

$\text{♩} = 82$

Drumset, Drums

Bass Guitar, Bass

Pad Synthesizer, Arp I (Horn Left)

Pad Synthesizer, Arp II (Horn Right)

Acoustic Guitar, Arp III (Bass)

Electric Guitar, Arp IV (Guitar)

Acoustic Guitar, Arp V (Guitar Lo)

Organ, Organ

Violins, Strings

Baritone, Choir

3

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

The musical score is written for a 3-measure rest at the beginning of the piece. The instruments are arranged in a vertical stack, with the D. Set at the top and the Bar. at the bottom. The D. Set part has a 3-measure rest at the beginning. The B. Guit. part has a 3-measure rest at the beginning. The Synth. parts have a 3-measure rest at the beginning. The Guit. part has a 3-measure rest at the beginning. The El. Guit. part has a 3-measure rest at the beginning. The Org. part has a 3-measure rest at the beginning. The Vlns. part has a 3-measure rest at the beginning. The Bar. part has a 3-measure rest at the beginning.

7

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

11

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

This musical score page contains ten staves, each representing a different instrument or section. The staves are labeled on the left: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The first staff, D. Set, is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating specific techniques or effects. The second staff, B. Guit., is in bass clef and plays a simple eighth-note melody. The third and fourth staves, both labeled Synth., are in treble clef and play a complex, fast-moving eighth-note pattern. The fifth staff, Guit., is in treble clef and plays a similar eighth-note pattern. The sixth staff, El. Guit., is in treble clef and contains a single eighth note in the first measure, followed by rests. The seventh staff, Guit., is in treble clef and also contains a single eighth note in the first measure, followed by rests. The eighth staff, Org., is in treble clef and contains a single eighth note in the first measure, followed by rests. The ninth staff, Vlins., is in treble clef and contains a single eighth note in the first measure, followed by rests. The tenth staff, Bar., is in bass clef and contains a single eighth note in the first measure, followed by rests. The score is divided into four measures, with the first measure starting at measure 11.

15

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

19

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

23

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

27

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

31

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

8

8

35

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

39

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 11, starting at measure 39, consists of nine staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlms., and Bar. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff has a melodic line with some rests. The Synth., Synth., Guit., El. Guit., Guit., Org., and Vlms. staves are mostly empty, with some rests. The Bar. staff has a simple melodic line with a long slur across the first four measures.

43

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

The musical score for page 12, starting at measure 43, consists of nine staves. The D. Set staff is the most active, featuring a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff has a melodic line with a long note in the second measure. The Synth., Synth., Guit., El. Guit., Guit., Org., and Vlns. staves are mostly empty, with some rests. The Bar. staff has a simple melodic line with a long note in the first measure.

47

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 13, starting at measure 47, consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff (second) has a melodic line with some rests. The Synth. (third and fourth), Guit. (fifth), El. Guit. (sixth), Guit. (seventh), Org. (eighth), and Vlins. (ninth) staves are mostly empty, with some rests. The Bar. staff (bottom) has a simple melodic line with a long slur across the first four measures.

51

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 14, starting at measure 51, consists of nine staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many beamed notes and rests. The second staff, 'B. Guit.', has a melodic line with a long slur. The remaining staves, 'Synth.', 'Synth.', 'Guit.', 'El. Guit.', 'Guit.', 'Org.', 'Vlins.', and 'Bar.', are mostly empty with a few rests. The 'Bar.' staff has a simple bass line with a long slur.

55

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 15, starting at measure 55, consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff (second) has a melodic line with some rests. The Synth. (third and fourth), Guit. (fifth), El. Guit. (sixth), Guit. (seventh), Org. (eighth), and Vlins. (ninth) staves are mostly empty, with some rests. The Bar. staff (bottom) has a simple melodic line with a long slur across the first four measures.

