

Piano

$\text{♩} = 119$

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Electric Piano

Bass Guitar

Electric Piano

Electric Guitar

Acoustic Guitar

Drumset

Brass

B♭ Trumpet

Alto Saxophone

Trombone

2

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

5

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

Bb Tpt.

A. Sax

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5

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 5 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The top two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and quarter notes.
- Fretless Electric Bass (Frtl. El. B.):** The third staff from the top, featuring a melodic line with a five-finger pull-off (marked '5') and various articulations.
- Guitar (Guit.):** The fourth staff, featuring a melodic line with a five-finger pull-off (marked '5') and various articulations.
- Guitar (Guit.):** The fifth staff, which is mostly empty, indicating a silent part.
- Electric Piano (El. Pno.):** The sixth staff, which is mostly empty, indicating a silent part.
- Bass Guitar (B. Guit.):** The seventh staff, featuring a melodic line with a five-finger pull-off (marked '5') and various articulations.
- Electric Piano (El. Pno.):** The eighth staff, featuring a melodic line with a five-finger pull-off (marked '5') and various articulations.
- Electric Guitar (El. Guit.):** The ninth staff, featuring a melodic line with a five-finger pull-off (marked '5') and various articulations.
- Guitar (Guit.):** The tenth staff, which is mostly empty, indicating a silent part.
- Drum Set (D. Set):** The eleventh staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Brass (Br.):** The twelfth staff, which is mostly empty, indicating a silent part.
- B \flat Trumpet (B \flat Tpt.):** The thirteenth staff, which is mostly empty, indicating a silent part.
- Alto Saxophone (A. Sax.):** The fourteenth staff, which is mostly empty, indicating a silent part.

6

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 6 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A rehearsal mark '6' is placed at the beginning of the Piano part. The Drums part features a complex rhythmic pattern with many beamed notes. The Electric Bass and Electric Guitar parts have prominent melodic lines. The Brass and Woodwind parts are mostly silent, indicated by whole rests.

7

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The fifth staff, which is mostly empty, indicating a rest for this instrument.
- El. Pno. (Electric Piano):** The sixth staff, which is mostly empty, indicating a rest for this instrument.
- B. Guit. (Double Bass):** The seventh staff, featuring a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** The eighth staff, which is mostly empty, indicating a rest for this instrument.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The tenth staff, which is mostly empty, indicating a rest for this instrument.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Brass):** The twelfth staff, featuring a melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** The thirteenth staff, featuring a melodic line with eighth and quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 7 is indicated in the top right corner and above the first measure of the Piano part.

8

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 8 begins with a piano introduction (Pno.) in the key of D major (two sharps). The piano part consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a more complex, syncopated rhythm. The introduction ends with a measure containing a 5-measure rest and a 3-measure rest. Following the introduction, the score continues with parts for various instruments: Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Double Bass (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The parts for the Electric Guitars, Electric Pianos, Bass Guitar, and Double Bass are mostly silent, indicated by whole rests. The Fretless Electric Bass part features a 5-measure rest followed by a 3-measure rest. The Brass, B-flat Trumpet, and Alto Saxophone parts are also mostly silent, with some initial notes in the first measure. The Guitar part features a series of chords and a melodic line. The Double Bass part features a complex, syncopated rhythm. The score is written in a standard musical notation style, with a key signature of two sharps and a common time signature.

9

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

5

This musical score page, numbered 9, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a complex melody with many beamed sixteenth and thirty-second notes. The fretless electric bass has a simple line with a five-finger position marking. The guitar parts include a solo line with a five-finger position marking. The drums have a complex pattern with many beamed sixteenth and thirty-second notes. The brass and saxophone parts have long, sustained notes.

10

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

Measures 10-14 of the musical score. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) parts have specific rhythmic patterns. The drum set (D. Set) part shows a sequence of hits. The brass instruments (Br., B \flat Tpt., A. Sax., Tbn.) have sustained notes or rests.

11

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

8 5

12

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

12

13

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score for page 13 features a variety of instruments. The piano part has a treble and bass staff. The electric bass line is in the bass staff. There are two guitar staves, both in treble clef. The electric piano has two staves, one in bass clef and one in treble clef. The double bass is in the bass staff. The drums are represented by a single staff with a double bar line. The brass section includes a trumpet in B-flat and a tuba in the bass staff. The woodwind section includes an alto saxophone in the treble staff. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part begins with a complex chordal structure in the treble staff, while the bass staff provides a steady accompaniment. The electric bass line is a simple, rhythmic pattern. The guitars play a series of chords and single notes. The electric piano provides a harmonic background with sustained chords. The double bass line is a simple, rhythmic pattern. The drums are represented by a single staff with a double bar line. The brass section includes a trumpet in B-flat and a tuba in the bass staff. The woodwind section includes an alto saxophone in the treble staff.

14

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 14 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2.
- Frtl. El. B. (Fretless Electric Bass):** The part starts on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2.
- Guit. (Guitar):** The first guitar part is silent, indicated by a whole rest. The second guitar part plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- El. Pno. (Electric Piano):** The part starts on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- B. Guit. (Bass Guitar):** The part starts on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2.
- El. Pno. (Electric Piano):** The part is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The part starts on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Guit. (Guitar):** The part is silent, indicated by a whole rest.
- D. Set (Double Bass):** The part starts on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2.
- Br. (Brass):** The part is silent, indicated by a whole rest.
- B \flat Tpt. (B-flat Trumpet):** The part is silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** The part is silent, indicated by a whole rest.
- Tbn. (Trombone):** The part is silent, indicated by a whole rest.

15

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 15 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some parts have specific markings like '8' and '3' under the guitar staves. The piano part has a complex texture with many beamed notes. The drums part uses 'x' marks to indicate specific drum hits. The brass and woodwind parts are mostly silent, indicated by whole rests.

16

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 16 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff. Plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble staff. Plays a series of chords and single notes.
- Guit. (Guitar):** Treble staff. Plays a series of chords and single notes.
- El. Pno. (Electric Piano):** Treble and bass staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line.
- B. Guit. (Bass Guitar):** Bass staff. Plays a series of chords and single notes.
- El. Pno. (Electric Piano):** Treble staff. Plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** Treble staff. Plays a series of chords and single notes.
- Guit. (Guitar):** Treble staff. Plays a series of chords and single notes.
- D. Set (Double Bass):** Treble and bass staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line.
- Br. (Brass):** Treble staff. Plays a series of chords and single notes.
- B \flat Tpt. (B-flat Trumpet):** Treble staff. Plays a series of chords and single notes.
- A. Sax. (Alto Saxophone):** Treble staff. Plays a series of chords and single notes.
- Tbn. (Trombone):** Bass staff. Plays a series of chords and single notes.

17

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, playing a melodic line with a rising and falling contour.
- Guit. (Guitar):** The third and fourth staves, both in treble clef. The third staff has a whole note chord at the beginning, and the fourth staff has a whole note chord that tapers off.
- El. Pno. (Electric Piano):** The fifth staff, in bass clef, playing a sustained chord that tapers off.
- B. Guit. (Bass Guitar):** The sixth staff, in bass clef, with a whole note chord at the beginning.
- El. Pno. (Electric Piano):** The seventh staff, in treble clef, with a whole note chord at the beginning.
- El. Guit. (Electric Guitar):** The eighth staff, in treble clef, with a whole note chord at the beginning.
- Guit. (Guitar):** The ninth staff, in treble clef, with a whole note chord at the beginning.
- D. Set (Double Bass):** The tenth staff, in bass clef, playing a rhythmic pattern with eighth and quarter notes.
- Br. (Brass):** The eleventh staff, in treble clef, with a whole note chord at the beginning.
- B \flat Tpt. (B-flat Trumpet):** The twelfth staff, in treble clef, with a whole note chord at the beginning.
- A. Sax. (Alto Saxophone):** The thirteenth staff, in treble clef, with a whole note chord at the beginning.
- Tbn. (Trombone):** The fourteenth staff, in bass clef, with a whole note chord at the beginning.

18

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

18

19

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 19 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a harmonic line starting on G2, moving up stepwise to D3, then down to G2.
- Frtl. El. B. (Fretless Electric Bass):** The part starts on G2, moving up stepwise to D3, then down to G2.
- Guit. (Guitar):** The first guitar part is silent. The second guitar part plays a melodic line starting on G4, moving up stepwise to D5, then down to G4.
- El. Pno. (Electric Piano):** The part starts on G2, moving up stepwise to D3, then down to G2.
- B. Guit. (Bass Guitar):** The part starts on G2, moving up stepwise to D3, then down to G2.
- El. Pno. (Electric Piano):** The part is silent.
- El. Guit. (Electric Guitar):** The part starts on G4, moving up stepwise to D5, then down to G4.
- Guit. (Guitar):** The part is silent.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The part is silent.
- B \flat Tpt. (B-flat Trumpet):** The part is silent.
- A. Sax. (Alto Saxophone):** The part is silent.
- Tbn. (Trombone):** The part is silent.

20

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score page, numbered 20, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The fretless electric bass and electric guitar parts provide harmonic support. The drums play a steady pattern. The brass and woodwind parts are mostly silent, indicated by whole rests.

