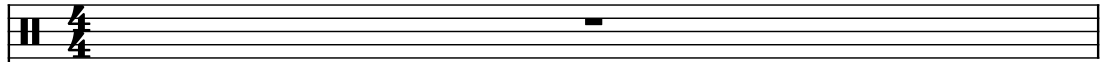
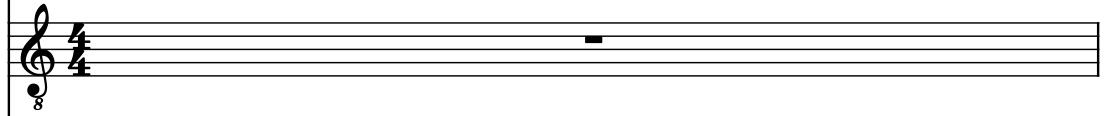


♩ = 86

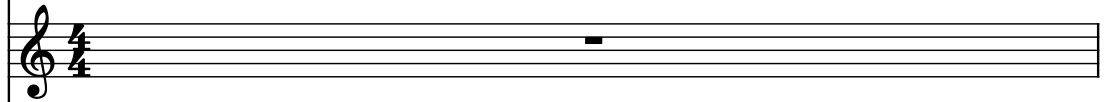
Drumset, Waterfalls



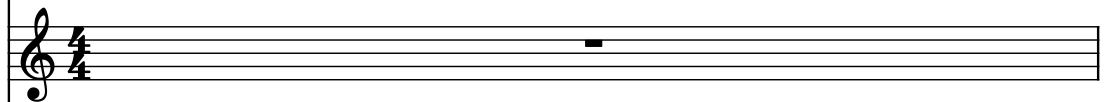
Electric Guitar



Alto Saxophone



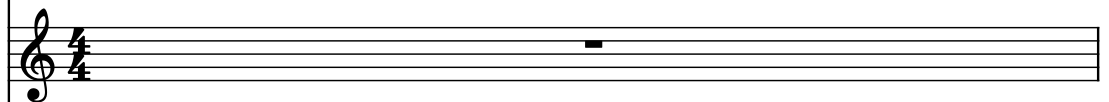
Effect Synthesizer



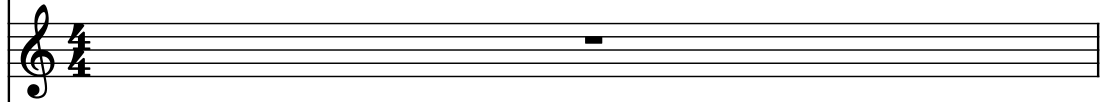
B♭ Trumpet



B♭ Trumpet



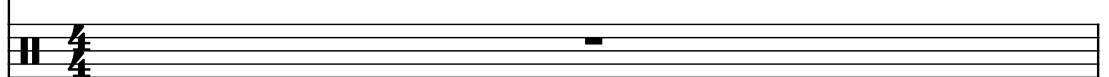
Electric Piano



Violins



Drumset



Concert Snare Drum



2

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 2 features ten staves. The top staff, labeled 'D. Set', contains a single measure with a whole rest. The second staff, 'El. Guit.', shows a melodic line starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The third staff, 'A. Sax.', has a whole rest. The fourth staff, 'Synth.', also has a whole rest. The fifth and sixth staves, both labeled 'Bb Tpt.', each contain a whole rest. The seventh staff, 'El. Pno.', has a whole rest. The eighth staff, 'Vlins.', contains a complex melodic line with eighth and sixteenth notes, including triplets. The ninth staff, labeled 'D. Set', shows a rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff, 'Con. Sn.', has a whole rest.

3

3

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

The musical score is for a 10-part ensemble. The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), El. Pno. (Electric Piano), Vlns. (Violins), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is written in 4/4 time. The first D. Set part has a double bar line at the beginning. The El. Guit. part has a treble clef and a key signature of one flat. The A. Sax. part has a treble clef. The Synth. part has a treble clef. The Bb Tpt. parts have a treble clef. The El. Pno. part has a treble clef. The Vlns. part has a treble clef. The second D. Set part has a double bar line at the beginning. The Con. Sn. part has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and triplets.