59

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 16, starting at measure 59, consists of nine staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff has a melodic line with a long slur. The Synth., Synth., Guit., El. Guit., Guit., Org., and Vlins. staves are mostly empty with a few rests. The Bar. staff has a simple bass line with a long slur.

63

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

67

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

71

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

75

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

79

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score is divided into three measures. The D. Set part has a treble clef and a key signature of one sharp (F#). The B. Guit. part has a bass clef. The Synth. parts have treble clefs. The Guit. part has a treble clef and an 8-measure rest. The El. Guit., Guit., Org., Vlins., and Bar. parts have treble clefs and 8-measure rests. The Guit. part has a treble clef and an 8-measure rest. The Org., Vlins., and Bar. parts have treble clefs and 8-measure rests. The B. Guit. part has a bass clef. The D. Set part has a treble clef and a key signature of one sharp (F#).

82

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

85

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

88

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

91

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

94

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

97

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 27, measures 97-100, is presented below. The score includes staves for D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set part features a complex rhythmic pattern with many 'x' marks. The B. Guit. part has a melodic line with a slur. The El. Guit. and Guit. parts have fast, repetitive eighth-note patterns. The other instruments (Synth., Synth., Guit., Org., Vlins., Bar.) are mostly silent, indicated by rests.

100

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 28, measures 100-102, is presented in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlms., and Bar. The D. Set part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating a specific type of notation or performance. The B. Guit. part (second staff) has a melodic line with a slur. The El. Guit. (sixth staff) and Guit. (seventh staff) parts have fast, repetitive patterns. The other instruments (Synth., Synth., Guit., Org., Vlms., Bar.) are mostly silent, indicated by rests.

103

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

103

106

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 106 consists of nine staves. The first two staves, 'D. Set' and 'B. Guit.', contain musical notation for the first three measures. The 'D. Set' staff uses a double bar line and a key signature of one sharp (F#). The 'B. Guit.' staff uses a bass clef. The remaining seven staves ('Synth.', 'Synth.', 'Guit.', 'El. Guit.', 'Guit.', 'Org.', 'Vlins.', 'Bar.') are empty, indicating that these instruments are not active in this section of the score. The 'El. Guit.' and 'Guit.' staves have an '8' written below the first measure, likely indicating an octave shift. The score is divided into three measures by vertical bar lines.

109

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 31, measures 109-111, features ten staves. The 'D. Set' staff at the top contains a complex rhythmic pattern with numerous 'x' marks, likely representing a drum set. The 'B. Guit.' staff shows a melodic line with a slur. The 'El. Guit.' and 'Guit.' staves have melodic lines. The 'Synth.', 'Synth.', 'Guit.', 'Org.', 'Vlins.', and 'Bar.' staves are mostly empty, with some rests indicated by horizontal lines.

112

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

115

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 33, measures 115-117, is arranged in nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks indicating hits. The second staff, 'B. Guit.', is in bass clef and shows a melodic line. The third and fourth staves, both labeled 'Synth.', contain whole rests. The fifth staff, 'Guit.', also contains a whole rest. The sixth staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line. The seventh staff, 'Guit.', is in treble clef and contains a similar fast-moving melodic line. The eighth staff, 'Org.', contains a whole rest. The ninth staff, 'Vlins.', contains a whole rest. The bottom staff, 'Bar.', is in bass clef and contains a whole rest. The measure numbers 115, 116, and 117 are indicated at the beginning of the first staff.

