

♩ = 120

Electric Guitar, guitar

Violoncellos, keyboard

Baritone, keyboard

Piano, keyboard

Electric Guitar, harmony guitar

Electric Guitar, guitar

Drumset, drums

The musical score is written for a 6-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 120 beats per minute. The instruments and their parts are as follows:

- Electric Guitar, guitar:** The lead guitar part features a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes.
- Violoncellos, keyboard:** The cello and keyboard part provides a steady bass line, primarily using eighth notes and quarter notes.
- Baritone, keyboard:** The baritone and keyboard part provides a steady bass line, primarily using quarter notes and half notes.
- Piano, keyboard:** The piano and keyboard part provides a steady bass line, primarily using quarter notes and half notes.
- Electric Guitar, harmony guitar:** The harmony guitar part provides a steady bass line, primarily using quarter notes and half notes.
- Electric Guitar, guitar:** The second electric guitar part provides a steady bass line, primarily using quarter notes and half notes.
- Drumset, drums:** The drumset part provides a steady bass line, primarily using quarter notes and half notes.

7

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 2, measures 7 through 10, is as follows:

- Measure 7:** El. Guit. plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Vcs. plays a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Bar. has a whole rest. Pno. has a whole rest. El. Guit. and D. Set have whole rests.
- Measure 8:** El. Guit. plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Vcs. plays a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Bar. has a whole rest. Pno. has a whole rest. El. Guit. and D. Set have whole rests.
- Measure 9:** El. Guit. has a whole rest. Vcs. has a whole rest. Bar. has a whole rest. Pno. plays a quarter note (G4), an eighth note (A4), and a quarter note (B4). El. Guit. and D. Set have whole rests.
- Measure 10:** El. Guit. has a whole rest. Vcs. has a whole rest. Bar. has a whole rest. Pno. plays a quarter note (G4), an eighth note (A4), and a quarter note (B4). El. Guit. and D. Set have whole rests.

11

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score is written for seven instruments: two Electric Guitars (El. Guit.), Double Bass (Vcs.), Baritone (Bar.), Piano (Pno.), and Drums (D. Set). The key signature is one sharp (F#). The score is divided into three measures. Measure 11 (marked with a rehearsal mark 11) shows a guitar solo on the top El. Guit. staff with a tremolo effect (indicated by a wavy line) and a double bass line on the Vcs. staff. Measure 12 shows all instruments at rest. Measure 13 shows a guitar solo on the top El. Guit. staff with a tremolo effect and a double bass line on the Vcs. staff. The Pno. staff has a melodic line in measure 11, and the Bar. and D. Set staves are at rest in all measures.

14

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measures 14-16 is as follows:

- El. Guit. (top):** Treble clef, key of F#. Measures 14-16 contain whole rests.
- Vcs.:** Bass clef, key of F#. Measure 14 has a half note F#2 with a grace note F#4. Measure 15 has a half note F#2 with a grace note F#4. Measure 16 has a half note F#2 with a grace note F#4.
- Bar.:** Bass clef, key of F#. Measures 14-16 contain whole rests.
- Pno.:** Treble clef, key of F#. Measures 14-16 contain a complex melodic line with many beamed sixteenth notes.
- El. Guit. (middle):** Treble clef, key of F#. Measures 14-16 contain whole rests.
- El. Guit. (bottom):** Treble clef, key of F#. Measures 14-16 contain whole rests.
- D. Set:** Treble clef, key of F#. Measures 14-16 contain whole rests.

17

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

20

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 20, measures 20-22, is written for a band. The key signature is one sharp (F#). The score includes staves for El. Guit., Vcs., Bar., Pno., and D. Set. The Pno. part features a complex, fast-moving melody with many beamed notes and slurs. The other instruments have rests or simple accompaniment.