21

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5). The left hand plays a series of eighth notes (F#2, A#2, C#3, E3, G3, A#3, C#4) followed by a half note (F#3) and a whole note (A#3).
- Frtl. El. B. (Fretless Electric Bass):** The right hand plays a series of eighth notes (F#2, A#2, C#3, E3, G3, A#3, C#4) followed by a half note (F#3) and a whole note (A#3).
- Guit. (Guitar):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- El. Pno. (Electric Piano):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- B. Guit. (Baritone Guitar):** The right hand plays a series of eighth notes (F#2, A#2, C#3, E3, G3, A#3, C#4) followed by a half note (F#3) and a whole note (A#3).
- El. Pno. (Electric Piano):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- El. Guit. (Electric Guitar):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- Guit. (Guitar):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- D. Set (Drum Set):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- Br. (Brass):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- B \flat Tpt. (B-flat Trumpet):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- A. Sax. (Alto Saxophone):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).
- Tbn. (Tubophone):** The right hand plays a series of eighth notes (F#4, A#4, C#5, E5, G5, A#5, C#6) followed by a half note (F#5) and a whole note (A#5).

22

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble staff, mostly silent with a few rests.
- Guit. (Guitar):** Treble staff, playing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble staff, playing a melodic line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** Bass staff, playing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble staff, mostly silent with a few rests.
- El. Guit. (Electric Guitar):** Treble staff, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble staff, mostly silent with a few rests.
- D. Set (Drum Set):** Drum staff, featuring a complex rhythmic pattern with various drum sounds and cymbals.
- Br. (Brass):** Treble staff, mostly silent with a few rests.
- B \flat Tpt. (B-flat Trumpet):** Treble staff, mostly silent with a few rests.
- A. Sax. (Alto Saxophone):** Treble staff, mostly silent with a few rests.
- Tbn. (Trombone):** Bass staff, mostly silent with a few rests.

23

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The treble staff has a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4). The bass staff has a bass line of quarter notes (D3, E3, F#3, G3) followed by a half note (A3) and a quarter note (B3).
- Frtl. El. B. (Fretless Electric Bass):** Bass staff, playing a similar bass line to the piano.
- Guit. (Guitar):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- Guit. (Guitar):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- El. Pno. (Electric Piano):** Bass staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- B. Guit. (Double Bass):** Bass staff, playing a bass line of quarter notes (D3, E3, F#3, G3) followed by a half note (A3) and a quarter note (B3).
- El. Pno. (Electric Piano):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- El. Guit. (Electric Guitar):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- Guit. (Guitar):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern.
- Br. (Brass):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- B \flat Tpt. (B-flat Trumpet):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- A. Sax. (Alto Saxophone):** Treble staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).
- Tbn. (Trombone):** Bass staff, playing a melody of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a quarter note (B4).

24

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 24 of a piece. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The piano part begins with a half note chord in the right hand and a half note chord in the left hand. The fretless electric bass plays a descending line. The guitars and electric pianos play various melodic and harmonic lines. The drums play a complex pattern. The brass and woodwinds are mostly silent, with some notes in the electric guitar and electric piano parts.

25

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef) showing a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Two staves (treble clef) showing a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.
- El. Pno. (Electric Piano):** One staff (bass clef) showing a melodic line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** One staff (bass clef) showing a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves (treble and bass clef) showing a complex rhythmic pattern with eighth and quarter notes.
- Br. (Brass):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff (treble clef) showing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** One staff (bass clef) showing a melodic line with eighth and quarter notes.

26

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The top guitar staff is mostly silent, while the bottom guitar staff plays a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** Two staves in bass clef with a key signature of three sharps. The top staff plays a simple harmonic line, while the bottom staff plays a more complex melodic line.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps, which is mostly silent.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps, playing a harmonic line with sustained notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, which is mostly silent.
- D. Set (Drum Set):** One staff with a key signature of three sharps, showing a complex drum pattern with various rhythms and accents.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps, which is mostly silent.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps, which is mostly silent.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps, which is mostly silent.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps, which is mostly silent.

27

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 27 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), an Electric Guitar (El. Guit.), a Drum Set (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

28

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 28 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef. The melody consists of eighth notes with rests, starting on G4 and moving up stepwise.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. The melody consists of eighth notes, starting on G2 and moving up stepwise.
- Guit. (Guitar):** Two staves, both in treble clef. The first staff has a whole rest. The second staff has a whole note G4.
- El. Pno. (Electric Piano):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- B. Guit. (Bass Guitar):** One staff in bass clef. The melody consists of eighth notes, starting on G2 and moving up stepwise.
- El. Pno. (Electric Piano):** One staff in bass clef. The melody consists of eighth notes, starting on G2 and moving up stepwise.
- El. Guit. (Electric Guitar):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- Guit. (Guitar):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- D. Set (Drum Set):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- Br. (Brass):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- A. Sax. (Alto Saxophone):** One staff in treble clef. The melody consists of eighth notes, starting on G4 and moving up stepwise.
- Tbn. (Trombone):** One staff in bass clef. The melody consists of eighth notes, starting on G2 and moving up stepwise.

29

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 29 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both in treble clef. The melody consists of eighth notes with stems pointing down, alternating between G4 and A4.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef. The melody starts on G2, moves to A2, then B2, and ends on A2.
- Guitar 1 (Guit.):** Treble clef. A whole rest is indicated.
- Guitar 2 (Guit.):** Treble clef. Chords are played on G4, A4, and B4.
- Electric Piano 1 (El. Pno.):** Treble clef. Chords are played on G4, A4, and B4.
- Bass Guitar (B. Guit.):** Bass clef. A whole note chord is played on G2.
- Electric Piano 2 (El. Pno.):** Bass clef. A whole rest is indicated.
- Electric Guitar (El. Guit.):** Treble clef. A whole rest is indicated.
- Guitar 3 (Guit.):** Treble clef. A whole rest is indicated.
- Double Bass (D. Set):** Two staves. The top staff uses a simplified notation with 'x' marks for notes. The bottom staff shows the actual notes.
- Brass (Br.):** Treble clef. Chords are played on G4, A4, and B4.
- B-flat Trumpet (B \flat Tpt.):** Treble clef. Chords are played on G4, A4, and B4.
- Alto Saxophone (A. Sax.):** Treble clef. Chords are played on G4, A4, and B4.
- Trombone (Tbn.):** Bass clef. Chords are played on G2, A2, and B2.

30

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score page, marked with rehearsal number 30, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba/Euphonium (Tbn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with eighth notes and rests. The fretless electric bass plays a descending line. The guitars and electric pianos provide harmonic support with sustained notes and chords. The drums play a steady eighth-note pattern. The brass and saxophone parts are mostly silent, indicated by whole rests.

31

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, including a long horizontal line indicating a sustained note.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The top staff has a whole rest. The bottom staff has a melodic line with eighth and quarter notes, including a long horizontal line.
- El. Pno. (Electric Piano):** Two staves in treble and bass clefs with a key signature of three sharps. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes, including a long horizontal line.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. It has a melodic line with eighth and quarter notes, including a long horizontal line.
- El. Pno. (Electric Piano):** One staff in bass clef with a key signature of three sharps. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest.
- D. Set (Drum Set):** One staff with a key signature of three sharps. It features a complex rhythmic pattern with various drum notations, including eighth and quarter notes, and rests.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. It has a melodic line with eighth and quarter notes, including a long horizontal line.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. It has a melodic line with eighth and quarter notes, including a long horizontal line.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. It has a melodic line with eighth and quarter notes, including a long horizontal line.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. It has a melodic line with eighth and quarter notes, including a long horizontal line.

32

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 32 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass staff. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), an Electric Piano (El. Pno.), a Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), a Drum Set (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows the first measure of the piece, with the piano playing a rhythmic pattern of eighth notes and the ensemble providing harmonic support.

33

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef, key of D major. The melody consists of eighth notes with rests, creating a rhythmic pattern.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, key of D major. It features a melodic line with triplets and a final triplet of eighth notes.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff has a melodic line with triplets and a final triplet of eighth notes. The second staff has a sustained note with a long, curved line above it, indicating a sustained or glissando effect.
- El. Pno. (Electric Piano):** Two staves in treble and bass clef, key of D major. The top staff has a sustained note with a long, curved line above it. The bottom staff has a melodic line with eighth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, key of D major. It features a melodic line with eighth notes.
- El. Pno. (Electric Piano):** One staff in bass clef, key of D major. It has a sustained note with a long, curved line above it.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It has a sustained note with a long, curved line above it.
- Guit. (Guitar):** One staff in treble clef, key of D major. It has a sustained note with a long, curved line above it.
- D. Set (Double Bass):** One staff in bass clef, key of D major. It features a complex melodic line with eighth notes and rests.
- Br. (Brass):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- Tbn. (Trombone):** One staff in bass clef, key of D major. It has a sustained note with a long, curved line above it.

34

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 34 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Double Bass (B. Guit.), a Double Bass (El. Pno.), an Electric Guitar (El. Guit.), a Guitar (Guit.), a Drum Set (D. Set), a Brass (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a series of notes and rests for the piano and ensemble. The piano part features a melodic line in the treble and a more rhythmic line in the bass. The ensemble parts are mostly rests, with some activity in the drums and brass.

35

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score page, numbered 35, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The electric bass and guitar parts provide harmonic support, while the drums maintain a steady beat. The brass and woodwind sections enter with sustained notes, adding to the overall texture of the music.

