

**♩ = 100**

Electric Guitar, Clean Guitar 1

Pedal Steel Guitar, Clean Guitar 2

Acoustic Guitar

Electric Guitar, Distortion Guitar 1

Electric Guitar

Electric Guitar, Distortion Guitar 2

Electric Guitar

Men, Background Choir

Bass Guitar, Bass

Drumset, Drums

2

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 2 consists of ten staves. The first four staves are for electric guitar (El. Guit.), the next four are for acoustic guitar (Guit.), and the last two are for double bass (B. Guit.) and double set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (El. Guit.) contains a complex melodic line with many sixteenth and thirty-second notes, including ties and slurs. The second staff (Ped. St. Guit.) features a similar melodic line with a pedal point. The third staff (Guit.) has a simpler melodic line with some rests. The fourth through seventh staves (all labeled El. Guit.) are mostly empty, with some rests and a few notes. The eighth staff (M.) is for double bass and features a simple harmonic line with a long sustain. The ninth staff (B. Guit.) and the tenth staff (D. Set) are also mostly empty, with some rests and a few notes.

4

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

6

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score is written for a guitar ensemble. It consists of ten staves. The first four staves are for electric guitars (El. Guit.), the fifth and sixth for a pedal steel guitar (Ped. St. Guit.), the seventh for a standard guitar (Guit.), the eighth for a mandolin (M.), the ninth for a bass guitar (B. Guit.), and the tenth for a double bass (D. Set). The key signature is D major (two sharps). The first staff (El. Guit.) has a treble clef and a key signature of D major. The second staff (Ped. St. Guit.) has a treble clef and a key signature of D major. The third staff (Guit.) has a treble clef and a key signature of D major. The fourth staff (El. Guit.) has a treble clef and a key signature of D major. The fifth staff (El. Guit.) has a treble clef and a key signature of D major. The sixth staff (El. Guit.) has a treble clef and a key signature of D major. The seventh staff (El. Guit.) has a treble clef and a key signature of D major. The eighth staff (M.) has a bass clef and a key signature of D major. The ninth staff (B. Guit.) has a bass clef and a key signature of D major. The tenth staff (D. Set) has a bass clef and a key signature of D major. The score includes various musical notations such as notes, rests, and dynamic markings.

8

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 5, measures 8 through 11, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 8 contains a complex melodic line with eighth and sixteenth notes. Measures 9-11 feature sustained chords and melodic fragments.
- Ped. St. Guit. (Staff 2):** Treble clef, key of D major. Similar to the first electric guitar, it plays complex textures in measure 8 and sustained parts in measures 9-11.
- Guit. (Staff 3):** Treble clef, key of D major. Measures 8-11 consist of sustained chords.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 8-11 consist of sustained chords.
- El. Guit. (Staff 5):** Treble clef, key of D major. Measures 8-11 consist of sustained chords.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measures 8-11 consist of sustained chords.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measures 8-11 consist of sustained chords.
- M. (Staff 8):** Bass clef, key of D major. Measures 8-11 consist of sustained chords.
- B. Guit. (Staff 9):** Bass clef, key of D major. Measures 8-11 consist of sustained chords.
- D. Set (Staff 10):** Drum set notation. Measures 8-11 show a consistent pattern of snare and cymbal hits.

12

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 6, measures 12-15, is as follows:

- El. Guit. (Staff 1):** Four measures of whole rests.
- Ped. St. Guit. (Staff 2):** Four measures of whole rests.
- Guit. (Staff 3):** Four measures of whole rests.
- El. Guit. (Staff 4):** Four measures of whole rests.
- El. Guit. (Staff 5):** Four measures of whole rests.
- El. Guit. (Staff 6):** Four measures of whole rests.
- El. Guit. (Staff 7):** Four measures of eighth-note chords. Measure 12: F#4, C#5, G#4. Measure 13: F#4, C#5, G#4. Measure 14: F#4, C#5, G#4. Measure 15: F#4, C#5, G#4.
- El. Guit. (Staff 8):** Four measures of whole rests.
- M. (Staff 9):** Four measures of chords. Measure 12: F#4, C#5, G#4. Measure 13: F#4, C#5, G#4. Measure 14: F#4, C#5, G#4. Measure 15: F#4, C#5, G#4.
- B. Guit. (Staff 10):** Four measures of whole rests.
- D. Set (Staff 11):** Four measures of whole rests.

