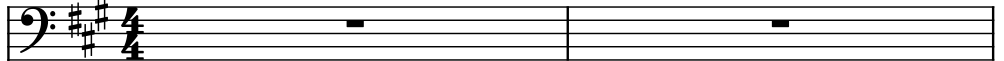
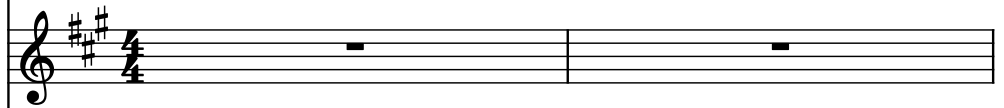


♩ = 100

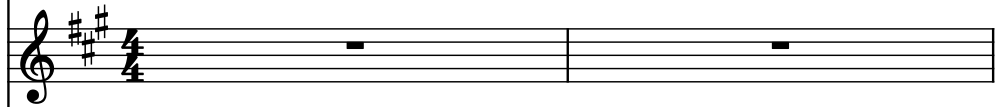
Electric Bass, Bass



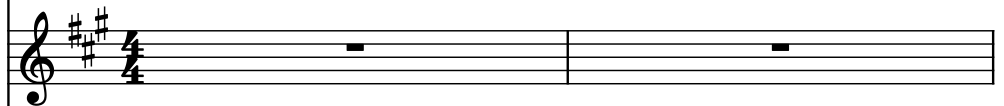
Pad Synthesizer, Pad



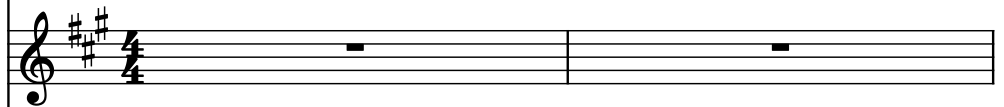
Kazoo, Melody



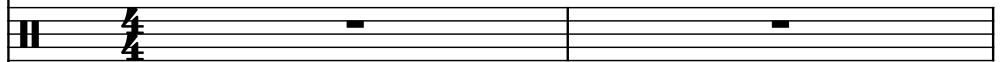
Voice, Chorus1



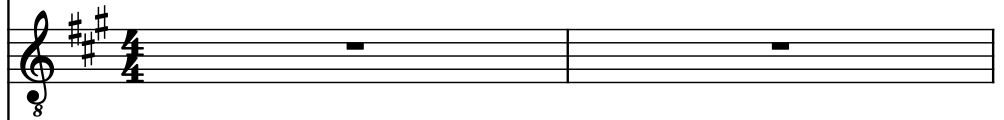
Alto, Chorus2



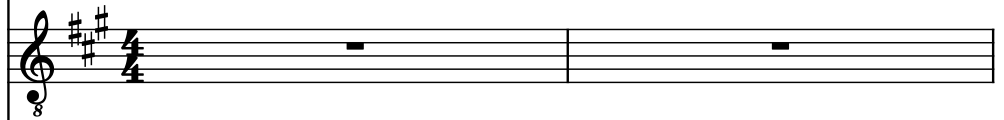
Drumset, Drums



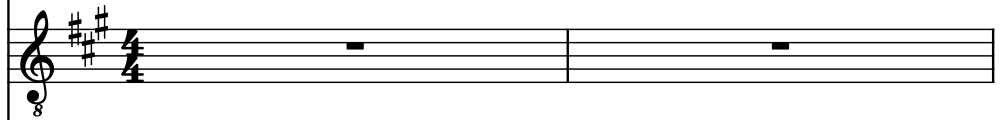
Electric Guitar, G1



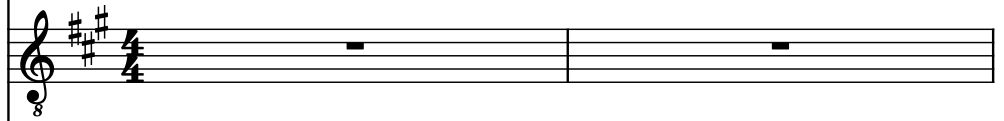
Electric Guitar, G2



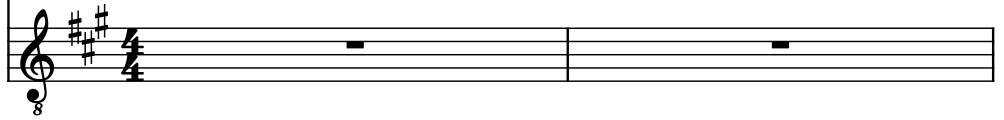
Electric Guitar, G3



Electric Guitar, Guitar(Lead)



