

$\text{♩} = 202$

Piano

Electric Bass

Effect Synthesizer

Voice

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a 6-piece band in 3/4 time, key of D major (indicated by two sharps). The tempo is marked as $\text{♩} = 202$. The instruments and their parts are as follows:

- Piano:** Both staves (treble and bass) contain whole rests for all six measures.
- Electric Bass:** The bass staff contains a melodic line. Measure 1 has a quarter rest. Measures 2-3 contain eighth notes (F#4, G#4, A4, B4). Measures 4-5 contain sixteenth notes (B4, A4, G#4, F#4). Measure 6 has a quarter rest.
- Effect Synthesizer:** The treble staff contains whole rests for all six measures.
- Voice:** The treble staff contains whole rests for all six measures.
- Electric Guitar (top):** The treble staff contains whole rests for all six measures.
- Electric Guitar (bottom):** The treble staff contains whole rests for all six measures.
- Drumset:** The drum staff contains whole rests for all six measures.

7

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

13

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

16

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 16-18 is as follows:

- Piano (Pno.):** Whole rests in all three measures.
- Electric Bass (El. B.):** Bass clef. Measure 16: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). Measure 17: C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter). Measure 18: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Synth.:** Whole rests in all three measures.
- Vo.:** Whole rests in all three measures.
- El. Guit. (1 & 2):** Whole rests in all three measures.
- Drums (D. Set):** Treble clef. Measure 16: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). Measure 17: C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter). Measure 18: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

19

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

22

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

25

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

28

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 28-30 is written for a band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part has a melodic line in the right hand and a sustained chord in the left hand. The Electric Bass (El. B.) part has a rhythmic line. The Synthesizer (Synth.), Vocals (Vo.), and two Electric Guitars (El. Guit.) are silent. The Drums (D. Set) part shows a complex pattern of hits and rests.

31

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

34

The musical score consists of six staves. The top staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a piano accompaniment with long, sustained notes and some melodic movement in the right hand. The second staff, 'El. B.', is a bass clef staff with a melodic line. The third staff, 'Synth.', is a treble clef staff with a sustained, blocky accompaniment. The fourth staff, 'Vo.', is a treble clef staff with a sustained, blocky accompaniment. The fifth staff, 'El. Guit.', is a treble clef staff with a melodic line. The sixth staff, 'D. Set', is a double bar line staff with a complex, rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

37

The musical score for measures 37-39 is written for six instruments: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 37 features a piano accompaniment with a long melodic line in the right hand and a sustained chord in the left hand. The electric bass plays a simple eighth-note pattern. The synthesizer and voice parts are silent. The electric guitar plays a rhythmic eighth-note pattern. The drums play a complex pattern with many sixteenth notes. Measure 38 shows the piano accompaniment continuing with a similar melodic line. The electric bass continues its eighth-note pattern. The synthesizer and voice parts remain silent. The electric guitar continues its rhythmic pattern. The drums continue their complex pattern. Measure 39 shows the piano accompaniment concluding with a final chord. The electric bass concludes its eighth-note pattern. The synthesizer and voice parts remain silent. The electric guitar concludes its rhythmic pattern. The drums conclude their complex pattern.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

40

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

3

43

The musical score for measures 43-45 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. staff has a treble and bass clef. The El. B. staff has a bass clef. The Synth. and Vo. staves have treble clefs. The El. Guit. staves have treble clefs with an '8' indicating an octave. The D. Set staff has a double bar line and a common time signature. The score shows various musical notations including notes, rests, and accidentals.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

46

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 46-48 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The Electric Bass line provides a steady, rhythmic foundation. The Synthesizer and Voice parts are silent throughout these measures. The Electric Guitar (top) plays a melodic line with eighth and quarter notes. The Electric Guitar (bottom) plays a rhythmic pattern of eighth notes. The Drums play a complex, syncopated pattern with various note values and rests.

49

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

52

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

54

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

56

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

57

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

59

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

5

60

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

3

62

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

63

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

65

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

67

The musical score consists of seven staves. The first five staves (Pno., El. B., Synth., Vo., El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (El. Guit.) is in bass clef with the same key signature. The seventh staff (D. Set) is in bass clef with a key signature of one sharp (F#). Measures 67 and 68 are shown. In measure 67, the Pno., Synth., Vo., and El. Guit. staves have whole rests. The El. B. staff has a half note G2, a quarter rest, a half note G2, and a quarter note F#2. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet marked '5' and a triplet marked '3'. In measure 68, the Pno., Synth., Vo., and El. Guit. staves have whole rests. The El. B. staff has a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. The D. Set staff continues the complex rhythmic pattern.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

69

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

3

5

3

70

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

72

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 72-75 is as follows:

- Piano (Pno.):** Whole rests in both staves.
- Electric Bass (El. B.):** Half note G2, half note F2, half note E2.
- Synthesizer (Synth.):** Whole rests in both staves.
- Voice (Vo.):** Whole rests in both staves.
- Electric Guitar (El. Guit.):** Whole rests in both staves.
- Drums (D. Set):** A complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

73

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

75

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 75-77 is written for a band. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) and Synthesizer (Synth.) parts feature sustained chords in measures 76 and 77. The Electric Bass (El. B.) part has a melodic line with eighth and quarter notes. The Voice (Vo.) part is silent. The first Electric Guitar (El. Guit.) part has a melodic line with eighth and quarter notes. The second Electric Guitar (El. Guit.) part is silent. The Drums (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and cymbals.

78

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

81

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

84

The musical score for measures 84 and 85 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex, multi-voice texture with many overlapping notes and ties. The El. B. part has a sparse, rhythmic melody. The Synth. part has a similar multi-voice texture to the Pno. The Vo. part is mostly silent, with a few notes in measure 85. The El. Guit. part has a rhythmic melody with eighth notes. The D. Set part has a complex, multi-voice texture with many overlapping notes and ties.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

86

The musical score for measures 86-88 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pno. part features a complex, multi-measure rest in measure 86, followed by a series of sustained chords in measures 87 and 88. The El. B. part has a simple bass line with eighth and quarter notes. The Synth. part has a multi-measure rest in measure 86, followed by a series of sustained chords in measures 87 and 88. The Vo. part has a multi-measure rest in measure 86, followed by a series of sustained chords in measures 87 and 88. The El. Guit. part has a simple melody with eighth and quarter notes. The D. Set part has a complex, multi-measure rest in measure 86, followed by a series of sustained chords in measures 87 and 88.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

89

The musical score for measures 89-92 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Pno. part features a complex, multi-measure rest in measures 89-92, with a final chord in measure 92. The El. B. part has a melodic line with eighth and quarter notes. The Synth. part has a multi-measure rest in measures 89-92, with a final chord in measure 92. The Vo. part has a multi-measure rest in measures 89-92. The El. Guit. part has a melodic line with eighth and quarter notes. The D. Set part has a complex, multi-measure rest in measures 89-92, with a final chord in measure 92.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

92

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 36, measures 92-94, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features long, sustained chords in both the treble and bass staves. The electric bass (El. B.) and synthesizer (Synth.) play a melodic line. The electric guitar 1 (El. Guit.) plays a rhythmic pattern. The electric guitar 2 (El. Guit.) is silent. The drums (D. Set) play a complex, syncopated pattern.

