

$\text{♩} = 155$

Square Synthesizer, Square Wave Lead 1

Square Synthesizer, Square Wave Lead 2

Bass Synthesizer, Synth Bass

Effect Synthesizer, Calliope Lead

Electric Piano, Electric Piano

Hammond Organ, Drawbar Organ

Hammond Organ, Echo

Rotary Organ, Rock Organ

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 155 BPM. It consists of eight staves. The first two staves are for Square Synthesizer Square Wave Leads 1 and 2, both of which are rests in the first two measures. The third staff is for the Bass Synthesizer Synth Bass, which starts in the second measure with a descending eighth-note sequence. The fourth staff is for the Effect Synthesizer Calliope Lead, which also starts in the second measure with a descending eighth-note sequence. The fifth staff is for the Electric Piano, which starts in the second measure with a descending eighth-note sequence. The sixth staff is for the Hammond Organ Drawbar Organ, which is a rest in the first two measures. The seventh staff is for the Hammond Organ Echo, which is also a rest in the first two measures. The eighth staff is for the Rotary Organ Rock Organ, which is a rest in the first two measures. The ninth staff is for the Drumset, which enters in the second measure with a steady eighth-note pattern.

3

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 2, measure 3, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for the duration of the measure.
- Synth. (Third staff):** This staff contains a complex rhythmic pattern of eighth notes, starting on a low pitch and moving upwards.
- Synth. (Fourth staff):** This staff contains a melodic line starting on a low pitch, moving upwards, and ending with a tie to the next measure.
- El. Pno. (Fifth and sixth staves):** These staves contain a melodic line starting on a low pitch, moving upwards, and ending with a tie to the next measure.
- Hm. Org. (Seventh and eighth staves):** These staves contain a melodic line starting on a low pitch, moving upwards, and ending with a tie to the next measure.
- Rot. Org. (Ninth and tenth staves):** Both staves contain whole rests for the duration of the measure.
- D. Set (Eleventh staff):** This staff contains a rhythmic pattern of eighth notes, starting on a low pitch and moving upwards.

The measure is marked with a '3' at the top left, indicating the third measure of the system.

5

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

3

7

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 4, measures 7 and 8, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems of staves. The first system consists of two staves labeled 'Synth.'. The second system consists of two staves labeled 'Synth.'. The third system consists of two staves labeled 'El. Pno.'. The fourth system consists of two staves labeled 'Hm. Org.'. The fifth system consists of two staves labeled 'Rot. Org.'. The sixth system consists of two staves labeled 'D. Set'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'D. Set' part features a rhythmic pattern of eighth notes and rests. The 'Rot. Org.' part enters in measure 8 with a new melodic phrase. The 'Hm. Org.' and 'Synth.' parts are mostly silent in measure 7 and 8.

9

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

11

This musical score page contains measures 11 and 12. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Middle staves):** A grand staff with two staves. The upper staff has whole rests. The lower staff has a whole note chord in measure 11 (F#4, C#5, G#4) and a whole note chord in measure 12 (F#4, C#5, G#4, F#3).
- El. Pno. (Middle staves):** A grand staff with two staves. The upper staff has whole rests. The lower staff has a whole note chord in measure 11 (F#4, C#5, G#4) and a whole note chord in measure 12 (F#4, C#5, G#4, F#3).
- Hm. Org. (Two staves):** Both staves have a melodic line. Measure 11 contains a half note F#4, a quarter note G#4, and a quarter note A5. Measure 12 contains a half note B5, a quarter note C#6, and a quarter note D6. There are ties between measures 11 and 12 for the first two notes of each staff.
- Rot. Org. (Two staves):** Both staves contain whole rests for both measures.
- D. Set (Bottom staff):** A single staff with a drum set. It features a series of eighth notes in measure 11 and a series of eighth notes in measure 12, with a tie between the two measures.

Measures 11 and 12 are marked with a '11' at the beginning of the first staff.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for the entire duration of measures 13-16.
- Synth. (Third staff):** This staff plays a continuous eighth-note bass line across all measures. The notes are: G#2 (m13), F#2 (m14), E2 (m15), D#2 (m16), C#2 (m17), B1 (m18), A1 (m19), G#1 (m20).
- Synth. (Fourth and fifth staves):** Both staves contain whole rests.
- El. Pno. (Sixth and seventh staves):** Both staves contain whole rests.
- Hm. Org. (Eighth and ninth staves):** Both staves play a melodic line with a triplet in measure 15. The notes are: G#4 (m13), F#4 (m14), E5 (m15), D#5 (m16), C#5 (m17), B5 (m18), A5 (m19), G#5 (m20).
- Rot. Org. (Tenth and eleventh staves):** Both staves contain whole rests.
- D. Set (Twelfth staff):** This staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation. The notes are: G#2 (m13), F#2 (m14), E2 (m15), D#2 (m16), C#2 (m17), B1 (m18), A1 (m19), G#1 (m20).