16

The musical score consists of ten staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by a stylized '8' at the beginning of the first staff. The staves are labeled as follows: El. Guit., Ped. St. Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., M., B. Guit., and D. Set. Measures 16 and 17 show various guitar techniques including sustained notes, chords, and melodic lines. Measure 18 features a complex arrangement with a double bass (M.) playing a sustained chord and a double bass guitar (B. Guit.) playing a melodic line. The D. Set part includes a series of chords and single notes.

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

19

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set



22

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 22 consists of ten staves. The first three staves (El. Guit., Ped. St. Guit., and Guit.) are mostly silent, indicated by whole rests. The fourth staff (El. Guit.) features a complex melodic line with a large slur spanning across the measures. The fifth staff (El. Guit.) is silent. The sixth staff (El. Guit.) contains a melodic line with a large slur. The seventh staff (El. Guit.) is silent. The eighth staff (M.) is a double bass part with a melodic line and a large slur. The ninth staff (B. Guit.) is a bass guitar part with a melodic line. The tenth staff (D. Set) is a double bass part with a melodic line and a large slur.

25

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 25, 26, and 27. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major. Measures 25-27 contain whole rests.
- Ped. St. Guit.:** Treble clef, key of D major. Measures 25-27 contain whole rests.
- Guit.:** Treble clef, key of D major. Measures 25-27 contain whole rests.
- El. Guit. (pedals):** Treble clef, key of D major. Measures 25-27 contain sustained chords (pedals) indicated by a 'p' and a long horizontal line.
- El. Guit. (melody):** Treble clef, key of D major. Measure 25 has a whole rest. Measure 26 has an eighth-note melody: D4, E4, F#4, G4, A4. Measure 27 has a whole rest.
- El. Guit. (rhythm):** Treble clef, key of D major. Measures 25-27 contain a rhythmic pattern: quarter rest, eighth note, quarter note, half note.
- M. (bass):** Bass clef, key of D major. Measures 25-27 contain sustained chords (pedals) indicated by a 'p' and a long horizontal line.
- B. Guit. (bass):** Bass clef, key of D major. Measures 25-27 contain a continuous eighth-note bass line.
- D. Set (drums):** Drum notation. Measures 25-27 contain a pattern of eighth notes and quarter notes with 'x' marks indicating specific drum sounds.

28

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

31

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

33

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

35

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 14, starting at measure 35, is arranged for a ten-piece ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, two sharps. Contains rests.
- Ped. St. Guit.:** Treble clef, two sharps. Contains rests.
- Guit.:** Treble clef, two sharps. Contains rests.
- El. Guit. (2nd):** Treble clef, two sharps. Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (3rd):** Treble clef, two sharps. Contains rests.
- El. Guit. (4th):** Treble clef, two sharps. Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (5th):** Treble clef, two sharps. Contains rests.
- M.:** Bass clef, two sharps. Contains a few chords.
- B. Guit.:** Bass clef, two sharps. Features a steady eighth-note rhythm.
- D. Set:** Bass clef, two sharps. Features a steady eighth-note rhythm with some syncopation.