95

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

95

96

97

98

98

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 98-100 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. staff has a whole rest in each measure. The El. B. staff has a whole rest in measure 98, followed by a half note G#2 in measure 99, and a half note F#2 in measure 100. The Synth. staff has a whole rest in measure 98, followed by a half note G#4 in measure 99, and a half note F#4 in measure 100. The Vo. staff has a whole rest in measure 98, followed by a half note G#4 in measure 99, and a half note F#4 in measure 100. The El. Guit. staff has a whole rest in measure 98, followed by a half note G#4 in measure 99, and a half note F#4 in measure 100. The D. Set staff has a whole rest in measure 98, followed by a half note G#4 in measure 99, and a half note F#4 in measure 100.

101

101

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The top staff (Pno.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line starting in measure 102, moving from a whole note to a half note and then a quarter note. The second staff (El. B.) is in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The third staff (Synth.) is in treble clef with the same key signature, featuring a sustained chord. The fourth staff (Vo.) is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The sixth staff (D. Set) is in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The score is divided into three measures, with measure 101 starting at the beginning of the first staff and measure 103 ending at the end of the sixth staff.

104

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 104 is arranged in a multi-staff format. The top staff is for Piano (Pno.), with a grand staff (bass and treble clefs) in the key of D major (two sharps). The piano part is mostly silent, with a few notes in the first measure. The second staff is for Electric Bass (El. B.), featuring a melodic line with eighth and quarter notes. The third staff is for Synthesizer (Synth.), with a sustained chordal texture. The fourth staff is for Vocals (Vo.), showing a vocal melody with eighth and quarter notes. The fifth staff is for Electric Guitar (El. Guit.), with a melodic line featuring eighth and quarter notes. The sixth staff is for another Electric Guitar (El. Guit.), which is mostly silent. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum symbols and cross-sticks.

107

107

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 107-109 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part consists of a bass line with whole notes and a treble line with eighth notes and rests. The El. B. part features a bass line with eighth notes and a treble line with whole notes. The Synth. part has a treble line with a sustained chord and a bass line with eighth notes. The Vo. part is a vocal line with eighth notes and rests. The El. Guit. part has a treble line with eighth notes and a bass line with whole notes. The D. Set part is a drum set part with a bass line and a treble line.

110

110

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first two staves are for Piano (Pno.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Voice (Vo.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature is three sharps (F#, C#, G#). The score shows measures 110, 111, and 112. The piano part has a whole note chord in measure 110 and rests in measures 111 and 112. The electric bass part has a rhythmic pattern of eighth and sixteenth notes. The synthesizer part has a sustained chord in measure 110 and rests in measures 111 and 112. The voice part has a melodic line with eighth and sixteenth notes. The electric guitar part has a rhythmic pattern of eighth and sixteenth notes. The drums part has a complex pattern of eighth and sixteenth notes.

113

113

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for page 43, measure 113, features seven staves. The Piano (Pno.) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Electric Bass (El. B.) staff has a bass clef and the same key signature. The Synthesizer (Synth.) staff has a treble clef and the same key signature. The Voice (Vo.) staff has a treble clef and the same key signature. The Electric Guitar 1 (El. Guit.) staff has a treble clef and the same key signature. The Electric Guitar 2 (El. Guit.) staff has a treble clef and the same key signature. The Drums (D. Set) staff has a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

116

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 116 and 117 is presented for six instruments. The key signature is three sharps (F#, C#, G#). The Pno. part consists of whole rests in both staves. The El. B. part features a melodic line in the bass clef, starting with a quarter note G#2, followed by a dotted quarter note F#2, and then a half note E#2. In measure 117, it continues with a quarter note D#2, a dotted quarter note C#2, and a half note B1. The Synth. part plays a sustained chord of G#2, C#3, and E#3 in measure 116, which transitions to a more complex, layered chord in measure 117. The Vo. part has a melodic line in the treble clef, starting with a quarter note G#4, followed by a dotted quarter note F#4, and then a half note E#4. In measure 117, it continues with a quarter note D#4, a dotted quarter note C#4, and a half note B4. The El. Guit. part (top) plays a melodic line in the treble clef, starting with a quarter note G#4, followed by a dotted quarter note F#4, and then a half note E#4. In measure 117, it continues with a quarter note D#4, a dotted quarter note C#4, and a half note B4. The El. Guit. part (bottom) is silent in measure 116 and plays a sustained chord of G#2, C#3, and E#3 in measure 117. The D. Set part features a complex, layered rhythmic pattern in measure 116, which transitions to a more complex, layered rhythmic pattern in measure 117.

118

118

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 118-120 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into six staves: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The Drums (D. Set) are indicated by a double bar line at the beginning of the staff. The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Electric Bass part provides a steady eighth-note accompaniment. The Synthesizer part plays a sustained chord in the left hand. The Voice part is silent. The Electric Guitar 1 part plays a sustained chord. The Electric Guitar 2 part plays a sustained chord. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

121

121

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first six staves (Pno., El. B., Synth., Vo., El. Guit., El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (D. Set) is in bass clef. The Pno. staff has a brace on the left. The El. B. staff has a brace on the left. The Synth. staff has a brace on the left. The Vo. staff has a brace on the left. The El. Guit. staff has a brace on the left. The El. Guit. staff has a brace on the left. The D. Set staff has a brace on the left. The D. Set staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. The other staves contain mostly rests, with some notes in the El. B. staff.

