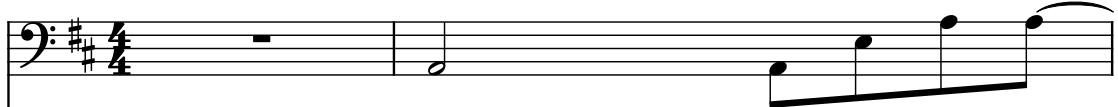
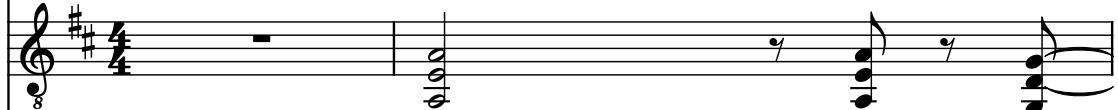


$\text{♩} = 130$

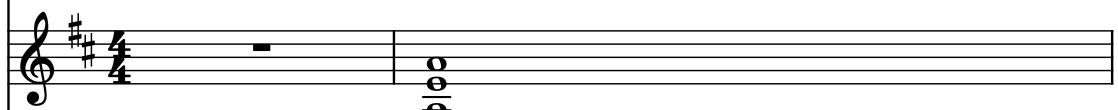
5-str. Electric Bass



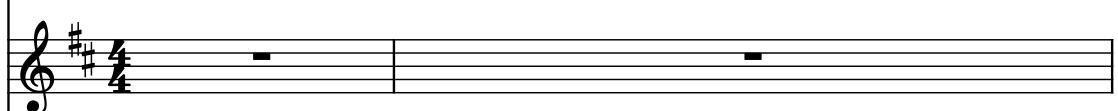
Electric Guitar



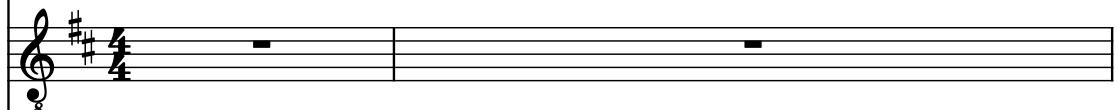
Pad Synthesizer



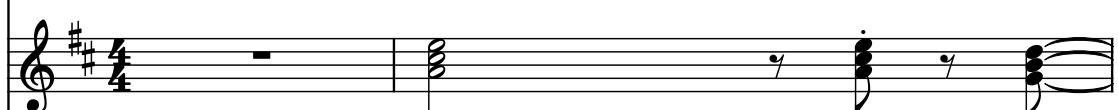
Electric Guitar



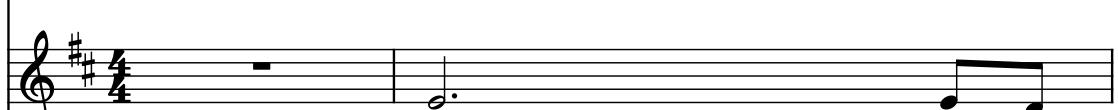
Electric Guitar



Rotary Organ



Brass



Square Synthesizer



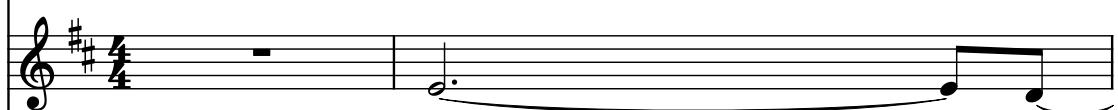
Square Synthesizer



Drumset



Violins



Effect Synthesizer



Effect Synthesizer



3

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

5

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

7

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

9

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

11

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

13

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

15

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

17

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

19

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps, eighth notes) 2. El. Guit. (Treble clef, 2 sharps, eighth and sixteenth notes) 3. Synth. (Treble clef, 2 sharps, sustained notes) 4. El. Guit. (Treble clef, 2 sharps, eighth and sixteenth notes) 5. El. Guit. (Treble clef, 2 sharps, eighth and sixteenth notes) 6. Rot. Org. (Treble clef, 2 sharps, eighth and sixteenth notes) 7. Br. (Treble clef, 2 sharps, rests) 8. Synth. (Treble clef, 2 sharps, rests) 9. Synth. (Treble clef, 2 sharps, sustained note) 10. D. Set (Drum set, eighth notes) 11. Vlns. (Treble clef, 2 sharps, rests) 12. Synth. (Treble clef, 2 sharps, eighth and sixteenth notes) 13. Synth. (Treble clef, 2 sharps, eighth and sixteenth notes)

23

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

25

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

27

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

29

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

Synth.

