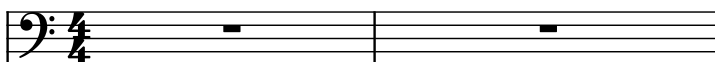


♩ = 154

5-str. Electric Bass, Steal My Girl - One Direction



Piano



Effect Synthesizer



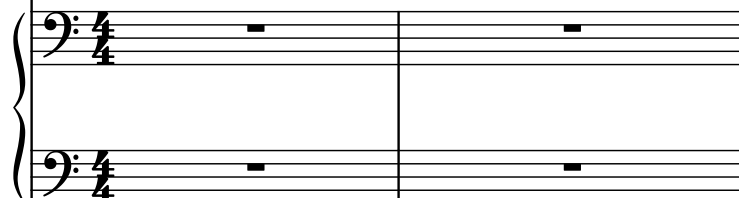
Voice



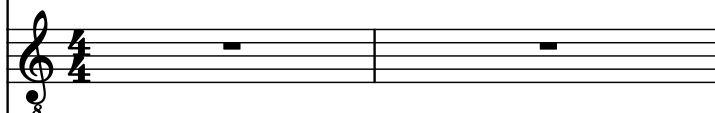
Voice



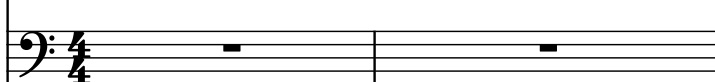
Piano



Electric Guitar



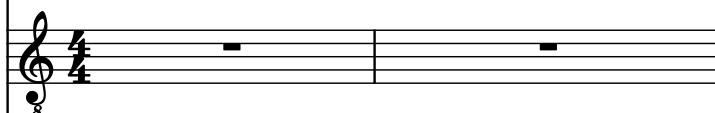
Strings



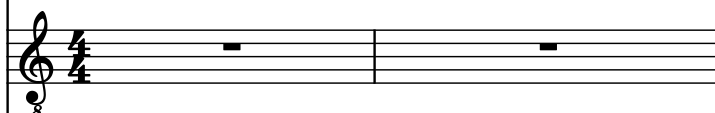
Drumset



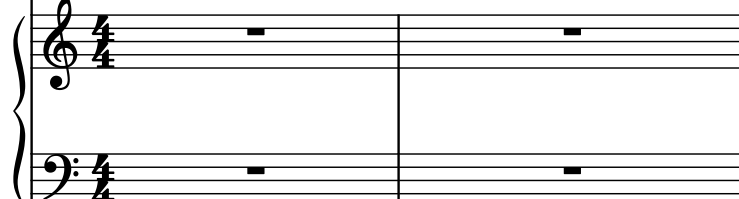
Electric Guitar



Acoustic Guitar



Piano



El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Musical score for page 2, measure 3. The score includes staves for El. B., Pno., Synth., Vo., Vo., Pno. (grand staff), El. Guit., St., D. Set, El. Guit., Guit., and Pno. (grand staff). Measure 3 contains musical notation for the Pno. and the bottom Pno. grand staff.

5

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Vo. (Vocals), Vo. (Vocals), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Pno. part in the first system is highly active, featuring complex chords and melodic lines. The El. B. part is mostly silent, with a few notes in measure 1. The Synth. part is also mostly silent. The Vo. parts are silent. The El. Guit. part has a few notes in measure 1. The St. part is silent. The D. Set part is silent. The El. Guit. part has a few notes in measure 1. The Guit. part is silent. The Pno. part in the second system is highly active, featuring complex chords and melodic lines.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score for page 7 consists of 12 staves. The first six staves (El. B., Pno., Synth., Vo., Vo., Pno.) and the last four staves (El. Guit., St., D. Set, El. Guit., Guit., Pno.) are mostly inactive, showing whole rests. The Pno. staff (the grand staff) is the only one with active notation. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations like slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