124

Musical score for page 47, measure 124. The score is written for a band and includes the following parts:

- Pno.** (Piano): Two staves (bass and treble) with a key signature of three sharps (F#, C#, G#). The piano part consists of whole rests in all three measures.
- El. B.** (Electric Bass): One staff (bass) with a key signature of three sharps. The bass line features eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Synth.** (Synthesizer): One staff (treble) with a key signature of three sharps. The synthesizer part consists of whole rests in all three measures.
- Vo.** (Voice): One staff (treble) with a key signature of three sharps. The vocal part consists of whole rests in all three measures.
- El. Guit.** (Electric Guitar): Two staves (treble) with a key signature of three sharps. Both guitar parts consist of whole rests in all three measures.
- D. Set** (Drums): One staff (bass) with a key signature of three sharps. The drum part features a complex rhythmic pattern with eighth and quarter notes, including triplets and rests.

127

127

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

3

The musical score consists of six staves. The first five staves (Pno., El. B., Synth., Vo., El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (D. Set) is in bass clef. The Pno. staff has a brace on the left. The El. B. staff has a brace on the left. The Synth. staff has a brace on the left. The Vo. staff has a brace on the left. The El. Guit. staff has a brace on the left. The D. Set staff has a brace on the left. The D. Set staff contains a complex rhythmic pattern with many beamed eighth notes and rests, including a triplet marked '3'. The El. B. staff contains a melodic line with eighth and quarter notes. The other staves (Pno., Synth., Vo., El. Guit.) contain whole rests. The D. Set staff has a double bar line at the beginning of the first measure.

130

130

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first five staves (Pno., El. B., Synth., Vo., El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (D. Set) is in bass clef. The Pno., Synth., Vo., and El. Guit. staves contain whole rests for all three measures. The El. B. staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The D. Set staff contains a complex rhythmic pattern with eighth and sixteenth notes, and rests, marked with 'x' symbols.

133

133

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first five staves (Pno., El. B., Synth., Vo., El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (El. Guit.) is in bass clef with a key signature of three sharps. The seventh staff (D. Set) is in bass clef with a key signature of three sharps. The score is divided into three measures. The first measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a whole note in the Synth. staff, a whole note in the Vo. staff, a whole note in the El. Guit. staff, a whole note in the El. Guit. staff, and a whole note in the D. Set staff. The second measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a whole note in the Synth. staff, a whole note in the Vo. staff, a whole note in the El. Guit. staff, a whole note in the El. Guit. staff, and a whole note in the D. Set staff. The third measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a whole note in the Synth. staff, a whole note in the Vo. staff, a whole note in the El. Guit. staff, a whole note in the El. Guit. staff, and a whole note in the D. Set staff.

136

The musical score for system 136 on page 51 features seven staves. The Piano (Pno.) and Synthesizer (Synth.) parts are silent, indicated by whole rests. The Electric Bass (El. B.) part plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. The Voice (Vo.) and both Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The Drums (D. Set) part is shown on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and ties, spanning the entire system.

139

139

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 139, 140, and 141. The Pno. part has a whole rest in measure 139 and a sustained chord in measures 140 and 141. The El. B. part has a melodic line with eighth and quarter notes. The Synth. part has a sustained chord in measures 140 and 141. The Vo. part has whole rests in all three measures. The El. Guit. part has a whole rest in measure 139 and a melodic line in measures 140 and 141. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes.

142

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

145

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

148

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

150

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

153

The musical score consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing complex chordal textures with many beamed notes and ties. The second staff, 'El. B.', is in bass clef and contains a melodic line with dotted rhythms and ties. The third staff, 'Synth.', is in treble clef and features a melodic line with ties and a final measure with a whole note. The fourth staff, 'Vo.', is in treble clef and contains whole rests for all four measures. The fifth staff, 'El. Guit.', is in treble clef and shows a rhythmic pattern of eighth notes. The sixth staff, 'D. Set', is a drum set notation with various symbols for drums and cymbals, including eighth and sixteenth notes.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

156

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

159

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

162

162

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The top staff (Pno.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for measures 162, 163, and 164. The second staff (El. B.) is in bass clef with the same key signature and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The third staff (Synth.) is in treble clef with the same key signature and contains a sustained chord in measure 162, a sustained chord in measure 163, and a quarter rest in measure 164. The fourth staff (Vo.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The sixth staff (D. Set) is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed eighth notes and rests.

165

165

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 165-167 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part consists of two staves; the upper staff has whole rests, while the lower staff has whole rests in measure 165, followed by a half note G#4 and a half note F#4 in measure 166, and a whole note E#4 in measure 167. The El. B. part is in bass clef and features a melodic line with eighth and quarter notes, including rests. The Synth. part is in treble clef and features a sustained chord of F#4 and C#5 in measures 166 and 167. The Vo. part is in treble clef and features a melodic line with eighth and quarter notes. The El. Guit. part (first) is in treble clef and features a melodic line with eighth and quarter notes. The El. Guit. part (second) is in treble clef and has whole rests. The D. Set part is in bass clef and features a complex rhythmic pattern with eighth and quarter notes, including rests.

168

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

171

171

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff (El. B.) has a bass clef and the same key signature. The third staff (Synth.) has a treble clef and the same key signature. The fourth staff (Vo.) has a treble clef and the same key signature. The fifth staff (El. Guit.) has a treble clef and the same key signature. The sixth staff (D. Set) has a double bar line and a key signature of three sharps. The score is divided into three measures. The first measure shows the Pno. playing a whole note chord (F#, C#, G#) and the El. B. playing a whole note chord (F#, C#, G#). The Synth. plays a whole note chord (F#, C#, G#). The Vo. plays a whole note chord (F#, C#, G#). The El. Guit. plays a whole note chord (F#, C#, G#). The D. Set plays a whole note chord (F#, C#, G#). The second measure shows the Pno. playing a whole note chord (F#, C#, G#) and the El. B. playing a whole note chord (F#, C#, G#). The Synth. plays a whole note chord (F#, C#, G#). The Vo. plays a whole note chord (F#, C#, G#). The El. Guit. plays a whole note chord (F#, C#, G#). The D. Set plays a whole note chord (F#, C#, G#). The third measure shows the Pno. playing a whole note chord (F#, C#, G#) and the El. B. playing a whole note chord (F#, C#, G#). The Synth. plays a whole note chord (F#, C#, G#). The Vo. plays a whole note chord (F#, C#, G#). The El. Guit. plays a whole note chord (F#, C#, G#). The D. Set plays a whole note chord (F#, C#, G#).

