El. B. part plays a steady eighth-note pattern. The Con. Sn. part plays a syncopated eighth-note pattern.

73

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

73

75

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

75

76

77

78

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

3

3

8

8

8

8

8

8

8

79

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

80

80

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is for measures 80 and 81. The key signature has two flats (Bb, Eb). Measure 80 begins with a piano introduction. The Hnk. Pno. part has a half note, and the El. Guit. part has a whole note. Measure 81 shows a full band entry. The El. Guit. part has a complex rhythmic pattern, the El. B. part has a complex rhythmic pattern, and the Con. Sn. part has a complex rhythmic pattern. The St. part has a whole note chord, and the W. and Vlas. parts have whole notes.

81

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

82

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

83

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

84

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

85

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

85

86

86

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

3

3

8

8

8

8

8

8

8

87

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 87 and 88 is as follows:

- Measure 87:** Hnk. Pno. plays a piano introduction with two triplets of eighth notes. El. B. plays a piano introduction with eighth notes. Con. Sn. plays a piano introduction with eighth notes. St. and W. play sustained chords.
- Measure 88:** Hnk. Pno. and El. B. continue the piano introduction. El. Guit. and Vlas. play sustained chords.

88

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

89

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - Hnk. Pno.:** Treble clef, Bb key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Triplets are indicated over the first three and last three notes.
 - El. Guit. (top):** Treble clef, Bb key signature. Note: G4 (quarter).
 - El. Guit. (bottom):** Treble clef, Bb key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - El. B.:** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - Con. Sn.:** Snare drum. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - St.:** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
 - W.:** Treble clef, Bb key signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
 - Vlas.:** Bass clef, Bb key signature. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Measure 90:** Whole rest for all instruments.

90

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

3

91

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

92

92

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

93

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 78, measures 93-94, is written for a band. The key signature has two flats (Bb, Eb). The staves are arranged vertically: Hnk. Pno. (Horn and Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga and Snare), St. (Strings), W. (Woodwinds), and Vlas. (Vocalists). Measure 93 begins with a piano introduction marked '93'. The piano part features a sustained chord in the right hand and a sustained chord in the left hand. The electric guitar part has a sustained chord in the right hand and a sustained chord in the left hand. The electric bass part plays a rhythmic pattern of eighth notes. The conga and snare part plays a rhythmic pattern of eighth notes. The strings part has a sustained chord in the right hand and a sustained chord in the left hand. The woodwinds part has a sustained chord in the right hand and a sustained chord in the left hand. The vocalists part has a sustained chord in the right hand and a sustained chord in the left hand. Measure 94 continues the piano introduction with a sustained chord in the right hand and a sustained chord in the left hand. The electric guitar part has a sustained chord in the right hand and a sustained chord in the left hand. The electric bass part plays a rhythmic pattern of eighth notes. The conga and snare part plays a rhythmic pattern of eighth notes. The strings part has a sustained chord in the right hand and a sustained chord in the left hand. The woodwinds part has a sustained chord in the right hand and a sustained chord in the left hand. The vocalists part has a sustained chord in the right hand and a sustained chord in the left hand.

94

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

95

96

97

95

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

96

96

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

97

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

98

99

100

98

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

99

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

100

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

101

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

102

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

103

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

104

104

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

105

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

106

106

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

106

107

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

108

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

108

109

110

111

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

114

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 95, starting at measure 114, is written for a 7-piece band. The instruments are: Hnk. Pno. (Harp/Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga/Snare), St. (Saxophone), W. (Woodwind), and Vlas. (Vibraphone). The key signature is B-flat major (two flats). The time signature is 4/4. The Hnk. Pno. part has rests in measures 114, 115, and 116. The El. Guit. parts have a rhythmic pattern of eighth and sixteenth notes. The El. B. part has a simple bass line. The Con. Sn. part has a pattern of eighth notes. The St. part has rests. The W. part has rests. The Vlas. part has rests.

117

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

118

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

119

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 119 and 120 is as follows:

- Hnk. Pno.:** Rest in measure 119, rest in measure 120.
- El. Guit. (1):** Measure 119: Quarter note G4, eighth notes A4-B4 (triplet 3), eighth notes C5-B4 (triplet 7), eighth notes A4-G4 (triplet 9), quarter note F#4. Measure 120: Sustained chord G4-B4.
- El. Guit. (2):** Measure 119: Sustained chord G4-B4. Measure 120: Sustained chord G4-B4.
- El. B.:** Measure 119: Quarter notes G2, A2, B2. Measure 120: Quarter notes G2, A2, B2.
- Con. Sn.:** Measure 119: Quarter notes G2, A2, B2. Measure 120: Quarter notes G2, A2, B2.
- St.:** Measure 119: Sustained chord G4-B4. Measure 120: Sustained chord G4-B4.
- W.:** Rest in measure 119, rest in measure 120.
- Vlas.:** Rest in measure 119, rest in measure 120.