14

This musical score page contains measures 14 through 17. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts and staves:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** A single melodic line in the bass clef. It begins with a half note G#2, followed by eighth notes A#2, B2, and C#3 in measures 14-15. In measure 16, it has a half note D3, and in measure 17, a half note E3.
- Synth. (Fourth and fifth staves):** A grand staff (treble and bass clefs). The treble staff has a half note G#4 in measure 14, followed by eighth notes A#4, B4, and C#5 in measures 15-17. The bass staff has a whole note chord of G#2 and C#3 in measure 14, followed by a whole note chord of D3 and E3 in measures 15-17.
- El. Pno. (Sixth and seventh staves):** A grand staff. The treble staff has a half note G#4 in measure 14, followed by eighth notes A#4, B4, and C#5 in measures 15-17. The bass staff has a whole note chord of G#2 and C#3 in measure 14, followed by a whole note chord of D3 and E3 in measures 15-17.
- Hm. Org. (Eighth staff):** A single melodic line in the treble clef. It features a series of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B3

15

This musical score page contains measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format with the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Synth. (Fourth and fifth staves):** Both staves contain whole rests for both measures.
- El. Pno. (Sixth and seventh staves):** Both staves contain whole rests for both measures.
- Hm. Org. (Eighth staff):** Plays a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Hm. Org. (Ninth staff):** Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Rot. Org. (Tenth and eleventh staves):** Both staves contain whole rests for both measures.
- D. Set (Twelfth staff):** Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.

The score is written in a multi-staff format, with the following parts:

- Synth. (Top two staves): Both staves contain whole rests for both measures.
- Synth. (Third staff): Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Synth. (Fourth and fifth staves): Both staves contain whole rests for both measures.
- El. Pno. (Sixth and seventh staves): Both staves contain whole rests for both measures.
- Hm. Org. (Eighth staff): Plays a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Hm. Org. (Ninth staff): Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.
- Rot. Org. (Tenth and eleventh staves): Both staves contain whole rests for both measures.
- D. Set (Twelfth staff): Features a descending eighth-note scale in the left hand. The right hand plays a series of chords, primarily triads, in both measures.

17

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score is written for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The instruments are Synth (three staves), El. Pno (two staves), Hm. Org (two staves), Rot. Org (two staves), and D. Set (one staff). The Synth parts feature melodic lines and chords. The El. Pno parts feature sustained chords and melodic fragments. The Hm. Org parts feature sustained chords and melodic fragments. The Rot. Org parts are mostly silent. The D. Set part features a rhythmic pattern of eighth notes and rests.

19

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

5

3

21

This musical score page contains measures 21 and 22. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with five systems of staves. The first system has two staves labeled 'Synth.' in treble clef, both containing whole rests. The second system has a bass clef staff labeled 'Synth.' with a continuous eighth-note accompaniment, and a grand staff (treble and bass clefs) labeled 'Synth.' with a whole note in the treble and an octaved eighth-note accompaniment in the bass. The third system has a grand staff labeled 'El. Pno.' with a whole note in the treble and an octaved eighth-note accompaniment in the bass. The fourth system has two staves labeled 'Hm. Org.' in treble clef; the top staff has a whole note, and the bottom staff has a triplet of eighth notes followed by a whole note. The fifth system has a grand staff labeled 'Rot. Org.' with a whole note in the treble and a melodic line in the bass, and a single staff labeled 'D. Set' with a drum pattern of eighth notes and rests.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

23

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

5

3

3

25

This musical score page contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, both containing whole rests for both measures.
- Synth.**: A single staff containing a whole rest for both measures.
- Synth.**: A single staff with a complex melodic line in measure 25, consisting of eighth and sixteenth notes, and a similar line in measure 26.
- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a harmonic accompaniment in the bass. Measure 25 features a melodic phrase, while measure 26 features a sustained chord.
- El. Pno.**: A grand staff with a melodic line in the treble and a harmonic accompaniment in the bass, mirroring the Synth. part below it.
- Hm. Org.**: A single staff with a melodic line in measure 25 and a whole rest in measure 26.
- Hm. Org.**: A single staff with a melodic line in measure 25, including a triplet of eighth notes, and a whole rest in measure 26.
- Rot. Org.**: A grand staff with whole rests for both measures.
- D. Set**: A single staff with a complex rhythmic pattern in measure 25, including eighth and sixteenth notes, and a similar pattern in measure 26.