37

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

39

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set



41

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

43

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

44

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

45

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

Detailed description: This page contains measures 45 through 48 of a musical score. The score is written for multiple instruments. The top four staves are for electric guitars: the first three are labeled 'El. Guit.' and the fourth is labeled 'Ped. St. Guit.'. The fifth staff is labeled 'Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. Guit.'. The ninth staff is labeled 'M.'. The tenth staff is labeled 'B. Guit.'. The eleventh staff is labeled 'D. Set'. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 45-48 show various guitar textures and a double bass line. Measure 45: The first three 'El. Guit.' staves have whole rests. The 'Ped. St. Guit.' staff has a whole rest. The 'Guit.' staff has a whole rest. The 'El. Guit.' staff (6th) has a quarter note G4. The 'El. Guit.' staff (7th) has a quarter note G4. The 'El. Guit.' staff (8th) has a quarter note G4. The 'M.' staff has a whole rest. The 'B. Guit.' staff has a quarter note G2. The 'D. Set' staff has a quarter note G2. Measure 46: The first three 'El. Guit.' staves have whole rests. The 'Ped. St. Guit.' staff has a whole rest. The 'Guit.' staff has a whole rest. The 'El. Guit.' staff (6th) has a quarter note A4. The 'El. Guit.' staff (7th) has a quarter note A4. The 'El. Guit.' staff (8th) has a quarter note A4. The 'M.' staff has a whole rest. The 'B. Guit.' staff has a quarter note A2. The 'D. Set' staff has a quarter note A2. Measure 47: The first three 'El. Guit.' staves have whole rests. The 'Ped. St. Guit.' staff has a whole rest. The 'Guit.' staff has a whole rest. The 'El. Guit.' staff (6th) has a quarter note B4. The 'El. Guit.' staff (7th) has a quarter note B4. The 'El. Guit.' staff (8th) has a quarter note B4. The 'M.' staff has a whole rest. The 'B. Guit.' staff has a quarter note B2. The 'D. Set' staff has a quarter note B2. Measure 48: The first three 'El. Guit.' staves have whole rests. The 'Ped. St. Guit.' staff has a whole rest. The 'Guit.' staff has a whole rest. The 'El. Guit.' staff (6th) has a quarter note C5. The 'El. Guit.' staff (7th) has a quarter note C5. The 'El. Guit.' staff (8th) has a quarter note C5. The 'M.' staff has a whole rest. The 'B. Guit.' staff has a quarter note C3. The 'D. Set' staff has a quarter note C3.

46

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

47

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

48

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

49

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set



51

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 51, 52, and 53. The instruments are arranged in ten staves. The first three staves (El. Guit., Ped. St. Guit., Guit.) have whole rests in all three measures. The fourth staff (El. Guit.) has a whole note chord in measure 51, a whole note chord in measure 52, and a whole note chord in measure 53. The fifth staff (El. Guit.) has a whole rest in measure 51, a whole rest in measure 52, and a whole rest in measure 53. The sixth staff (El. Guit.) has a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53. The seventh staff (El. Guit.) has a whole rest in measure 51, a whole rest in measure 52, and a whole rest in measure 53. The eighth staff (M.) has a whole note chord in measure 51, a whole note chord in measure 52, and a whole note chord in measure 53. The ninth staff (B. Guit.) has a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53. The tenth staff (D. Set) has a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.

54

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 26, starting at measure 54, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (5 staves):** The first three staves play sustained chords. The fourth staff has a melodic line with a slur. The fifth staff has a melodic line with a slur. The sixth staff has a melodic line with a slur. The seventh staff has a melodic line with a slur.
- Ped. St. Guit. (1 staff):** Plays sustained chords.
- Guit. (1 staff):** Plays sustained chords.
- M. (1 staff):** Plays sustained chords.
- B. Guit. (1 staff):** Plays a rhythmic pattern of eighth notes.
- D. Set (1 staff):** Plays a pattern of eighth notes with 'x' marks indicating specific drum sounds.

57

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

60

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

62

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score consists of ten staves. The first three staves (El. Guit., Ped. St. Guit., and Guit.) are mostly empty, with only a few notes in the first measure. The fourth staff (El. Guit.) features a complex, fast-paced melodic line with many sixteenth notes. The fifth staff (El. Guit.) has a few notes in the first measure and a few more in the second measure. The sixth staff (El. Guit.) features a complex, fast-paced melodic line with many sixteenth notes. The seventh staff (El. Guit.) has a few notes in the first measure and a few more in the second measure. The eighth staff (M.) features a complex, fast-paced melodic line with many sixteenth notes. The ninth staff (B. Guit.) features a complex, fast-paced melodic line with many sixteenth notes. The tenth staff (D. Set) features a complex, fast-paced melodic line with many sixteenth notes.