120

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 120 and 121 is as follows:

- Measure 120:**
 - Hnk. Pno.:** Sustained note on G4.
 - El. Guit. (top):** Solo line starting on G4, featuring triplets of eighth notes and a sustained note on G4.
 - El. Guit. (bottom):** Sustained chord on G4 and Bb4.
 - El. B.:** Eighth-note accompaniment pattern.
 - Con. Sn.:** Eighth-note accompaniment pattern.
 - St.:** Sustained chord on G4 and Bb4.
 - W.:** Sustained note on G4.
 - Vlas.:** Sustained note on G4.
- Measure 121:**
 - Hnk. Pno.:** Sustained note on G4.
 - El. Guit. (top):** Continuation of the solo line.
 - El. Guit. (bottom):** Sustained chord on G4 and Bb4.
 - El. B.:** Eighth-note accompaniment pattern.
 - Con. Sn.:** Eighth-note accompaniment pattern.
 - St.:** Sustained chord on G4 and Bb4.
 - W.:** Sustained note on G4.
 - Vlas.:** Sustained note on G4.

121

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 121 and 122 is as follows:

- Hnk. Pno.:** Measure 121 has a whole rest. Measure 122 has a whole rest.
- El. Guit. (top):** Measure 121 has a half note G4. Measure 122 has a half note G4.
- El. Guit. (bottom):** Measure 121 has a sustained chord of G4 and Bb4. Measure 122 has a sustained chord of G4 and Bb4.
- El. B.:** Measure 121 has eighth notes G2, A2, Bb2, C3. Measure 122 has eighth notes G2, A2, Bb2, C3.
- Con. Sn.:** Measure 121 has eighth notes G2, A2, Bb2, C3. Measure 122 has eighth notes G2, A2, Bb2, C3.
- St.:** Measure 121 has a sustained chord of G4 and Bb4. Measure 122 has a sustained chord of G4 and Bb4.
- W.:** Measure 121 has a whole rest. Measure 122 has a whole rest.
- Vlas.:** Measure 121 has a whole rest. Measure 122 has a whole rest.

122

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 101, measures 122-123, is written for a seven-piece band. The key signature has two flats (Bb, Eb). Measure 122 begins with a piano introduction. The Hnk. Pno. part has a sustained note. The El. Guit. part has a melodic line. The El. B. part has a melodic line. The Con. Sn. part has a rhythmic pattern. The St., W., and Vlas. parts are silent in this section.

123

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 102, measures 123-125, is written for a band. The key signature has two flats (Bb, Eb). The staves are arranged vertically: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., W., and Vlas. Measure 123 shows a piano introduction with a half note Bb in the Hnk. Pno. and a half note Eb in the Vlas. The El. Guit. plays a descending eighth-note scale. Measure 124 shows the El. Guit. playing a descending eighth-note scale. Measure 125 shows the El. Guit. playing a descending eighth-note scale.

124

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 103, starting at measure 124, is written for seven instruments. The key signature consists of two flats (Bb and Eb). The Hnk. Pno., W., and Vlas. staves contain whole rests. The El. Guit. staves feature a melodic line with triplets and a sustained chord. The El. B. staff has a rhythmic line of eighth notes. The Con. Sn. staff has a complex rhythmic pattern with eighth and sixteenth notes. The St. staff has a sustained chord. The Vlas. staff has a whole rest.

125

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 125 and 126 is as follows:

- Hnk. Pno.:** Measure 125 has a whole rest. Measure 126 has a whole rest.
- El. Guit. (top):** Measure 125 has a dotted quarter note (F4), an eighth note (G4), and a dotted quarter note (A4). Measure 126 has a dotted quarter note (F4), an eighth note (G4), and a dotted quarter note (A4).
- El. Guit. (bottom):** Measure 125 has a whole rest. Measure 126 has a whole rest.
- El. B.:** Measure 125 has a whole note (F2), a whole note (G2), a whole note (A2), and a whole note (B2). Measure 126 has a whole note (F2), a whole note (G2), a whole note (A2), and a whole note (B2).
- Con. Sn.:** Measure 125 has a dotted quarter note (F4), an eighth note (G4), a dotted quarter note (A4), and a dotted quarter note (B4). Measure 126 has a dotted quarter note (F4), an eighth note (G4), a dotted quarter note (A4), and a dotted quarter note (B4).
- St.:** Measure 125 has a whole rest. Measure 126 has a whole rest.
- W.:** Measure 125 has a whole rest. Measure 126 has a whole rest.
- Vlas.:** Measure 125 has a whole rest. Measure 126 has a whole rest.