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7

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

The musical score for page 7 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The score begins with a key signature change to B-flat major (one flat) and a time signature of 8/8. The El. Guit. part features a complex rhythmic pattern with triplets and a key signature change to B-flat major. The Bb Tpt. parts enter in the second measure with a triplet. The Vlns. part features a complex rhythmic pattern with triplets and a key signature change to B-flat major. The D. Set parts feature a complex rhythmic pattern with triplets and a key signature change to B-flat major. The Con. Sn. part features a complex rhythmic pattern with triplets and a key signature change to B-flat major.

8

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top and bottom of the score. The top staff has a whole rest. The bottom staff has a half note followed by a whole rest.
- El. Guit.:** A single staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a complex melodic line with triplets and slurs.
- A. Sax.:** A single staff with a treble clef, containing a whole rest.
- Synth.:** A single staff with a treble clef, containing a whole rest.
- Bb Tpt.:** Two staves. The top staff has a whole rest. The bottom staff has a half note followed by a whole rest.
- El. Pno.:** A single staff with a treble clef, featuring a complex melodic line with slurs and ties.
- Vlns.:** A single staff with a treble clef, featuring a complex melodic line with triplets and slurs.
- D. Set:** A single staff in the middle, featuring a complex melodic line with triplets and slurs.
- Con. Sn.:** A single staff at the bottom, featuring a half note followed by a whole rest.

Score for page 9, featuring the following instruments and parts:

- D. Set** (Drum Set): Two staves, both showing a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat (Bb). The part features a complex rhythmic pattern with triplets and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef, showing a whole rest.
- Synth.** (Synthesizer): Treble clef, showing a whole rest.
- Bb Tpt.** (Bb Trumpet): Treble clef, showing a whole rest followed by a melodic phrase with triplets.
- Bb Tpt.** (Bb Trumpet): Treble clef, showing a whole rest followed by a melodic phrase with triplets.
- El. Pno.** (Electric Piano): Treble clef, showing a whole rest.
- Vlns.** (Violins): Treble clef, showing a whole rest.
- D. Set** (Drum Set): Two staves, both showing a whole rest.
- Con. Sn.** (Conga Snare): Two staves, both showing a whole rest.

The score is written for a 12-piece band. The key signature is one flat (Bb). The tempo and meter are not explicitly indicated.

Score for measures 10-11, featuring the following instruments:

- D. Set
- El. Guit.
- A. Sax.
- Synth.
- Bb Tpt.
- Bb Tpt.
- El. Pno.
- Vlns.
- D. Set
- Con. Sn.

The score shows musical notation for measures 10 and 11. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

11

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 11 features ten staves. The top staff, labeled 'D. Set', is a grand staff with two staves and a key signature of one flat. The second staff, 'El. Guit.', is a single staff with a key signature of one flat, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff, 'A. Sax.', is a single staff with a key signature of one flat. The fourth staff, 'Synth.', is a single staff with a key signature of one flat. The fifth staff, 'Bb Tpt.', is a single staff with a key signature of one flat, featuring a melodic line with triplets. The sixth staff, 'Bb Tpt.', is a single staff with a key signature of one flat, featuring a melodic line with triplets. The seventh staff, 'El. Pno.', is a single staff with a key signature of one flat, featuring a melodic line with triplets. The eighth staff, 'Vlins.', is a single staff with a key signature of one flat, featuring a melodic line with triplets. The ninth staff, 'D. Set', is a grand staff with two staves and a key signature of one flat, featuring a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff, 'Con. Sn.', is a single staff with a key signature of one flat, featuring a melodic line with triplets.

12

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves at the top and bottom. The top staff has a whole rest. The bottom staff has a half note, a quarter rest, and a half note.
- El. Guit.:** Treble clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes with triplets. A sharp sign is present at the beginning.
- A. Sax.:** Treble clef. Whole rest.
- Synth.:** Treble clef. Whole rest.
- Bb Tpt. (top):** Treble clef. Features a long note with a triplet of eighth notes.
- Bb Tpt. (bottom):** Treble clef. Features a long note with a triplet of eighth notes.
- El. Pno.:** Treble clef. Features a sharp sign and a whole note.
- Vlns.:** Treble clef. Features a series of eighth and sixteenth notes with triplets.
- D. Set (bottom):** Treble clef. Features a series of eighth and sixteenth notes with triplets.
- Con. Sn.:** Bass clef. Whole rest.