174

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole note chord in the first measure, followed by rests in the second and third measures. The second staff (El. B.) has a bass clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The third staff (Synth.) has a treble clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The fourth staff (Vo.) has a treble clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures. The sixth staff (D. Set) has a bass clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by a series of eighth and sixteenth notes in the second and third measures.

177

177

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 177-179 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part has a bass line with whole notes and a treble line with eighth notes and a half note. The El. B. part has a bass line with eighth notes and a treble line with a half note. The Synth. part has a treble line with a series of chords and a bass line with a half note. The Vo. part has a treble line with eighth notes and a half note. The El. Guit. part has a treble line with eighth notes and a half note. The El. Guit. part has a treble line with a half note. The D. Set part has a bass line with eighth notes and a half note.

180

180

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 180 and 181 is presented for six instruments. The key signature is three sharps (F#, C#, G#). The Pno. part consists of whole rests in both staves. The El. B. part features a melodic line in the bass clef, starting with a quarter note G2, followed by a dotted quarter note F#2, and then a half note E2, with a fermata over the final measure. The Synth. part plays a sustained chord of F#3, C#4, and G#4, with a fermata over the final measure. The Vo. part has a vocal line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note E4, with a fermata over the final measure. The El. Guit. part plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a half note E4, with a fermata over the final measure. The El. Guit. part has a whole rest in both staves. The D. Set part features a complex rhythmic pattern in the bass clef, with a fermata over the final measure.

182

182

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 182, 183, and 184. The key signature is three sharps (F#, C#, G#). The Pno. part has a bass line with whole rests and a treble line with a melodic phrase starting on G#4, moving to A4, B4, and C5, then back down. The El. B. part has a bass line with eighth and quarter notes. The Synth. part has a treble line with sustained chords. The Vo. part has whole rests. The El. Guit. part has a treble line with eighth and quarter notes. The second El. Guit. part has whole rests. The D. Set part has a drum line with various patterns including eighth and quarter notes, and rests.

185

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains whole rests in measures 185 and 186, and a quarter rest followed by an eighth rest and a quarter note in measure 187. The second staff (El. B.) has a bass clef and a key signature of three sharps. It contains a half note in measure 185, a quarter note in measure 186, and a half note in measure 187. The third staff (Synth.) has a treble clef and a key signature of three sharps. It contains a half note in measure 185, a quarter note in measure 186, and a half note in measure 187. The fourth staff (Vo.) has a treble clef and a key signature of three sharps. It contains whole rests in measures 185 and 186, and a whole rest in measure 187. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains a quarter rest in measure 185, a quarter note in measure 186, and a quarter note in measure 187. The sixth staff (D. Set) has a bass clef and a key signature of three sharps. It contains a half note in measure 185, a quarter note in measure 186, and a half note in measure 187.

188

188

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the right hand and a single note in the left hand. The second staff (El. B.) has a bass clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The third staff (Synth.) has a treble clef and a key signature of three sharps. It features a long, sustained chord in the right hand and a single note in the left hand. The fourth staff (Vo.) has a treble clef and a key signature of three sharps. It is empty. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The sixth staff (D. Set) has a bass clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the third and fourth staves. The third measure contains the fifth and sixth staves.

191

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains whole rests for the first two measures and a quarter note G#4 in the third measure. The second staff (El. B.) has a bass clef and a key signature of three sharps. It contains eighth notes and quarter notes across the three measures. The third staff (Synth.) has a treble clef and a key signature of three sharps. It contains a long, sustained chord in the first measure, followed by quarter notes in the second and third measures. The fourth staff (Vo.) has a treble clef and a key signature of three sharps. It contains whole rests for all three measures. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains eighth notes and quarter notes across the three measures. The sixth staff (D. Set) has a bass clef and a key signature of three sharps. It contains eighth notes and quarter notes across the three measures, with a triplet of eighth notes in the second measure.

194

194

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 194, 195, and 196. The key signature is three sharps (F#, C#, G#). The Pno. part has a long melodic line in the right hand and rests in the left. The El. B. part has a melodic line in the right hand and rests in the left. The Synth. part has a complex melodic line in the right hand and a sustained bass line in the left. The Vo. part has rests. The El. Guit. part has a melodic line in the right hand and rests in the left. The El. Guit. part has rests. The D. Set part has a complex rhythmic pattern in the right hand and a sustained bass line in the left.

197

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score covers measures 197, 198, and 199. The Pno. part has a treble and bass staff. The El. B. part has a bass staff. The Synth. part has a treble and bass staff. The Vo. part has a treble staff. The El. Guit. parts have treble staves. The D. Set part has a single staff with a double bar line at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

200

200

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is for a 7-piece band, measures 200-202. The key signature is D major (two sharps). The instruments and their parts are:

- Pno. (Piano):** Treble and Bass staves. Measure 200: Treble has a half note D5, Bass has a half note D4. Measure 201: Treble has a half note E5, Bass has a half note E4. Measure 202: Treble has a half note F#5, Bass has a half note F#4.
- El. B. (Electric Bass):** Bass staff. Measure 200: Quarter notes D4, E4, F#4. Measure 201: Quarter notes G4, A4, B4. Measure 202: Quarter notes C5, B4, A4.
- Synth. (Synthesizer):** Bass staff. Measure 200: Chord of D4, E4, F#4. Measure 201: Chord of G4, A4, B4. Measure 202: Chord of C5, B4, A4.
- Vo. (Vocalist):** Treble staff. Measure 200: Rest. Measure 201: Quarter notes D5, E5, F#5. Measure 202: Quarter notes G5, F#5, E5.
- El. Guit. (Electric Guitar 1):** Treble staff. Measure 200: Quarter notes D4, E4, F#4. Measure 201: Quarter notes G4, A4, B4. Measure 202: Quarter notes C5, B4, A4.
- El. Guit. (Electric Guitar 2):** Treble staff. Measure 200: Rest. Measure 201: Rest. Measure 202: Quarter notes D5, E5, F#5.
- D. Set (Drum Set):** Drum staff. Measure 200: Snare on D4, E4, F#4. Measure 201: Snare on G4, A4, B4. Measure 202: Snare on C5, B4, A4.