10

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 10, contains ten staves. The first staff is for 'El. B.' in bass clef, showing a whole rest followed by a half note G2, a half note F2, and a half note E2. The second staff is for 'Pno.' in treble clef, featuring a series of chords and single notes, including a half note G4, a half note F4, and a half note E4. The third staff is for 'Synth.' in treble clef, with a whole rest. The fourth and fifth staves are for 'Vo.' in treble clef, both with whole rests. The sixth staff is a grand staff for 'Pno.', with a treble clef on the upper staff and a bass clef on the lower staff, containing a complex melodic line in the treble and a bass line in the bass. The seventh staff is for 'El. Guit.' in treble clef, with an 8va marking and a whole rest. The eighth staff is for 'St.' in bass clef, with a whole rest. The ninth staff is for 'D. Set' in percussion clef, showing a series of eighth notes with 'x' marks. The tenth staff is for 'El. Guit.' in treble clef, with an 8va marking and a whole rest. The eleventh staff is for 'Guit.' in treble clef, with an 8va marking and a series of chords. The twelfth staff is a grand staff for 'Pno.', with a treble clef on the upper staff and a bass clef on the lower staff, containing a complex melodic line in the treble and a bass line in the bass.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score for page 12 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has two staves: the upper staff plays chords and single notes, while the lower staff provides a bass line. The Synth. and Vo. parts are currently silent. The grand staff Pno. section shows a complex interplay between the piano and a second piano part. The Electric Guitar (El. Guit.) and Steel Drum (St.) are also silent. The Drum Set (D. Set) provides a rhythmic foundation with a mix of eighth and sixteenth notes. The second Electric Guitar (El. Guit.) and the standard Guitar (Guit.) are silent. The final Pno. grand staff section shows a sustained harmonic texture.

14

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 14, contains 12 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Vo. (Vocals), Pno. (Grand Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Grand Piano). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The El. B. staff shows a melodic line with a B-flat. The Pno. staff has chords and a melodic line. The Synth. and Vo. staves are empty. The Pno. (grand) staff has a complex melodic and harmonic arrangement. The El. Guit. staff has a single note (G) with an 8th fret marker. The St. staff has a single note (B) with a B-flat. The D. Set staff shows a drum pattern with 'x' marks. The El. Guit. staff has a single note (G) with an 8th fret marker. The Guit. staff has a complex melodic and harmonic arrangement. The Pno. (grand) staff has a complex melodic and harmonic arrangement.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 16, features a multi-staff arrangement. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a B-flat and moving through various eighth and quarter notes.
- **Pno. (Piano):** The first staff shows a rhythmic accompaniment with chords and eighth notes. The grand staff below it shows a more complex melodic and harmonic development.
- **Synth. (Synthesizer):** The staff is empty, indicating no part for this instrument.
- **Vo. (Vocals):** Two empty staves, indicating no vocal parts.
- **El. Guit. (Electric Guitar):** The first staff is empty. The second staff shows a melodic line in the treble clef.
- **St. (Strings):** The staff is empty.
- **D. Set (Drum Set):** Shows a rhythmic pattern with eighth and quarter notes, including rests.
- **El. Guit. (Electric Guitar):** The staff is empty.
- **Guit. (Guitar):** Shows a complex melodic line in the treble clef, featuring many beamed eighth and sixteenth notes.
- **Pno. (Piano):** The grand staff at the bottom shows a melodic line in the treble clef and a complex harmonic accompaniment in the bass clef, featuring many beamed eighth and sixteenth notes.

19

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

She be my queen Since we were six teen We want

Detailed description: This musical score page, numbered 19, contains 12 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'She be my queen Since we were six teen We want' written below it. The fourth and fifth staves are for two different Vocal parts (Vo.). The sixth and seventh staves are for a grand piano (Pno.) in treble and bass clefs. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for another Guitar (Guit.) in treble clef. The final staff is for a grand piano (Pno.) in treble and bass clefs, showing a sustained chord in the bass and a single note in the treble.

El. B.

Pno.