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mo

15

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

ring

The musical score for page 15 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The notation includes various musical symbols: eighth notes, quarter notes, and slurs for the D. Set parts; complex rhythmic patterns with triplets and slurs for the El. Guit. part; a single note for the A. Sax. part; a whole note for the Synth. part; a whole note for the Bb Tpt. parts; a whole note for the El. Pno. part; a whole note for the Vlns. part; and a whole note for the Con. Sn. part. A 'ring' instruction is present in the El. Guit. part. The page number '15' is written above the first D. Set staff.

16

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

17

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 17 consists of ten staves. The first staff, labeled 'D. Set', shows a sequence of notes with triplets and a sixteenth note. The second staff, 'El. Guit.', features a complex rhythmic pattern with triplets and sixteenth notes. The third staff, 'A. Sax.', has a few notes with a triplet. The fourth staff, 'Synth.', is mostly empty. The fifth and sixth staves, both labeled 'Bb Tpt.', are also empty. The seventh staff, 'El. Pno.', shows a few notes with a triplet. The eighth staff, 'Vlins.', is empty. The ninth staff, 'D. Set', shows a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff, 'Con. Sn.', is empty.

18

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

in jam

The musical score for page 18 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The score includes various musical notations such as triplets, slurs, and rests. The lyrics 'in jam' are written below the El. Guit. staff. The D. Set parts are marked with 'x' symbols. The Synth., Bb Tpt., and Vlns. parts have rests. The El. Pno. part has a few notes at the end. The Con. Sn. part has a single note at the beginning.

19

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

doe

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff shows a melodic line starting with a triplet of eighth notes, followed by a half note, a whole note, and a half note. There are rests in the second and fourth measures.
- El. Guit.:** The second staff features a complex rhythmic pattern with many triplets of eighth notes, some beamed together. A flat (b) is indicated in the first measure. The word "doe" is written below the staff in the fourth measure.
- A. Sax.:** The third staff has a simple melodic line with quarter notes and half notes.
- Synth.:** The fourth staff is mostly empty, with a single note in the second measure.
- Bb Tpt.:** The fifth and sixth staves are mostly empty, with a single note in the second measure.
- El. Pno.:** The seventh staff is mostly empty, with a single note in the second measure.
- Vlns.:** The eighth staff is mostly empty, with a single note in the second measure.
- D. Set:** The ninth staff shows a complex rhythmic pattern with many triplets of eighth notes, some beamed together. There are rests in the second and fourth measures.
- Con. Sn.:** The bottom staff shows a simple rhythmic pattern with quarter notes and half notes.

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21

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

The musical score for page 21 consists of ten staves. The first staff, labeled 'D. Set', features a series of notes with a triplet of eighth notes and a long horizontal line. The second staff, 'El. Guit.', shows a complex sequence of chords and triplets, with a '3' marking and a 'b' (flat) symbol. The third staff, 'A. Sax.', is mostly empty with a few notes. The fourth staff, 'Synth.', is also mostly empty. The fifth and sixth staves, both labeled 'Bb Tpt.', are empty. The seventh staff, 'El. Pno.', contains a series of notes with a 'b' (flat) symbol and a '3' marking. The eighth staff, 'Vlms.', is empty. The ninth staff, 'D. Set', features a complex sequence of notes with many triplets, marked with '3' and '1' (first) symbols. The tenth staff, 'Con. Sn.', is empty.

22

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

all

pra

The musical score for page 22 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The El. Guit. staff features a complex melodic line with triplets and slurs, with the words 'all' and 'pra' written below it. The A. Sax. staff has a simple melodic line. The Synth. and Bb Tpt. staves are mostly empty, with some rests. The El. Pno. staff has a long, sustained chord. The Vlns. staff has a melodic line with triplets. The D. Set and Con. Sn. staves have simple rhythmic patterns.

23

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

at

can't

The musical score for page 23 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics 'at' and 'can't' are placed under the El. Guit. staff. The D. Set parts are marked with 'x' and 'z' symbols. The El. Pno. part features a long slur across several measures. The Vlns. part has a series of triplets marked with '3' and '1'. The Con. Sn. part has a single note in the first measure.

24

D. Set

El. Guit.

A. Sax.

Synth.

B \flat Tpt.