126

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 126 and 127 is as follows:

- Hnk. Pno.:** Measure 126 has a whole rest. Measure 127 has a whole rest.
- El. Guit. (top):** Measure 126 has a whole note chord (F4, A4, C5). Measure 127 has a whole note chord (F4, A4, C5).
- El. Guit. (bottom):** Measure 126 has a whole note chord (F4, A4, C5). Measure 127 has a whole note chord (F4, A4, C5).
- El. B.:** Measure 126 has a whole note chord (F3, A3, C4). Measure 127 has a whole note chord (F3, A3, C4).
- Con. Sn.:** Measure 126 has a whole note chord (F3, A3, C4). Measure 127 has a whole note chord (F3, A3, C4).
- St.:** Measure 126 has a whole note chord (F4, A4, C5). Measure 127 has a whole note chord (F4, A4, C5).
- W.:** Measure 126 has a whole rest. Measure 127 has a whole rest.
- Vlas.:** Measure 126 has a whole rest. Measure 127 has a whole rest.

127

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

Detailed description of the musical score: The score is for a 7-piece band. The key signature has two flats (Bb, Eb). Measure 127: Hnk. Pno. has a whole rest. El. Guit. (top) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. El. Guit. (bottom) has a chord of G4, Bb4, Eb5. El. B. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Con. Sn. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. St. has a chord of G4, Bb4, Eb5. W. has a whole rest. Vlas. has a whole rest. Measure 128: Hnk. Pno. has a whole rest. El. Guit. (top) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. El. Guit. (bottom) has a chord of G4, Bb4, Eb5. El. B. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Con. Sn. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. St. has a chord of G4, Bb4, Eb5. W. has a whole rest. Vlas. has a whole rest. Measure 129: Hnk. Pno. has a whole rest. El. Guit. (top) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. El. Guit. (bottom) has a chord of G4, Bb4, Eb5. El. B. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Con. Sn. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. St. has a chord of G4, Bb4, Eb5. W. has a whole rest. Vlas. has a whole rest. Measure 130: Hnk. Pno. has a whole rest. El. Guit. (top) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. El. Guit. (bottom) has a chord of G4, Bb4, Eb5. El. B. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Con. Sn. has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. St. has a chord of G4, Bb4, Eb5. W. has a whole rest. Vlas. has a whole rest.

128

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

129

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 108, measures 129-130, is as follows:

- Hnk. Pno.:** Treble clef, two flats. Measure 129: whole rest. Measure 130: whole rest.
- El. Guit. (top):** Treble clef, two flats. Measure 129: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5). Measure 130: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5).
- El. Guit. (bottom):** Treble clef, two flats. Measure 129: whole rest. Measure 130: whole rest.
- El. B.:** Bass clef, two flats. Measure 129: eighth notes (G3, A3, Bb3, C4, D4, E4, F4, G4). Measure 130: eighth notes (G3, A3, Bb3, C4, D4, E4, F4, G4).
- Con. Sn.:** Percussion clef. Measure 129: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5). Measure 130: eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5).
- St.:** Treble clef, two flats. Measure 129: whole rest. Measure 130: whole rest.
- W.:** Treble clef, two flats. Measure 129: whole rest. Measure 130: whole rest.
- Vlas.:** Bass clef, two flats. Measure 129: whole rest. Measure 130: whole rest.

130

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

131

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 131 and 132 is as follows:

- Hnk. Pno.:** Measure 131 has a whole rest. Measure 132 has a whole rest.
- El. Guit. (Staff 1):** Measure 131 contains a complex guitar solo with triplets and a key signature change to one flat. Measure 132 has a whole rest.
- El. Guit. (Staff 2):** Measure 131 has a whole rest. Measure 132 has a whole rest.
- El. B.:** Measure 131 has a whole note. Measure 132 has a whole note.
- Con. Sn.:** Measure 131 has a snare drum pattern. Measure 132 has a snare drum pattern.
- St.:** Measure 131 has a whole rest. Measure 132 has a whole rest.
- W.:** Measure 131 has a whole rest. Measure 132 has a whole rest.
- Vlas.:** Measure 131 has a whole rest. Measure 132 has a whole rest.