The score is written for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

27

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

29

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Grand staff), El. Pno. (Grand staff), Hm. Org. (Treble clef), Hm. Org. (Treble clef), Rot. Org. (Grand staff), and D. Set (Bass clef). Measure 29 features a complex Synth. line with triplets and a descending Synth. line in the bass. The El. Pno. and Hm. Org. parts have rests. The Rot. Org. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes. Measures 30 and 31 continue these patterns. Measure 32 concludes the section with a final Synth. line and a D. Set pattern.

30

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

33

The musical score for page 17, measures 30-33, is written for a multi-instrument ensemble. The score is organized into systems. The first system (measures 30-31) includes Synth. (Treble), Synth. (Treble), Synth. (Bass), Synth. (Treble), and Synth. (Bass). The second system (measures 32-33) includes Synth. (Treble), Synth. (Bass), El. Pno. (Treble), El. Pno. (Bass), Hm. Org. (Treble), Hm. Org. (Bass), Rot. Org. (Treble), Rot. Org. (Bass), and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 30 features a triplet of eighth notes in the second Synth. staff. Measure 33 features a triplet of eighth notes in the second Synth. staff. The D. Set part consists of a series of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum pattern.

31

This musical score page contains measures 31 and 32. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, both containing whole rests for both measures.
- Synth.**: Two staves, both containing whole rests for both measures.
- Synth.**: A single bass staff containing a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes across both measures.
- Synth.**: A grand staff (treble and bass clefs) containing whole notes in both staves for both measures.
- El. Pno.**: A grand staff (treble and bass clefs) containing whole notes in both staves for both measures.
- Hm. Org.**: A single treble staff containing a whole rest for both measures.
- Hm. Org.**: A single treble staff containing a whole rest for both measures.
- Rot. Org.**: A grand staff (treble and bass clefs) containing complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes across both measures.
- D. Set**: A single staff with a double bar line at the beginning, followed by a sequence of notes marked with 'x' (likely indicating a specific articulation or effect) across both measures.

33

This musical score page contains measures 33 through 36. The instrumentation includes two Synth parts, an Electric Piano (El. Pno.), two Harp Organs (Hm. Org.), a Rotating Organ (Rot. Org.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Synth parts are mostly silent, with some sustained notes in measure 33. The El. Pno. plays a sustained chord. The Hm. Org. parts feature complex, rapid sixteenth-note passages in measures 33 and 34, followed by sustained notes. The Rot. Org. part has a similar rapid passage in measure 33 and a long, sustained note in measure 34. The D. Set part provides a rhythmic accompaniment with various drum patterns.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

34

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 34 through 37. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: two Synth parts (treble clef), a Synth part (bass clef), a Synth part (treble clef), an El. Pno. part (treble clef), two Hm. Org. parts (treble clef), a Rot. Org. part (treble clef), and a D. Set part (bass clef). Measure 34 features a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, an El. Pno. part with a whole note chord, and Hm. Org. parts with a whole note chord. Measure 35 features a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, an El. Pno. part with a whole note chord, and Hm. Org. parts with a whole note chord. Measure 36 features a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, an El. Pno. part with a whole note chord, and Hm. Org. parts with a whole note chord. Measure 37 features a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, a Synth part with a whole note chord, an El. Pno. part with a whole note chord, and Hm. Org. parts with a whole note chord. The D. Set part features a whole note chord in measure 34, a whole note chord in measure 35, a whole note chord in measure 36, and a whole note chord in measure 37. The Hm. Org. parts feature a whole note chord in measure 34, a whole note chord in measure 35, a whole note chord in measure 36, and a whole note chord in measure 37. The Rot. Org. part features a whole note chord in measure 34, a whole note chord in measure 35, a whole note chord in measure 36, and a whole note chord in measure 37. The El. Pno. part features a whole note chord in measure 34, a whole note chord in measure 35, a whole note chord in measure 36, and a whole note chord in measure 37. The Synth parts feature a whole note chord in measure 34, a whole note chord in measure 35, a whole note chord in measure 36, and a whole note chord in measure 37. The score includes various musical notations such as notes, rests, and bar lines.