B \flat Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

To keep

The musical score for page 24 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., B \flat Tpt., B \flat Tpt., El. Pno., Vlms., D. Set, and Con. Sn. The score begins with a treble clef and a key signature of one sharp (F#). The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns. The El. Guit. part features a complex rhythmic pattern with triplets and a key signature change to one flat (B \flat). The A. Sax. part has a melodic line with a key signature change to one flat. The Synth. and B \flat Tpt. parts are marked with a 'x' symbol, indicating a specific rhythmic pattern. The El. Pno. part features a complex rhythmic pattern with triplets and a key signature change to one flat. The Vlms. part has a melodic line with a key signature change to one flat. The D. Set part features a complex rhythmic pattern with triplets and a key signature change to one flat. The Con. Sn. part is marked with a 'x' symbol, indicating a specific rhythmic pattern. The lyrics 'To keep' are written below the El. Guit. staff.

25

Score for page 25, featuring the following instruments and parts:

- D. Set** (Drum Set): Features a triplet of eighth notes in the first measure.
- El. Guit.** (Electric Guitar): Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and triplets. The word "ble" is written below the first measure.
- A. Sax.** (Alto Saxophone): Features a single eighth note in the first measure, followed by a series of eighth notes.
- Synth.** (Synthesizer): Features a single eighth note in the first measure.
- Bb Tpt.** (B-flat Trumpet): Features a single eighth note in the first measure.
- Bb Tpt.** (B-flat Trumpet): Features a single eighth note in the first measure.
- El. Pno.** (Electric Piano): Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and triplets.
- Vlns.** (Violins): Features a single eighth note in the first measure.
- D. Set** (Drum Set): Features a triplet of eighth notes in the first measure, followed by a series of eighth notes and triplets.
- Con. Sn.** (Conga Snare): Features a single eighth note in the first measure.

26

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

makes

27

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

knows no ther

The musical score for page 27 includes the following parts and details:

- D. Set (Drum Set):** Features a snare drum pattern with triplets and a cymbal pattern with triplets.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets and a bass line with triplets.
- A. Sax. (Alto Saxophone):** Features a melodic line with a triplet.
- Synth. (Synthesizer):** Features a melodic line with a triplet.
- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a triplet.
- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a triplet.
- El. Pno. (Electric Piano):** Features a melodic line with a triplet.
- Vlns. (Violins):** Features a melodic line with a triplet.
- D. Set (Drum Set):** Features a snare drum pattern with triplets and a cymbal pattern with triplets.
- Con. Sn. (Conga Snare):** Features a melodic line with a triplet.

The lyrics "knows no ther" are written below the vocal line.

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29

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 29 consists of ten staves. The top staff, labeled 'D. Set', features a melodic line with a triplet of eighth notes. The second staff, 'El. Guit.', contains a complex rhythmic pattern with triplets and a key signature change to one flat. The third staff, 'A. Sax.', has a melodic line with a triplet of eighth notes. The fourth staff, 'Synth.', is mostly empty. The fifth and sixth staves, both labeled 'Bb Tpt.', feature long, sustained notes. The seventh staff, 'El. Pno.', contains a single chord. The eighth staff, 'Vlins.', is mostly empty. The ninth staff, labeled 'D. Set', features a dense texture of triplets and sixteenth notes. The bottom staff, 'Con. Sn.', has a single note.

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31

D. Set

El. Guit.

A. Sax.

Synth.

B♭ Tpt.

B♭ Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

Please to the

The musical score for page 31 includes the following parts and details:

- D. Set:** Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit.:** Features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "Please to the" are written below the staff.
- A. Sax.:** Features a half note, a quarter note, and a half note.
- Synth.:** Features a half note, a quarter note, and a half note.
- B♭ Tpt.:** Features a half note, a quarter note, and a half note.
- B♭ Tpt.:** Features a half note, a quarter note, and a half note.
- El. Pno.:** Features a half note, a quarter note, and a half note.
- Vlns.:** Features a half note, a quarter note, and a half note.
- D. Set:** Features a half note, a quarter note, and a half note.
- Con. Sn.:** Features a half note, a quarter note, and a half note.

32

D. Set

El. Guit.

And

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff features a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bottom staff of the D. Set section shows a more complex rhythmic pattern with many beamed notes and rests.
- El. Guit.:** The electric guitar part is in the second staff, featuring a series of chords and single notes, with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- A. Sax.:** The alto saxophone part is in the third staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Synth.:** The synthesizer part is in the fourth staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Bb Tpt.:** The first Bb trumpet part is in the fifth staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The second Bb trumpet part is in the sixth staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- El. Pno.:** The electric piano part is in the seventh staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Vlins.:** The violin part is in the eighth staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Con. Sn.:** The conga snare part is in the ninth staff, featuring a series of notes, including a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked "And".