64

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 30, starting at measure 64, is arranged for a ten-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (two sharps). Contains a few notes and rests.
- Ped. St. Guit. (Staff 2):** Treble clef, key of D major. Contains a few notes and rests.
- Guit. (Staff 3):** Treble clef, key of D major. Contains a few notes and rests.
- El. Guit. (Staff 4):** Treble clef, key of D major. Features a complex, fast-moving sixteenth-note pattern.
- El. Guit. (Staff 5):** Treble clef, key of D major. Contains a few notes and rests.
- El. Guit. (Staff 6):** Treble clef, key of D major. Continues the complex sixteenth-note pattern from Staff 4.
- El. Guit. (Staff 7):** Treble clef, key of D major. Mostly silent.
- M. (Staff 8):** Bass clef, key of D major. Shows a bass line with a few notes.
- B. Guit. (Staff 9):** Bass clef, key of D major. Shows a bass line with a few notes.
- D. Set (Staff 10):** Drum set notation. Shows a drum pattern with 'x' marks indicating hits.

66

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 31, measure 66, features seven staves. The first three staves (El. Guit., Ped. St. Guit., and Guit.) are empty. The fourth staff (El. Guit.) contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (El. Guit.) contains a few notes and rests. The sixth staff (El. Guit.) contains a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff (El. Guit.) contains a few notes and rests. The eighth staff (M.) contains a few notes and rests. The ninth staff (B. Guit.) contains a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff (D. Set) contains a complex rhythmic pattern of eighth and sixteenth notes.

68

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for measures 68-71 is written for a 2/4 time signature. The key signature has two sharps (F# and C#). The score includes parts for six electric guitars, a double bass, and a drum set. Measures 68 and 69 are mostly rests for the guitars, while the double bass and drum set play. Measures 70 and 71 feature active parts for several guitars, including a complex sixteenth-note pattern in the fourth guitar and a melodic line in the fifth guitar. The double bass and drum set continue their patterns.



70

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

72

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 34, measures 72-75, is written for a band. The key signature is D major (two sharps). The time signature is 4/4. The score consists of nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Pedal Steel Guitar (Ped. St. Guit.), the sixth is for Guitar (Guit.), the seventh is for Bass (B. Guit.), and the eighth and ninth are for Drums (D. Set). The Electric Guitars play a melodic line in the first four measures, then a sustained chord in the fifth. The Pedal Steel Guitar plays a sustained chord. The Guitar plays a sustained chord. The Bass plays a melodic line. The Drums play a pattern of eighth notes and rests.

73

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

74

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

75

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

76

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 38, starting at measure 76, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, D major key signature. Contains a single eighth note in measure 76.
- Ped. St. Guit. (Staff 2):** Treble clef, D major key signature. Contains a single eighth note in measure 76.
- Guit. (Staff 3):** Treble clef, D major key signature. Contains a single eighth note in measure 76.
- El. Guit. (Staff 4):** Treble clef, D major key signature. Contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G35

77

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 39, measure 77, features a multi-staff arrangement. The top four staves are for electric guitar (El. Guit.), the fifth for pedal steel guitar (Ped. St. Guit.), the sixth for guitar (Guit.), and the seventh for double bass (B. Guit.). The eighth staff is for drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The electric guitar parts include a melodic line in the fourth staff and a dense chordal texture in the sixth staff. The guitar part (sixth staff) features a complex, fast-moving melodic line. The double bass part (eighth staff) provides a steady, rhythmic foundation. The drum part (ninth staff) includes a bass drum line and a snare line. The pedal steel guitar (fifth staff) and guitar (sixth staff) parts are mostly silent, indicated by rests.

78

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

78

79



80

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

81

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 81 through 84. The key signature has two sharps (F# and C#). The score is written for multiple instruments: El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), M. (Musician), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 81-84 are characterized by a dense arrangement of guitar parts. The El. Guit. parts feature a mix of sustained chords and arpeggiated figures. The Ped. St. Guit. part provides a sustained harmonic background. The Guit. part has a similar sustained texture. The B. Guit. part plays a steady eighth-note bass line. The D. Set part features a consistent eighth-note pattern. The M. part has a few specific notes in measures 81 and 84.