35

The musical score for measures 35-38 is arranged in a multi-staff format. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, also labeled 'Synth.', features a melodic line in the bass clef with eighth and sixteenth notes. The fourth and fifth staves, grouped by a brace and labeled 'Synth.', contain whole rests. The sixth and seventh staves, grouped by a brace and labeled 'El. Pno.', contain whole rests. The eighth and ninth staves, grouped by a brace and labeled 'Hm. Org.', feature a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The tenth and eleventh staves, grouped by a brace and labeled 'Hm. Org.', feature a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The twelfth and thirteenth staves, grouped by a brace and labeled 'Rot. Org.', contain whole rests. The fourteenth staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

36

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

3

37

Musical score for measures 37 and 38, featuring the following instruments:

- Synth.** (Top): Treble clef, key of D major. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Synth.** (Second): Treble clef, key of D major. Measure 37: quarter rest, quarter D, quarter E, quarter F# (bent). Measure 38: quarter D, quarter E, quarter F# (bent), quarter G# (bent).
- Synth.** (Third): Bass clef, key of D major. Measure 37: eighth-note descending scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 38: eighth-note descending scale (F#3, E3, D3, C3, B2, A2, G2, F#2).
- Synth.** (Fourth): Treble clef, key of D major. Measure 37: whole D. Measure 38: whole D.
- El. Pno.** (Fifth): Treble clef, key of D major. Measure 37: whole D. Measure 38: whole D.
- Hm. Org.** (Sixth): Treble clef, key of D major. Measure 37: whole rest. Measure 38: whole rest.
- Hm. Org.** (Seventh): Treble clef, key of D major. Measure 37: whole rest. Measure 38: whole rest.
- Rot. Org.** (Eighth): Treble clef, key of D major. Measure 37: quarter rest, quarter D, quarter E, quarter F# (bent). Measure 38: quarter D, quarter E, quarter F# (bent), quarter G# (bent).
- D. Set** (Ninth): Treble clef, key of D major. Measure 37: eighth-note descending scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 38: eighth-note descending scale (F#3, E3, D3, C3, B2, A2, G2, F#2).

39

This musical score page contains measures 39 and 40. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with five systems of staves. The first system has two staves labeled 'Synth.'. The second system has two staves, with the top one labeled 'Synth.' and the bottom one unlabeled. The third system has two staves labeled 'El. Pno.'. The fourth system has two staves labeled 'Hm. Org.'. The fifth system has two staves labeled 'Rot. Org.'. The sixth system has a single staff labeled 'D. Set'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'D. Set' staff uses a unique notation with 'x' marks and stems.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

41

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Synth. (Staff 1):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Synth. (Staff 2):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Synth. (Staff 3):** Bass clef, key of D major. A triplet of eighth notes (D3, E3, F#3) is followed by a quarter note (G3), then a quarter note (A3), and finally a quarter note (B3).
 - Synth. (Staff 4):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - El. Pno. (Staff 5):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Hm. Org. (Staff 6):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Hm. Org. (Staff 7):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Rot. Org. (Staff 8):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - D. Set (Staff 9):** Bass clef, key of D major. A triplet of eighth notes (D3, E3, F#3) is followed by a quarter note (G3), then a quarter note (A3), and finally a quarter note (B3).
- Measure 42:**
 - Synth. (Staff 1):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Synth. (Staff 2):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Synth. (Staff 3):** Bass clef, key of D major. A triplet of eighth notes (D3, E3, F#3) is followed by a quarter note (G3), then a quarter note (A3), and finally a quarter note (B3).
 - Synth. (Staff 4):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - El. Pno. (Staff 5):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Hm. Org. (Staff 6):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Hm. Org. (Staff 7):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - Rot. Org. (Staff 8):** Treble clef, key of D major. A triplet of eighth notes (D4, E4, F#4) is followed by a quarter note (G4), then a quarter note (A4), and finally a quarter note (B4).
 - D. Set (Staff 9):** Bass clef, key of D major. A triplet of eighth notes (D3, E3, F#3) is followed by a quarter note (G3), then a quarter note (A3), and finally a quarter note (B3).

42

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 42 and 43 is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., El. Pno., Hm. Org., Rot. Org., and D. Set. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

44

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 44-47 is as follows:

- Synth. (Top 3 staves):** All three staves have whole rests.
- El. Pno. (Middle 2 staves):** Both staves have a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- Hm. Org. (Lower 2 staves):** Both staves have a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.
- Rot. Org. (Bottom 2 staves):** Both staves have whole rests.
- D. Set (Bottom staff):** The staff has a rhythmic pattern of eighth notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5.