118

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 34, measures 118-120, is presented across nine staves. The notation is as follows:

- D. Set:** Measures 118-120 contain a complex rhythmic pattern of eighth and sixteenth notes, many of which are marked with an 'x'.
- B. Guit.:** Measures 118-120 contain a melodic line with eighth and sixteenth notes, including a half-note chord in measure 119.
- Synth. (top):** Measures 118-120 are silent, indicated by a whole rest.
- Synth. (middle):** Measures 118-120 are silent, indicated by a whole rest.
- Guit. (top):** Measures 118-120 are silent, indicated by a whole rest.
- El. Guit.:** Measures 118-120 contain a melodic line with eighth and sixteenth notes, starting in measure 119.
- Guit. (bottom):** Measures 118-120 contain a melodic line with eighth and sixteenth notes, starting in measure 119.
- Org.:** Measures 118-120 are silent, indicated by a whole rest.
- Vlins.:** Measures 118-120 are silent, indicated by a whole rest.
- Bar.:** Measures 118-120 are silent, indicated by a whole rest.

121

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

124

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 36, measures 124-126, is arranged in nine staves. The top staff, labeled 'D. Set', is a drum staff with a complex pattern of notes and rests, including many 'x' marks indicating hits. The second staff, 'B. Guit.', is a bass guitar staff with a melodic line and a long sustain. The third and fourth staves, both labeled 'Synth.', are synthesizer staves that are mostly silent. The fifth staff, 'Guit.', is a guitar staff with a melodic line and a long sustain. The sixth staff, 'El. Guit.', is an electric guitar staff with a fast, rhythmic pattern. The seventh staff, 'Guit.', is a guitar staff with a fast, rhythmic pattern. The eighth staff, 'Org.', is an organ staff with a melodic line and a long sustain. The ninth staff, 'Vlins.', is a violin staff with a melodic line and a long sustain. The bottom staff, 'Bar.', is a baritone staff that is mostly silent.

127

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 37, starting at measure 127, consists of nine staves. The top staff, labeled 'D. Set', shows a complex rhythmic pattern with many 'x' marks. The second staff, 'B. Guit.', has a melodic line with a long note. The third and fourth staves, both labeled 'Synth.', are mostly empty. The fifth staff, 'Guit.', is also mostly empty. The sixth staff, 'El. Guit.', has a fast, repetitive melodic line. The seventh staff, 'Guit.', has a fast, repetitive melodic line. The eighth staff, 'Org.', and the ninth staff, 'Vlms.', both have a melodic line with a long note. The bottom staff, 'Bar.', is mostly empty.

130

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

Measures 130-132 of the musical score. The D. Set staff shows a complex pattern of notes with 'x' marks. The B. Guit. staff has a melodic line. The Synth. staves are mostly silent. The Guit. staff has a melodic line. The El. Guit. staff has a melodic line. The Guit. staff has a melodic line. The Org. staff has a melodic line. The Vlins. staff has a melodic line. The Bar. staff is mostly silent.

133

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 39, measures 133-135, is presented in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set part begins with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with many 'x' marks, indicating a specific type of notation. The B. Guit. part has a melodic line with a long slur. The Synth. and Guit. parts are mostly silent. The El. Guit. part has a fast, repetitive melodic line. The Guit. part has a fast, repetitive melodic line. The Org. part has a long slur. The Vlins. part has a long slur. The Bar. part is mostly silent.

136

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

137

138

139

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 41, measures 139-141, is presented in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set part is the most complex, featuring a series of beamed notes and rests across the measures. The B. Guit. part has a simple bass line. The Synth., Guit., Org., and Vlins. parts are mostly silent, indicated by rests. The El. Guit. part has a melodic line with beamed notes. The Bar. part is also silent.

142

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

142

145

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 43, starting at measure 145, consists of nine staves. The D. Set staff (top) shows a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (second) has a melodic line with a long note. The Synth. staves (third and fourth) have rests. The Guit. staff (fifth) has a rest. The El. Guit. staff (sixth) has a fast, repetitive melodic line. The Guit. staff (seventh) has a fast, repetitive melodic line. The Org. staff (eighth) has a rest. The Vlins. staff (ninth) has a rest. The Bar. staff (bottom) has a rest.