31

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

33

A musical score for orchestra and band, page 17, measure 33. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps, eighth notes). 2. El. Guit. (Treble clef, 2 sharps, eighth notes). 3. Synth. (Treble clef, 2 sharps, sustained notes). 4. El. Guit. (Treble clef, 2 sharps, rests). 5. El. Guit. (Treble clef, 2 sharps, rests). 6. Rot. Org. (Treble clef, 2 sharps, rests). 7. Br. (Treble clef, 2 sharps, chords). 8. Synth. (Treble clef, 2 sharps, eighth notes). 9. Synth. (Treble clef, 2 sharps, eighth notes). 10. D. Set (percussion, X marks). 11. Vlns. (Treble clef, 2 sharps, rests). 12. Synth. (Treble clef, 2 sharps, rests). 13. Synth. (Treble clef, 2 sharps, rests).

35

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

37

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

39

A musical score for orchestra and band, page 20, measure 39. The score consists of twelve staves, each with a key signature of one sharp (F#). The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Br. (Bassoon), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Vlns. (Violins), Synth. (Synthesizer), and Synth. (Synthesizer). The score shows various musical patterns, including eighth-note chords, sustained notes, and rhythmic patterns on the drums.

41

A musical score for orchestra and band, page 21, measure 41. The score consists of twelve staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth notes and sixteenth-note patterns. 2. El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns. 3. Synth. (Treble clef, 2 sharps) holds a note. 4. El. Guit. (Treble clef, 2 sharps) rests. 5. El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns. 6. Rot. Org. (Treble clef, 2 sharps) plays eighth-note chords. 7. Br. (Treble clef, 2 sharps) plays eighth-note patterns. 8. Synth. (Bass clef, 2 sharps) plays eighth-note patterns. 9. Synth. (Bass clef, 2 sharps) plays eighth-note patterns. 10. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 11. Vlns. (Treble clef, 2 sharps) plays eighth notes. 12. Synth. (Treble clef, 2 sharps) rests. 13. Synth. (Treble clef, 2 sharps) rests.

43

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

45

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

47

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

49

A musical score for orchestra and band, page 25, measure 49. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps, eighth notes) 2. El. Guit. (Treble clef, 2 sharps, eighth notes) 3. Synth. (Treble clef, 2 sharps, sustained notes) 4. El. Guit. (Treble clef, 2 sharps, sixteenth-note patterns) 5. El. Guit. (Treble clef, 2 sharps, sixteenth-note patterns) 6. Rot. Org. (Treble clef, 2 sharps, eighth-note chords) 7. Br. (Treble clef, 2 sharps, sustained notes) 8. Synth. (Treble clef, 2 sharps, eighth-note chords) 9. Synth. (Treble clef, 2 sharps, eighth-note chords) 10. D. Set (Drum set, indicated by 'x' and 'o' symbols). The music includes various dynamics like forte, piano, and accents.

51

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

53

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

55

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

57

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

59

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

61

A musical score for orchestra and band, page 31, measure 61. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Rot. Org. (Treble clef), Br. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), D. Set (Drum Set), Vlns. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The music is in common time, with a key signature of one sharp. The notes and rests are indicated by standard musical notation symbols.

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set

Vlns.

Synth.

Synth.

63

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

65

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

67

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

69

A musical score for orchestra and band, page 35, measure 69. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps, eighth notes). 2. El. Guit. (Treble clef, 2 sharps, eighth notes). 3. Synth. (Treble clef, 2 sharps, sustained notes). 4. El. Guit. (Treble clef, 2 sharps, rests). 5. El. Guit. (Treble clef, 2 sharps, rests). 6. Rot. Org. (Treble clef, 2 sharps, rests). 7. Br. (Treble clef, 2 sharps, chords). 8. Synth. (Treble clef, 2 sharps, eighth notes). 9. Synth. (Treble clef, 2 sharps, eighth notes). 10. D. Set (percussion, X marks). The key signature is 2 sharps, and the time signature is common time.

71

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

73

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

75

El. B.

El. Guit.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.

77

El. B.

El. Guit.

Synth.

El. Guit.

Rot. Org.

Br.

Synth.

Synth.

D. Set.

Vlns.

Synth.

Synth.