

*J = 100*

Alto Recorder

Ukulele

Viola

Violoncello

This section contains four staves: Alto Recorder (G clef), Ukulele (G clef), Viola (C clef), and Violoncello (F clef). The music consists of eighth and sixteenth note patterns. Measure 1 starts with the Alto Recorder and Ukulele. Measures 2-3 continue with the Alto Recorder and Ukulele. Measures 4-5 feature the Viola and Violoncello. Measures 6-7 return to the Alto Recorder and Ukulele.

7

A. Rec.

Uk.

Vla.

Vc.

This section continues the musical piece. It includes four staves: Alto Recorder, Ukulele, Viola, and Violoncello. The music consists of eighth and sixteenth note patterns. Measure 7 starts with the Alto Recorder and Ukulele. Measures 8-9 continue with the Alto Recorder and Ukulele. Measures 10-11 feature the Viola and Violoncello. Measures 12-13 return to the Alto Recorder and Ukulele.

14

A. Rec.

Uk.

Vla.

Vc.

This section continues the musical piece. It includes four staves: Alto Recorder, Ukulele, Viola, and Violoncello. The music consists of eighth and sixteenth note patterns. Measure 14 starts with the Alto Recorder and Ukulele. Measures 15-16 continue with the Alto Recorder and Ukulele. Measures 17-18 feature the Viola and Violoncello. Measures 19-20 return to the Alto Recorder and Ukulele.

2

21

A. Rec.

Uk.

Vla.

Vc.

The musical score consists of four staves representing different instruments: A. Rec. (Alto Recorder), Uk. (Ukulele), Vla. (Viola), and Vc. (Cello/Bass). The score spans from measure 21 to the end of the section. The A. Rec. and Uk. parts play eighth-note patterns. The Vla. part plays sustained notes. The Vc. part plays eighth-note patterns with some sixteenth-note grace notes. The key signature changes to one sharp at the end of the section.