36

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 36 of a piece. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The electric bass and guitar parts provide harmonic support. The drums play a steady beat. The brass and woodwinds have melodic lines. The electric piano and double bass provide additional harmonic support.

37

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- Frtl. El. B. (Fretless Electric Bass):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- Guit. (Guitar):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- El. Pno. (Electric Piano):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- B. Guit. (Bass Guitar):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- El. Pno. (Electric Piano):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- El. Guit. (Electric Guitar):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- Guit. (Guitar):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- D. Set (Drum Set):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- Br. (Brass):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- B \flat Tpt. (B-flat Trumpet):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- A. Sax. (Alto Saxophone):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.
- Tbn. (Trombone):** The part consists of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) followed by a quarter rest and a half note G#.

38

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 38 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a melodic line in the right hand and a supporting bass line in the left hand, featuring a half note, a quarter note, and a half note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes.
- Guit. (Guitar):** Two staves are shown. The top staff is mostly silent, while the bottom staff plays a melodic line with quarter notes.
- El. Pno. (Electric Piano):** Plays a melodic line with quarter notes and half notes.
- B. Guit. (Bass Guitar):** Silent.
- El. Pno. (Electric Piano):** Silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with quarter notes and half notes.
- Guit. (Guitar):** Silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** Silent.
- B \flat Tpt. (B-flat Trumpet):** Silent.
- A. Sax. (Alto Saxophone):** Silent.
- Tbn. (Trombone):** Silent.

39

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 39 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass staff. The electric bass part is in the second system, with a bass staff. The guitars are in the third system, with a treble staff. The electric piano is in the fourth system, with a bass staff. The drums are in the fifth system, with a drum staff. The brass and saxophones are in the sixth system, with a treble staff. The saxophone part is in the seventh system, with a treble staff. The tuba part is in the eighth system, with a bass staff. The score includes various musical notations such as notes, rests, and accidentals.

40

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

3

3

3

41

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score page, numbered 41, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. The fretless electric bass and drums provide a rhythmic foundation. The guitars and electric pianos are mostly silent, indicated by whole rests. The brass and woodwinds have more active parts, with the trumpet and tuba playing a melodic line, and the saxophone playing a rhythmic pattern.

42

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 42 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass clef. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), an Electric Guitar (El. Guit.), a second Guitar (Guit.), a Drum Set (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), and an Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). The tempo is marked with a 'P' (Piano). The score features various musical notations, including eighth notes, quarter notes, and rests. The Frtl. El. B. and D. Set parts have a 'P' marking. The Br. and B \flat Tpt. parts have a '3' marking. The A. Sax. part has a 'P' marking.

43

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 43 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes, with some rests. The left hand plays a steady pattern of chords.
- Frtl. El. B.:** The fretless electric bass part has a similar rhythmic pattern to the piano left hand, using eighth and quarter notes.
- Guit.:** There are two guitar parts. The first guitar part is mostly silent, indicated by a rest. The second guitar part has a melodic line with eighth and quarter notes, including some slurs.
- El. Pno.:** The electric piano part has a melodic line in the right hand and chords in the left hand, similar to the piano part.
- B. Guit.:** The bass guitar part has a melodic line in the right hand and chords in the left hand, similar to the piano part.
- El. Pno.:** The second electric piano part is mostly silent, indicated by a rest.
- El. Guit.:** The electric guitar part has a melodic line in the right hand and chords in the left hand, similar to the piano part.
- Guit.:** The second guitar part is mostly silent, indicated by a rest.
- D. Set:** The drums part has a complex pattern with many notes, including eighth and sixteenth notes, and rests.
- Br.:** The brass part is mostly silent, indicated by a rest.
- B \flat Tpt.:** The B-flat trumpet part is mostly silent, indicated by a rest.
- A. Sax.:** The alto saxophone part is mostly silent, indicated by a rest.
- Tbn.:** The tuba part is mostly silent, indicated by a rest.

44

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 44 of a piece. It features a piano (Pno.) at the top, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the treble and a supporting line in the bass. Below the piano are several electric instruments: Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), and a Drum Set (D. Set). The Drum Set part is highly rhythmic, featuring many sixteenth and thirty-second notes. Below the drums are brass and woodwind instruments: Baritone (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). Most of these instruments have whole rests, indicating they are not playing in this section.

45

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 45 of a piece. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass and double bass parts provide a steady bass line. The guitars and electric piano parts have melodic lines. The drums play a steady beat. The brass and woodwind parts are mostly silent, indicated by whole rests.

46

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 46 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass plays a descending line. The Guitars and Electric Piano provide harmonic support. The Drums play a steady rhythm. The Brass and Woodwinds are mostly silent, indicated by whole rests.

47

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 47 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is in the key of D major (two sharps) and 4/4 time. The right hand plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5). The left hand plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4) followed by a half note (E4) and a whole note (F#4).
- Fretless Electric Bass (Frtl. El. B.):** The bass part is in the key of D major and 4/4 time. It plays a series of eighth notes (D2, E2, F#2, G2, A2, B2, C3, D3) followed by a half note (E3) and a whole note (F#3).
- Guitars (Guit.):** There are four guitar parts. The first two are electric guitars (Guit.) and the last two are acoustic guitars (Ac. Guit.). The first two electric guitars play a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5). The two acoustic guitars play a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Electric Piano (El. Pno.):** The electric piano part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Double Bass (B. Guit.):** The double bass part is in the key of D major and 4/4 time. It plays a series of eighth notes (D2, E2, F#2, G2, A2, B2, C3, D3) followed by a half note (E3) and a whole note (F#3).
- Electric Piano (El. Pno.):** The electric piano part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Electric Guitar (El. Guit.):** The electric guitar part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Guitar (Guit.):** The guitar part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Drum Set (D. Set):** The drum set part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Brass (Br.):** The brass part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Bass Trombone (B \flat Tpt.):** The bass trombone part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Alto Saxophone (A. Sax.):** The alto saxophone part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).
- Trombone (Tbn.):** The trombone part is in the key of D major and 4/4 time. It plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) followed by a half note (E5) and a whole note (F#5).

48

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 48 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a simple harmonic accompaniment in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a melodic bass line.
- Guit. (Guitar):** Two staves are shown. The top staff is mostly silent, while the bottom staff plays a rhythmic pattern.
- El. Pno. (Electric Piano):** Plays a melodic line with some octaves.
- B. Guit. (Double Bass):** Plays a rhythmic pattern with some melodic elements.
- El. Pno. (Electric Piano):** A second staff, mostly silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with some octaves.
- Guit. (Guitar):** A second staff, mostly silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** Mostly silent.
- B \flat Tpt. (B-flat Trumpet):** Mostly silent.
- A. Sax. (Alto Saxophone):** Mostly silent.
- Tbn. (Trombone):** Mostly silent.

49

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 49 is written for a large ensemble. The piano part (Pno.) is in the key of D major (two sharps) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) plays a simple bass line. The guitars (Guit.) and electric piano (El. Pno.) provide harmonic support. The drums (D. Set) play a steady rhythm. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) plays a melody in the key of D major. The woodwinds (A. Sax., Tbn.) play a melody in the key of D major. The electric guitar (El. Guit.) plays a melody in the key of D major. The electric piano (El. Pno.) plays a melody in the key of D major. The bass guitar (B. Guit.) plays a melody in the key of D major. The electric bass (Frtl. El. B.) plays a melody in the key of D major. The piano (Pno.) plays a melody in the key of D major.

50

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

8

8

3

3

51

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B♭ Tpt.

A. Sax.

Tbn.

The musical score for page 51 is written for a 13-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into 13 staves, each labeled with an instrument. The piano part (Pno.) is written in grand staff notation. The electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts are written in bass clef. The guitar (Guit.) parts are written in treble clef. The electric piano (El. Pno.) part is written in treble clef. The double bass (B. Guit.) part is written in bass clef. The electric piano (El. Pno.) part is written in bass clef. The electric guitar (El. Guit.) part is written in treble clef. The guitar (Guit.) part is written in treble clef. The drums (D. Set) part is written in a standard drum notation. The brass section (Br., B♭ Tpt., Tbn.) and woodwind section (A. Sax.) are written in treble clef. The tuba (Tbn.) part is written in bass clef.

52

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff, playing a steady eighth-note bass line.
- Guit. (Guitar):** Two staves. The top guitar (treble clef) is mostly silent, indicated by a whole rest. The bottom guitar (treble clef) plays a series of chords and single notes.
- El. Pno. (Electric Piano):** Treble and bass staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a steady eighth-note bass line.
- B. Guit. (Bass Guitar):** Bass staff, playing a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Bass staff, mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble staff, playing a series of chords and single notes.
- Guit. (Guitar):** Treble staff, mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various rhythms, while the bottom staff shows a steady eighth-note bass line.
- Br. (Trumpet):** Treble staff, playing a series of chords and single notes.
- B \flat Tpt. (B-flat Trumpet):** Treble staff, mostly silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Treble staff, playing a series of chords and single notes.
- Tbn. (Trombone):** Bass staff, playing a series of chords and single notes.

3

3

3

3

53

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 53 of a piece. It features a variety of instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass and guitar parts provide a steady rhythmic foundation. The drums play a complex pattern with many accents. The brass and woodwind parts have melodic lines that often move in parallel motion.