Synth.

the same things We dream the same dreams Al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 21, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'the same things We dream the same dreams Al right' written below it. The fourth and fifth staves are for two different Vocal parts (Vo.). The sixth and seventh staves are for a grand piano (Pno.) in treble and bass clefs. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh and twelfth staves are for two different Electric Guitar parts (El. Guit. and Guit.) in treble clef. The final staff is for a grand piano (Pno.) in treble and bass clefs, showing a complex chordal progression.

El. B.

Pno.

Synth.

al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

I got it all 'Cause she

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 26, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in bass clef, with lyrics 'I got it all 'Cause she' written below it. The fourth and fifth staves are for two different Vocal parts (Vo.). The sixth and seventh staves are for a grand piano (Pno.) in treble and bass clefs. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in a standard drum notation. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for a standard Guitar (Guit.) in treble clef. The final staff is for a grand piano (Pno.) in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

28

El. B.

Pno.

Synth.

is the one Her mum calls me love Her dad

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 28, contains 13 staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in treble clef, containing whole rests. The third staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for a vocal part (Vo.) in treble clef, with lyrics 'is the one Her mum calls me love Her dad' written below the notes. The fifth staff is for another vocal part (Vo.) in treble clef, containing whole rests. The sixth and seventh staves are for a grand piano (Pno.) in treble and bass clefs, both containing whole rests. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with eighth and quarter notes, including some triplets. The ninth staff is for Strings (St.) in bass clef, containing whole rests. The tenth staff is for Drums (D. Set) in a drum clef, showing a simple rhythmic pattern with quarter notes and rests. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, containing whole rests. The twelfth staff is for a standard Guitar (Guit.) in treble clef, also containing whole rests. The thirteenth staff is for a grand piano (Pno.) in treble and bass clefs, showing sustained chords in both hands.

El. B.

Pno.

Synth.

calls me son Al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

32

El. B.

Pno.

Synth.

al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

I know I know I know

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 34, features a multi-staff arrangement. The top section includes staves for El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), and two vocal parts (Vo.). The vocal parts have the lyrics "I know" repeated. Below these are staves for a grand piano (Pno.) with both treble and bass clefs, El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), another El. Guit. staff, a Guit. (Acoustic Guitar) staff, and a final Pno. staff. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' and 'p'.

37

El. B.

Pno.

Synth.

for sure Eve ry bod y wan na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 37, contains 13 staves. The instruments and parts are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), two Vo. (Vocal) parts, a grand Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), another El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and a final Pno. (Piano). The key signature has one flat (B-flat). The vocal parts have lyrics: 'for sure' and 'Eve ry bod y wan na'. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

El. B.

Pno.

Synth.

steal my girl Eve ry bod y wan na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

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42

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

take her heart a way Cou ple bil lion in the

El. B.

Pno.

Synth.

whole wide world Find an oth er one 'cause

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 44, features a multi-stemmed arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'whole wide world' and 'Find an oth er one 'cause' written below it. The fourth staff is for a vocal part (Vo.) in treble clef, showing a whole rest. The fifth staff is for another vocal part (Vo.) in treble clef, with a complex melodic line. The sixth and seventh staves are for Piano (Pno.) in grand staff (treble and bass clefs). The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The ninth staff is for Strings (St.) in bass clef, with a whole rest. The tenth staff is for Drum Set (D. Set) in percussion clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The twelfth staff is for Guitar (Guit.) in treble clef. The thirteenth and fourteenth staves are for Piano (Pno.) in grand staff, with a whole rest. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

46

El. B.

Pno.

Synth.

she be longs to me Eve ry bod y wan na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

steal my girl Eve ry bod y wan na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 48 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'steal my girl' and 'Eve ry bod y wan na' written below it. The fourth staff is for a vocal part (Vo.) in treble clef, showing a whole rest. The fifth staff is for another vocal part (Vo.) in treble clef, showing a whole rest. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The eighth staff is for Strings (St.) in bass clef. The ninth staff is for Drums (D. Set) in drum notation. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Guitar (Guit.) in treble clef. The twelfth staff is for Piano (Pno.) in grand staff. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

50

El. B.