82

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

3

83

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 44, measures 83-86, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Melodic line with eighth notes and a slur. Measure 86: Sustained chord.
- Ped. St. Guit. (Staff 2):** Treble clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Sustained chord. Measure 86: Sustained chord.
- Guit. (Staff 3):** Treble clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Sustained chord. Measure 86: Sustained chord.
- El. Guit. (Staff 4):** Treble clef, two sharps. Measures 83-84: Chordal pattern. Measure 85: Chordal pattern. Measure 86: Chordal pattern.
- El. Guit. (Staff 5):** Treble clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Sustained chord. Measure 86: Sustained chord.
- El. Guit. (Staff 6):** Treble clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Sustained chord. Measure 86: Sustained chord.
- M. (Staff 7):** Bass clef, two sharps. Measures 83-84: Sustained chord. Measure 85: Sustained chord. Measure 86: Sustained chord.
- B. Guit. (Staff 8):** Bass clef, two sharps. Measures 83-84: Eighth-note pattern. Measure 85: Eighth-note pattern. Measure 86: Eighth-note pattern.
- D. Set (Staff 9):** Two staves. Measures 83-84: Eighth-note pattern with accents. Measure 85: Eighth-note pattern with accents. Measure 86: Eighth-note pattern with accents.

84

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

85

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 46, starting at measure 85, is arranged for a nine-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, two sharps. Contains a single sustained note.
- Ped. St. Guit. (Staff 2):** Treble clef, two sharps. Contains a single sustained note.
- Guit. (Staff 3):** Treble clef, two sharps. Contains a single sustained note.
- El. Guit. (Staff 4):** Treble clef, two sharps. Contains a complex, multi-layered texture of eighth and sixteenth notes.
- El. Guit. (Staff 5):** Treble clef, two sharps. Contains a single sustained note.
- El. Guit. (Staff 6):** Treble clef, two sharps. Contains a single sustained note.
- El. Guit. (Staff 7):** Treble clef, two sharps. Contains a single sustained note.
- M. (Staff 8):** Bass clef, two sharps. Contains a single sustained note.
- B. Guit. (Staff 9):** Bass clef, two sharps. Contains a steady eighth-note pattern.
- D. Set (Staff 10):** Two staves. The top staff contains a complex pattern of eighth and sixteenth notes. The bottom staff contains a complex pattern of eighth and sixteenth notes.

86

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

89

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 48, measures 89-93, is arranged as follows:

- El. Guit. (Staff 1):** Contains five measures of whole rests.
- Ped. St. Guit. (Staff 2):** Contains five measures of whole rests.
- Guit. (Staff 3):** Contains five measures of whole rests.
- El. Guit. (Staff 4):** Contains five measures of music. Measures 89, 91, and 93 feature chords with a fermata. Measures 90 and 92 feature a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 5):** Contains five measures of whole rests.
- El. Guit. (Staff 6):** Contains five measures of music. Measures 89, 91, and 93 feature a melodic line with eighth and sixteenth notes. Measures 90 and 92 feature a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 7):** Contains five measures of music. Measures 89, 91, and 93 feature a melodic line with eighth and sixteenth notes. Measures 90 and 92 feature a melodic line with eighth and sixteenth notes.
- M. (Staff 8):** Contains five measures of music. Measures 89, 91, and 93 feature a melodic line with eighth and sixteenth notes. Measures 90 and 92 feature a melodic line with eighth and sixteenth notes.
- B. Guit. (Staff 9):** Contains five measures of whole rests.
- D. Set (Staff 10):** Contains five measures of music. Measures 89, 91, and 93 feature a melodic line with eighth and sixteenth notes. Measures 90 and 92 feature a melodic line with eighth and sixteenth notes.



94

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 94 consists of ten staves. The first three staves (El. Guit., Ped. St. Guit., and Guit.) are mostly silent, with only a few notes in the first measure. The fourth staff (El. Guit.) features a melodic line with eighth notes. The fifth staff (El. Guit.) has a few notes in the first measure. The sixth staff (El. Guit.) has a melodic line with eighth notes. The seventh staff (El. Guit.) has a melodic line with eighth notes. The eighth staff (M.) has a few notes in the first measure. The ninth staff (B. Guit.) has a melodic line with eighth notes. The tenth staff (D. Set) has a drum line with eighth notes.