54

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 54 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, with some chords.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- Guit. (Guitar):** Two staves are shown. The top staff has a whole rest, while the bottom staff plays a series of eighth notes.
- El. Pno. (Electric Piano):** Plays a melodic line with some chords and a sustained note.
- B. Guit. (Bass Guitar):** Plays a series of eighth notes in the bass.
- El. Pno. (Electric Piano):** A second staff, mostly containing whole rests.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, with a sustained note in the middle.
- Guit. (Guitar):** A second staff, mostly containing whole rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Br. (Brass):** A staff for brass instruments, playing a series of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Plays a series of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes.
- Tbn. (Trombone):** Plays a series of eighth notes.

55

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

Bb Tpt.

A. Sax.

Tbn.

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass staff, playing a steady eighth-note pattern.
- Guit. (Guitar):** Two staves. The top guitar has a single note in the first measure, while the bottom guitar plays a series of chords.
- El. Pno. (Electric Piano):** Treble staff, playing a series of chords.
- B. Guit. (Double Bass):** Bass staff, playing a series of chords.
- El. Pno. (Electric Piano):** Bass staff, playing a series of chords.
- El. Guit. (Electric Guitar):** Treble staff, playing a series of chords.
- Guit. (Guitar):** Treble staff, playing a series of chords.
- D. Set (Drums):** Two staves. The top staff shows a complex drum pattern with many notes, while the bottom staff shows a simpler pattern.
- Br. (Brass):** Treble staff, playing a series of chords.
- Bb Tpt. (B-flat Trumpet):** Treble staff, playing a series of chords.
- A. Sax. (Alto Saxophone):** Treble staff, playing a series of chords.
- Tbn. (Trombone):** Bass staff, playing a series of chords.

56

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 56 of a piece. It features a piano (Pno.) and several electric instruments: Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric instruments provide a rhythmic and melodic backdrop, with the drums featuring a complex pattern of hits and cymbals. The brass and woodwind parts are mostly silent, with some sustained notes in the tuba and alto saxophone.

57

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 57 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), an Electric Guitar (El. Guit.), a Drum Set (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The piano part features a series of eighth notes in the right hand and a more complex bass line in the left hand. The Frtl. El. B. and El. Guit. parts have long, sustained notes. The D. Set part shows a complex rhythmic pattern. The Br. and B \flat Tpt. parts have a series of eighth notes. The A. Sax. and Tbn. parts are mostly silent.

58

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 58 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The Piano part features a melodic line in the right hand and a more active line in the left hand. The Fretless Electric Bass plays a simple bass line. The Guitars and Electric Pianos provide harmonic support. The Drums play a steady rhythm. The Brass section, including the B-flat Trumpet and Alto Saxophone, plays a melodic line. The score is marked with a '3' at the bottom, indicating a triplet.

59

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 59 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef, and a key signature of three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes and quarter notes. The electric bass (Frtl. El. B.) is in the third staff, with a bass clef and a key signature of three sharps. The guitars (Guit.) are in the fourth and fifth staves, with a treble clef and a key signature of three sharps. The electric piano (El. Pno.) is in the sixth staff, with a treble clef and a key signature of three sharps. The double bass (B. Guit.) is in the seventh staff, with a bass clef and a key signature of three sharps. The electric piano (El. Pno.) is in the eighth staff, with a bass clef and a key signature of three sharps. The electric guitar (El. Guit.) is in the ninth staff, with a treble clef and a key signature of three sharps. The guitar (Guit.) is in the tenth staff, with a treble clef and a key signature of three sharps. The double bass (D. Set) is in the eleventh staff, with a bass clef and a key signature of three sharps. The brass (Br.) is in the twelfth staff, with a treble clef and a key signature of three sharps. The B-flat trumpet (B \flat Tpt.) is in the thirteenth staff, with a treble clef and a key signature of three sharps. The alto saxophone (A. Sax.) is in the fourteenth staff, with a treble clef and a key signature of three sharps. The tuba (Tbn.) is in the fifteenth staff, with a bass clef and a key signature of three sharps.

60

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef, key of D major (two sharps). The melody consists of eighth notes with rests, starting on D5 and moving up stepwise.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, key of D major. The part features a descending eighth-note line from D4 to A3, followed by a half-note D3.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff has a whole rest. The second staff has a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- El. Pno. (Electric Piano):** Two staves in treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- B. Guit. (Bass Guitar):** One staff in bass clef, key of D major. The part features a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C#4, D4.
- El. Pno. (Electric Piano):** One staff in bass clef, key of D major. The part has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. The part has a whole rest.
- Guit. (Guitar):** One staff in treble clef, key of D major. The part has a whole rest.
- D. Set (Drum Set):** One staff in treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- Br. (Brass):** One staff in treble clef, key of D major. The part has a whole rest.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef, key of D major. The part features a series of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.
- A. Sax. (Alto Saxophone):** One staff in treble clef, key of D major. The part has a whole rest.
- Tbn. (Trombone):** One staff in bass clef, key of D major. The part features a series of eighth notes: D3, E3, F#3, G#3, A3, B3, C#4, D4.

61

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

Bb Tpt.

A. Sax.

Tbn.

The musical score for page 61 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes in the right hand and a similar pattern in the left hand. The electric bass (Frtl. El. B.) plays a simple bass line. The guitars (Guit.) and electric piano (El. Pno.) parts are mostly silent, indicated by whole rests. The drums (D. Set) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Br., Bb Tpt., A. Sax., Tbn.) provides harmonic support with sustained notes and rests.

62

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 62 is written for a piano and a large ensemble. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, often beamed together. The electric bass (Frtl. El. B.) is in bass clef, playing a simple harmonic line. The guitars (Guit.) are in treble clef, with one playing a sustained chord and the other playing a rhythmic pattern. The electric piano (El. Pno.) is in treble clef, playing a melodic line. The bass guitar (B. Guit.) is in bass clef, playing a rhythmic pattern. The second electric piano (El. Pno.) is in bass clef, playing a sustained chord. The electric guitar (El. Guit.) is in treble clef, playing a sustained chord. The guitar (Guit.) is in treble clef, playing a sustained chord. The drums (D. Set) are in treble clef, playing a complex rhythmic pattern. The brass (Br.) is in treble clef, playing a sustained chord. The B-flat trumpet (B \flat Tpt.) is in treble clef, playing a melodic line. The alto saxophone (A. Sax.) is in treble clef, playing a sustained chord. The tuba (Tbn.) is in bass clef, playing a melodic line.

63

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 63 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes in the right hand and a similar pattern in the left hand. The electric bass (Frtl. El. B.) plays a bass line with eighth notes and a long note. The guitars (Guit.) and electric piano (El. Pno.) parts are mostly silent, indicated by rests. The double bass (B. Guit.) plays a bass line with eighth notes and a long note. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are also silent. The guitar (Guit.) part is silent. The double bass (D. Set) plays a complex rhythm with eighth notes and a long note. The brass (Br.) and woodwind (B \flat Tpt., A. Sax., Tbn.) parts are mostly silent, indicated by rests.

64

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 64 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, treble and bass clef. The melody is in the right hand, featuring eighth and quarter notes with rests. The left hand provides a rhythmic accompaniment with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, bass clef. The part consists of a simple line of eighth and quarter notes.
- Guit. (Guitar):** Two staves, treble clef. The top staff has a whole rest. The bottom staff has a series of eighth notes.
- El. Pno. (Electric Piano):** Two staves, treble and bass clef. The right hand has a series of eighth notes. The left hand has a series of eighth notes.
- B. Guit. (Bass Guitar):** One staff, bass clef. The part consists of a series of eighth notes.
- El. Pno. (Electric Piano):** One staff, bass clef. The part consists of a whole rest.
- El. Guit. (Electric Guitar):** One staff, treble clef. The part consists of a whole rest.
- Guit. (Guitar):** One staff, treble clef. The part consists of a whole rest.
- D. Set (Drum Set):** One staff, percussion clef. The part consists of a series of eighth notes.
- Br. (Brass):** One staff, treble clef. The part consists of a whole rest.
- B \flat Tpt. (B-flat Trumpet):** One staff, treble clef. The part consists of a series of eighth notes.
- A. Sax. (Alto Saxophone):** One staff, treble clef. The part consists of a whole rest.
- Tbn. (Trombone):** One staff, bass clef. The part consists of a series of eighth notes.

65

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef, key of D major. The melody consists of eighth notes with rests, creating a rhythmic pattern.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, key of D major. It features a melodic line with triplets and a long, sustained note.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff has a melodic line with triplets and a long, sustained note. The second staff has a long, sustained note.
- El. Pno. (Electric Piano):** Two staves in treble and bass clef, key of D major. The top staff has a long, sustained note. The bottom staff has a melodic line with eighth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, key of D major. It features a melodic line with eighth notes.
- El. Pno. (Electric Piano):** One staff in bass clef, key of D major. It has a long, sustained note.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It has a long, sustained note.
- Guit. (Guitar):** One staff in treble clef, key of D major. It has a long, sustained note.
- D. Set (Double Bass):** One staff in bass clef, key of D major. It features a complex melodic line with eighth notes and rests.
- Br. (Brass):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, key of D major. It features a melodic line with eighth notes.
- Tbn. (Trombone):** One staff in bass clef, key of D major. It has a long, sustained note.