Pno.

Synth.

take her heart a way Cou ple bil lion in the

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 50, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'take her heart a way' and 'Cou ple bil lion in the' written below it. The fourth staff is for a vocal part (Vo.) in treble clef, showing a whole rest. The fifth staff is for another vocal part (Vo.) in treble clef, showing a whole rest. The sixth and seventh staves are for Piano (Pno.) in grand staff. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The ninth staff is for Strings (St.) in bass clef, showing a whole rest. The tenth staff is for Drums (D. Set) in percussion clef. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Guitar (Guit.) in treble clef. The thirteenth and fourteenth staves are for Piano (Pno.) in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

whole wide world Find an oth er one 'cause

This musical score is for page 52 of a document. It features a multi-staff arrangement. The instruments and parts include: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), two Vo. (Vocal) parts, a grand Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), another El. Guit. (Electric Guitar), a Guit. (Guitar), and a final Pno. (Piano). The lyrics 'whole wide world Find an oth er one 'cause' are written under the Synth. staff. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

54

El. B.

Pno.

Synth.

she be longs to me Na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 54 of a document. It features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in treble clef. The third staff is for 'Synth.' (Synthesizer) in treble clef, with lyrics 'she be longs to me Na na' written below it. The fourth staff is for 'Vo.' (Vocal) in treble clef, showing a whole rest. The fifth staff is for 'Vo.' (Vocal) in treble clef, showing a whole rest. The sixth staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs). The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole rest. The eighth staff is for 'St.' (Strings) in bass clef. The ninth staff is for 'D. Set' (Drum Set) in percussion clef. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eleventh staff is for 'Guit.' (Guitar) in treble clef. The twelfth staff is for 'Pno.' (Piano) in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

na na na na oh yeah Na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 56 of a document. It features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in treble clef. The third staff is for 'Synth.' (Synthesizer) in treble clef, with lyrics 'na na na na oh yeah Na na' written below it. The fourth staff is for 'Vo.' (Vocal) in treble clef. The fifth staff is for 'Vo.' (Vocal) in treble clef. The sixth staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs). The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for 'St.' (Strings) in bass clef. The ninth staff is for 'D. Set' (Drum Set) in percussion clef. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eleventh staff is for 'Guit.' (Guitar) in treble clef. The twelfth staff is for 'Pno.' (Piano) in grand staff. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

El. B.

Pno.

Synth.

na na na na al right Na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 1-4) shows the following: El. B. (Bass) plays a half note Bb, a half note D, and a half note F. Pno. (Piano) plays a half note Bb, a half note D, and a half note F. Synth. (Synthesizer) plays a half note Bb, a half note D, and a half note F. Vo. (Vocal) has a whole rest. Vo. (Vocal) has a half note Bb, a half note D, and a half note F. Pno. (Piano) has a half note Bb, a half note D, and a half note F. El. Guit. (Electric Guitar) has a whole rest. St. (Strings) has a whole rest. D. Set (Drum Set) has a half note Bb, a half note D, and a half note F. El. Guit. (Electric Guitar) has a half note Bb, a half note D, and a half note F. Guit. (Guitar) has a half note Bb, a half note D, and a half note F. Pno. (Piano) has a half note Bb, a half note D, and a half note F. The second system (measures 5-8) shows: El. B. (Bass) plays a half note Bb, a half note D, and a half note F. Pno. (Piano) plays a half note Bb, a half note D, and a half note F. Synth. (Synthesizer) plays a half note Bb, a half note D, and a half note F. Vo. (Vocal) has a whole rest. Vo. (Vocal) has a half note Bb, a half note D, and a half note F. Pno. (Piano) has a half note Bb, a half note D, and a half note F. El. Guit. (Electric Guitar) has a whole rest. St. (Strings) has a whole rest. D. Set (Drum Set) has a half note Bb, a half note D, and a half note F. El. Guit. (Electric Guitar) has a half note Bb, a half note D, and a half note F. Guit. (Guitar) has a half note Bb, a half note D, and a half note F. Pno. (Piano) has a half note Bb, a half note D, and a half note F.