96

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 50, measures 96-100, is arranged as follows:

- Measures 96-98:** The 4th staff (El. Guit.) plays a melodic line consisting of eighth notes. The 9th staff (B. Guit.) plays a bass line consisting of eighth notes. The 10th staff (D. Set) has 'x' marks indicating drum hits.
- Measures 99-100:** The 4th staff (El. Guit.) continues the melodic line. The 5th staff (El. Guit.) plays a series of chords. The 6th staff (El. Guit.) plays a series of chords. The 7th staff (El. Guit.) plays a series of chords. The 8th staff (El. Guit.) plays a series of chords. The 9th staff (B. Guit.) plays a bass line consisting of eighth notes. The 10th staff (D. Set) has 'x' marks indicating drum hits.

97

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 97 through 100. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), M. (Music), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measures 97, 98, and 99 show rests for all instruments. In measure 100, the El. Guit. (4th staff) plays a melodic line of eighth notes. The El. Guit. (5th staff) plays a series of chords. The B. Guit. (7th staff) plays a bass line with a descending eighth-note pattern. The D. Set (8th staff) plays a drum pattern with eighth notes and rests.

98

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 52, measures 98-101, is written for a multi-instrument ensemble. The key signature is D major (two sharps). Measure 98 shows a rest for most instruments. Measure 99 features a melodic line in the 4th Electric Guitar and a rhythmic pattern in the Bass Guitar. Measure 100 shows a dense chordal texture in the 6th Electric Guitar. Measure 101 continues the melodic and rhythmic patterns from the previous measures.

99

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 53, measure 99, features nine staves. The first four staves (El. Guit., Ped. St. Guit., Guit., and El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (El. Guit.) is also in treble clef with the same key signature. The sixth staff (El. Guit.) is in treble clef with the same key signature. The seventh staff (El. Guit.) is in treble clef with the same key signature. The eighth staff (M.) is in bass clef with a key signature of two sharps (F# and C#). The ninth staff (B. Guit.) is in bass clef with a key signature of two sharps (F# and C#). The tenth staff (D. Set) is in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals.

100

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 54, measures 100-103, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Acoustic Guitar (Guit.), and Double Bass (D. Set). Measures 100-103 show various guitar techniques including tremolos, arpeggios, and sustained notes. The Double Bass part (D. Set) features a rhythmic pattern of eighth notes. The Electric Guitar parts (El. Guit.) include a tremolo in measure 100, a melodic line in measure 101, and a sustained note in measure 102. The Acoustic Guitar part (Guit.) features a tremolo in measure 100 and a melodic line in measure 101. The Pedal Steel Guitar part (Ped. St. Guit.) features a sustained note in measure 100. The Double Bass part (D. Set) features a rhythmic pattern of eighth notes. The Melodica part (M.) features a melodic line in measure 100 and a sustained note in measure 101.

101

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 55, rehearsal mark 101, features the following parts:

- El. Guit. (1st):** Treble clef, key of D major (F# and C#). It contains a whole rest.
- Ped. St. Guit.:** Treble clef, key of D major. It contains a whole rest.
- Guit.:** Treble clef, key of D major. It contains a whole rest.
- El. Guit. (2nd):** Treble clef, key of D major. It contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#3

102

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 56, measures 102-105, is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. The first three staves are mostly silent, with a few notes in measure 102. The fourth staff plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, mostly silent, with a few notes in measure 102.
- Guit. (Acoustic Guitar):** One staff, mostly silent, with a few notes in measure 102.
- El. Guit. (Electric Guitar):** One staff, mostly silent, with a few notes in measure 102.
- El. Guit. (Electric Guitar):** One staff, mostly silent, with a few notes in measure 102.
- El. Guit. (Electric Guitar):** One staff, mostly silent, with a few notes in measure 102.
- M. (Mandolin):** One staff, mostly silent, with a few notes in measure 102.
- B. Guit. (Bass Guitar):** One staff, mostly silent, with a few notes in measure 102.
- D. Set (Drums Set):** One staff, mostly silent, with a few notes in measure 102.