45

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom:

- Synth. (Top):** Two staves, both containing whole rests for both measures.
- Synth. (Middle):** A grand staff (treble and bass clef). The bass clef part plays a continuous eighth-note descending scale from G#4 to G#1. The treble clef part plays a rhythmic pattern of eighth notes (F#, E, D, C, B, A, G#) with rests, followed by a whole note chord in measure 46.
- El. Pno. (Middle):** A grand staff. The treble clef part plays a rhythmic pattern of eighth notes (F#, E, D, C, B, A, G#) with rests, followed by a whole note chord in measure 46. The bass clef part plays a rhythmic pattern of eighth notes (F#, E, D, C, B, A, G#) with rests, followed by a whole note chord in measure 46.
- Hm. Org. (Lower):** Two staves. The top staff contains a series of vertical lines representing a sustained organ sound. The bottom staff contains a series of vertical lines with dots, representing a sustained organ sound.
- Rot. Org. (Lower):** Two staves, both containing whole rests for both measures.
- D. Set (Bottom):** A single staff. The top line contains a series of 'x' marks representing a drum pattern. The bottom line contains a series of eighth notes (F#, E, D, C, B, A, G#) with rests, followed by a whole note chord in measure 46.

47

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

49

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3 3

51

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 31, starting at measure 51, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. Pno., Hm. Org., Rot. Org., and D. Set. The Synth. parts feature complex melodic lines with many beamed sixteenth notes. The El. Pno. part has sustained chords and melodic fragments. The Hm. Org. parts are mostly silent. The Rot. Org. part has a short melodic phrase at the end. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

53

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

55

The musical score is arranged in a system with five main staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff is a grand staff for 'Synth.' with a treble and bass clef, containing a descending eighth-note scale. The fourth staff is a grand staff for 'El. Pno.' with a treble and bass clef, containing whole rests. The fifth staff is a grand staff for 'Hm. Org.' with a treble and bass clef, containing a descending eighth-note scale. The sixth staff is a grand staff for 'Hm. Org.' with a treble and bass clef, containing a descending eighth-note scale with a 5-measure and a 3-measure bracket. The seventh staff is a grand staff for 'Rot. Org.' with a treble and bass clef, containing whole rests. The eighth staff is a grand staff for 'D. Set' with a treble and bass clef, containing a descending eighth-note scale.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

57

This musical score page contains measures 57 through 60. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Synth. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Synth. (Bass Clef):** Measures 57 and 58 contain whole notes on G#2. Measures 59 and 60 contain whole notes on G#2.
- Synth. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Synth. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- El. Pno. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- El. Pno. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Hm. Org. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Hm. Org. (Bass Clef):** Measures 57 and 58 contain whole notes on G#2. Measures 59 and 60 contain whole notes on G#2.
- Rot. Org. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- Rot. Org. (Treble Clef):** Measures 57 and 58 contain whole rests. Measures 59 and 60 contain whole notes on G#4.
- D. Set (Bass Clef):** Measures 57 and 58 contain whole notes on G#2. Measures 59 and 60 contain whole notes on G#2.

The score includes various musical notations such as rests, whole notes, and a triplet of eighth notes in the Hm. Org. (Bass Clef) staff in measure 59.

58

This musical score page contains measures 58 through 61. The score is written for five instruments: Synth, El. Pno., Hm. Org., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 58 and 59 are mostly rests for the Synth and El. Pno. parts, while the Hm. Org. and D. Set parts have activity. In measure 60, the Synth and El. Pno. parts enter with sustained chords, and the Hm. Org. parts play a melodic line. Measure 61 continues the patterns from measure 60. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or effect.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

59

This musical score page contains measures 59 and 60. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** Measures 59 and 60 feature a continuous eighth-note accompaniment in the left hand, with chords in the right hand.
- Synth. (Fourth staff, grand staff):** Measures 59 and 60 feature a sustained octave chord in the left hand and a single note in the right hand.
- El. Pno. (Fifth staff, grand staff):** Measures 59 and 60 feature a sustained octave chord in the left hand and a single note in the right hand.
- Hm. Org. (Sixth staff):** Measures 59 and 60 feature a melodic line with eighth notes and rests.
- Hm. Org. (Seventh staff):** Measures 59 and 60 feature a melodic line with eighth notes and rests, including triplet markings.
- Rot. Org. (Eighth staff, grand staff):** Both staves contain whole rests for both measures.
- D. Set (Ninth staff):** Measures 59 and 60 feature a rhythmic pattern of eighth notes and rests.