148

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 44, measures 148-150, is arranged in nine staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 148 shows active notation for D. Set, B. Guit., El. Guit., and the second Guit. staff. Measure 149 shows active notation for D. Set, B. Guit., El. Guit., and the second Guit. staff. Measure 150 shows active notation for B. Guit., El. Guit., and the second Guit. staff. All other staves have whole rests.

151

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 45, starting at measure 151, consists of nine staves. The D. Set staff (top) shows a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (second) has a melodic line with some rests. The Synth. staves (third and fourth) are mostly empty with a few notes. The Guit. staff (fifth) has a melodic line. The El. Guit. staff (sixth) has a melodic line. The Guit. staff (seventh) has a melodic line. The Org. staff (eighth) is empty. The Vlins. staff (ninth) is empty. The Bar. staff (bottom) is empty.

154

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

157

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

8

8

160

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 48, measures 160-162, is presented below. The score includes parts for D. Set, B. Guit., Synth., El. Guit., Guit., Org., Vlms., and Bar. The D. Set part features a complex rhythmic pattern with many 'x' marks. The B. Guit. part has a melodic line with a long note in measure 161. The El. Guit. and Guit. parts have fast, repetitive eighth-note patterns. The Org. part has a few notes in measures 161 and 162. The Vlms. part has a few notes in measures 161 and 162. The Bar. part is mostly silent.

163

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

163

166

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

The musical score for page 50, measures 166-168, is arranged in nine staves. The D. Set staff (top) shows a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (second) has a melodic line with eighth and sixteenth notes. The Synth. staves (third and fourth) are mostly silent with rests. The Guit. staff (fifth) is also mostly silent with rests. The El. Guit. staff (sixth) has a fast, repetitive eighth-note pattern. The Guit. staff (seventh) has a similar fast eighth-note pattern. The Org. staff (eighth) has a melodic line with eighth and sixteenth notes. The Vlns. staff (ninth) has a melodic line with eighth and sixteenth notes. The Bar. staff (bottom) is silent with rests.

169

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

172

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 52, measures 172-174, is arranged in ten staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff, 'B. Guit.', is in bass clef and has a melodic line with a long slur. The third and fourth staves, both labeled 'Synth.', are in treble clef and are mostly silent. The fifth staff, 'Guit.', is in treble clef and is mostly silent. The sixth staff, 'El. Guit.', is in treble clef and has a fast, repetitive pattern. The seventh staff, 'Guit.', is in treble clef and has a fast, repetitive pattern. The eighth staff, 'Org.', is in treble clef and has a long slur. The ninth staff, 'Vlins.', is in treble clef and has a melodic line with a long slur. The tenth staff, 'Bar.', is in bass clef and is mostly silent.

175

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 53, starting at measure 175, consists of ten staves. The D. Set staff (top) features a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (Bass Guitar) has a melodic line with a long slur. The Synth. staves (Synthesizer) have a rhythmic pattern of eighth notes. The Guit. staff (Guitar) has a rhythmic pattern of eighth notes. The El. Guit. staff (Electric Guitar) has a melodic line with a long slur. The Guit. staff (Guitar) has a melodic line with a long slur. The Org. staff (Organ) has a melodic line with a long slur. The Vlins. staff (Violins) has a melodic line with a long slur. The Bar. staff (Bass) has a melodic line with a long slur.

178

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 54, measures 178-181, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a series of 'x' marks, likely representing a drum or percussion part.
- B. Guit.:** A staff with a bass clef. It contains a bass line with eighth notes.
- Synth.:** Two staves with treble clefs. They contain complex, fast-moving lines, likely representing a synthesizer or electronic instrument.
- Guit.:** A staff with a treble clef. It contains rests, indicating that the guitar is not playing in this section.
- El. Guit.:** A staff with a treble clef. It contains rests, indicating that the electric guitar is not playing in this section.
- Guit.:** A staff with a treble clef. It contains rests, indicating that the guitar is not playing in this section.
- Org.:** A staff with a treble clef. It contains rests, indicating that the organ is not playing in this section.
- Vlins.:** A staff with a treble clef. It contains rests, indicating that the violins are not playing in this section.
- Bar.:** A staff with a bass clef. It contains a bass line with eighth notes and a long slur across the bottom of the page.