66

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 66 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes: Fretless Electric Bass (Frtl. El. B.) in bass clef; two Guitars (Guit.) in treble clef; Electric Piano (El. Pno.) in treble and bass clef; Double Bass (B. Guit.) in bass clef; another Electric Piano (El. Pno.) in bass clef; another Electric Guitar (El. Guit.) in treble clef; another Guitar (Guit.) in treble clef; Drums (D. Set) in a single staff with a drum kit icon; Brass instruments: Trumpet (Br.) in treble clef, Horn (B \flat Tpt.) in treble clef, and Tuba (Tbn.) in bass clef; and Woodwinds: Alto Saxophone (A. Sax.) in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '66' at the top left. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some instruments having specific articulation marks like 'x' for accents.

67

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 67 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes: Fretless Electric Bass (Frtl. El. B.) in bass clef; two Guitars (Guit.) in treble clef; Electric Piano (El. Pno.) in treble clef; Bass Guitar (B. Guit.) in bass clef; another Electric Piano (El. Pno.) in bass clef; another Electric Guitar (El. Guit.) in treble clef; another Guitar (Guit.) in treble clef; Drums (D. Set) in a standard drum notation; Brass instruments including Trumpet (Br.), B-flat Trombone (B \flat Tpt.), and Tuba/Euphonium (Tbn.) in bass clef; and Saxophones (A. Sax.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of musical textures, with the piano providing harmonic support and the ensemble instruments contributing to the overall sound.

68

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. The melody consists of eighth notes with rests.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. The first staff has a whole rest. The second staff has a series of eighth notes.
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. The melody consists of eighth notes with rests.
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- D. Set (Drum Set):** Two staves, both in treble clef with a key signature of three sharps. The melody consists of eighth notes with rests.
- Br. (Brass):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The melody consists of eighth notes with rests.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. The melody consists of eighth notes with rests.

69

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 69 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes in the right hand and a similar pattern in the left hand. The electric bass (Frtl. El. B.) plays a simple bass line. The guitars (Guit.) and electric guitars (El. Guit.) are mostly silent, with some chords in the second guitar. The electric piano (El. Pno.) plays a series of chords. The drums (D. Set) play a complex, syncopated rhythm. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) plays a series of chords and single notes. The woodwinds (A. Sax., Tbn.) play a series of chords and single notes.

70

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 70 is written for a piano and a large ensemble. The piano part is in the top system, with two staves. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), a Drum Set (D. Set), a Brass instrument (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba/Euphonium (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows the first measure of the piece, with the piano playing a rhythmic pattern of eighth notes and the ensemble providing harmonic support.

71

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The top staff has a whole rest. The bottom staff has a whole note chord and a half note chord.
- El. Pno. (Electric Piano):** Two staves in treble and bass clefs with a key signature of three sharps. The top staff has a whole note chord. The bottom staff has a whole note chord and a half note chord.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part has a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. The part has a whole rest.
- D. Set (Drum Set):** One staff in common time. The part features a complex rhythmic pattern with various drum notations.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. The part features a melodic line with eighth notes and a long horizontal line indicating a sustained note.

72

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 72 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass staff. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), a Drum Set (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows a variety of musical textures, with the piano providing harmonic support and the ensemble instruments contributing to the overall sound. The drums play a steady rhythm, while the brass and woodwinds provide melodic and harmonic support. The guitar and electric piano parts are more active, with the guitar playing a series of eighth notes and the electric piano playing a series of eighth notes. The bass and tuba provide a solid foundation for the ensemble.

73

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 73 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes in the right hand and a similar pattern in the left hand. The electric bass (Frtl. El. B.) plays a bass line with triplets. The guitar (Guit.) has two staves; the first staff has a triplet of eighth notes, and the second staff has a long, sustained note. The electric piano (El. Pno.) has two staves, with the first staff having a long, sustained note and the second staff having a series of chords. The double bass (B. Guit.) plays a series of chords. The drums (D. Set) play a complex rhythm with various patterns. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) plays a series of chords. The woodwinds (A. Sax., Tbn.) play a series of chords.

74

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 74 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes a fretless electric bass (Frtl. El. B.), two guitars (Guit.), two electric pianos (El. Pno.), a double bass (B. Guit.), another electric piano (El. Pno.), another guitar (El. Guit.), another guitar (Guit.), a drum set (D. Set), a brass instrument (Br.), a B-flat trumpet (B \flat Tpt.), an alto saxophone (A. Sax.), and a tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a piano introduction in the top two staves, followed by the entrance of the fretless electric bass and the drum set. The brass and woodwind instruments enter in the final measure of the page.

75

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 75 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble and bass staff. The treble staff has a melody of quarter notes (D5, E5, F#5, G5) followed by a half note (A5) and a whole note (B5). The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) followed by a half note (A4) and a whole note (B4).
- Frtl. El. B.:** The electric bass part follows a similar pattern to the piano bass line, with quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- Guit.:** There are two guitar parts. The first guitar part is a treble staff with a whole rest. The second guitar part is a treble staff with a melody of eighth notes (D5, E5, F#5, G5, A5, B5) and then a half note (A5) and a whole note (B5).
- El. Pno.:** The electric piano part has a treble staff with a melody of eighth notes (D5, E5, F#5, G5, A5, B5) and then a half note (A5) and a whole note (B5). The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- B. Guit.:** The double bass part has a treble staff with a whole rest. The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- El. Pno.:** The second electric piano part has a treble staff with a whole rest. The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- El. Guit.:** The electric guitar part has a treble staff with a melody of quarter notes (D5, E5, F#5, G5) followed by a half note (A5) and a whole note (B5).
- Guit.:** The second guitar part is a treble staff with a whole rest.
- D. Set:** The drums part has a treble staff with a melody of eighth notes (D5, E5, F#5, G5, A5, B5) and then a half note (A5) and a whole note (B5). The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- Br.:** The brass part has a treble staff with a melody of quarter notes (D5, E5, F#5, G5, A5, B5) and then a half note (A5) and a whole note (B5).
- B \flat Tpt.:** The B-flat trumpet part has a treble staff with a whole rest. The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).
- A. Sax.:** The alto saxophone part has a treble staff with a melody of quarter notes (D5, E5, F#5, G5, A5, B5) and then a half note (A5) and a whole note (B5).
- Tbn.:** The tuba part has a treble staff with a whole rest. The bass staff has a bass line of quarter notes (D4, E4, F#4, G4) and then half and whole notes (A4, B4).

76

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 76 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass clef. The ensemble includes a fretless electric bass (Frtl. El. B.), two guitars (Guit.), an electric piano (El. Pno.), a double bass (B. Guit.), another electric piano (El. Pno.), an electric guitar (El. Guit.), another guitar (Guit.), a drum set (D. Set), a trumpet (Br.), a B-flat trumpet (B \flat Tpt.), an alto saxophone (A. Sax.), and a tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The tempo is 76. The score is in 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The ensemble parts include various rhythmic patterns and melodic lines. The tuba part has a triplet of eighth notes in the first measure of the second system.

77

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 77 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- Frtl. El. B. (Fretless Electric Bass):** The right hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- Guit. (Guitar):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5).
- El. Pno. (Electric Piano):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- B. Guit. (Bass Guitar):** The right hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- El. Pno. (Electric Piano):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- El. Guit. (Electric Guitar):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5).
- Guit. (Guitar):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5).
- D. Set (Drum Set):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- Br. (Brass):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- B \flat Tpt. (B-flat Trumpet):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- A. Sax. (Alto Saxophone):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).
- Tbn. (Trombone):** The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) and a whole note (E5). The left hand plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest, then a half note (D3) and a whole note (E3).

78

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

Bb Tpt.

A. Sax.

Tbn.

The musical score for page 78 is written for a piano and a large ensemble. The piano part is in the top system, with a treble and bass clef. The ensemble consists of the following instruments: Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Double Bass (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

79

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

79

80

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 80 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a simple harmonic accompaniment with quarter notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth and quarter notes.
- Guit. (Guitar):** Two staves are shown. The top staff is mostly silent, while the bottom staff plays a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Plays a melodic line with eighth and quarter notes, often in the right hand.
- B. Guit. (Double Bass):** Plays a bass line with eighth and quarter notes, often in the left hand.
- El. Pno. (Electric Piano):** A second staff, mostly silent.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A second staff, mostly silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Br. (Brass):** Mostly silent.
- B \flat Tpt. (B-flat Trumpet):** Mostly silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line with quarter notes and rests.
- Tbn. (Trombone):** Plays a bass line with quarter notes and rests.

81

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 81 is written for a large ensemble. The piano part (Pno.) is in the key of A major (three sharps) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) plays a simple bass line. The guitars (Guit.) and electric piano (El. Pno.) provide harmonic support. The drums (D. Set) play a steady rhythm. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) plays a melodic line. The woodwinds (Br., B \flat Tpt., A. Sax., Tbn.) play a melodic line. The score is written for a large ensemble, including piano, electric bass, guitars, electric piano, drums, brass, and woodwinds.

82

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 82 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), Electric Guitar (El. Guit.), another Guitar (Guit.), Drums (D. Set), Brass (Br.), B-flat Trumpet (B \flat Tpt.), and Alto Saxophone (A. Sax.). The Piano part features a melodic line in the right hand and a more active line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Guitars provide harmonic support with chords and single notes. The Electric Pianos play sustained chords. The Drums play a complex pattern with many cross-sticks. The Brass section, including the Trumpet and Saxophone, plays a melodic line with many slurs and ties. The B-flat Trumpet has a triplet of eighth notes marked with a '3' below it. The Alto Saxophone plays a melodic line with many slurs and ties.

