

$\text{♩} = 140$

Harpsichord, Bells

Saw Synthesizer, MAIN LEAD

Bass Synthesizer, BASS

This section contains three staves. The top staff, labeled "Harpsichord, Bells", consists of two treble clef lines. It features eighth-note patterns with vertical stems. The middle staff, labeled "Saw Synthesizer, MAIN LEAD", also has two treble clef lines and shows eighth-note patterns with horizontal stems. The bottom staff, labeled "Bass Synthesizer, BASS", uses a bass clef and displays sixteenth-note patterns with vertical stems.

2

Hch.

Synth.

Synth.

This section continues the musical arrangement. The first staff, "Hch.", begins with a forte dynamic (two eighth notes) followed by eighth-note patterns. The second staff, "Synth.", also has eighth-note patterns. The third staff, "Synth.", features sixteenth-note patterns.

4

Hch.

Synth.

Synth.

This section continues the musical arrangement. The first staff, "Hch.", begins with a forte dynamic (two eighth notes) followed by eighth-note patterns. The second staff, "Synth.", has eighth-note patterns. The third staff, "Synth.", features sixteenth-note patterns. Measure 4 concludes with a fermata over the Hch. staff.

2

7

Hch.

Synth.

Synth.



This section contains two staves. The top staff is for the Hch. (Horn) and consists of two measures of rests. The bottom staff is divided into two parts by a brace, labeled Synth. The first part has two measures of eighth-note patterns, and the second part has two measures of sixteenth-note patterns.

9

Hch.

Synth.

Synth.



This section contains two staves. The top staff is for the Hch. (Horn) and consists of two measures of rests. The bottom staff is divided into two parts by a brace, labeled Synth. The first part has two measures of eighth-note patterns, and the second part has two measures of sixteenth-note patterns.

11

Hch.

Synth.

Synth.



This section contains two staves. The top staff is for the Hch. (Horn) and consists of two measures of rests. The bottom staff is divided into two parts by a brace, labeled Synth. The first part has two measures of eighth-note patterns, and the second part has two measures of sixteenth-note patterns.

13

Hch.

Synth.

Synth.

The musical score consists of three staves. The top staff is for the Hch. (Horn) and is currently silent. The middle staff is for the Synth. (Synthesizer), which plays a rhythmic pattern of eighth and sixteenth notes. The bottom staff is also for the Synth. (Synthesizer), which plays a rhythmic pattern of eighth and sixteenth notes. The music is in common time and has a key signature of four flats. Measure 13 begins with a rest for the Hch. and a rhythmic pattern for the two Synths. The score continues with a repeat sign and a new section of music.