103

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 57, starting at measure 103, features the following parts:

- El. Guit. (1st):** Treble clef, key of D major (two sharps). Contains a whole rest.
- Ped. St. Guit.:** Treble clef, key of D major. Contains a whole rest.
- Guit.:** Treble clef, key of D major. Contains a whole rest.
- El. Guit. (2nd):** Treble clef, key of D major. Features a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, repeating.
- El. Guit. (3rd):** Treble clef, key of D major. Contains a whole rest.
- El. Guit. (4th):** Treble clef, key of D major. Features a complex texture with multiple layers of eighth and sixteenth notes, including some beamed sixteenth notes.
- El. Guit. (5th):** Treble clef, key of D major. Contains a whole rest.
- M.:** Bass clef, key of D major. Features a melodic line of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, repeating.
- B. Guit.:** Bass clef, key of D major. Features a melodic line of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, repeating.
- D. Set:** Drum set notation. Includes a snare drum (H) and a kick drum (x). The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.

104

The musical score for page 104 consists of nine staves. The first four staves are for electric guitar (El. Guit.), the fifth and sixth for pedal steel guitar (Ped. St. Guit.), the seventh for a double bass (B. Guit.), and the eighth and ninth for a double set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four guitar staves have a treble clef and a 'g' marking below the staff. The fifth and sixth guitar staves also have a treble clef and a 'g' marking. The seventh staff has a bass clef. The eighth and ninth staves have a double bar line at the beginning. The music features a variety of notes, rests, and articulation marks, including slurs and accents. The double set part includes a drum kit icon at the beginning.

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

105

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 105. The instrumentation includes five Electric Guitars (El. Guit.), one Pedal Steel Guitar (Ped. St. Guit.), one Acoustic Guitar (Guit.), one Mandolin (M.), one Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Electric Guitars play various melodic and harmonic lines, including a lead line in the fourth staff and a dense chordal texture in the sixth staff. The Pedal Steel Guitar and Acoustic Guitar provide harmonic support. The Mandolin plays a rhythmic pattern. The Bass Guitar plays a steady bass line. The Drum Set provides a consistent rhythmic foundation.

106

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

107

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 61, measures 107-110, is as follows:

- Measure 107:** El. Guit., Ped. St. Guit., and Guit. have whole rests. El. Guit. (4th staff) has a quarter note G4. El. Guit. (5th staff) has a whole rest. El. Guit. (6th staff) has a quarter note G4. El. Guit. (7th staff) has a whole rest. M. has a whole rest. B. Guit. has a quarter note G2. D. Set has a quarter note G2.
- Measure 108:** El. Guit., Ped. St. Guit., and Guit. have whole rests. El. Guit. (4th staff) has a quarter note A4. El. Guit. (5th staff) has a whole rest. El. Guit. (6th staff) has a quarter note A4. El. Guit. (7th staff) has a whole rest. M. has a whole rest. B. Guit. has a quarter note A2. D. Set has a quarter note A2.
- Measure 109:** El. Guit., Ped. St. Guit., and Guit. have whole rests. El. Guit. (4th staff) has a quarter note B4. El. Guit. (5th staff) has a whole rest. El. Guit. (6th staff) has a quarter note B4. El. Guit. (7th staff) has a whole rest. M. has a whole rest. B. Guit. has a quarter note B2. D. Set has a quarter note B2.
- Measure 110:** El. Guit., Ped. St. Guit., and Guit. have whole rests. El. Guit. (4th staff) has a quarter note C5. El. Guit. (5th staff) has a whole rest. El. Guit. (6th staff) has a quarter note C5. El. Guit. (7th staff) has a whole rest. M. has a whole rest. B. Guit. has a quarter note C3. D. Set has a quarter note C3.

108

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

109

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set

The musical score for page 109 is arranged in ten staves. The top four staves (El. Guit., Ped. St. Guit., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (El. Guit.) is also in treble clef with the same key signature. The sixth staff (El. Guit.) is in treble clef with the same key signature. The seventh staff (El. Guit.) is in treble clef with the same key signature. The eighth staff (M.) is in bass clef with a key signature of two sharps (F# and C#). The ninth staff (B. Guit.) is in bass clef with a key signature of two sharps (F# and C#). The tenth staff (D. Set) is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' and 'p'.

110

El. Guit.

Ped. St. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

M.

B. Guit.

D. Set