33

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

I know you'

The musical score for page 33 is arranged in a multi-staff format. The instruments and parts from top to bottom are: D. Set (Drum Set), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), El. Pno. (Electric Piano), Vlms. (Violins), D. Set (Drum Set), and Con. Sn. (Conga Snare). The vocal line, represented by the lyrics 'I know you'', is positioned between the El. Guit. and A. Sax. staves. The El. Guit. part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Sax. and Synth. parts play a steady, melodic line. The Bb Tpt. parts have a more active role, with triplets and sixteenth notes. The El. Pno. part is a simple, sustained chord. The Vlms. part is a complex, rhythmic pattern with triplets and sixteenth notes. The D. Set parts provide a steady, rhythmic foundation. The Con. Sn. part is a simple, sustained chord.

34

D. Set

El. Guit.

3

3

3

3

have

A. Sax.

Synth.

B \flat Tpt.

3

3

B \flat Tpt.

3

3

El. Pno.

Vlins.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The top staff is for D. Set (Drum Set), showing a simple pattern of quarter notes. The second staff is for El. Guit. (Electric Guitar), featuring a complex pattern with triplets and a vocal line that includes the word 'have'. The third staff is for A. Sax. (Alto Saxophone), showing a simple pattern of quarter notes. The fourth staff is for Synth. (Synthesizer), showing a simple pattern of quarter notes. The fifth staff is for B \flat Tpt. (B-flat Trumpet), showing a simple pattern of quarter notes. The sixth staff is for B \flat Tpt. (B-flat Trumpet), showing a simple pattern of quarter notes. The seventh staff is for El. Pno. (Electric Piano), showing a simple pattern of quarter notes. The eighth staff is for Vlins. (Violins), showing a simple pattern of quarter notes. The ninth staff is for D. Set (Drum Set), showing a complex pattern with triplets and a vocal line. The tenth staff is for Con. Sn. (Conga Snare), showing a simple pattern of quarter notes.

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36

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 36 consists of ten staves. The top staff, labeled 'D. Set', features a series of notes with a triplet of eighth notes. The second staff, 'El. Guit.', shows a complex melodic line with triplets and a key signature change to one flat. The third staff, 'A. Sax.', has a single note with a long sustain line. The fourth staff, 'Synth.', is empty. The fifth staff, 'Bb Tpt.', contains a single note. The sixth staff, 'Bb Tpt.', has a single note with a long sustain line. The seventh staff, 'El. Pno.', shows a cluster of notes. The eighth staff, 'Vlins.', has a single note. The ninth staff, 'D. Set', features a series of notes with a triplet of eighth notes. The bottom staff, 'Con. Sn.', has a single note.

37

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

The musical score for page 37 consists of ten staves. The instruments are: D. Set (top), El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. (bottom). The score features a variety of musical notations, including triplets, slurs, and complex rhythmic patterns. The D. Set parts are marked with 'x' and '3' indicating triplets. The El. Guit. part includes a '3' and a '3' with a '3' below it. The El. Pno. part includes a '3' and a '3' with a '3' below it. The Vlns. part includes a '3' and a '3' with a '3' below it. The D. Set part includes a '3' and a '3' with a '3' below it. The Con. Sn. part includes a '3' and a '3' with a '3' below it.

38

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

Litt

pre

The musical score for page 38 consists of ten staves. The instruments are: D. Set (top), El. Guit., A. Sax., Synth., Bb Tpt. (two staves), El. Pno., Vlns., D. Set, and Con. Sn. (bottom). The El. Guit. staff features a complex rhythmic pattern with triplets and specific markings 'Litt' and 'pre' under certain groups of notes. The D. Set staves show a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Con. Sn. staff has a simple pattern of a half note followed by a rest. The Vlns. staff has a complex rhythmic pattern with triplets and sixteenth notes. The El. Pno. staff has a simple pattern of a half note followed by a rest. The Bb Tpt. staves have a simple pattern of a half note followed by a rest. The A. Sax. staff has a simple pattern of a half note followed by a rest. The Synth. staff has a simple pattern of a half note followed by a rest. The D. Set staff (second from top) has a simple pattern of a half note followed by a rest.