203

203

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

5

8

8

This musical score page contains measures 203 and 204. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.), followed by a Drum Set (D. Set). The Piano part has a whole rest in the bass and a half note G#4 in the treble, tied to the next measure. The Electric Bass part has a half note G#2, tied to the next measure. The Synthesizer part has a half note G#2, tied to the next measure, with a '5' indicating a fifth interval. The Voice part has a half note G#4, tied to the next measure. The Electric Guitar 1 part has a half note G#4, tied to the next measure, with an '8' indicating an octave. The Electric Guitar 2 part has a half note G#4, tied to the next measure, with an '8' indicating an octave. The Drum Set part has a half note G#2, tied to the next measure, with an '8' indicating an octave.

205

205

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole note chord in the first measure, followed by rests in the second and third measures. The second staff (El. B.) has a bass clef and a key signature of three sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The third staff (Synth.) has a bass clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by rests in the second and third measures. The fourth staff (Vo.) has a treble clef and a key signature of three sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The fifth staff (El. Guit.) has a treble clef and a key signature of three sharps. It contains a whole note chord in the first measure, followed by rests in the second and third measures. The sixth staff (D. Set) has a double bar line and a key signature of three sharps. It contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some notes with 'x' marks above them.

208

208

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 208-210 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into six staves, each with a label to its left. The first staff, labeled 'Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'El. B.', is a single staff with a bass clef. The third staff, labeled 'Synth.', is a single staff with a bass clef. The fourth staff, labeled 'Vo.', is a single staff with a treble clef. The fifth staff, labeled 'El. Guit.', is a single staff with a treble clef. The sixth staff, labeled 'D. Set', is a single staff with a double bar line at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. The 'D. Set' staff features a complex rhythmic pattern with many beamed notes and rests.

211

211

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 211, 212, and 213. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Pno. (Piano):** Two staves (bass and treble) with whole rests in all three measures.
- El. B. (Electric Bass):** Bass clef. Measure 211: quarter notes F#2, C#3, G#2. Measure 212: quarter notes F#2, C#3, G#2. Measure 213: quarter notes F#2, C#3, G#2.
- Synth. (Synthesizer):** Bass clef with whole rests in all three measures.
- Vo. (Vocal):** Treble clef. Measure 211: whole rest. Measure 212: quarter notes F#4, C#5, G#4. Measure 213: quarter notes F#4, C#5, G#4.
- El. Guit. (Electric Guitar):** Treble clef with whole rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef with whole rests in all three measures.
- D. Set (Drum Set):** Two staves. Measure 211: eighth notes F#2, C#3, G#2, F#2, C#3, G#2. Measure 212: eighth notes F#2, C#3, G#2, F#2, C#3, G#2. Measure 213: eighth notes F#2, C#3, G#2, F#2, C#3, G#2.

214

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for six instruments: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into three measures. The Piano part consists of whole rests in both staves. The Electric Bass part has a melodic line starting with a half note, followed by eighth and sixteenth notes. The Synthesizer part has whole rests. The Voice part has a half note followed by two whole rests. The Electric Guitar part has whole rests. The second Electric Guitar part has whole rests. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and a double bass line.

217

217

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with a bass clef and a treble clef, both with a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests. The second staff, labeled 'El. B.', is a bass staff with a bass clef and a key signature of three sharps. It contains three measures of music: the first measure has a dotted quarter note and an eighth rest; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a half note, a quarter note, and a half note. The third staff, labeled 'Synth.', is a bass staff with a bass clef and a key signature of three sharps, containing three measures of whole rests. The fourth staff, labeled 'Vo.', is a treble staff with a treble clef and a key signature of three sharps. It contains three measures of music: the first measure has a quarter rest, a quarter note, and a quarter rest; the second measure has a quarter note, a quarter note, and a quarter note; the third measure has a half note, a half note, and a half note. The fifth staff, labeled 'El. Guit.', is a treble staff with a treble clef and a key signature of three sharps, containing three measures of whole rests. The sixth staff, labeled 'El. Guit.', is a treble staff with a treble clef and a key signature of three sharps, containing three measures of whole rests. The seventh staff, labeled 'D. Set', is a drum staff with a double bar line and a key signature of three sharps. It contains three measures of music: the first measure has a quarter note, a quarter note, and a quarter note; the second measure has a quarter note, a quarter note, and a quarter note; the third measure has a quarter note, a quarter note, and a quarter note.

220

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), electric bass (El. B.), synthesizer (Synth.), vocal (Vo.), electric guitar (El. Guit.), and drums (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. The electric bass part provides a steady, rhythmic accompaniment. The synthesizer part is mostly silent, with occasional notes. The vocal part features the iconic opening line, "Hello, hello, good-bye." The electric guitar part is mostly silent, with occasional notes. The drums part provides a steady, rhythmic accompaniment.

223

223

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

3

8

8

Detailed description: This musical score page contains measures 223, 224, and 225. The key signature is D major (two sharps). The Pno. part consists of whole rests in both staves. The El. B. part features a melodic line in the bass clef with eighth and quarter notes, including a triplet in measure 224. The Synth. part has whole rests. The Vo. part has a vocal line with eighth and quarter notes, including a triplet in measure 224. The El. Guit. parts have whole rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 224. The page number 223 is at the top left, and the page number 81 is at the top right.

226

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for a six-piece band. The key signature is D major (two sharps). The Pno. part consists of two staves (bass and treble) with whole rests in all three measures. The El. B. part is in the bass clef, featuring a melodic line with eighth and quarter notes, including ties and slurs. The Synth. part consists of two staves with whole rests. The Vo. part is in the treble clef, with whole rests in the first two measures and a melodic phrase in the third measure. The El. Guit. part consists of two staves with whole rests. The D. Set part is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including ties and slurs.

229

229

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. staff has a grand staff with two staves, both containing whole rests. The El. B. staff has a single staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Synth. staff has a single staff with whole rests. The Vo. staff has a single staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The El. Guit. staff has a single staff with whole rests. The D. Set staff has a single staff with a complex rhythmic pattern of eighth and quarter notes, with some notes marked with 'x'.