Electric Guitar, Guitar(Lead)



El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

8

8

8

8

4

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 10-part ensemble. The first six parts (El. B., Synth., Kaz., Vo., A., and D. Set) are represented by empty staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The last four parts (El. Guit. staves 1-4) contain musical notation. The first two guitar staves feature complex, multi-measure passages with many beamed sixteenth and thirty-second notes, and some notes are marked with an '8' below them. The third and fourth guitar staves are empty, matching the first six parts. The notation is in a high-contrast, black-and-white style.

5 ♩ = 65 ♩ = 62 ♩ = 67 ♩ = 63 ♩ = 72 ♩ = 85

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8 $\text{♩} = 80$ $\text{♩} = 89$ $\text{♩} = 85$ $\text{♩} = 88$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

12

 $\text{♩} = 88$
 $\text{♩} = 91$

7

 $\text{♩} = 89$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

14 $\text{♩} = 86$ $\text{♩} = 87$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

16

$\text{♩} = 88$ $\text{♩} = 90$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 9, measures 16-17, is presented. The score includes parts for El. B., Synth., Kaz., Vo., A., D. Set, and five El. Guit. tracks. Measures 16 and 17 are shown, with a tempo change from 88 to 90 BPM. The Kaz. part has a melodic line in measure 16. The El. Guit. parts feature complex chordal textures and triplets in measures 16 and 17.

18 $\text{♩} = 87$ $\text{♩} = 89$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

♩ = 87

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

23

♩ = 91 ♩ = 94 ♩ = 99 ♩ = 90

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 26, system 13, features a key signature of three sharps (F#, C#, G#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Synthesizer):** Remains silent throughout this system.
- Kaz. (Kazoo):** Plays a melodic line starting with a half note, followed by eighth notes.
- Vo. (Vocals):** Features a vocal line with a half note and a final chord.
- A. (Alto Saxophone):** Features a vocal line with a half note and a final chord.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Five staves are shown. The first two staves play a complex, fast-paced eighth-note pattern. The third, fourth, and fifth staves are silent.

28 $\text{♩} = 91$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30 $\text{♩} = 90$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

35

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

37

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score is for page 41 of a document. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff is for 'Synth.' (Synthesizer) in treble clef, showing a whole rest. The third staff is for 'Kaz.' (Kazoo) in treble clef, with a melodic line. The fourth staff is for 'Vo.' (Vocals) in treble clef, showing a whole rest. The fifth staff is for 'A.' (Alto) in treble clef, also showing a whole rest. The sixth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The eighth staff is for 'El. Guit.' in treble clef, also with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The ninth staff is for 'El. Guit.' in treble clef, showing a whole rest. The tenth staff is for 'El. Guit.' in treble clef, showing a whole rest. The eleventh staff is for 'El. Guit.' in treble clef, showing a whole rest.

43 $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

45

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48 $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

50

♩ = 93 ♩ = 92

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

53

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

60 $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 31, measure 61, features a key signature of three sharps (F#, C#, G#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, and ending with a half note D5.
- Synth. (Synthesizer):** Remains silent in this measure.
- Kaz. (Kazoo):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, and ending with a half note D5.
- Vo. (Vocal):** Remains silent in this measure.
- A. (Alto Saxophone):** Remains silent in this measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including a snare drum hit on the first beat, a hi-hat pattern, and a kick drum hit on the fourth beat.
- El. Guit. (Electric Guitar):** Five staves are shown. The first two staves play a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, and ending with a half note D5. The remaining three staves are silent.