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41

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a '41' rehearsal mark. It contains a few notes, including a triplet of eighth notes.
- El. Guit.:** The second staff, featuring a complex rhythmic pattern with many sixteenth notes and triplets. It starts with a key signature change to one sharp (F#).
- A. Sax.:** The third staff, mostly containing rests.
- Synth.:** The fourth staff, mostly containing rests.
- Bb Tpt.:** The fifth staff, mostly containing rests.
- Bb Tpt.:** The sixth staff, mostly containing rests.
- El. Pno.:** The seventh staff, featuring a few notes, including a triplet of eighth notes.
- Vlins.:** The eighth staff, mostly containing rests.
- D. Set:** The ninth staff, featuring a complex rhythmic pattern with many sixteenth notes and triplets.
- Con. Sn.:** The bottom staff, featuring a few notes, including a triplet of eighth notes.

The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature changes to one sharp (F#) in the El. Guit. part.

42

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

gives

lo

The musical score for page 42 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The D. Set parts are in 2/4 time, while the other instruments are in 4/4 time. The El. Guit. part features a complex rhythm with triplets and a key signature of one flat. The A. Sax. part has a melodic line with a key signature of one flat. The Synth. and Bb Tpt. parts are mostly silent, with a few notes in the Synth. part. The El. Pno. part has a few notes in the right hand. The Vlns. part has a melodic line with a key signature of one flat. The D. Set part at the bottom has a complex rhythm with triplets and a key signature of one flat. The Con. Sn. part has a few notes. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like 'gives' and 'lo'.

43

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

But

The musical score for page 43 is arranged in ten staves. The instruments are: D. Set (top), El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set (bottom), and Con. Sn. (bottom). The D. Set parts feature complex rhythmic patterns with triplets and slurs. The El. Guit. part has a melodic line with triplets and a 'But' marking. The A. Sax. part has a melodic line with a slur. The Synth., Bb Tpt., El. Pno., and Vlns. parts are mostly silent, indicated by rests. The Con. Sn. part has a single note. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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45

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

The musical score for page 45 consists of ten staves. The first staff, labeled 'D. Set', is in a high register and features a triplet of eighth notes. The second staff, 'El. Guit.', is in treble clef and contains several triplet markings. The third staff, 'A. Sax.', is in treble clef and shows a few notes. The fourth staff, 'Synth.', is in treble clef and has a few notes. The fifth and sixth staves, both labeled 'Bb Tpt.', are in treble clef and feature long, sustained notes. The seventh staff, 'El. Pno.', is in treble clef and includes a triplet of eighth notes. The eighth staff, 'Vlms.', is in treble clef and is mostly empty. The ninth staff, labeled 'D. Set', is in a high register and features a triplet of eighth notes. The tenth staff, 'Con. Sn.', is in a high register and is mostly empty.

46

D. Set

El. Guit.

A. Sax.

Synth.

B \flat Tpt.

B \flat Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

then

goes

The musical score for page 46 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., B \flat Tpt., B \flat Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The El. Guit. staff features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and 'then' and 'goes' text. The A. Sax. staff has a simple melody. The Synth. staff has a single note. The B \flat Tpt. staff has a triplet of eighth notes. The El. Pno. staff has a long, sustained chord. The Vlns. staff has a melody with triplets. The D. Set staff has a melody with eighth notes. The Con. Sn. staff has a single note.

the

he doesn't

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51

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

know let ters took

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: D. Set (drum set), El. Guit. (electric guitar), A. Sax. (alto saxophone), Synth. (synthesizer), Bb Tpt. (B-flat trumpet), Bb Tpt. (B-flat trumpet), El. Pno. (electric piano), Vlns. (violins), D. Set (drum set), and Con. Sn. (conga snare). The El. Guit. staff contains a melodic line with triplets and a key signature change to one flat. The A. Sax. and Synth. staves have a similar melodic line. The Bb Tpt. staves are empty. The El. Pno. staff has a few chords. The Vlns. staff has a melodic line with triplets. The D. Set staves have a rhythmic pattern with triplets. The Con. Sn. staff has a single note. The lyrics 'know let ters took' are written below the El. Guit. staff.

52

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

him To

The musical score is arranged in a multi-staff format. The instruments and parts from top to bottom are: D. Set (Drum Set), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), El. Pno. (Electric Piano), Vlns. (Violins), D. Set (Drum Set), and Con. Sn. (Conga Snare). The El. Guit. part includes lyrics 'him' and 'To' under specific notes. The Vlns. part features complex rhythmic patterns with triplets and sixteenth notes. The D. Set parts show various drum notations, including cymbals and snare. The Con. Sn. part has a single note. The A. Sax. and Synth. parts have melodic lines. The Bb Tpt. parts are mostly rests. The El. Pno. part has a sustained chord and a melodic line. The overall tempo and key signature are not explicitly stated, but the notation suggests a contemporary or jazz-influenced style.