182

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

186

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

189

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

192

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

8

8

195

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for measures 195-197 is written for a multi-instrument ensemble. The D. Set part is the most complex, featuring a series of beamed eighth notes and rests. The B. Guit. part is a simple bass line. The Synth. parts play a steady eighth-note pattern. The Guit. parts play a steady eighth-note pattern. The El. Guit. part has a simple bass line. The Org. part has a simple bass line. The Vlins. part has a simple bass line. The Bar. part has a simple bass line.

198

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlns.

Bar.

The musical score for measures 198-200 is written for a multi-instrument ensemble. The D. Set part is the most complex, featuring a dense, rhythmic pattern of beamed notes and rests. The B. Guit. part provides a melodic counterpoint with some ties. The Synth. parts have dense, beamed note patterns. The Guit. and El. Guit. parts have similar beamed note patterns. The Org. part has a long, sustained note with a slur. The Vlns. part has a long, sustained note with a slur. The Bar. part has a long, sustained note with a slur.

201

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

204

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for measures 204-207 is as follows:

- D. Set:** Measure 204: A complex rhythmic pattern with many beamed notes and rests. Measure 205: A complex rhythmic pattern with many beamed notes and rests. Measure 206: A complex rhythmic pattern with many beamed notes and rests. Measure 207: A complex rhythmic pattern with many beamed notes and rests.
- B. Guit.:** Measure 204: A simple bass line. Measure 205: A simple bass line. Measure 206: A simple bass line. Measure 207: A simple bass line.
- Synth. (top):** Measure 204: A dense, fast-moving pattern. Measure 205: A dense, fast-moving pattern. Measure 206: A dense, fast-moving pattern. Measure 207: A dense, fast-moving pattern.
- Synth. (bottom):** Measure 204: A dense, fast-moving pattern. Measure 205: A dense, fast-moving pattern. Measure 206: A dense, fast-moving pattern. Measure 207: A dense, fast-moving pattern.
- Guit. (top):** Measure 204: A fast-moving pattern. Measure 205: A fast-moving pattern. Measure 206: A fast-moving pattern. Measure 207: A fast-moving pattern.
- El. Guit.:** Measure 204: A fast-moving pattern. Measure 205: A fast-moving pattern. Measure 206: A fast-moving pattern. Measure 207: A fast-moving pattern.
- Guit. (middle):** Measure 204: A fast-moving pattern. Measure 205: A fast-moving pattern. Measure 206: A fast-moving pattern. Measure 207: A fast-moving pattern.
- Org.:** Measure 204: A fast-moving pattern. Measure 205: A fast-moving pattern. Measure 206: A fast-moving pattern. Measure 207: A fast-moving pattern.
- Vlins.:** Measure 204: A fast-moving pattern. Measure 205: A fast-moving pattern. Measure 206: A fast-moving pattern. Measure 207: A fast-moving pattern.
- Bar.:** Measure 204: A simple bass line. Measure 205: A simple bass line. Measure 206: A simple bass line. Measure 207: A simple bass line.

208

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

212

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

215

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

65

218

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

8

8

221

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 67, measures 221-224, is presented for various instruments. The D. Set part (top staff) shows a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The B. Guit. part (second staff) features a melodic line with a slur. The El. Guit. (third staff) and Guit. (fourth staff) parts have fast, repetitive eighth-note patterns. The other instruments (Synth., Synth., Guit., Org., Vlins., Bar.) are mostly silent, indicated by rests.