62

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

64

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score begins at measure 64. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by eighth notes, and ending with a half note G2.
- Synth. (Synthesizer):** Remains silent throughout the measures shown.
- Kaz. (Kazoo):** Plays a melodic line in the treble register, starting with a half note G4, followed by eighth notes, and ending with a half note G4.
- Vo. (Vocals):** Plays a sustained chord of G#2, B2, and D3 in the first measure, followed by a rest, and then a sustained chord of G#2, B2, and D3 in the third measure.
- A. (Alto Saxophone):** Plays a sustained chord of G#2, B2, and D3 in the first measure, followed by a rest, and then a sustained chord of G#2, B2, and D3 in the third measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some measures featuring a snare drum solo.
- El. Guit. (Electric Guitars):** There are five staves. The first two staves play a melodic line in the treble register, starting with a half note G4, followed by eighth notes, and ending with a half note G4. The remaining three staves are silent throughout the measures shown.

67

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

69 $\text{♩} = 91$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

71

El. B. $\text{♩} = 97$ $\text{♩} = 92$

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

73

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Synth. (Synthesizer) in treble clef, with a whole rest; Kaz. (Kazoo) in treble clef, playing a rhythmic pattern of eighth and sixteenth notes; Vo. (Vocal) in treble clef, with a whole rest; A. (Alto Saxophone) in treble clef, with a whole rest; D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with snare, hi-hat, and kick drum; and five El. Guit. (Electric Guitar) staves in treble clef. The first two guitar staves play a descending eighth-note line, while the other three have whole rests. The measure is divided into two equal parts by a bar line.

75

♩ = 90 ♩ = 91

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

77

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 39, measure 77, features a key signature of three sharps (F#, C#, G#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a descending eighth-note line in the first half, followed by a quarter-note line and a triplet of eighth notes in the second half.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Kaz. (Kazoo):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- Vo. (Vocals):** Features a vocal line with a half-note chord in the first half and a quarter-note chord in the second half.
- A. (Alto Saxophone):** Features a vocal line with a half-note chord in the first half and a quarter-note chord in the second half.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and quarter notes, including some grace notes.
- El. Guit. (Electric Guitars):** Five staves are shown. The first two staves play a descending eighth-note line in the first half, followed by a quarter-note line and a triplet of eighth notes in the second half. The remaining three staves are silent.

79

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

81 $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

84

♩ = 93

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

88

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

90 $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

92 $\text{♩} = 91$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

93 $\text{♩} = 90$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

94 $\text{♩} = 89$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

95

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

97

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 97 through 100. The key signature is three sharps (F#, C#, G#). The score is arranged for seven parts: El. B. (Electric Bass), Synth. (Synthesizer), Kaz. (Kazoo), Vo. (Vocal), A. (Alto), D. Set (Drum Set), and five El. Guit. (Electric Guitar) staves. The El. B. staff has a melodic line in the bass clef. The Synth. staff has a whole rest. The Kaz. staff has a whole rest followed by a quarter note G#4 and an eighth note F#4. The Vo. and A. staves have whole rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The five El. Guit. staves have various melodic and harmonic lines, including a lead line in the third staff and a chordal accompaniment in the fifth staff.

98

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measure 98 is written for ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), Synth. (Synthesizer), Kaz. (Kazoo), Vo. (Vocal), A. (Alto), D. Set (Drum Set), and five El. Guit. (Electric Guitar) parts. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Synth. staff has a single eighth note. The Kaz. staff has a single eighth note. The Vo. and A. staves have single eighth notes. The D. Set staff shows a drum pattern with eighth and sixteenth notes. The five El. Guit. staves show various guitar parts, including a melodic line, a single eighth note, and a chordal accompaniment.

99

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for measure 99 features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and ending with a half note F#1.
- Synth. (Synthesizer):** A whole rest.
- Kaz. (Kazoo):** A melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and ending with a half note F#3.
- Vo. (Vocal):** A whole rest.
- A. (Alto):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern including eighth notes, quarter notes, and a half note, with a final quarter note marked with an asterisk (*).
- El. Guit. (Electric Guitar):** Five staves. The first two and fourth staves have whole rests. The third staff has a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and ending with a half note F#3. The fifth staff has a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and ending with a half note F#3.