53

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 53 features ten staves. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), El. Pno. (Electric Piano), Vlins. (Violins), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score includes various musical notations such as rests, notes, chords, and articulation marks. The D. Set and Con. Sn. staves show specific rhythmic patterns, while the other instruments have more complex melodic and harmonic lines. The El. Guit. staff features a triplet of eighth notes. The Bb Tpt. staves have long, sustained notes. The Vlins. staff has a complex, multi-measure rest. The D. Set staff has a complex, multi-measure rest. The Con. Sn. staff has a complex, multi-measure rest.

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55

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

Please to the

The musical score for page 55 includes the following instruments and parts:

- D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff has a bass clef and contains a bass line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit.**: A staff with a treble clef and a key signature of one flat. It contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including several triplets.
- A. Sax.**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes.
- Synth.**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes.
- Bb Tpt.**: Two staves, both with a treble clef and a key signature of one flat. They contain a melody with quarter and eighth notes, including a triplet of eighth notes.
- El. Pno.**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes.
- Vlms.**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes, including a triplet of eighth notes.
- D. Set**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes, including a triplet of eighth notes.
- Con. Sn.**: A staff with a treble clef and a key signature of one flat. It contains a melody with quarter and eighth notes.

The lyrics "Please to the" are written below the A. Sax. staff.

56

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

And

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff features a series of notes with a triplet of eighth notes. The bottom staff features a series of notes with a triplet of eighth notes.
- El. Guit.:** The staff contains a complex melodic line with many triplets and slurs.
- A. Sax.:** The staff contains a series of notes with a triplet of eighth notes.
- Synth.:** The staff contains a series of notes with a triplet of eighth notes.
- Bb Tpt.:** The staff contains a series of notes with a triplet of eighth notes.
- Bb Tpt.:** The staff contains a series of notes with a triplet of eighth notes.
- El. Pno.:** The staff contains a series of notes with a triplet of eighth notes.
- Vlns.:** The staff contains a series of notes with a triplet of eighth notes.
- D. Set:** The staff contains a series of notes with a triplet of eighth notes.
- Con. Sn.:** The staff contains a series of notes with a triplet of eighth notes.

The word "And" is written below the A. Sax. staff.

57

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

know

you're

The musical score for page 57 includes the following parts and details:

- D. Set (Drum Set):** Features triplet eighth notes in measures 1, 3, and 5.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and a key signature change to one flat in measure 5.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting in measure 3.
- Synth. (Synthesizer):** Plays a melodic line starting in measure 3.
- Bb Tpt. (Bb Trumpet):** Both parts enter in measure 5 with a triplet eighth-note figure.
- El. Pno. (Electric Piano):** Provides a sustained chordal accompaniment.
- Vlns. (Violins):** Remain silent throughout the page.
- D. Set (Drum Set):** Features a dense pattern of triplet eighth notes in measures 1 through 5.
- Con. Sn. (Conga Snare):** Provides a steady rhythmic accompaniment.
- Vocal Lines:** The words "know" and "you're" are placed under the guitar and saxophone parts in measures 4 and 5 respectively.

58

D. Set

El. Guit.

3

3

3

3

have

A. Sax.

Synth.

Bb Tpt.

3

3

Bb Tpt.

3

3

El. Pno.

Vlins.

D. Set

Con. Sn.

The musical score for page 58 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlins., D. Set, and Con. Sn. The El. Guit. staff features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and a slur. The word 'have' is written below the El. Guit. staff. The Bb Tpt. staves also contain triplet markings. The D. Set staves show a rhythmic pattern with 'x' marks indicating specific notes. The Con. Sn. staff has a single note followed by a rest. The El. Pno. and Vlins. staves have a few notes at the beginning of the piece.