23

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measures 23-25 is as follows:

- Measure 23:** El. Guit. has a whole rest. Vcs. has a half note G2, a half note A2, and a half note B2. Bar. has a whole rest. Pno. has a half note G2, a half note A2, and a half note B2. El. Guit. (2nd) has a whole rest. El. Guit. (3rd) has a whole rest. D. Set has a whole rest.
- Measure 24:** El. Guit. has a whole rest. Vcs. has a half note G2, a half note A2, and a half note B2. Bar. has a whole rest. Pno. has a half note G2, a half note A2, and a half note B2. El. Guit. (2nd) has a whole rest. El. Guit. (3rd) has a whole rest. D. Set has a whole rest.
- Measure 25:** El. Guit. has a whole rest. Vcs. has a half note G2, a half note A2, and a half note B2. Bar. has a whole rest. Pno. has a half note G2, a half note A2, and a half note B2. El. Guit. (2nd) has a whole rest. El. Guit. (3rd) has a whole rest. D. Set has a whole rest.

26

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measures 26-29 is as follows:

- El. Guit. (top):** Treble clef, one sharp (F#). Measures 26-29 contain whole rests.
- Vcs.:** Bass clef, one sharp (F#). Measures 26-29 contain a simple bass line with slurs.
- Bar.:** Bass clef, one sharp (F#). Measures 26-29 contain whole rests.
- Pno.:** Treble clef, one sharp (F#). Measures 26-29 contain a complex, rhythmic melody with many beamed notes and slurs.
- El. Guit. (middle):** Treble clef, one sharp (F#). Measures 26-29 contain whole rests.
- El. Guit. (bottom):** Treble clef, one sharp (F#). Measures 26-29 contain whole rests.
- D. Set:** Drum set notation. Measures 26-29 contain a simple drum pattern.

30

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

35

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

40

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

48

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measures 48-54 is as follows:

- Measure 48:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 49:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 50:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 51:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 52:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 53:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).
- Measure 54:** El. Guit. (rest), Vcs. (melodic line), Bar. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (rest).

55

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 13, measures 55-57, is presented below. The score is written for a band consisting of Electric Guitar (El. Guit.), Vocals (Vcs.), Baritone (Bar.), Piano (Pno.), and Drums (D. Set.). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into three measures: 55, 56, and 57. Measures 55 and 56 show active notation for Vcs. and Bar., while measures 57 and 58 show active notation for Vcs. and Bar. The El. Guit. and Pno. staves are mostly empty, with some notation in measure 55. The D. Set staff is empty.

58

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measures 58-61 is written for a five-piece band. The key signature is one sharp (F#). The D. Set part (bottom staff) plays a continuous eighth-note pattern. The Vcs. part (second staff) has a melodic line with a long sustain. The El. Guit. parts (top, fourth, and fifth staves) have sustained notes. The Bar. and Pno. parts (third and sixth staves) have sustained notes.

59

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 60-64, is written for a band. The key signature is one sharp (F#). The score includes staves for El. Guit., Vcs., Bar., Pno., and two more El. Guit. staves, plus a D. Set staff. Measure 60 shows a guitar solo with eighth notes and a bass line with eighth notes. Measures 61-64 show a guitar solo with eighth notes and a bass line with eighth notes. The D. Set staff has a drum pattern in measures 60-61 and a rest in measures 62-64.

65

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

71

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 71 through 78. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. It includes a double bar line at the end of measure 71 and a final measure rest at the end of measure 78.
- Vcs.:** Provides a harmonic accompaniment with chords and moving lines, including some triplets and beamed notes.
- Bar.:** The baritone part consists of whole rests for all measures from 71 to 78.
- Pno.:** The piano part consists of whole rests for all measures from 71 to 78.
- El. Guit. (middle):** Features a melodic line with eighth and sixteenth notes, often with grace notes and slurs.
- El. Guit. (bottom):** Features a melodic line with eighth and sixteenth notes, often with grace notes and slurs.
- D. Set:** The drum set part consists of whole rests for all measures from 71 to 78.

19 85
 ♪ = 86
 ♪ = 87
 ♪ = 88
 ♪ = 89
 ♪ = 90
 ♪ = 92
 ♪ = 93
 ♪ = 94
 ♪ = 95
 ♪ = 96
 ♪ = 97
 ♪ = 98
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 117
 ♪ = 118
 ♪ = 119

79

El. Guit.

Vcs.

Bar.

Pno.

El. Guit.

El. Guit.

[illegible]