El. B.

Pno.

Synth.

na na na na Na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 60, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'na na na na Na na' written below it. The fourth staff is for a vocal part (Vo.) in treble clef, which is mostly empty. The fifth staff is for another vocal part (Vo.) in treble clef, containing block chords. The sixth and seventh staves are for Piano (Pno.) in grand staff. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Guitar (Guit.) in treble clef. The final staff is for Piano (Pno.) in grand staff, featuring long, sustained notes.

62

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

She belongs to me Kisses like cream Her walk

64

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

is so mean And eve ry jaw drop When she's

66

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

in those jeans Al right

El. B.

Pno.

Synth.

al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score for page 68 is arranged in a multi-stem format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- Pno. (Piano):** Features a complex arrangement. The right hand plays chords and single notes, while the left hand plays a bass line. A significant portion of the piano part is sustained, indicated by long horizontal lines.
- Synth. (Synthesizer):** Plays a simple melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- Vo. (Vocal):** Two vocal staves are present. The top staff is mostly silent, while the bottom staff contains a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Two staves are present. The top staff is mostly silent, while the bottom staff contains a melodic line in the treble clef.
- St. (Strings):** A single staff in the bass clef, mostly silent.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** A single staff in the treble clef, featuring a complex arrangement of chords and single notes.
- Pno. (Piano):** A grand piano section at the bottom, featuring a complex arrangement of chords and single notes.

70

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

I don't exist If I

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

don't have her The sun does n't shine The world

74

El. B.

Pno.

Synth.

does n't turn Al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

al right

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- Pno. (Piano):** Features a complex arrangement. The right hand plays chords and single notes, while the left hand plays a bass line. A significant portion of the piano part is marked with 'x' symbols, indicating specific techniques or effects.
- Synth. (Synthesizer):** Provides a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- Vo. (Vocals):** The first vocal line is a whole rest. The second vocal line is a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a quarter note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a quarter note B3.
- St. (Strings):** Provides a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a quarter note B3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a quarter note B3.
- Pno. (Piano):** Provides a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and ending with a quarter note B3.

78

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

But I know I know

El. B.

Pno.

Synth.

I know for sure

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 80, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'I know' and 'for sure' written below it. The fourth staff is for a vocal part (Vo.) in treble clef. The fifth staff is for another vocal part (Vo.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in bass and treble clefs respectively. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The twelfth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The final staff is for Piano (Pno.) in treble and bass clefs, marked with an '8'.

82

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score for page 82 consists of 12 staves. The first staff (El. B.) has a bass clef and contains a half note G2, a quarter note F#2, and a half note E2. The second staff (Pno.) has a treble clef and contains a whole rest. The third staff (Synth.) has a bass clef and contains a half note G2, a quarter note F#2, and a half note E2. The fourth staff (Vo.) has a treble clef and contains a half note G2, a quarter note F#2, and a half note E2. The fifth staff (Vo.) has a treble clef and contains a whole rest. The sixth staff (Pno.) is a grand staff with two staves, both containing whole rests. The seventh staff (El. Guit.) has a treble clef and contains a complex melodic line with eighth notes, quarter notes, and a half note, ending with a fermata. The eighth staff (St.) has a bass clef and contains a whole rest. The ninth staff (D. Set) has a double bar line and contains a series of eighth notes marked with 'x'. The tenth staff (El. Guit.) has a treble clef and contains a whole rest. The eleventh staff (Guit.) has a treble clef and contains a whole rest. The twelfth staff (Pno.) is a grand staff with two staves, both containing whole rests.

El. B.

Pno.

Synth.

Eve ry bod y wan na steal my girl

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 83 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in bass clef, with the lyrics 'Eve ry bod y wan na steal my girl' written below it. The fourth staff is for a vocal part (Vo.) in treble clef. The fifth staff is for another vocal part (Vo.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in bass and treble clefs, respectively. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in a drum notation style. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef. The twelfth staff is for Guitar (Guit.) in treble clef. The thirteenth and fourteenth staves are for Piano (Pno.) in treble and bass clefs, respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

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El. B.