100

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

101

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

102

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 103 and is written in the key of A major (three sharps: F#, C#, G#). It consists of ten staves. The first five staves are for El. B. (Electric Bass), Synth. (Synthesizer), Kaz. (Kazoo), Vo. (Vocals), and A. (Alto Saxophone). The next three staves are for D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The final two staves are for El. Guit. (Electric Guitar). The El. B. staff features a continuous eighth-note pattern. The Synth. staff has a single note. The Kaz. staff has two notes. The Vo. and A. staves have single notes. The D. Set staff has a complex rhythm with eighth and sixteenth notes. The first El. Guit. staff has a continuous eighth-note pattern. The second El. Guit. staff has a single note. The third El. Guit. staff has a continuous eighth-note pattern. The fourth El. Guit. staff has a single note. The fifth El. Guit. staff has two notes.

104

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 104 of a 59-page document. It features ten staves. The first five staves are for El. B., Synth., Kaz., Vo., and A. The sixth staff is for D. Set, which has a complex rhythmic pattern. The last five staves are for five different El. Guit. parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part starts with a double bar line and a key signature change to three sharps, followed by a series of eighth and sixteenth notes. The other parts are mostly rests or simple chords.

105 $\text{♩} = 90$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

107

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

109 $\text{♩} = 91$ $\text{♩} = 92$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

111

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 111 of a document. It features ten staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Synth. (Synthesizer) in treble clef. The third staff is for Kaz. (Kazoo) in treble clef. The fourth staff is for Vo. (Vocal) in treble clef. The fifth staff is for A. (Alto) in treble clef. The sixth staff is for D. Set (Drum Set) in common time. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a solo with triplets. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a solo with triplets. The ninth staff is for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is common time (C).

113

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

116

♩ = 93

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 118 features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a rest, then a half note.
- Synth. (Synthesizer):** A single quarter rest.
- Kaz. (Kazoo):** A quarter rest, followed by a melodic line consisting of eighth and quarter notes.
- Vo. (Vocal):** A single quarter rest.
- A. (Alto Saxophone):** A single quarter rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a 7-measure phrase and a 3-measure phrase, indicated by 'x' marks on the staff.
- El. Guit. (Electric Guitar):** Five staves. The first two staves have active parts, including a triplet of eighth notes and a 3-measure phrase. The remaining three staves have single quarter rests.

119 $\text{♩} = 102$ $\text{♩} = 91$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

121

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

122 $\text{♩} = 92$ $\text{♩} = 93$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

126

♩ = 92

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

128

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 72, measure 128, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a large ensemble, including an Electric Bass (El. B.), Synthesizer (Synth.), Kazoo (Kaz.), Vocals (Vo.), Alto (A.), Drums (D. Set), and five Electric Guitars (El. Guit.). The Electric Bass part begins with a series of eighth notes, followed by a quarter note. The Synthesizer part is silent. The Kazoo part plays a series of eighth notes. The Vocals and Alto parts play a series of eighth notes. The Drums part plays a series of eighth notes. The five Electric Guitars parts are arranged in a way that they all play the same notes, creating a thick, layered sound. The first four guitars play a series of eighth notes, while the fifth guitar plays a series of eighth notes. The score is written in a standard musical notation style, with a common time signature and a key signature of three sharps.

130

♩ = 91

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 133. It features ten staves. The first five staves are for El. B., Synth., Kaz., Vo., and A., all in treble clef with a key signature of three sharps (F#, C#, G#). The Kaz. staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Synth., Vo., and A. staves contain whole notes. The sixth staff is for D. Set, in bass clef, containing a whole note. The remaining five staves are for El. Guit., all in treble clef with a key signature of three sharps. The first two El. Guit. staves contain complex, multi-measure passages with many beamed notes and slurs. The last three El. Guit. staves contain whole notes.

134

♩ = 96

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135 $\text{♩} = 95$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

136

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 77, measure 136, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., Synth., Kaz., Vo., A., D. Set, and five El. Guit. staves. The El. B. part is in bass clef and shows a melodic line with a trill. The Synth. part is in treble clef and has a whole rest. The Kaz. part is in treble clef and has a whole rest. The Vo. part is in treble clef and has a whole rest. The A. part is in treble clef and has a whole rest. The D. Set part is in bass clef and has a whole rest. The El. Guit. parts are in treble clef and show a complex melodic line with trills and a 7th fret bend. The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a whole rest.