61

This musical score page contains measures 61 and 62. The score is written for five parts: Synth (top two staves), El. Pno (middle two staves), Hm. Org (two staves), Rot. Org (two staves), and D. Set (bottom staff). The key signature is three sharps (F#, C#, G#). Measure 61 features a complex synth melody in the upper staves, while the lower staves provide harmonic support with chords and single notes. Measure 62 continues the synth melody with more intricate patterns. The D. Set part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

63

The musical score for measures 63 and 64 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** This staff contains a complex melodic line in the bass clef, featuring eighth and sixteenth notes with ties across the measure boundary.
- Synth. (Fourth and fifth staves):** These staves are grouped with a brace. The top staff has whole rests, while the bottom staff contains a sustained chord in measure 63 and a moving chord in measure 64.
- El. Pno. (Sixth and seventh staves):** These staves are grouped with a brace. The top staff has whole rests. The bottom staff contains a melodic line with eighth notes and ties in measure 63, and a sustained chord in measure 64.
- Hm. Org. (Eighth and ninth staves):** These staves are grouped with a brace. Both staves contain melodic lines with eighth notes and ties in measure 63, and sustained chords in measure 64.
- Rot. Org. (Tenth and eleventh staves):** These staves are grouped with a brace and contain whole rests for both measures.
- D. Set (Twelfth staff):** This staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

65

This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with five systems of staves. The first system has two staves labeled 'Synth.' in treble clef, both containing whole rests. The second system has a bass clef staff labeled 'Synth.' with a continuous eighth-note accompaniment, and a grand staff (treble and bass clefs) labeled 'Synth.' with a whole note in the treble and an octaved eighth-note accompaniment in the bass. The third system has a grand staff labeled 'El. Pno.' with a whole note in the treble and an octaved eighth-note accompaniment in the bass. The fourth system has two staves labeled 'Hm. Org.' in treble clef; the top staff has a whole note, and the bottom staff has a triplet of eighth notes followed by a whole note. The fifth system has a grand staff labeled 'Rot. Org.' with a whole note in the treble and a melodic line in the bass, and a single staff labeled 'D. Set' with a rhythmic pattern of eighth notes marked with 'x' and some with dots. Measure 66 continues the patterns from measure 65, with the 'Synth.' and 'El. Pno.' staves holding whole notes, the 'Hm. Org.' staves holding whole notes, and the 'Rot. Org.' and 'D. Set' staves continuing their respective parts.

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

67

The musical score for measures 67 and 68 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for both measures.
- Synth. (Third staff):** This staff uses a bass clef. In measure 67, it plays a descending eighth-note scale from G#4 to D#3. In measure 68, it continues with a descending eighth-note scale from C#4 to G#2.
- Synth. (Fourth and fifth staves):** These staves are grouped with a brace. In measure 67, the fourth staff has a whole note G#4 and the fifth staff has a whole note G#2. In measure 68, both staves have whole notes: G#4 in the fourth staff and G#2 in the fifth staff.
- El. Pno. (Sixth and seventh staves):** These staves are grouped with a brace. In measure 67, the sixth staff has a whole note G#4 and the seventh staff has a whole note G#2. In measure 68, the sixth staff has a half note G#4 and the seventh staff has a half note G#2.
- Hm. Org. (Eighth staff):** This staff features a melodic line with eighth notes and rests. In measure 67, it starts with a quarter rest, followed by eighth notes G#4, F#4, E#4, D#4, C#4, B#3, A#3, and G#3. In measure 68, it continues with eighth notes F#3, E#3, D#3, C#3, B#2, A#2, G#2, and F#2.
- Hm. Org. (Ninth staff):** This staff features a melodic line with eighth notes and rests. In measure 67, it starts with a quarter rest, followed by eighth notes G#4, F#4, E#4, D#4, C#4, B#3, A#3, and G#3. In measure 68, it continues with eighth notes F#3, E#3, D#3, C#3, B#2, A#2, G#2, and F#2.
- Rot. Org. (Tenth and eleventh staves):** These staves are grouped with a brace and contain whole rests for both measures.
- D. Set (Twelfth staff):** This staff uses a drum set notation. It features a pattern of eighth notes and rests. In measure 67, it starts with a quarter rest, followed by eighth notes G#4, F#4, E#4, D#4, C#4, B#3, A#3, and G#3. In measure 68, it continues with eighth notes F#3, E#3, D#3, C#3, B#2, A#2, G#2, and F#2.