83

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 83 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), an Electric Guitar (El. Guit.), a Double Bass (D. Set), a Brass section (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

84

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The first staff has a whole rest. The second staff has a series of eighth notes.
- El. Pno. (Electric Piano):** Two staves in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.

85

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 85 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- Guitar (Guit.):** Two staves, both in treble clef with a key signature of three sharps. The first guitar has a whole rest. The second guitar plays a series of chords and single notes.
- Electric Piano (El. Pno.):** Two staves, both in treble clef with a key signature of three sharps. The part includes chords and single notes.
- Bass Guitar (B. Guit.):** Bass clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- Electric Piano (El. Pno.):** Treble clef, key signature of three sharps. The part includes a whole rest and a melodic phrase.
- Electric Guitar (El. Guit.):** Treble clef, key signature of three sharps. The part has a whole rest.
- Guitar (Guit.):** Treble clef, key signature of three sharps. The part has a whole rest.
- Double Bass (D. Set):** Two staves, both in bass clef with a key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- Brass (Br.):** Treble clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- B \flat Trumpet (B \flat Tpt.):** Treble clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.
- Trombone (Tbn.):** Bass clef, key signature of three sharps. The part features a mix of eighth and sixteenth notes.

86

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 86 is written for a piano and a large ensemble. The piano part is in the key of A major (three sharps) and 4/4 time. It features a melody of eighth notes with rests. The electric bass (Frtl. El. B.) plays a simple line of eighth notes. The guitars (Guit.) and electric piano (El. Pno.) provide harmonic support with chords and single notes. The double bass (B. Guit.) plays a more complex line with eighth notes and rests. The drums (D. Set) play a steady rhythm with snare and cymbal. The brass section (Br., B \flat Tpt., A. Sax.) and tuba (Tbn.) provide additional harmonic support with chords and single notes.

87

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 87 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes with rests. The electric bass (Frtl. El. B.) plays a bass line with a mix of eighth and quarter notes. There are two guitar parts (Guit.) in the next two staves; the top one has a whole rest, while the bottom one has a few chords. The electric piano (El. Pno.) has two staves, with the top one playing a melody and the bottom one playing chords. The brass section includes a drum set (D. Set) with a complex pattern of hits and rests, a trumpet (Br.), a B-flat trumpet (B \flat Tpt.), and a saxophone (A. Sax.). The tuba (Tbn.) is in the bottom staff, playing a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

88

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes with rests, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple bass line with eighth and quarter notes.
- Guit. (Guitar):** Two staves. The top guitar staff is mostly silent, indicated by a whole rest. The bottom guitar staff plays a series of chords and single notes.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody of eighth notes, and the left hand plays chords and single notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a series of chords and single notes.
- El. Pno. (Electric Piano):** One staff in treble clef, playing a melody of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly silent, indicated by a whole rest.
- Guit. (Guitar):** One staff in treble clef, mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various drum symbols.
- Br. (Brass):** One staff in treble clef, mostly silent, indicated by a whole rest.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef, playing a melody of eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, mostly silent, indicated by a whole rest.
- Tbn. (Trombone):** One staff in bass clef, playing a series of chords and single notes.

89

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Th.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a melodic line with triplets and a final triplet of sixteenth notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The first staff has a melodic line with triplets and a final triplet of sixteenth notes. The second staff has a long, sustained note.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. It features a long, sustained note.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. It features a melodic line with eighth notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. It features a long, sustained note.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It features a long, sustained note.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. It features a long, sustained note.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with various drum symbols.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. It features a melodic line with eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. It features a melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. It features a melodic line with eighth notes.
- Th. (Tuba):** One staff in bass clef with a key signature of three sharps. It features a melodic line with eighth notes.

90

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 90 is written for a piano ensemble and a brass section. The piano part consists of eight staves: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Pno. (Electric Piano), B. Guit. (Bass Guitar), El. Pno. (Electric Piano), and El. Guit. (Electric Guitar). The brass section consists of five staves: D. Set (Drum Set), Br. (Brass), B \flat Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), and Tbn. (Trombone). The score is in 4/4 time and key of D major. The piano part features a melodic line in the right hand and a bass line in the left hand. The brass section provides harmonic support with sustained notes and rhythmic patterns.

91

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 91 is written for a piano and a large ensemble. The piano part (Pno.) is in the key of A major (three sharps) and features a melodic line with eighth and sixteenth notes. The electric bass (Frtl. El. B.) provides a simple harmonic accompaniment. The guitars (Guit.) and electric guitars (El. Guit.) are mostly silent, with some sustained notes in the electric guitar. The electric piano (El. Pno.) plays a simple harmonic accompaniment. The double set (D. Set) plays a complex, syncopated rhythm. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) provides a simple harmonic accompaniment.

92

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The first staff has a whole rest. The second staff has a series of eighth notes.
- El. Pno. (Electric Piano):** Two staves in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- D. Set (Drum Set):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. The melody consists of eighth notes.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. The melody consists of eighth notes.

93

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score is for page 93 and features a piano (Pno.) and a large ensemble of instruments. The piano part consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The piano part plays a rhythmic pattern of eighth notes with rests. The ensemble includes a French Horn (Frtl. El. B.) in bass clef with a key signature of three sharps, playing a melodic line. There are four guitar parts: two standard guitars (Guit.) in treble clef with a key signature of three sharps, and two electric guitars (El. Guit.) in treble clef with a key signature of three sharps. The electric guitars have a pickup selector switch icon. There are also two electric piano parts (El. Pno.) in treble clef with a key signature of three sharps. The bass guitar (B. Guit.) is in bass clef with a key signature of three sharps. The drum set (D. Set) is in common time and includes a snare drum, a hi-hat, and a kick drum. The brass section includes a Trumpet (Br.) in treble clef with a key signature of three sharps, a B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of three sharps, and a Trombone (Tbn.) in bass clef with a key signature of three sharps. The saxophone section includes an Alto Saxophone (A. Sax.) in treble clef with a key signature of three sharps. The music is written in a modern style with various rhythmic patterns and articulations.

94

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 94 is written for a piano and a large ensemble. The piano part is in the top system, with two staves. The ensemble includes a Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), a Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), a Drum Set (D. Set), a Brass instrument (Br.), a B-flat Trumpet (B \flat Tpt.), an Alto Saxophone (A. Sax.), and a Tuba/Euphonium (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part features a melodic line with eighth and quarter notes. The electric bass and guitar parts provide a steady rhythm. The drum set part includes a variety of drum patterns. The brass and woodwind parts have more complex, syncopated rhythms. The electric piano parts provide harmonic support with sustained chords and moving lines.

95

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 95 is written for a piano and a large ensemble. The piano part (Pno.) is in the top two staves, featuring a melody of eighth notes with rests. The electric bass (Frtl. El. B.) plays a bass line with a mix of eighth and quarter notes. There are three guitar parts: a standard guitar (Guit.) with a single note, a second guitar (Guit.) with a single note, and an electric guitar (El. Guit.) with a single note. The electric piano (El. Pno.) has two parts: one with a single note and another with a series of chords. The drums (D. Set) play a complex pattern of eighth and sixteenth notes. The brass section includes a trumpet (Br.) and a tuba (Tbn.), both playing a single note. The saxophone section includes an alto saxophone (A. Sax.) and a tenor saxophone (Tbn.), both playing a single note.

96

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 96 is written for a large ensemble. The piano part (Pno.) is in the top system, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The electric bass (Frtl. El. B.) is in the second system, using a bass clef. The guitar parts (Guit.) are in the third and fourth systems, using a treble clef. The electric piano (El. Pno.) is in the fifth system, using a treble clef. The bass guitar (B. Guit.) is in the sixth system, using a bass clef. The second electric piano (El. Pno.) is in the seventh system, using a treble clef. The electric guitar (El. Guit.) is in the eighth system, using a treble clef. The guitar (Guit.) is in the ninth system, using a treble clef. The drums (D. Set) are in the tenth system, using a drum clef. The brass parts (Br., B \flat Tpt., A. Sax., Tbn.) are in the eleventh and twelfth systems, using a treble clef. The key signature for all parts is three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated.

97

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 97 is written for a piano and a large ensemble. The piano part consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth notes with rests. The electric bass (Frtl. El. B.) is in bass clef with a key signature of three sharps, playing a sequence of eighth notes with rests, including triplets. The guitar (Guit.) is in treble clef with a key signature of three sharps, featuring a triplet of eighth notes. The electric piano (El. Pno.) is in treble clef with a key signature of three sharps, playing a sustained chord. The double bass (B. Guit.) is in bass clef with a key signature of three sharps, playing a sequence of eighth notes with rests. The drums (D. Set) are in bass clef with a key signature of three sharps, playing a complex rhythmic pattern. The brass section includes a trumpet (Br.) in treble clef with a key signature of three sharps, playing a sequence of eighth notes with rests, a tenor trombone (B \flat Tpt.) in bass clef with a key signature of three sharps, playing a sequence of eighth notes with rests, and a tuba (Tbn.) in bass clef with a key signature of three sharps, playing a sequence of eighth notes with rests. The woodwind section includes an alto saxophone (A. Sax.) in treble clef with a key signature of three sharps, playing a sequence of eighth notes with rests.