137

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 78, measures 137-140, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., Synth., Kaz., Vo., A., D. Set, and five El. Guit. staves. The El. B. part features a continuous eighth-note pattern. The Synth., Kaz., Vo., and A. parts are silent. The D. Set part features a continuous eighth-note pattern. The El. Guit. parts feature various patterns, including eighth-note runs, chords, and rests. The first El. Guit. staff has a measure with a rest and a measure with a note. The second El. Guit. staff has a measure with a rest and a measure with a note. The third El. Guit. staff has a measure with a rest and a measure with a note. The fourth El. Guit. staff has a measure with a rest and a measure with a note. The fifth El. Guit. staff has a measure with a rest and a measure with a note.

138

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 79, measure 138, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., Synth., Kaz., Vo., A., D. Set, and five El. Guit. staves. The El. B. part is in bass clef, while the others are in treble clef. The D. Set part is in percussion notation. The El. Guit. parts are in standard guitar notation, with some staves featuring a '7' indicating a seventh fret. The Synth. part is a single note. The Kaz. part is a single note. The Vo. and A. parts are single notes. The El. B. part is a single note. The El. Guit. parts are a single note. The D. Set part is a single note. The El. Guit. parts are a single note. The El. Guit. parts are a single note. The El. Guit. parts are a single note. The El. Guit. parts are a single note.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 139 of a document. It features ten staves. The first five staves are for El. B., Synth., Kaz., Vo., and A. The next five staves are for D. Set and four El. Guit. parts. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The El. B. part consists of a continuous eighth-note pattern. The Synth. part has a single note. The Kaz. part has a melodic line with some rests. The Vo. and A. parts have single notes. The D. Set part has a complex rhythmic pattern with many rests. The El. Guit. parts have various patterns, including eighth-note runs, chords, and rests. The first El. Guit. part has a continuous eighth-note pattern. The second El. Guit. part has a pattern with rests and eighth notes. The third El. Guit. part has a continuous eighth-note pattern. The fourth El. Guit. part has a continuous eighth-note pattern. The fifth El. Guit. part has a continuous eighth-note pattern.

140

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 81, measures 140-141, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., Synth., Kaz., Vo., A., D. Set, and five El. Guit. staves. The El. B. part features a melodic line in the bass clef. The Synth. part has a single note in measure 140. The Kaz. part has a melodic line in the treble clef. The Vo. and A. parts have single notes in measure 140. The D. Set part has a rhythmic pattern in the bass clef. The five El. Guit. parts have various melodic and harmonic lines in the treble clef, including octaves, chords, and single notes.

[illegible]

142 $\text{♩} = 114$

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six staves each. The first system includes El. B. (Bass), Synth. (Synthesizer), Kaz. (Kazoo), Vo. (Vocal), A. (Alto), and D. Set (Drum Set). The second system includes five El. Guit. (Electric Guitar) parts. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The El. B. and El. Guit. parts in the first system have specific rhythmic markings, including eighth notes and rests. The El. Guit. parts in the second system have a '8' marking, likely indicating an eighth note. The Synth. and Kaz. parts have a '3' marking, likely indicating a triplet. The Vo. and A. parts have a '3' marking, likely indicating a triplet. The El. Guit. parts in the second system have a '3' marking, likely indicating a triplet. The El. Guit. parts in the second system have a '3' marking, likely indicating a triplet. The El. Guit. parts in the second system have a '3' marking, likely indicating a triplet.

144

♩ = 91

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

145 $\text{♩} = 58$

El. B. 3 3 3 3

Synth.

Kaz.

Vo.

A.

D. Set 7 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Detailed description of the musical score: The score is for page 86, starting at measure 145. The tempo is 58 beats per minute (quarter note). The key signature has three sharps (F#, C#, G#). The El. B. part in measure 145 consists of four groups of eighth-note triplets. The Synth., Kaz., Vo., and A. parts have rests in measures 146-150. The D. Set part has a rest in measure 145, a single eighth note in measure 146, and rests in measures 147-150. The five El. Guit. parts have octaves (marked with '8') in measures 145-146 and rests in measures 147-150. Measure 149 features a dense guitar texture with a '7' marking. Measure 150 features a melodic phrase with a '3' marking.

146

El. B.

Synth.

Kaz.

Vo.

A.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 146 consists of eleven staves. The first five staves (El. B., Synth., Kaz., Vo., A.) are in bass clef with a key signature of three sharps (F#, C#, G#). The sixth staff (D. Set) is a drum set part with a key signature of one sharp (F#). The remaining six staves (El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.