69

This musical score page contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves, both containing whole rests in both measures.
- Synth.**: Two staves, both containing whole rests in both measures.
- Synth.**: A single staff in bass clef. Measure 69 contains a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). Measure 70 contains a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.**: A grand staff (treble and bass clefs). Measure 69 features a melodic line in the treble and a block chord in the bass. Measure 70 continues the melodic line and changes the bass chord.
- El. Pno.**: A grand staff. Measure 69 features a melodic line in the treble and a block chord in the bass. Measure 70 continues the melodic line and changes the bass chord.
- Hm. Org.**: A single staff in treble clef. Measure 69 contains a melodic line with a long slur over the final two notes. Measure 70 contains a whole rest.
- Hm. Org.**: A single staff in treble clef. Measure 69 contains a melodic line with a long slur over the final two notes. Measure 70 contains a whole rest.
- Rot. Org.**: A grand staff. Both measures contain whole rests.
- D. Set**: A single staff in bass clef. Measure 69 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues this pattern.

Measure 69 includes a triplet marking "3" under the first staff of the Hm. Org. part.

71

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 42, measures 71 and 72, is written in the key of F# major (three sharps). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 71 contains a melodic line of eighth notes. Measure 72 contains a rest.
- Synth. (Second):** Treble clef. Measure 71 contains a rest. Measure 72 contains a melodic line of eighth notes.
- Synth. (Third):** Bass clef. Measure 71 contains a complex bass line with many beamed notes. Measure 72 continues this pattern.
- Synth. (Fourth):** Treble clef. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord.
- El. Pno. (Fifth):** Treble clef. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord.
- Hm. Org. (Sixth):** Treble clef. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Hm. Org. (Seventh):** Treble clef. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Rot. Org. (Eighth):** Treble clef. Measure 71 contains a melodic line with slurs and ties. Measure 72 continues this pattern.
- D. Set (Ninth):** Treble clef. Measure 71 contains a rhythmic pattern of eighth notes. Measure 72 continues this pattern.

73

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

74

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

3

33

75

Musical score for measures 75 and 76. The score is written for five staves, each with a key signature of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Synth. (Staff 2):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Synth. (Staff 3):** Bass clef. Measure 75: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#). Measure 76: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#).
- Synth. (Staff 4):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Synth. (Staff 5):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- El. Pno. (Staff 6):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- El. Pno. (Staff 7):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Hm. Org. (Staff 8):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Hm. Org. (Staff 9):** Treble clef. Measure 75: whole rest. Measure 76: whole rest.
- Rot. Org. (Staff 10):** Treble clef. Measure 75: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#). Measure 76: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#).
- Rot. Org. (Staff 11):** Treble clef. Measure 75: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#). Measure 76: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#).
- Rot. Org. (Staff 12):** Treble clef. Measure 75: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#). Measure 76: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#).
- D. Set (Staff 13):** Bass clef. Measure 75: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#). Measure 76: eighth-note triplet (F#, C#, G#) followed by eighth-note triplet (A#, D#, F#).

77

This musical score page contains measures 77 through 80. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** Measures 77-78: A descending eighth-note scale (F#4, E4, D4, C#4). Measures 79-80: A descending eighth-note scale (B3, A3, G#3, F#3).
- Synth. (Fourth and fifth staves):** Both staves contain whole rests for all four measures.
- El. Pno. (Sixth and seventh staves):** Both staves contain whole rests for all four measures.
- Hm. Org. (Eighth and ninth staves):** Measures 77-78: Whole rests. Measures 79-80: A triplet of eighth notes (F#4, E4, D4) followed by a half note (C#4) in measure 79, and a half note (B3) followed by a half note (A3) in measure 80.
- Rot. Org. (Tenth and eleventh staves):** Measures 77-78: A triplet of eighth notes (F#4, E4, D4) followed by a half note (C#4) in measure 77, and a half note (B3) followed by a half note (A3) in measure 78. Measures 79-80: A half note (G#3) followed by a half note (F#3) in measure 79, and a half note (E3) followed by a half note (D3) in measure 80.
- D. Set (Twelfth staff):** Measures 77-78: A half note (F#4) followed by a half note (E4). Measures 79-80: A half note (D4) followed by a half note (C#4).

78

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 47, starting at measure 78, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. Pno., Hm. Org., Rot. Org., and D. Set. The Synth. parts are mostly silent. The El. Pno. parts have some notes. The Hm. Org. parts have complex, multi-measure patterns. The Rot. Org. parts are mostly silent. The D. Set part has a rhythmic pattern.

79

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for measures 79-82 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 79 features a bass line with eighth notes and a piano accompaniment with octaves. Measures 80-82 show more complex organ and piano textures, including triplets and a drum set pattern.