132

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

133

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is written for seven instruments: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., and W. The key signature has two flats (Bb, Eb). Measure 133 shows a full band of instruments. Measure 134 shows a change in the Vlas. part and a sustained chord in the W. part.

134

The musical score for measures 134 and 135 features eight staves. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, whole rest in measure 134.
- El. Guit.**: Treble clef, whole rest in measure 134.
- El. Guit.**: Treble clef, whole rest in measure 134.
- El. B.**: Bass clef, eighth-note pattern (G2, A2, Bb2, C3) repeated four times across measures 134 and 135.
- Con. Sn.**: Percussion, eighth-note pattern (G2, A2, Bb2, C3) repeated four times across measures 134 and 135.
- St.**: Treble clef, whole rest in measure 134.
- W.**: Treble clef, whole rest in measure 134.
- Vlas.**: Bass clef, whole rest in measure 134.

Measure 135 contains whole rests for all instruments except the Electric Bass and Conga Snare, which continue their eighth-note patterns.

135

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

136

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 136 and 137 is as follows:

- Measure 136:** Hnk. Pno. and El. Guit. (first) play a half note. El. Guit. (second) and Vlas. play a sustained chord. The rest of the band is silent.
- Measure 137:** The full band enters. El. B. and Con. Sn. play a continuous eighth-note pattern. St., W., and Vlas. continue with their sustained chord.

137

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 137-140 is as follows:

- Hnk. Pno.:** Treble clef, two flats. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest.
- El. Guit.:** Treble clef, two flats. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest.
- El. Guit.:** Treble clef, two flats. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest.
- El. B.:** Bass clef, two flats. Measure 137: eighth notes (G2, A2, Bb2, C3). Measure 138: eighth notes (D3, E3, F3, G3). Measure 139: eighth notes (A3, Bb3, C4, D4). Measure 140: eighth notes (E4, F4, G4, A4).
- Con. Sn.:** Treble clef, two flats. Measure 137: eighth notes (G4, A4, Bb4, C5). Measure 138: eighth notes (D5, E5, F5, G5). Measure 139: eighth notes (A5, Bb5, C6, D6). Measure 140: eighth notes (E6, F6, G6, A6).
- St.:** Treble clef, two flats. Measure 137: whole note chord (G4, A4, Bb4, C5). Measure 138: whole note chord (D5, E5, F5, G5). Measure 139: whole note chord (A5, Bb5, C6, D6). Measure 140: whole note chord (E6, F6, G6, A6).
- W.:** Treble clef, two flats. Measure 137: whole note chord (G4, A4, Bb4, C5). Measure 138: whole note chord (D5, E5, F5, G5). Measure 139: whole note chord (A5, Bb5, C6, D6). Measure 140: whole note chord (E6, F6, G6, A6).
- Vlas.:** Bass clef, two flats. Measure 137: whole note chord (G2, A2, Bb2, C3). Measure 138: whole note chord (D3, E3, F3, G3). Measure 139: whole note chord (A3, Bb3, C4, D4). Measure 140: whole note chord (E4, F4, G4, A4).

138

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

139

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

140

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

Measure 140: Hnk. Pno. (whole rest), El. Guit. (whole rest), El. Guit. (quarter note G4), El. B. (quarter note F4), Con. Sn. (eighth notes G4, F4, E4, D4), St. (quarter note G4), W. (whole note G4), Vlas. (whole note F4).

Measure 141: Hnk. Pno. (whole rest), El. Guit. (whole rest), El. Guit. (quarter note F4), El. B. (quarter note E4), Con. Sn. (eighth notes F4, E4, D4, C4), St. (quarter note F4), W. (whole note F4), Vlas. (whole note E4).

Measure 142: Hnk. Pno. (whole rest), El. Guit. (whole rest), El. Guit. (quarter note E4), El. B. (quarter note D4), Con. Sn. (eighth notes E4, D4, C4, B3), St. (quarter note E4), W. (whole note E4), Vlas. (whole note D4).

Measure 143: Hnk. Pno. (whole rest), El. Guit. (whole rest), El. Guit. (quarter note D4), El. B. (quarter note C4), Con. Sn. (eighth notes D4, C4, B3, A3), St. (quarter note D4), W. (whole note D4), Vlas. (whole note C4).