224

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

224

225

226

227

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 69, starting at measure 227, consists of nine staves. The D. Set staff (top) features a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (second) has a melodic line with some sustained notes. The Synth. staves (third and fourth) are mostly empty with a few notes. The Guit. staff (fifth) has a melodic line. The El. Guit. staff (sixth) has a melodic line. The Guit. staff (seventh) has a melodic line. The Org. staff (eighth) has a few notes. The Vlins. staff (ninth) has a few notes. The Bar. staff (bottom) has a few notes.

230

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 70, measures 230-232, is arranged for a nine-piece ensemble. The staves are as follows:

- D. Set:** Features a complex drum pattern with many 'x' marks indicating hits, primarily on the snare and tom-toms.
- B. Guit.:** Features a melodic line in the bass register, starting with a half note and followed by eighth notes.
- Synth.:** Two staves, both of which are mostly silent, with only a few notes visible in the first measure.
- Guit.:** Features a melodic line in the treble register, starting with a half note and followed by eighth notes.
- El. Guit.:** Features a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Guit.:** Features a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Org.:** Features a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Vlins.:** Features a melodic line in the treble register, starting with a half note and followed by eighth notes.
- Bar.:** Features a melodic line in the bass register, starting with a half note and followed by eighth notes.

233

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 71, measures 233-235, is presented in a multi-staff format. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlms., and Bar. The D. Set part (top staff) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The B. Guit. part (second staff) has a melodic line with a long slur. The Synth. and Bar. parts (third and tenth staves) are mostly rests. The El. Guit., Guit., and Org. parts (sixth, seventh, and eighth staves) have melodic lines with various articulations and slurs. The Vlms. part (ninth staff) has a melodic line with a long slur.

236

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

8

8

239

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 73, starting at measure 239, consists of nine staves. The D. Set staff (top) features a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff (Bass Guitar) has a simple bass line. The two Synth. staves (Synthesizer) are mostly empty. The Guit. staff (Guitar) has a single note. The El. Guit. staff (Electric Guitar) has a melodic line. The Guit. staff (Guitar) has a melodic line. The Org. staff (Organ) has a few notes. The Vlins. staff (Violins) has a few notes. The Bar. staff (Bass) is empty.

242

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 74, measures 242-244, is arranged in nine staves. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 242-244 show a complex rhythmic pattern with various drum sounds.
- B. Guit. (Bass Guitar):** Measures 242-244 show a bass line with various notes and rests.
- Synth. (Synthesizer):** Two staves, both showing a sustained note in measure 242, a rest in measure 243, and a sustained note in measure 244.
- Guit. (Guitar):** Shows a sustained note in measure 242, a rest in measure 243, and a sustained note in measure 244.
- El. Guit. (Electric Guitar):** Measures 242-244 show a complex rhythmic pattern with various notes and rests.
- Guit. (Guitar):** Measures 242-244 show a complex rhythmic pattern with various notes and rests.
- Org. (Organ):** Measures 242-244 show a sustained note in measure 242, a rest in measure 243, and a sustained note in measure 244.
- Vlins. (Violins):** Measures 242-244 show a sustained note in measure 242, a rest in measure 243, and a sustained note in measure 244.
- Bar. (Bass):** Shows a sustained note in measure 242, a rest in measure 243, and a sustained note in measure 244.

245

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 75, measures 245-247, is presented across nine staves. The D. Set staff (top) features a complex drum pattern with many 'x' marks. The B. Guit. staff (bass guitar) has a melodic line with a long note. The Synth. staves (synthesizer) are mostly empty. The Guit. staff (guitar) has a melodic line. The El. Guit. staff (electric guitar) has a melodic line. The Guit. staff (guitar) has a melodic line. The Org. staff (organ) has a melodic line. The Vlins. staff (violin) has a melodic line. The Bar. staff (baritone) is mostly empty.