Pno.

Synth.

Cou ple bil lion in the whole wide world

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score page, numbered 87, features a variety of instruments and vocal parts. The instruments include Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). There are also two vocal parts (Vo.). The score is written in a key with one flat (B-flat) and a common time signature. The lyrics 'Cou ple bil lion in the whole wide world' are written under the Synth. part. The El. B. part has a long note with a slur. The Pno. part has a complex chordal structure. The Synth. part has a melodic line. The Vo. parts have a vocal line. The El. Guit. part has a melodic line. The D. Set part has a drum pattern. The El. Guit. part has a melodic line. The Guit. part has a melodic line. The Pno. part has a complex chordal structure.

El. B.

Pno.

Synth.

Find an oth er one 'cause she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Find an oth er one 'cause she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Eve ry bod y wan na steal my girl

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 91 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with the lyrics 'Eve ry bod y wan na steal my girl' written below it. The fourth staff is for a vocal part (Vo.) in treble clef, which is mostly empty. The fifth staff is for another vocal part (Vo.) in treble clef, containing block chords. The sixth and seventh staves are for Piano (Pno.) in treble and bass clefs, respectively, grouped by a brace. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in a drum notation style. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' at the beginning. The twelfth staff is for Guitar (Guit.) in treble clef, marked with an '8' at the beginning. The final staff is for Piano (Pno.) in treble and bass clefs, grouped by a brace.

El. B.

Pno.

Synth.

Eve ry bod y wan na take her heart a way

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

93

El. B.

Pno.

Synth.

Cou ple bil lion in the whole wide world

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B. staff: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Synth. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Vo. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Pno. staff: Grand staff, notes G4, A4, B4, C5, D5, E5, F5, G5.

El. Guit. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

St. staff: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

D. Set staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

El. Guit. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Guit. staff: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Pno. staff: Grand staff, notes G4, A4, B4, C5, D5, E5, F5, G5.

97

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Find an oth er one 'cause

El. B.

Pno.

Synth.

she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 98 of a document. It features a variety of instruments and vocal parts. The instruments include Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), Strings (St.), Drums (D. Set), and another Electric Guitar (El. Guit.). The vocal parts are for a male and female voice. The lyrics 'she be longs to me' are written under the Synth. part. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a multi-staff format, with some instruments having multiple staves. The vocal parts are written in a single staff each. The lyrics are written under the Synth. part.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Na na na na na na oh

El. B.

Pno.

Synth.

yeah Na na na na na na al

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 101 of a document. It features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in treble clef. The third staff is for 'Synth.' (Synthesizer) in treble clef, with lyrics 'yeah Na na na na na na al' written below it. The fourth staff is for 'Vo.' (Vocal) in treble clef. The fifth staff is for 'Vo.' (Vocal) in treble clef. The sixth and seventh staves are for 'Pno.' (Piano) in treble and bass clefs, respectively, grouped by a brace. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The ninth staff is for 'St.' (Strings) in bass clef. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The twelfth staff is for 'Guit.' (Guitar) in treble clef. The thirteenth and fourteenth staves are for 'Pno.' (Piano) in treble and bass clefs, respectively, grouped by a brace. The score includes various musical notations such as notes, rests, and chords.

El. B.

Pno.

Synth.

right Na na na na na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Na na na na na na She

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 105, features ten staves. The first staff is for Electric Bass (El. B.) in bass clef. The second is Piano (Pno.) in treble clef. The third is Synthesizer (Synth.) in treble clef, with lyrics 'Na na na na na na She' written below it. The fourth and fifth staves are for two different Vocal (Vo.) parts, both in treble clef. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The seventh is Electric Guitar (El. Guit.) in treble clef. The eighth is Strings (St.) in bass clef. The ninth is Drums (D. Set) in drum notation. The tenth is another Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Guitar (Guit.) in treble clef. The twelfth staff is for Piano (Pno.) in grand staff. The score includes various musical notations such as notes, rests, chords, and articulation marks.