141

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is for measures 141 and 142. The key signature has two flats (Bb and Eb). The staves are arranged vertically: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., W., and Vlas. The Vlas. staff has a 13/8 time signature. The score shows a piano introduction with a snare drum pattern. The Vlas. part has a 13/8 time signature.

142

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

143

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is written for seven instruments: Hnk. Pno., El. Guit., El. Guit., El. B., Con. Sn., St., and Vlas. The key signature has two flats (Bb, Eb). Measure 143 shows a whole rest for Hnk. Pno. and El. Guit., and a whole note chord for El. B., Con. Sn., St., W., and Vlas. Measure 144 shows a whole rest for Hnk. Pno. and El. Guit., and a whole note chord for El. B., Con. Sn., St., W., and Vlas. Measure 145 shows a whole rest for Hnk. Pno. and El. Guit., and a whole note chord for El. B., Con. Sn., St., W., and Vlas.

144

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score is written for a band. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score is divided into two measures, 144 and 145. In measure 144, the Hnk. Pno. and El. Guit. staves have a half note. The El. B. staff has a bass line. The Con. Sn. staff has a drum pattern. The St., W., and Vlas. staves have whole notes. In measure 145, the Hnk. Pno. and El. Guit. staves are empty. The El. B. staff has a bass line. The Con. Sn. staff has a drum pattern. The St., W., and Vlas. staves are empty.

145

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 145 and 146 is as follows:

- Hnk. Pno.:** Treble clef, two flats key signature. Measure 145: whole rest. Measure 146: whole rest.
- El. Guit. (first):** Treble clef, two flats key signature. Measure 145: whole rest. Measure 146: whole rest.
- El. Guit. (second):** Treble clef, two flats key signature. Measure 145: whole note chord (F4, A4, C5) with a tremolo. Measure 146: whole note chord (F4, A4, C5) with a tremolo.
- El. B.:** Bass clef, two flats key signature. Measure 145: eighth-note pattern (F3, A3, C4, E4). Measure 146: eighth-note pattern (F3, A3, C4, E4).
- Con. Sn.:** Percussion staff. Measure 145: eighth-note pattern (F3, A3, C4, E4). Measure 146: eighth-note pattern (F3, A3, C4, E4).
- St.:** Treble clef, two flats key signature. Measure 145: whole note chord (F4, A4, C5) with a tremolo. Measure 146: whole note chord (F4, A4, C5) with a tremolo.
- W.:** Treble clef, two flats key signature. Measure 145: whole note chord (F4, A4, C5) with a tremolo. Measure 146: whole note chord (F4, A4, C5) with a tremolo.
- Vlas.:** Bass clef, two flats key signature. Measure 145: whole note chord (F3, A3, C4) with a tremolo. Measure 146: whole note chord (F3, A3, C4) with a tremolo.

146

The musical score consists of eight staves. The first two staves (Hnk. Pno. and El. Guit.) have a single measure with a whole rest. The third staff (El. Guit.) has two measures, each with a whole note chord. The fourth staff (El. B.) has four measures of eighth notes. The fifth staff (Con. Sn.) has four measures of eighth notes. The sixth staff (St.) has two measures, each with a whole note chord. The seventh staff (W.) has two measures, each with a whole note chord. The eighth staff (Vlas.) has two measures, each with a whole note chord. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

147

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 147-150 is as follows:

- Hnk. Pno.:** Whole rest in measure 147.
- El. Guit.:** Whole rest in measure 147.
- El. Guit.:** Sustained chord in measure 147.
- El. B.:** Continuous eighth-note pattern in measure 147.
- Con. Sn.:** Continuous eighth-note pattern in measure 147.
- St.:** Sustained chord in measure 147.
- W.:** Sustained chord in measure 147.
- Vlas.:** Sustained chord in measure 147.

148

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

151

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 128, measures 151-153, is written for a seven-piece band. The key signature is two flats (Bb, Eb). The Hnk. Pno. part has a fermata over the final measure. The El. Guit. parts have a '8' marking in the first measure. The Con. Sn. part has a double bar line in the first measure. The St., W., and Vlas. parts have a double bar line in the first measure.

154

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

156

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 130, measures 156-157, is written for a seven-piece band. The key signature has two flats. The Hnk. Pno. part is a whole rest. The two El. Guit. parts play a melodic line starting on the 8th fret, featuring a bend and a sustained note. The El. B. part is a whole rest. The Con. Sn. part has a complex rhythmic pattern with triplets and sixteenth notes. The St. part is a whole rest. The W. part is a whole rest. The Vlas. part is a whole rest.