232

232

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with a bass clef and a treble clef, both with a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests. The second staff, labeled 'El. B.', is a bass staff with a bass clef and a key signature of three sharps. It contains three measures of music: the first measure has a half note G2 and a half note F#2; the second measure has a quarter note E2, a quarter note D2, and a quarter note C2; the third measure has a quarter note B1, a quarter note A1, and a quarter note G1. The third staff, labeled 'Synth.', is a bass staff with a bass clef and a key signature of three sharps. It contains three measures of whole rests. The fourth staff, labeled 'Vo.', is a treble staff with a treble clef and a key signature of three sharps. It contains three measures of music: the first measure has a half note G4 and a half note F#4; the second measure has a quarter note E4, a quarter note D4, and a quarter note C4; the third measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff, labeled 'El. Guit.', is a treble staff with a treble clef and a key signature of three sharps. It contains three measures of whole rests. The sixth staff, labeled 'El. Guit.', is a treble staff with a treble clef and a key signature of three sharps. It contains three measures of whole rests. The seventh staff, labeled 'D. Set', is a drum staff with a double bar line and a key signature of three sharps. It contains three measures of music: the first measure has a half note G2 and a half note F#2; the second measure has a quarter note E2, a quarter note D2, and a quarter note C2; the third measure has a quarter note B1, a quarter note A1, and a quarter note G1.

235

235

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) is in bass clef with a key signature of three sharps (F#, C#, G#) and contains whole rests for measures 235, 236, and 237. The second staff (El. B.) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, including slurs and ties. The third staff (Synth.) is in bass clef with the same key signature and contains sustained chords in measures 236 and 237. The fourth staff (Vo.) is in treble clef with the same key signature and contains a vocal line with eighth and quarter notes, including slurs and ties. The fifth staff (El. Guit.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The sixth staff (D. Set) is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed eighth notes and rests.

238

238

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 238-240 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part consists of whole rests in both staves. The El. B. part features a melodic line with eighth and quarter notes. The Synth. part has a sustained chord in the first measure, followed by a melodic line. The Vo. part has a melodic line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The D. Set part features a complex rhythmic pattern with eighth and quarter notes, and rests.

241

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps). The time signature is 3/4. The instruments are: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part has a melodic line in the right hand and rests in the left. The Electric Bass has a steady eighth-note pattern. The Synthesizer has a sustained chord. The Voice part has a few notes. The Electric Guitars have a rhythmic pattern. The Drums have a complex pattern with many notes and rests.

244

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 244 and 245 is presented for six instruments. The key signature is three sharps (F#, C#, G#). The Pno. part consists of whole rests in both staves. The El. B. part features a melodic line in the bass clef, starting with a quarter note G2, followed by a dotted quarter note F#2, and then a half note E2 in measure 244. In measure 245, it continues with a quarter note D2, a dotted quarter note C#2, and a half note B1. The Synth. part plays a sustained, sweeping glissando across the entire frequency range in both measures. The Vo. part has a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a dotted quarter note F#4, and a half note E4 in measure 244. In measure 245, it continues with a quarter note D4, a dotted quarter note C#4, and a half note B3. The El. Guit. part (top) plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a dotted quarter note F#4, and a half note E4 in measure 244. In measure 245, it continues with a quarter note D4, a dotted quarter note C#4, and a half note B3. The El. Guit. part (bottom) is silent in both measures. The D. Set part features a complex, rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with various articulations (accents, slurs, and ties) throughout both measures.

246

246

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score is for measures 246, 247, and 248. The key signature is three sharps (F#, C#, G#). The Pno. part has a bass line with whole notes and a treble line with a melodic line. The El. B. part has a bass line with eighth and sixteenth notes. The Synth. part has a treble line with a melodic line. The Vo. part has a treble line with a melodic line. The El. Guit. part has a treble line with a melodic line. The El. Guit. part has a treble line with a melodic line. The D. Set part has a bass line with eighth and sixteenth notes.

249

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (Pno.) has a bass clef and a key signature of three sharps (F#, C#, G#). The second staff (El. B.) has a bass clef and the same key signature. The third staff (Synth.) has a treble clef and the same key signature. The fourth staff (Vo.) has a treble clef and the same key signature. The fifth staff (El. Guit.) has a treble clef and the same key signature. The sixth staff (D. Set) has a double bar line at the beginning. The score is divided into three measures. The first measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a half note in the Synth. staff, a half note in the Vo. staff, and a half note in the El. Guit. staff. The second measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a half note in the Synth. staff, a half note in the Vo. staff, and a half note in the El. Guit. staff. The third measure contains a whole note chord in the Pno. staff, a half note in the El. B. staff, a half note in the Synth. staff, a half note in the Vo. staff, and a half note in the El. Guit. staff.

252

252

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 252-254 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part has a bass line with whole notes and a treble line with a half note and a whole note. The El. B. part has a bass line with eighth and quarter notes. The Synth. part has a treble line with a long sustained chord. The Vo. part has a treble line with eighth and quarter notes. The El. Guit. part has a treble line with eighth and quarter notes. The D. Set part has a bass line with eighth and quarter notes.

255

255

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 255 and 256 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part is silent. The Electric Bass part features a rhythmic pattern of eighth and sixteenth notes. The Synthesizer part plays a sustained chord. The Voice part has a melodic line with rests. The Electric Guitar part plays a series of eighth notes. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

257

257

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 257-259 is written for six staves. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex texture with sustained chords and moving lines in both hands. The El. B. part has a melodic line with some rests. The Synth. part includes a triplet of eighth notes in measure 258. The Vo. part has a simple melodic line. The El. Guit. part has a rhythmic pattern of eighth notes. The second El. Guit. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many beamed notes.

260

The musical score for measures 260-262 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno. (Piano):** Measures 260-261 feature sustained chords in both hands. In measure 262, the right hand plays a half note G#4 and the left hand plays a half note G#3.
- El. B. (Electric Bass):** Measures 260-261 feature sustained chords. In measure 262, it plays a half note G#2.
- Synth. (Synthesizer):** Measures 260-261 feature sustained chords. In measure 262, it plays a half note G#4.
- Vo. (Vocal):** Measures 260-261 feature sustained chords. In measure 262, it plays a half note G#4.
- El. Guit. (Electric Guitar):** Measures 260-261 feature sustained chords. In measure 262, it plays a half note G#4.
- D. Set (Drum Set):** Measures 260-261 feature a steady eighth-note pattern. In measure 262, it features a more complex pattern with eighth and sixteenth notes.