107

El. B.

Pno.

Synth.

knows she knows That I nev er let her down be fore

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

She knows she knows That I'm

113

El. B.

Pno.

Synth.

nev er gon na let An oth er

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

take her love from me now

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- El. B.**: Electric Bass, staff 1.
- Pno.**: Piano, staff 2.
- Synth.**: Synthesizer, staff 3, with lyrics 'take her love from me now'.
- Vo.**: Vocals, staff 4.
- Vo.**: Vocals, staff 5.
- Pno.**: Piano, staves 6 and 7 (grand staff).
- El. Guit.**: Electric Guitar, staff 8.
- St.**: Strings, staff 9.
- D. Set**: Drum Set, staff 10.
- El. Guit.**: Electric Guitar, staff 11.
- Guit.**: Guitar, staff 12.
- Pno.**: Piano, staves 13 and 14 (grand staff).

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Eve ry bod y wan na steal my girl

El. B.

Pno.

Synth.

Eve ry bod y wan na take her heart a way

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 117, features a multi-stemmed arrangement. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in treble clef. The third staff is for Synth. (Synthesizer) in treble clef, with the lyrics 'Eve ry bod y wan na take her heart a way' written below it. The fourth staff is for Vo. (Vocal) in treble clef. The fifth staff is for another Vo. (Vocal) part in treble clef. The sixth staff is for Pno. (Piano) in grand staff (treble and bass clefs). The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for St. (Strings) in bass clef. The ninth staff is for D. Set (Drum Set) in percussion clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for Guit. (Guitar) in treble clef. The twelfth staff is for Pno. (Piano) in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

Cou ple bil lion in the whole wide world

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 119, contains ten staves. The instruments and parts are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), two Vo. (Vocal) parts, Pno. (Piano) in grand staff, El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and Pno. (Piano) in grand staff. The key signature has two flats (B-flat and E-flat). The Synth. part has the lyrics 'Cou ple bil lion in the whole wide world' written below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

Synth.

Find an oth er one 'cause

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 121 of a document. It features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in treble clef, showing a sustained chord. The third staff is for 'Synth.' (Synthesizer) in treble clef, with a melody line. The fourth staff is for 'Vo.' (Vocals) in treble clef, with the lyrics 'Find an oth er one 'cause'. The fifth staff is another 'Vo.' part in treble clef, showing a vocal line. The sixth staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs), showing a complex accompaniment. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The eighth staff is for 'St.' (Strings) in bass clef, with a sustained note. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, with a single drum hit. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The eleventh staff is for 'Guit.' (Guitar) in treble clef, with a single note. The twelfth staff is for 'Pno.' (Piano) in grand staff, with a sustained chord.

122

El. B.

Pno.

Synth.

she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

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125

El. B.

Pno.

Synth.

Eve ry bod y wan na take her heart a way

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Pno. (Piano) in treble clef. The third staff is for Synth. (Synthesizer) in treble clef, with the lyrics 'Eve ry bod y wan na take her heart a way' written below it. The fourth staff is for Vo. (Vocal) in treble clef. The fifth staff is for another Vo. (Vocal) in treble clef. The sixth and seventh staves are for Pno. (Piano) in treble and bass clefs, respectively. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for St. (Strings) in bass clef. The tenth staff is for D. Set (Drum Set) in a standard drum notation. The eleventh staff is for another El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for Guit. (Guitar) in treble clef. The thirteenth and fourteenth staves are for Pno. (Piano) in treble and bass clefs, respectively. The notation includes various musical symbols such as notes, rests, and chords.

El. B.

Pno.

Synth.

Cou ple bil lion in the whole wide world

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 127 of a document. It features a variety of instruments and vocal parts. The instruments include Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). There are also two vocal parts (Vo.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'Cou ple bil lion in the whole wide world' are written under the Synth. part. The score is divided into two systems, each containing five staves. The first system includes El. B., Pno., Synth., Vo., and Vo. The second system includes Pno., El. Guit., St., D. Set, and El. Guit. The third system includes Guit. and Pno. The score is written in a standard musical notation with various symbols and markings.