157

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 131, starting at measure 157, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, two flats key signature. Contains a whole rest.
- El. Guit. (top):** Treble clef, two flats key signature. Plays a melodic line with eighth notes, slurs, and a final chord.
- El. Guit. (bottom):** Treble clef, two flats key signature. Plays a melodic line with eighth notes, slurs, and a final chord.
- El. B.:** Bass clef, two flats key signature. Plays a steady eighth-note bass line.
- Con. Sn.:** Percussion clef. Plays a rhythmic pattern of eighth notes.
- St.:** Treble clef, two flats key signature. Contains a whole rest.
- W.:** Treble clef, two flats key signature. Contains a whole rest.
- Vlas.:** Bass clef, two flats key signature. Contains a whole rest.

158

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 158-161 is written for a seven-piece band. The key signature is two flats (Bb, Eb). The Hnk. Pno. part is mostly silent, with a few notes. The El. Guit. parts play a melodic line with a bend. The El. B. part plays a steady eighth-note pattern. The Con. Sn. part plays a steady eighth-note pattern. The St., W., and Vlas. parts are mostly silent with a few notes.

159

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 133, starting at measure 159, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both playing identical melodic lines. The first staff begins with an '8' indicating an octave. The melody consists of eighth notes with slurs, ending with a half note.
- El. B. (Electric Bass):** A single staff playing a steady eighth-note bass line.
- Con. Sn. (Conga Snare):** A single staff playing a rhythmic pattern of eighth notes.
- St. (Saxophone):** A single staff with a whole rest.
- W. (Trumpet):** A single staff with a whole rest.
- Vlas. (Vibraphone):** A single staff with a whole rest.

The key signature for the entire score is two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

160

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 134, measures 160-163, is written for a seven-piece band. The key signature is B-flat major (two flats). The Hnk. Pno. part is mostly silent, with a few notes. The El. Guit. parts feature a melodic line with a bend and a sustain. The El. B. part has a steady eighth-note pattern. The Con. Sn. part has a steady eighth-note pattern. The St., W., and Vlas. parts are mostly silent with a few notes.

161

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 161-164 is written for a seven-piece band. The key signature consists of two flats (Bb and Eb). The Hnk. Pno. part is mostly silent, with a few notes in measures 161 and 164. The two El. Guit. parts play a rhythmic pattern of eighth notes, with some slurs and ties. The El. B. part plays a steady eighth-note bass line. The Con. Sn. part plays a pattern of eighth notes. The St., W., and Vlas. parts are mostly silent, with a few notes in measures 161 and 164.

162

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 136, measures 162-165, is written for a seven-piece band. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically: Hnk. Pno. (Horn and Piano), two El. Guit. (Electric Guitars), El. B. (Electric Bass), Con. Sn. (Conga and Snare), St. (Saxophone), W. (Woodwind), and Vlas. (Vibraphone). The Hnk. Pno., St., W., and Vlas. staves are mostly silent, with a few notes indicating their parts. The El. Guit. staves play a melodic line with a rising eighth-note pattern. The El. B. staff plays a steady eighth-note bass line. The Con. Sn. staff plays a syncopated eighth-note pattern.

163

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

164

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 164-167 is written for a seven-piece ensemble. The key signature consists of two flats (Bb and Eb). The Hnk. Pno. part is mostly silent, with a few notes in measures 164 and 165. The two El. Guit. parts play a melodic line that starts on a low note and rises to a higher note, with a crescendo indicated by a wedge. The El. B. part plays a rhythmic pattern of eighth notes. The Con. Sn. part plays a complex rhythmic pattern of eighth and sixteenth notes. The St., W., and Vlas. parts are mostly silent, with a few notes in measures 164 and 165.

165

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for measures 165-169 is written for an 8-piece ensemble. The key signature consists of two flats. The Hnk. Pno. part features a long, sustained note with a fermata. The El. Guit. part has a single note. The El. Guit. part has a long, sustained note with a fermata. The El. B. part has a continuous eighth-note pattern. The Con. Sn. part has a continuous eighth-note pattern. The St. part has a long, sustained note with a fermata. The W. part has a long, sustained note with a fermata. The Vlas. part has a single note.