263

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

266

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of three sharps (F#, C#, G#). It features a long, sustained chord in the right hand and a complex, multi-measure bass line in the left hand. The second staff, labeled 'El. B.', has a bass clef and the same key signature, with a melodic line of eighth and quarter notes. The third staff, labeled 'Synth.', has a treble clef and the same key signature, with a long, sustained chord. The fourth staff, labeled 'Vo.', has a treble clef and the same key signature, with a melodic line of eighth and quarter notes. The fifth staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a melodic line of eighth and quarter notes. The sixth staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a long, sustained chord. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and a key signature of three sharps, with a complex, multi-measure bass line. The score is divided into two measures by a double bar line.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

268

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 268 through 271. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part features a complex, sustained chordal texture with many tied notes across the four measures. The Electric Bass line is sparse, with notes appearing in measures 268, 269, and 271. The Synthesizer part plays a sustained, shimmering chord. The Voice part has a long, sustained note in measure 268 and rests in the following measures. The Electric Guitar (top) plays a rhythmic eighth-note pattern in measures 268 and 269, then rests. The Electric Guitar (bottom) is silent throughout. The Drums part features a consistent eighth-note pattern on the snare and a steady bass drum pulse.

271

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing sustained chords. The second staff, 'El. B.', is a bass clef staff with eighth and quarter notes. The third staff, 'Synth.', is a treble clef staff with sustained chords. The fourth staff, 'Vo.', is a treble clef staff with sustained notes. The fifth staff, 'El. Guit.', is a treble clef staff with eighth notes. The sixth staff, 'El. Guit.', is a treble clef staff with sustained notes. The seventh staff, 'D. Set', is a drum set staff with various rhythmic patterns. The key signature has three sharps (F#, C#, G#).

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

274

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and sustained chords in the bass. The second staff, 'El. B.', is a bass clef staff with a melodic line. The third staff, 'Synth.', is a treble clef staff with sustained chords. The fourth staff, 'Vo.', is a treble clef staff with a vocal melody. The fifth staff, 'El. Guit.', is a treble clef staff with a melodic line. The sixth staff, 'El. Guit.', is a treble clef staff with sustained chords. The seventh staff, 'D. Set', is a drum set staff with various rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

277

The musical score for measures 277-280 is written for six instruments: Piano (Pno.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. In measure 277, the Piano plays a sustained chord of F#4, C#5, and G#5. The Electric Bass plays a descending line: F#3 (quarter), E3 (quarter), D3 (half). The Synthesizer plays a sustained chord of F#4, C#5, and G#5. The Voice plays a half note F#4. The Electric Guitar plays a quarter note F#4. The Drums play a pattern of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 278, the Piano plays a sustained chord of F#4, C#5, and G#5. The Electric Bass plays a descending line: E3 (quarter), D3 (quarter), C3 (half). The Synthesizer plays a sustained chord of F#4, C#5, and G#5. The Voice plays a half note E4. The Electric Guitar plays a quarter note E4. The Drums play a pattern of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 279, the Piano plays a sustained chord of F#4, C#5, and G#5. The Electric Bass plays a descending line: D3 (quarter), C3 (quarter), B2 (half). The Synthesizer plays a sustained chord of F#4, C#5, and G#5. The Voice plays a half note D4. The Electric Guitar plays a quarter note D4. The Drums play a pattern of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1. In measure 280, the Piano plays a sustained chord of F#4, C#5, and G#5. The Electric Bass plays a descending line: C3 (quarter), B2 (quarter), A2 (half). The Synthesizer plays a sustained chord of F#4, C#5, and G#5. The Voice plays a half note C4. The Electric Guitar plays a quarter note C4. The Drums play a pattern of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

280

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

283

The musical score consists of six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a bass line in the left hand. The second staff is for Electric Bass (El. B.), with a bass clef and a key signature of three sharps. The third staff is for Synthesizer (Synth.), with a treble clef and a key signature of three sharps. The fourth staff is for Voice (Vo.), with a treble clef and a key signature of three sharps. The fifth staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of three sharps. The sixth staff is for Drums (D. Set), with a drum clef and a key signature of three sharps. The score is divided into three measures. The first measure shows the piano playing a chord, the electric bass playing a single note, the synthesizer playing a chord, the voice playing a single note, the electric guitar playing a single note, and the drums playing a single note. The second measure shows the piano playing a chord, the electric bass playing a single note, the synthesizer playing a chord, the voice playing a single note, the electric guitar playing a single note, and the drums playing a single note. The third measure shows the piano playing a chord, the electric bass playing a single note, the synthesizer playing a chord, the voice playing a single note, the electric guitar playing a single note, and the drums playing a single note.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

286

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing rests in measures 286-288. The second staff, 'El. B.', is a bass clef staff with a melodic line in measures 286-288. The third staff, 'Synth.', is a treble clef staff with a sustained chord in measure 286 and a melodic line in measures 287-288. The fourth staff, 'Vo.', is a treble clef staff with a melodic line in measures 286-288. The fifth staff, 'El. Guit.', is a treble clef staff with a melodic line in measures 286-288. The sixth staff, 'El. Guit.', is a treble clef staff with a melodic line in measures 286-288. The seventh staff, 'D. Set', is a drum staff with a complex rhythmic pattern in measures 286-288. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

289

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

8

292

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

295

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

298

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

300

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

Measures 300, 301, and 302 are shown. The key signature is three sharps (F#, C#, G#). The Piano part has a long note in measure 300 and rests in 301 and 302. The Electric Bass part has a melodic line in measure 300 and rests in 301 and 302. The Synthesizer part has a sustained chord in measure 300 and rests in 301 and 302. The Voice part has a single note in measure 300 and rests in 301 and 302. The Electric Guitar 1 part has a melodic line in measure 300 and rests in 301 and 302. The Electric Guitar 2 part has a sustained chord in measure 300 and rests in 301 and 302. The Drum Set part has a complex rhythmic pattern in measure 300 and rests in 301 and 302.