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60

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

61

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

3

3

3

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63

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

Please

The musical score for page 63 is arranged in a multi-staff format. The instruments listed on the left are D. Set, El. Guit., A. Sax., Synth., Bb Tpt., Bb Tpt., El. Pno., Vlns., D. Set, and Con. Sn. The score begins with a key signature of one flat and a 4/4 time signature. The D. Set part features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the final measure. The El. Guit. part consists of a series of chords, many of which are marked with a triplet bracket. The A. Sax. part has a half note in the first measure, followed by a half note, and then a half note. The Synth. part has a half note in the first measure, followed by a half note, and then a half note. The Bb Tpt. part has a half note in the first measure, followed by a half note, and then a half note. The El. Pno. part has a half note in the first measure, followed by a half note, and then a half note. The Vlns. part has a half note in the first measure, followed by a half note, and then a half note. The D. Set part has a half note in the first measure, followed by a half note, and then a half note. The Con. Sn. part has a half note in the first measure, followed by a half note, and then a half note. The word "Please" is written above the A. Sax. staff in the middle of the page.

64

D. Set

El. Guit.

And

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- El. Guit.:** The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- A. Sax.:** The third staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Synth.:** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Bb Tpt.:** The fifth staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Bb Tpt.:** The sixth staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- El. Pno.:** The seventh staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Vlms.:** The eighth staff, featuring a treble clef and a key signature of one flat (Bb). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- D. Set:** The ninth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.
- Con. Sn.:** The tenth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a series of notes and rests, with a triplet of eighth notes marked with a '3' and a bracket.

65

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

I know you're

The musical score for page 65 includes the following parts and details:

- D. Set (Drum Set):** Features triplet eighth notes in the first and fifth measures, and a cymbal crash in the third measure.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern with triplets and sixteenth notes throughout the piece.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes in the first measure and a sustained line in the fifth measure.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes in the first measure and a sustained line in the fifth measure.
- Bb Tpt. (Bb Trumpet):** Both parts play a melodic line with eighth notes in the first measure and a sustained line in the fifth measure.
- El. Pno. (Electric Piano):** Plays a sustained chord in the first measure.
- Vlns. (Violins):** Play a sustained chord in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and sixteenth notes throughout the piece.
- Con. Sn. (Contra Snare):** Plays a sustained chord in the first measure.

66

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlns.

D. Set

Con. Sn.

have your

The musical score for page 66 is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole note, followed by a half note, and then a series of eighth notes.
- El. Guit.:** A single staff with a key signature of one flat (Bb). It features a complex melodic line with triplets and slurs. The lyrics "have" and "your" are placed under the notes.
- A. Sax.:** A single staff with a key signature of one flat (Bb). It features a melodic line with eighth notes and a half note.
- Synth.:** A single staff with a key signature of one flat (Bb). It features a melodic line with eighth notes and a half note.
- Bb Tpt.:** Two staves. The top staff has a key signature of one flat (Bb) and features a melodic line with eighth notes and a half note. The bottom staff has a key signature of one flat (Bb) and features a melodic line with eighth notes and a half note.
- El. Pno.:** A single staff with a key signature of one flat (Bb). It features a melodic line with eighth notes and a half note.
- Vlns.:** A single staff with a key signature of one flat (Bb). It features a melodic line with eighth notes and a half note.
- D. Set:** Two staves. The top staff has a whole rest. The bottom staff has a whole note, followed by a half note, and then a series of eighth notes.
- Con. Sn.:** A single staff with a key signature of one flat (Bb). It features a melodic line with eighth notes and a half note.

67

The musical score for page 67 consists of ten staves. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a key signature of one flat. It features a melodic line with a triplet of eighth notes, a half note, and a descending eighth-note scale.
- El. Guit.:** The second staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- A. Sax.:** The third staff, featuring a melodic line with a half note and a descending eighth-note scale.
- Synth.:** The fourth staff, featuring a single note and a half note.
- Bb Tpt.:** The fifth staff, featuring a single note and a half note.
- Bb Tpt.:** The sixth staff, featuring a single note and a half note.
- El. Pno.:** The seventh staff, featuring a single note and a half note.
- Vlns.:** The eighth staff, featuring a single note and a half note.
- D. Set:** The ninth staff, marked with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn.:** The bottom staff, marked with a double bar line and a key signature of one flat. It features a single note and a half note.

68

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlins.

D. Set

Con. Sn.

Triplets and slurs are indicated in the D. Set, El. Guit., and Vlins. parts.

69

D. Set

El. Guit.

A. Sax.

Synth.

Bb Tpt.

Bb Tpt.

El. Pno.

Vlms.

D. Set

Con. Sn.