166

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

167

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

168

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

169

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

170

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

171

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

172

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 146, measures 172-175, is as follows:

- Measure 172:**
 - Hnk. Pno.: Whole rest.
 - El. Guit.: Whole rest.
 - El. Guit.: Quarter note (G4).
 - El. B.: Quarter note (G2).
 - Con. Sn.: Complex rhythmic pattern (quarter notes and eighth notes).
 - St.: Quarter note (G4).
 - W.: Whole note (G4).
 - Vlas.: Whole rest.
- Measure 173:**
 - Hnk. Pno.: Whole rest.
 - El. Guit.: Whole rest.
 - El. Guit.: Quarter note (A4).
 - El. B.: Quarter note (A2).
 - Con. Sn.: Complex rhythmic pattern (quarter notes and eighth notes).
 - St.: Quarter note (A4).
 - W.: Whole note (A4).
 - Vlas.: Whole rest.
- Measure 174:**
 - Hnk. Pno.: Whole rest.
 - El. Guit.: Whole rest.
 - El. Guit.: Quarter note (Bb4).
 - El. B.: Quarter note (Bb2).
 - Con. Sn.: Complex rhythmic pattern (quarter notes and eighth notes).
 - St.: Quarter note (Bb4).
 - W.: Whole note (Bb4).
 - Vlas.: Whole rest.
- Measure 175:**
 - Hnk. Pno.: Whole rest.
 - El. Guit.: Whole rest.
 - El. Guit.: Quarter note (C5).
 - El. B.: Quarter note (C3).
 - Con. Sn.: Complex rhythmic pattern (quarter notes and eighth notes).
 - St.: Quarter note (C5).
 - W.: Whole note (C5).
 - Vlas.: Whole rest.

173

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

147

174

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 148, measures 174-177, is written for a band. The key signature has two flats (Bb, Eb). The score includes parts for Hnk. Pno., two El. Guit., El. B., Con. Sn., St., W., and Vlas. The Hnk. Pno. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The El. Guit. (bottom) part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The El. B. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The Con. Sn. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The St. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The W. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177. The Vlas. part starts with a half note chord in measure 174, followed by a half note chord in measure 175, a half note chord in measure 176, and a half note chord in measure 177.

175

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

176

Hnk. Pno.

El. Guit.

El. Guit.

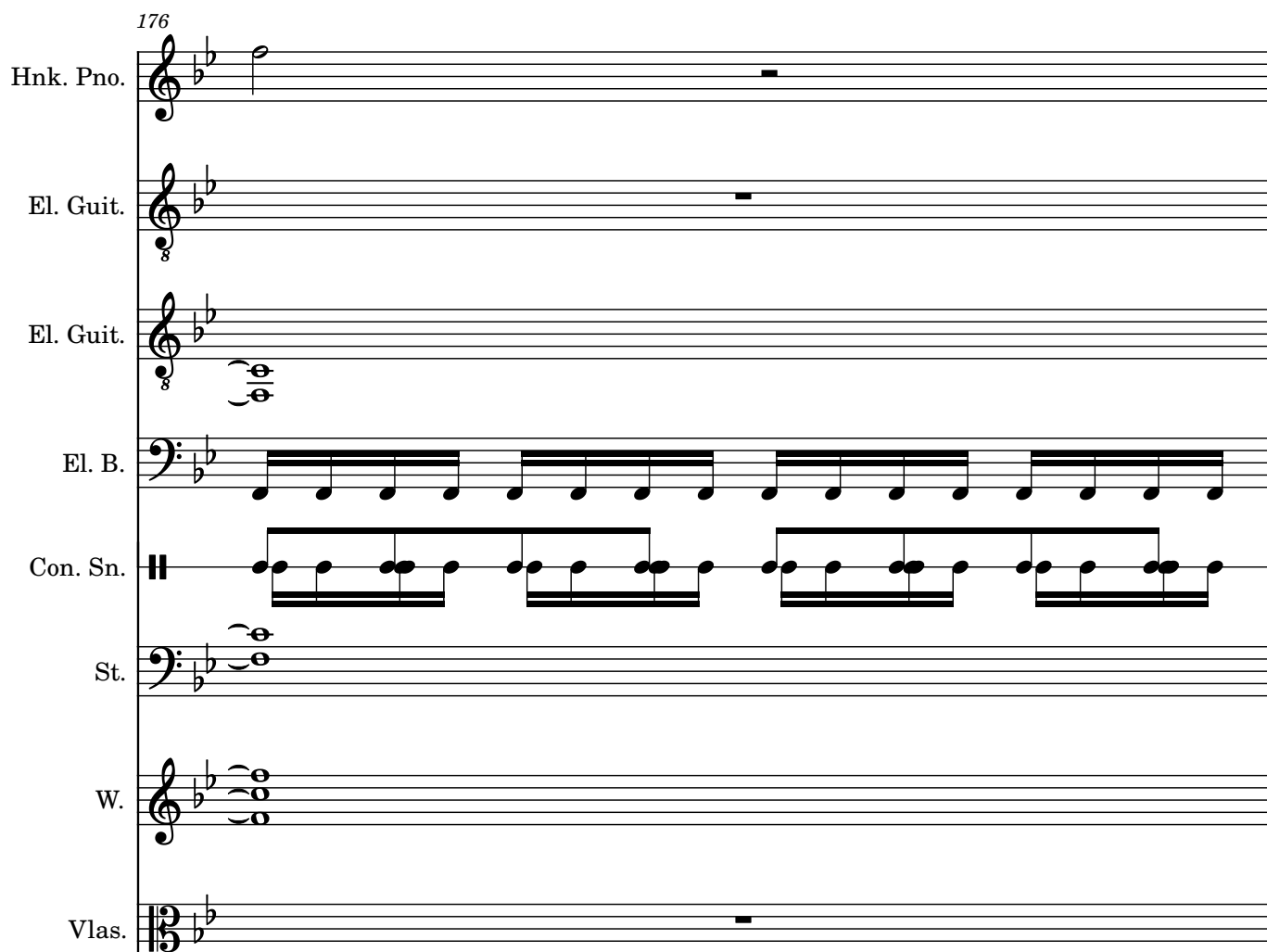
El. B.