248

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

248

251

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

251

252

253

254

254

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

254

255

256

257

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

260

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 80, measures 260-262, is arranged in nine staves. The top staff, labeled 'D. Set', is a drum set part with a complex pattern of hits and rests, indicated by 'x' marks. The second staff, 'B. Guit.', shows a bass guitar line with a melodic progression and some rests. The third and fourth staves, both labeled 'Synth.', are synthesizer parts with rests. The fifth staff, 'Guit.', is a guitar part with rests. The sixth staff, 'El. Guit.', features an electric guitar with a fast, repetitive melodic line. The seventh staff, 'Guit.', shows another guitar part with a fast, repetitive melodic line. The eighth staff, 'Org.', has an organ part with a long, sustained note. The ninth staff, 'Vlins.', has a violin part with a long, sustained note. The bottom staff, 'Bar.', is a baritone part with rests.

263

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 81, measures 263-265, is arranged in ten staves. The D. Set staff (top) is in 2/4 time and features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff (bass clef) has a simple bass line. The Synth. and Guit. staves (treble clef) are mostly silent. The El. Guit. staff (treble clef) has a melodic line. The Guit. staff (treble clef) has a melodic line. The Org. staff (treble clef) has a sustained note. The Vlins. staff (treble clef) has a sustained note. The Bar. staff (bass clef) is silent.

266

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

269

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

273

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

277

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 85, starting at measure 277, consists of nine staves. The D. Set staff (top) features a complex drum pattern with various note values and rests. The B. Guit. staff (second) has a melodic line with a long note in the first measure. The Synth. staves (third and fourth) are mostly empty with a few notes. The Guit. staff (fifth) is mostly empty with a few notes. The El. Guit. staff (sixth) and Guit. staff (seventh) have a fast, rhythmic pattern. The Org. staff (eighth) is empty. The Vlins. staff (ninth) is empty. The Bar. staff (bottom) is empty.

281

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 86, starting at measure 281, consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many eighth and sixteenth notes. The B. Guit. staff (second) has a melodic line with some ties. The Synth. staves (third and fourth) are mostly empty with a few notes. The Guit. staves (fifth and sixth) have a melodic line with many eighth and sixteenth notes. The El. Guit. staff (seventh) has a melodic line with many eighth and sixteenth notes. The Org. staff (eighth) is mostly empty. The Vlms. staff (ninth) is mostly empty. The Bar. staff (bottom) is mostly empty.

285

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

289

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlms.

Bar.

The musical score for page 88, starting at measure 289, consists of nine staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and rests. The second staff, labeled 'B. Guit.', uses a bass clef and contains a few notes and rests. The third and fourth staves, both labeled 'Synth.', are empty. The fifth staff, labeled 'Guit.', has a treble clef and contains a few notes and rests. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a melodic line with beamed sixteenth notes. The seventh staff, labeled 'Guit.', has a treble clef and contains a melodic line with beamed sixteenth notes. The eighth staff, labeled 'Org.', is empty. The ninth staff, labeled 'Vlms.', is empty. The bottom staff, labeled 'Bar.', uses a bass clef and is empty.

293

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 89, measures 293-295, is presented below. The score is written for ten instruments: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The B. Guit. part (second) has a melodic line with a long note. The El. Guit. (fifth) and Guit. (seventh) parts have fast, repetitive patterns. The other parts (Synth., Synth., Guit., Org., Vlins., Bar.) are mostly silent, indicated by a horizontal line with a bar.

296

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

296 297 298 299 300

299

D. Set

B. Guit.

Synth.

Synth.

Guit.

El. Guit.

Guit.

Org.

Vlins.

Bar.

The musical score for page 91, starting at measure 299, consists of ten staves. The staves are labeled as follows: D. Set, B. Guit., Synth., Synth., Guit., El. Guit., Guit., Org., Vlins., and Bar. The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The B. Guit. staff has a melodic line with a long slur. The Synth. and Org. staves are mostly empty with occasional rests. The El. Guit. and Guit. staves have melodic lines with slurs. The Vlins. staff is empty. The Bar. staff has a simple melodic line with a long slur.