80

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 49, starting at measure 80, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into several systems of staves. The top system includes two Synth. staves. The middle system includes a Synth. staff (treble and bass clef), an El. Pno. staff (treble and bass clef), and two Hm. Org. staves. The bottom system includes a Rot. Org. staff (treble and bass clef) and a D. Set staff. The Synth. parts feature various melodic lines and rests. The El. Pno. parts feature sustained notes and chords. The Hm. Org. parts feature melodic lines with ties and triplets. The Rot. Org. parts feature sustained notes and chords. The D. Set part features a rhythmic pattern of eighth notes and rests.

81

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

This musical score page contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom: Synth (two staves), Synth (one staff), Synth (one staff), Synth (two staves), El. Pno. (two staves), Hm. Org. (one staff), Hm. Org. (one staff), Rot. Org. (two staves), and D. Set (one staff). Measure 81 shows the Synth parts with various notes and rests, while the El. Pno. and Rot. Org. parts play sustained chords. Measure 82 continues the progression, with the Synth parts featuring more complex melodic lines and the Rot. Org. part including a triplet. The D. Set part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

83

This musical score page contains measures 83 and 84. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.**: Two staves. The top staff has whole rests in both measures. The bottom staff plays a melodic line in measure 83, ending with a quarter rest in measure 84.
- Synth.**: A single bass staff playing a complex, fast-moving line in both measures.
- Synth.**: A grand staff (treble and bass clefs). The treble staff has whole rests. The bass staff plays a sustained chord in measure 83 and a half-note chord in measure 84.
- El. Pno.**: A grand staff. The treble staff has whole rests. The bass staff plays a sustained chord in measure 83 and a half-note chord in measure 84.
- Hm. Org.**: A single treble staff with whole rests in both measures.
- Hm. Org.**: A single treble staff with whole rests in both measures.
- Rot. Org.**: A grand staff. The treble staff plays a melodic line in measure 83, ending with a quarter rest in measure 84. The bass staff plays a melodic line in measure 83, ending with a quarter rest in measure 84.
- D. Set**: A single staff with a drum kit icon. It features a rhythmic pattern of eighth notes and rests in both measures.

Measure 84 includes a triplet of eighth notes in the bottom staff of the Rot. Org. and the D. Set.

85

Synth.

Synth.

Synth.

Synth.

El. Pno.

Hm. Org.

Hm. Org.

Rot. Org.

D. Set

The musical score for page 52, measures 85-90, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems of staves. The first system (measures 85-87) shows active music for the Synth. (top two staves), Synth. (third staff), and D. Set (bottom staff). The Synth. parts feature a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 88-90) shows the Synth. (fourth staff), El. Pno. (fifth and sixth staves), Hm. Org. (seventh and eighth staves), and Rot. Org. (ninth and tenth staves) all with rests, indicating they are silent during this section. The D. Set continues its pattern in the bottom staff.

86

Musical score for measures 86-87. The score is written for the following instruments:

- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- El. Pno. (Treble Clef)
- Hm. Org. (Treble Clef)
- Hm. Org. (Treble Clef)
- Rot. Org. (Treble Clef)
- Rot. Org. (Treble Clef)
- D. Set (Bass Clef)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows two measures of music. The first measure contains a series of eighth notes in the bass line, while the other instruments are silent. The second measure contains a series of eighth notes in the bass line, while the other instruments are silent. The D. Set part is marked with 'x' symbols, indicating a specific rhythmic pattern.

88

This musical score page contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is divided into four systems of staves:

- System 1:** Two staves labeled "Synth." in treble clef, both containing whole rests.
- System 2:** A bass staff labeled "Synth." and a grand staff (treble and bass clefs) labeled "Synth.". The bass staff contains a continuous eighth-note line. The grand staff contains eighth-note chords.
- System 3:** A grand staff labeled "El. Pno." containing eighth-note chords in both staves.
- System 4:** Two staves labeled "Hm. Org.". The upper staff contains whole notes with a dotted line above each note. The lower staff contains eighth-note chords.
- System 5:** A grand staff labeled "Rot. Org." containing whole rests in both staves.
- System 6:** A staff labeled "D. Set" containing a sequence of eighth notes marked with 'x' above them.

89

Musical score for measures 89-96, featuring the following instruments:

- Synth.** (Two staves): Both staves are silent throughout the measures.
- Synth.** (Two staves): Both staves are silent throughout the measures.
- El. Pno.** (Two staves): Both staves are silent throughout the measures.
- Hm. Org.** (Two staves): Both staves are silent throughout the measures.
- Rot. Org.** (Two staves): Both staves are silent throughout the measures.
- D. Set** (One staff): The staff contains a sequence of notes and rests, including a double bar line in measure 90.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and a double bar line in measure 90.