Con. Sn.

St.

W.

Vlas.



177

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

178

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

179

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 153, measures 179-180, is written for a 12/8 time signature with a key signature of two flats (Bb, Eb). The score includes parts for Hnk. Pno., two El. Guit., El. B., Con. Sn., St., W., and Vlas. Measure 179 begins with a piano introduction, featuring a half note in the Hnk. Pno. and a whole note in the Vlas. Measure 180 shows a full band entry, with eighth notes in the El. B. and Con. Sn., and whole notes in the St. and W. The El. Guit. parts have whole notes in measure 179 and a whole rest in measure 180.

180

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

181

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

155

182

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

183

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

8

8

8

8

8

8

8

184

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 158, measures 184-187, is written for a 12/8 time signature with a key signature of two flats (Bb, Eb). The score includes staves for Hnk. Pno., El. Guit., El. B., Con. Sn., St., W., and Vlas. The Hnk. Pno. and El. Guit. parts have a whole note chord at measure 184. The El. B. part has a continuous eighth-note pattern. The Con. Sn. part has a continuous eighth-note pattern. The St. part has a whole note chord. The W. part has a whole note chord. The Vlas. part has a whole note chord.

185

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

186

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

8

187

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

188

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

189

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

163

190

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

191

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

192 $\text{♩} = 165$ $\text{♩} = 152$ $\text{♩} = 148$

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

The musical score for page 166, measures 192-193, is written for a band. The key signature has two flats. Measure 192 begins with a piano introduction (Hnk. Pno.) marked with a half note and a tempo of 165. This is followed by a guitar solo (El. Guit.) marked with a half note and a tempo of 152. The electric bass (El. B.) and conga/snare (Con. Sn.) parts enter in measure 192 with eighth notes. The strings (St. and W.) enter in measure 193 with a sustained chord. The tempo changes to 148 in measure 193. The score ends with a double bar line in measure 193.

194 ♩ = 131 ♩ = 125 ♩ = 104 167

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

197

Hnk. Pno.

El. Guit.

El. Guit.

El. B.

Con. Sn.

St.

W.

Vlas.

$\text{♩} = 82$ $\text{♩} = 72$ $\text{♩} = 148$

The musical score for page 168, measures 197-200, is written in 4/4 time with a key signature of two flats. The score includes parts for Hnk. Pno., two El. Guit., El. B., Con. Sn., St., W., and Vlas. The tempo markings are $\text{♩} = 82$, $\text{♩} = 72$, and $\text{♩} = 148$. The score is written in 4/4 time with a key signature of two flats. The Hnk. Pno. part begins in measure 197 with a half note G4 and a dotted half note F4. The El. Guit. parts have a guitar solo in measure 198. The El. B. part has a half note G4 and a dotted half note F4. The Con. Sn. part has a half note G4 and a dotted half note F4. The St. part has a half note G4 and a dotted half note F4. The W. part has a half note G4 and a dotted half note F4. The Vlas. part has a half note G4 and a dotted half note F4.