98

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 98 is written for a piano and a large ensemble. The piano part is in the top two staves, with a treble and bass clef. The ensemble includes: Fretless Electric Bass (Frtl. El. B.) in bass clef; two Guitars (Guit.) in treble clef; two Electric Pianos (El. Pno.) in treble clef; a Double Bass (B. Guit.) in bass clef; another Electric Piano (El. Pno.) in treble clef; another Electric Guitar (El. Guit.) in treble clef; another Guitar (Guit.) in treble clef; a Drum Set (D. Set) in bass clef; a Brass instrument (Br.) in treble clef; a B-flat Trumpet (B \flat Tpt.) in treble clef; an Alto Saxophone (A. Sax.) in treble clef; and a Tuba (Tbn.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

99

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 99 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. The top staff has a whole rest. The bottom staff has a whole rest and some eighth notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. The part includes a melody of eighth and quarter notes, with some chords.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. The part has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. The part has a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. The part has a whole rest.
- D. Set (Drum Set):** One staff with a key signature of three sharps. The part includes a variety of drum notations, including eighth and quarter notes, and rests.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. The part features a mix of eighth and quarter notes.

100

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 100 is written for a piano and a large ensemble. The piano part is in treble clef with a key signature of three sharps (F#, C#, G#). It features a repeating eighth-note pattern in both hands. The electric bass (Frtl. El. B.) is in bass clef with the same key signature, playing a simple line. There are three guitar staves (Guit.) in treble clef with the same key signature; the first two have a '8' at the beginning, and the third has a '9'. The electric piano (El. Pno.) is in treble clef with the same key signature. The bass guitar (B. Guit.) is in bass clef with the same key signature, featuring a complex, fast-moving line. There are two more electric piano (El. Pno.) and electric guitar (El. Guit.) staves in treble clef with the same key signature. The drums (D. Set) are in a standard drum notation. The brass section includes a baritone (Br.) in treble clef with the same key signature, a B-flat trumpet (B \flat Tpt.) in treble clef with the same key signature, and a tuba (Tbn.) in bass clef with the same key signature. The saxophone section includes an alto saxophone (A. Sax.) in treble clef with the same key signature. The score is marked with a '100' at the top left.

101

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 101 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a repeating eighth-note pattern (D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G#5, F#5, E5, D5). The left hand plays a similar pattern an octave lower (D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. The top staff is mostly silent with a few sustained notes. The bottom staff plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of three sharps. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes, including a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It plays a bass line with eighth and quarter notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps. It is mostly silent with a few sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It is mostly silent with a few sustained notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. It is mostly silent with a few sustained notes.
- D. Set (Double Bass):** Two staves, both in bass clef with a key signature of three sharps. The right hand plays a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left hand plays a bass line with eighth and quarter notes, including a triplet of eighth notes.
- Br. (Brass):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. It plays a bass line with eighth and quarter notes, including a triplet of eighth notes.

102

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 102 is written for a piano and a large ensemble. The piano part (Pno.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together. The electric bass (Frtl. El. B.) is in bass clef with the same key signature and time signature, playing a steady eighth-note pattern. The guitar parts (Guit.) are in treble clef with the same key signature and time signature, featuring a mix of single notes and chords. The electric piano (El. Pno.) is in treble clef with the same key signature and time signature, playing a melodic line with eighth and quarter notes. The bass guitar (B. Guit.) is in bass clef with the same key signature and time signature, playing a melodic line with eighth and quarter notes. The drums (D. Set) are in treble clef with the same key signature and time signature, playing a complex pattern of eighth and quarter notes. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) is in treble clef with the same key signature and time signature, playing a melodic line with eighth and quarter notes. The score is written for a piano and a large ensemble, with the piano part being the most prominent.

103

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 103 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of two sharps (D major). The melody consists of eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of two sharps. The top staff has a whole rest, while the bottom staff has a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Two staves in treble clef with a key signature of two sharps. The top staff has a melodic line with eighth and quarter notes, while the bottom staff has a bass line with eighth and quarter notes.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of two sharps. It has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff is in treble clef with a key signature of two sharps, and the bottom staff is in bass clef with a key signature of two sharps. They feature a complex rhythmic pattern with eighth and quarter notes.
- Br. (Brass):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** One staff in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

104

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a melody of eighth notes with rests, while the left hand provides a rhythmic accompaniment with eighth notes and some chords.
- Electric Bass (Frtl. El. B.):** One staff in bass clef, playing a simple eighth-note line.
- Guitar (Guit.):** Three staves. The top two are in treble clef; the top one has a whole rest, and the second one has a few scattered notes. The third staff is in bass clef and plays a more active line with eighth notes and chords.
- Electric Piano (El. Pno.):** Two staves. The top staff has a melodic line with some ties, and the bottom staff has a bass line with chords.
- Drum Set (D. Set):** One staff with a double bar line at the beginning, followed by a complex pattern of eighth and sixteenth notes with various articulations.
- Brass (Br.):** One staff in treble clef, containing a whole rest.
- B \flat Trumpet (B \flat Tpt.):** One staff in treble clef, playing a simple eighth-note line.
- Alto Saxophone (A. Sax.):** One staff in treble clef, containing a whole rest.
- Trombone (Tbn.):** One staff in bass clef, playing a simple eighth-note line.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and articulation marks.

105

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Th.

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in treble clef, key of D major. The melody consists of eighth notes with rests, creating a rhythmic pattern.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, key of D major. It features a melodic line with triplets and a final triplet of eighth notes.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff has a melodic line with triplets and a final triplet of eighth notes. The second staff has a sustained note with a long, curved line above it, indicating a sustained sound or a specific technique.
- El. Pno. (Electric Piano):** One staff in treble clef, key of D major. It features a sustained note with a long, curved line above it, indicating a sustained sound or a specific technique.
- B. Guit. (Bass Guitar):** One staff in bass clef, key of D major. It features a melodic line with eighth notes and a final triplet of eighth notes.
- El. Pno. (Electric Piano):** One staff in treble clef, key of D major. It features a sustained note with a long, curved line above it, indicating a sustained sound or a specific technique.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It features a sustained note with a long, curved line above it, indicating a sustained sound or a specific technique.
- Guit. (Guitar):** One staff in treble clef, key of D major. It features a sustained note with a long, curved line above it, indicating a sustained sound or a specific technique.
- D. Set (Drum Set):** One staff in treble clef, key of D major. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Br. (Brass):** One staff in treble clef, key of D major. It features a melodic line with eighth notes and a final triplet of eighth notes.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef, key of D major. It features a melodic line with eighth notes and a final triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, key of D major. It features a melodic line with eighth notes and a final triplet of eighth notes.
- Th. (Tuba):** One staff in bass clef, key of D major. It features a melodic line with eighth notes and a final triplet of eighth notes.

106

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 106 is written for a piano and a large ensemble. The piano part is in the key of A major (three sharps) and 4/4 time. It features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The ensemble includes a full brass section (trumpets, trombones, and tuba/euphonium), a woodwind section (saxophones and flute), and a percussion section (drum set). The electric bass, electric guitar, and electric piano provide harmonic support and rhythm. The double bass plays a melodic line in the lower register. The score is marked with various musical notations, including notes, rests, and dynamic markings.

107

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 107 is written for a large ensemble. The piano part (Pno.) is in the key of A major (three sharps) and features a rhythmic pattern of eighth notes and quarter notes. The electric bass (Frtl. El. B.) plays a simple bass line. The guitars (Guit.) and electric piano (El. Pno.) provide harmonic support. The double bass (B. Guit.) plays a more complex line. The drums (D. Set) play a steady beat. The brass section (Br., B \flat Tpt., A. Sax., Tbn.) plays a melodic line. The woodwinds (Br., B \flat Tpt., A. Sax., Tbn.) play a melodic line. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#).

108

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

109

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 109 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. The part features a mix of eighth and quarter notes.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. The top staff has a whole rest, while the bottom staff has a series of chords and a melodic line.
- El. Pno. (Electric Piano):** Two staves, both in treble clef with a key signature of three sharps. The part includes chords and a melodic line.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. The part features a mix of eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps. The part has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part has a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part has a whole rest.
- D. Set (Drum Set):** Two staves, both in treble clef with a key signature of three sharps. The part includes various drum notations and rests.
- Br. (Brass):** Treble clef, key signature of three sharps. The part features a mix of eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps. The part features a mix of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps. The part features a mix of eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. The part features a mix of eighth and quarter notes.

110

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

110

111

112

113

111

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 111 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of three sharps. It features a melodic line with some slurs.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. The top staff has a whole rest, while the bottom staff has a melodic line with a slur.
- El. Pno. (Electric Piano):** Two staves in treble and bass clefs with a key signature of three sharps. The top staff has a melodic line, and the bottom staff has a bass line with chords.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of three sharps. It has a melodic line with a slur.
- El. Pno. (Electric Piano):** One staff in treble clef with a key signature of three sharps. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps. It has a whole rest.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various drum notations.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps. It has a melodic line with a slur.
- B \flat Tpt. (B-flat Trumpet):** One staff in treble clef with a key signature of three sharps. It has a melodic line with a slur.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps. It has a melodic line with a slur.
- Tbn. (Trombone):** One staff in bass clef with a key signature of three sharps. It has a melodic line with a slur.