303

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

307

The musical score for measures 307-309 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Pno.:** Piano. Measures 307-309 contain whole rests on both the treble and bass staves.
- El. B.:** Electric Bass. Measure 307 has a whole rest. Measure 308 has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 309 has a quarter note D2, a quarter note C#2, and a half note B1.
- Synth.:** Synthesizer. Measure 307 has a whole rest. Measures 308-309 feature a sustained chord of F#4, C#5, and G#5, with a tremolo effect indicated by a wavy line.
- Vo.:** Vocal. Measure 307 has a whole rest. Measure 308 has a half note G#4, a quarter note F#4, and a quarter note E4. Measure 309 has a quarter note D4, a quarter note C#4, and a half note B3.
- El. Guit.:** Electric Guitar. Measure 307 has a whole rest. Measures 308-309 feature a rhythmic pattern of eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#2, B1, A1, G#1, F#1, E1, D1.
- El. Guit.:** Electric Guitar. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a half note G#4, a quarter note F#4, and a quarter note E4.
- D. Set:** Drum Set. Measures 307-309 feature a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

310

The musical score for measures 310-312 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno.:** Treble and bass staves. Measure 310 has a whole note chord in the treble and a whole rest in the bass. Measure 311 has a whole note chord in the treble and a whole rest in the bass. Measure 312 has a whole note chord in the treble and a whole rest in the bass.
- El. B.:** Bass staff. Measure 310 has a whole note chord. Measure 311 has a whole note chord. Measure 312 has a whole note chord.
- Synth.:** Treble staff. Measure 310 has a whole note chord. Measure 311 has a whole note chord. Measure 312 has a whole note chord.
- Vo.:** Treble staff. Measure 310 has a whole note chord. Measure 311 has a whole rest. Measure 312 has a whole rest.
- El. Guit.:** Treble staff. Measure 310 has a whole note chord. Measure 311 has a whole note chord. Measure 312 has a whole note chord.
- D. Set:** Treble staff. Measure 310 has a whole note chord. Measure 311 has a whole note chord. Measure 312 has a whole note chord.

313

The musical score for measures 313-315 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno. (Piano):** Treble and bass staves. Measure 313 has a half note F# in the treble and a whole rest in the bass. Measure 314 has whole rests in both staves. Measure 315 has a half note G# in the treble and a whole rest in the bass.
- El. B. (Electric Bass):** Bass staff. Measure 313 has a dotted quarter note F# and an eighth rest. Measure 314 has a dotted quarter note G# and an eighth rest. Measure 315 has a dotted quarter note A and an eighth rest.
- Synth. (Synthesizer):** Treble staff. Measure 313 has a quarter rest. Measure 314 has a half note F# and a half note G# tied to the next measure. Measure 315 has a half note A and a quarter rest.
- Vo. (Vocal):** Treble staff. Measures 313-315 contain whole rests.
- El. Guit. (Electric Guitar):** Treble staff. Measure 313 has a quarter rest. Measure 314 has a quarter note F# and a quarter note G#. Measure 315 has a quarter note A and a quarter rest.
- El. Guit. (Electric Guitar):** Treble staff. Measure 313 has a whole rest. Measure 314 has a quarter rest. Measure 315 has a quarter note F# and a quarter note G#.
- D. Set (Drum Set):** Drum staff. Measure 313 has eighth notes on the snare and tom-toms. Measure 314 has eighth notes on the snare and tom-toms. Measure 315 has eighth notes on the snare and tom-toms.

316

The musical score for measures 316-318 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Pno. (Piano):** Treble and bass staves. Measure 316 has a half note F# in the treble and a whole rest in the bass. Measure 317 has a half note C# in the treble and a whole rest in the bass. Measure 318 has a whole rest in both staves.
- El. B. (Electric Bass):** Bass staff. Measure 316 has a whole rest. Measure 317 has a quarter note F#, a quarter note C#, and a quarter note G#. Measure 318 has a quarter note F#, a quarter note C#, and a quarter note G#.
- Synth. (Synthesizer):** Treble and bass staves. Measure 316 has a whole rest in the treble and a whole note F# in the bass. Measure 317 has a whole rest in the treble and a whole note C# in the bass. Measure 318 has a whole rest in the treble and a whole note G# in the bass.
- Vo. (Vocal):** Treble staff. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a quarter note F#, a quarter note C#, and a quarter note G#.
- El. Guit. (Electric Guitar):** Treble staff. Measure 316 has a quarter rest, a quarter note F#, a quarter note C#, and a quarter note G#. Measure 317 has a quarter note F#, a quarter note C#, and a quarter note G#. Measure 318 has a quarter note F#, a quarter note C#, and a quarter note G#.
- El. Guit. (Electric Guitar):** Treble staff. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest.
- D. Set (Drum Set):** Drum staff. Measure 316 has a bass drum hit, a snare drum hit, and a hi-hat hit. Measure 317 has a bass drum hit, a snare drum hit, and a hi-hat hit. Measure 318 has a bass drum hit, a snare drum hit, and a hi-hat hit.

319

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

8

3

321

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

324

The musical score for measures 324-326 features the following parts:

- Pno.**: Piano accompaniment. Measure 324 has whole rests in both staves. Measure 325 has whole rests. Measure 326 has a treble clef staff with a half note G#4, a quarter note A#4, and a half note B4, all beamed together. The bass staff has a whole rest.
- El. B.**: Electric Bass. Measure 324 has a half note G#2, a quarter note A#2, and a half note B2, all beamed together. Measure 325 has a half note G#2, a quarter note A#2, and a half note B2, all beamed together. Measure 326 has a half note G#2, a quarter note A#2, and a half note B2, all beamed together.
- Synth.**: Synthesizer. Measure 324 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 325 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 326 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together.
- Vo.**: Vocal. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest.
- El. Guit.**: Electric Guitar (first). Measure 324 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 325 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 326 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together.
- El. Guit.**: Electric Guitar (second). Measure 324 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 325 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 326 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together.
- D. Set**: Drum Set. Measure 324 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 325 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together. Measure 326 has a half note G#4, a quarter note A#4, and a half note B4, all beamed together.

327

Pno.

El. B.

Synth.

Vo.

El. Guit. 8

El. Guit. 8

D. Set

330

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

The musical score for measures 330 and 331 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) consists of whole rests in both staves. The electric bass (El. B.) plays a melodic line starting on G2, moving up stepwise to D3, then down to C2, and finally to B1. The synthesizer (Synth.) plays sustained chords: F#3-C#3-G#3 in measure 330 and F#3-C#3-G#3 in measure 331. The voice (Vo.) part has a melodic line starting on G4, moving up stepwise to D5, then down to C4, and finally to B3. The electric guitar 1 (El. Guit.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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332

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

335

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set

338

Pno.

El. B.

Synth.

Vo.

El. Guit. 8

El. Guit. 8

D. Set

341

Pno.

El. B.

Synth.

Vo.

El. Guit.

El. Guit.

D. Set