El. B.

Pno.

Synth.

Find an oth er one 'cause she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Find an oth er one 'cause she be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Na na na na na na oh

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 131 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'Na na na na na na oh' written below it. The fourth staff is for a lead Vocal (Vo.) in treble clef, with a triplet of eighth notes marked with a '3'. The fifth staff is for another Vocal (Vo.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in grand staff (treble and bass clefs). The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with an '8' indicating an octave. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in drum notation. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, with an '8' indicating an octave. The twelfth staff is for another Electric Guitar (Guit.) in treble clef. The final staff is for Piano (Pno.) in grand staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

El. B.

Pno.

Synth.

yeah Na na na na na na al

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

right Na na na na na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Na

na

El. B.

Pno.

Synth.

She be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Detailed description: This musical score page, numbered 138, features a variety of instruments and vocal parts. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, with lyrics 'She be longs to me' written below it. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Voice (Vo.) in treble clef, showing chordal accompaniment. The sixth and seventh staves are for Piano (Pno.) in treble and bass clefs, respectively, showing a grand staff. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a low register (marked with an '8') and a slide effect. The ninth staff is for Strings (St.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating hits. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, featuring a low register (marked with an '8'). The twelfth staff is for Guitar (Guit.) in treble clef, featuring a low register (marked with an '8') and a slide effect. The thirteenth staff is for Piano (Pno.) in grand staff, showing a low register (marked with an '8').

El. B.

Pno.

Synth.

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

Na na na na na na oh

El. B.

Pno.

Synth.

yeah Na na na na na na al

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 141 of a document. It features a multi-staff arrangement. The top staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Pno.' (Piano) in treble clef. The third staff is for 'Synth.' (Synthesizer) in treble clef, with lyrics 'yeah Na na na na na na al' written below it. The fourth staff is for 'Vo.' (Vocal) in treble clef. The fifth staff is for 'Vo.' (Vocal) in treble clef. The sixth staff is for 'Pno.' (Piano) in grand staff (treble and bass clefs). The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for 'St.' (Strings) in bass clef. The ninth staff is for 'D. Set' (Drum Set) in percussion clef. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eleventh staff is for 'Guit.' (Guitar) in treble clef. The twelfth staff is for 'Pno.' (Piano) in grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Synth.

right Na na na na na na

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.

This musical score is for page 143 of a document, with the page number 73 in the top right corner. The score is written for a multi-instrument ensemble and includes vocal parts. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pno. (Piano):** Provides harmonic support with chords and single notes, including a prominent chord of G2-B2-D3 in the first measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, and then a half note E4.
- Vo. (Vocals):** The vocal part is represented by a staff with a whole rest in the first measure, indicating a pause or a breath.
- Vo. (Vocals):** The vocal part is represented by a staff with a whole rest in the first measure, indicating a pause or a breath.
- Pno. (Piano):** The piano part is written for both hands, with the right hand playing a melodic line and the left hand playing a bass line.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, and then a half note E4.
- St. (Strings):** The string part is represented by a staff with a whole rest in the first measure, indicating a pause or a breath.
- D. Set (Drum Set):** The drum set part is represented by a staff with a whole rest in the first measure, indicating a pause or a breath.
- El. Guit. (Electric Guitar):** The electric guitar part is written for both hands, with the right hand playing a melodic line and the left hand playing a bass line.
- Guit. (Guitar):** The guitar part is written for both hands, with the right hand playing a melodic line and the left hand playing a bass line.
- Pno. (Piano):** The piano part is written for both hands, with the right hand playing a melodic line and the left hand playing a bass line.

El. B.

Pno.

Synth.

She be longs to me

Vo.

Vo.

Pno.

El. Guit.

St.

D. Set

El. Guit.

Guit.

Pno.