112

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 112 is arranged in a multi-staff format. The piano (Pno.) part is at the top, consisting of two staves with a treble and bass clef, both in the key of D major (two sharps). The piano part features a rhythmic pattern of eighth and sixteenth notes. Below the piano are the electric bass (Frtl. El. B.) and two guitar parts (Guit.). The electric bass part is in the bass clef, playing a simple line. The guitar parts are in the treble clef, with one guitar playing a melodic line and the other playing a bass line. The electric piano (El. Pno.) part is in the treble clef, playing a melodic line. The bass guitar (B. Guit.) part is in the bass clef, playing a bass line. The electric piano (El. Pno.) part is in the treble clef, playing a melodic line. The electric guitar (El. Guit.) part is in the treble clef, playing a melodic line. The guitar (Guit.) part is in the treble clef, playing a melodic line. The drum set (D. Set) part is in the bass clef, playing a complex rhythmic pattern. The brass section (Br.) part is in the treble clef, playing a melodic line. The B-flat trumpet (B \flat Tpt.) part is in the treble clef, playing a melodic line. The alto saxophone (A. Sax.) part is in the treble clef, playing a melodic line. The tuba (Tbn.) part is in the bass clef, playing a bass line.

113

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Th.

The musical score for page 113 is written for a piano and a large ensemble. The piano part (Pno.) is in the key of D major (two sharps) and 4/4 time. It features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The electric bass (Frtl. El. B.) and guitar (Guit.) parts are in the key of D major and 4/4 time. The electric bass part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The guitar part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The electric piano (El. Pno.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The double bass (B. Guit.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The electric piano (El. Pno.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The electric guitar (El. Guit.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The guitar (Guit.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The drums (D. Set) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The brass (Br.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The B-flat trumpet (B \flat Tpt.) part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The A. Sax. part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114. The Th. part features a melodic line in the right hand and a harmonic line in the left hand, with a triplet of eighth notes in the left hand at measures 113 and 114.

114

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 114 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords and single notes.
- Electric Bass (Frtl. El. B.):** One staff in bass clef, playing a simple eighth-note bass line.
- Guitar (Guit.):** Two staves. The top guitar has a single note in the first measure, while the bottom guitar has a single note in the first measure and a short phrase in the fifth measure.
- Electric Piano (El. Pno.):** Two staves. The top staff has a whole note chord in the first measure, and the bottom staff has a series of chords and single notes throughout the piece.
- Bass Guitar (B. Guit.):** One staff in bass clef, playing a complex, fast-paced line with many sixteenth and thirty-second notes.
- Electric Piano (El. Pno.):** One staff, mostly silent with a few notes in the first measure.
- Electric Guitar (El. Guit.):** One staff, mostly silent with a few notes in the first measure.
- Guitar (Guit.):** One staff, mostly silent with a few notes in the first measure.
- Drum Set (D. Set):** One staff, showing a complex drum pattern with many sixteenth and thirty-second notes.
- Brass (Br.):** One staff, playing a simple eighth-note line.
- B \flat Trumpet (B \flat Tpt.):** One staff, playing a simple eighth-note line.
- Alto Saxophone (A. Sax.):** One staff, playing a simple eighth-note line.
- Trombone (Tbn.):** One staff, playing a simple eighth-note line.

115

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

The musical score for page 115 is written for a large ensemble. The piano part (Pno.) is in the top system, with a treble and bass clef. The first guitar (Guit.) is in the second system, with a treble clef and a capo on the 8th fret. The second guitar (Guit.) is in the third system, with a treble clef and a capo on the 8th fret. The electric piano (El. Pno.) is in the fourth system, with a treble clef. The bass guitar (B. Guit.) is in the fifth system, with a bass clef. The electric piano (El. Pno.) is in the sixth system, with a treble clef. The electric guitar (El. Guit.) is in the seventh system, with a treble clef and a capo on the 8th fret. The guitar (Guit.) is in the eighth system, with a treble clef and a capo on the 8th fret. The double bass (D. Set) is in the ninth system, with a bass clef. The brass instruments (Br., B \flat Tpt., A. Sax., Tbn.) are in the tenth system, with a treble clef. The score includes various musical notations such as chords, single notes, and triplets.

116

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score page, numbered 116, contains staves for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), another Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), another Guitar (Guit.), Drum Set (D. Set), Trumpet (Br.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Tuba (Tbn.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The piano part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The guitar parts include various textures, including a prominent eighth-note pattern in the first guitar. The brass instruments have sparse, punctuated entries.

117

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score for page 117 features a piano (Pno.) with a complex, multi-measure bass line and a treble line with chords. The electric bass (Frtl. El. B.) plays a simple, steady eighth-note pattern. The electric guitar (Guit.) has two staves; the top staff plays a melodic line with eighth notes and a final quarter note, while the bottom staff is silent. The electric piano (El. Pno.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The bass guitar (B. Guit.) plays a series of chords. The electric piano (El. Pno.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The electric guitar (El. Guit.) plays a series of chords. The guitar (Guit.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The drum set (D. Set) plays a series of chords. The brass (Br.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The B-flat trumpet (B \flat Tpt.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The alto saxophone (A. Sax.) has two staves; the top staff is silent, and the bottom staff plays a series of chords. The tuba (Tbn.) has two staves; the top staff is silent, and the bottom staff plays a series of chords.

118

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 118 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, playing a simple bass line.
- Guit. (Guitar):** The fourth staff, featuring a rhythmic pattern of eighth notes.
- Guit. (Guitar):** The fifth staff, which is mostly silent.
- El. Pno. (Electric Piano):** The sixth staff, which is mostly silent.
- B. Guit. (Double Bass):** The seventh staff, playing a simple bass line.
- El. Pno. (Electric Piano):** The eighth staff, which is mostly silent.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a rhythmic pattern of eighth notes with a triplet.
- Guit. (Guitar):** The tenth staff, which is mostly silent.
- D. Set (Drum Set):** The eleventh staff, featuring a simple drum pattern.
- Br. (Brass):** The twelfth staff, which is mostly silent.
- B \flat Tpt. (B-flat Trumpet):** The thirteenth staff, which is mostly silent.
- A. Sax. (Alto Saxophone):** The fourteenth staff, which is mostly silent.

119

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 119 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, which is mostly empty, indicating it is silent for this section.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with eighth-note patterns and triplets.
- Guit. (Guitar):** The fifth staff, which is mostly empty.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melodic line with eighth-note patterns and triplets.
- B. Guit. (Double Bass):** The seventh staff, featuring a melodic line with eighth-note patterns and triplets.
- El. Pno. (Electric Piano):** The eighth staff, featuring a melodic line with eighth-note patterns and triplets.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a melodic line with eighth-note patterns and triplets.
- Guit. (Guitar):** The tenth staff, which is mostly empty.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with various drum sounds.
- Br. (Brass):** The twelfth staff, which is mostly empty.
- B \flat Tpt. (B-flat Trumpet):** The thirteenth staff, which is mostly empty.
- A. Sax. (Alto Saxophone):** The fourteenth staff, which is mostly empty.

120

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Tbn.

This musical score for page 120 features a piano (Pno.) and several electric instruments. The piano part is in the bass clef, with a key signature of three sharps (F#, C#, G#). It includes a complex bass line with many beamed sixteenth notes and some chords. The electric guitar (Guit.) parts are in the treble clef, also in three sharps. One guitar has a continuous eighth-note pattern with triplets, while another has a more melodic line with triplets. The electric bass (Frtrl. El. B.) is in the bass clef, mostly playing a steady eighth-note pattern. Other instruments like the electric piano (El. Pno.), baritone guitar (B. Guit.), double bass (D. Set), brass (Br.), B-flat trumpet (B \flat Tpt.), alto saxophone (A. Sax.), and tuba (Tbn.) are listed but have minimal or no notation on this page.

121

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

Bb Tpt.

A. Sax.

The musical score for page 121 is written for a piano and a large ensemble. The piano part is in the top two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The electric bass (Frtl. El. B.) plays a simple, steady bass line. The guitars (Guit.) and electric piano (El. Pno.) are mostly silent, indicated by rests. The baritone guitar (B. Guit.) plays a triplet of eighth notes. The drums (D. Set) play a complex, syncopated rhythm. The brass section, including the trumpet (Br.) and euphonium/trombone (Bb Tpt.), plays a melodic line. The saxophone section, including the alto saxophone (A. Sax.), plays a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

122

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

The musical score for page 122 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for the Frtrl. El. B. (Fractal Electric Bass) in bass clef. The next four staves are for guitars: Guit. (treble clef), Guit. (treble clef), El. Pno. (treble clef), and B. Guit. (bass clef). The next three staves are for electric instruments: El. Pno. (treble clef), El. Guit. (treble clef), and Guit. (treble clef). The eighth staff is for the D. Set (Drum Set) in a standard drum notation. The bottom four staves are for brass and woodwinds: Br. (Brass, treble clef), B \flat Tpt. (B-flat Trumpet, treble clef), and A. Sax. (Alto Saxophone, treble clef). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass part provides a steady, low-frequency accompaniment. The guitars and electric piano parts are mostly silent, indicated by whole rests. The drum set part features a complex, syncopated rhythm. The brass and woodwind parts enter with sustained notes, providing a harmonic backdrop.

123

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

B. Guit.

El. Pno.

El. Guit.

Guit.

D. Set

Br.

B \flat Tpt.

A. Sax.

Thn.