

♩ = 125

Fretless Electric Bass

Drumset

Tenor Recorder

Electric Guitar

Voice

4

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

6

3

8

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

9

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

10

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

12

5

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

5

14

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



15

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



16

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

18

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

19

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



20

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



21

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

22

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 21 and 22. Each system contains five staves. The first staff in each system is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The second staff is for 'D. Set' (Drum Set) in treble clef. The third staff is for 'T. Rec.' (Tenor Recorder) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fifth staff is for 'Vo.' (Vocal) in treble clef. In measure 21, the vocal line features a large, complex melodic phrase with many notes and rests. The guitar line has a rhythmic pattern with many notes and rests. In measure 22, the vocal line is simpler, with fewer notes and rests. The guitar line continues with a similar rhythmic pattern. The drum set part is consistent across both measures, with a steady rhythm.

23

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

24

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

26

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

27

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

28

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

29

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

30

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

31

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

32

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

33

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

34

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

35

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

37

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

39

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

40

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

41

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score consists of two systems, each with five staves. The first system (measures 40-41) includes a 7-measure rest for the Frtl. El. B. and a 3-measure rest for the Vo. The second system (measures 41-42) includes a 3-measure rest for the Vo. The staves are labeled: Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The notation includes various musical symbols such as notes, rests, and accidentals.

42

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

43

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

44

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

45

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

46

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

47

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

The musical score consists of two systems, each with five staves. The first system is for measure 46 and the second for measure 47. The staves are labeled: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), T. Rec. (Tenor Saxophone), El. Guit. (Electric Guitar), and Vo. (Vocal). In measure 46, the bass line plays a sequence of eighth notes. The drum set has a steady eighth-note pattern. The tenor saxophone plays a long, sustained note. The electric guitar plays a steady eighth-note pattern. The vocal line has a long, sustained note. In measure 47, the bass line continues with a similar pattern. The drum set pattern remains steady. The tenor saxophone line continues with a long note. The electric guitar line has a more complex pattern with some rests. The vocal line has a more complex pattern with some rests. A '7' is written above the vocal line in measure 47.

48

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

49

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

50

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

51

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

7

52

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

53

7

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

54

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

55

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

56

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

57

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

The musical score is divided into two systems, measures 56 and 57. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef and contains a series of eighth notes with accents. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks. The third staff, 'T. Rec.', is in treble clef and shows a melodic line with some ties. The fourth staff, 'El. Guit.', is in treble clef and contains a series of chords, some marked with a '7'. The fifth staff, 'Vo.', is in treble clef and contains a series of chords, some marked with a '7'. In measure 57, the 'Vo.' staff has a '5' written above it, indicating a fifth finger or a specific note.

58

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

60

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

61

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

62

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score consists of two systems, each with five staves. The first system (measures 61-62) includes staves for Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The second system (measures 63-64) includes staves for Frtl. El. B., D. Set, T. Rec., El. Guit., and Vo. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a standard musical notation style.

63

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

64

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

65

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

66

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

67

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

68

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

69

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

70

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

71

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

72

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

73

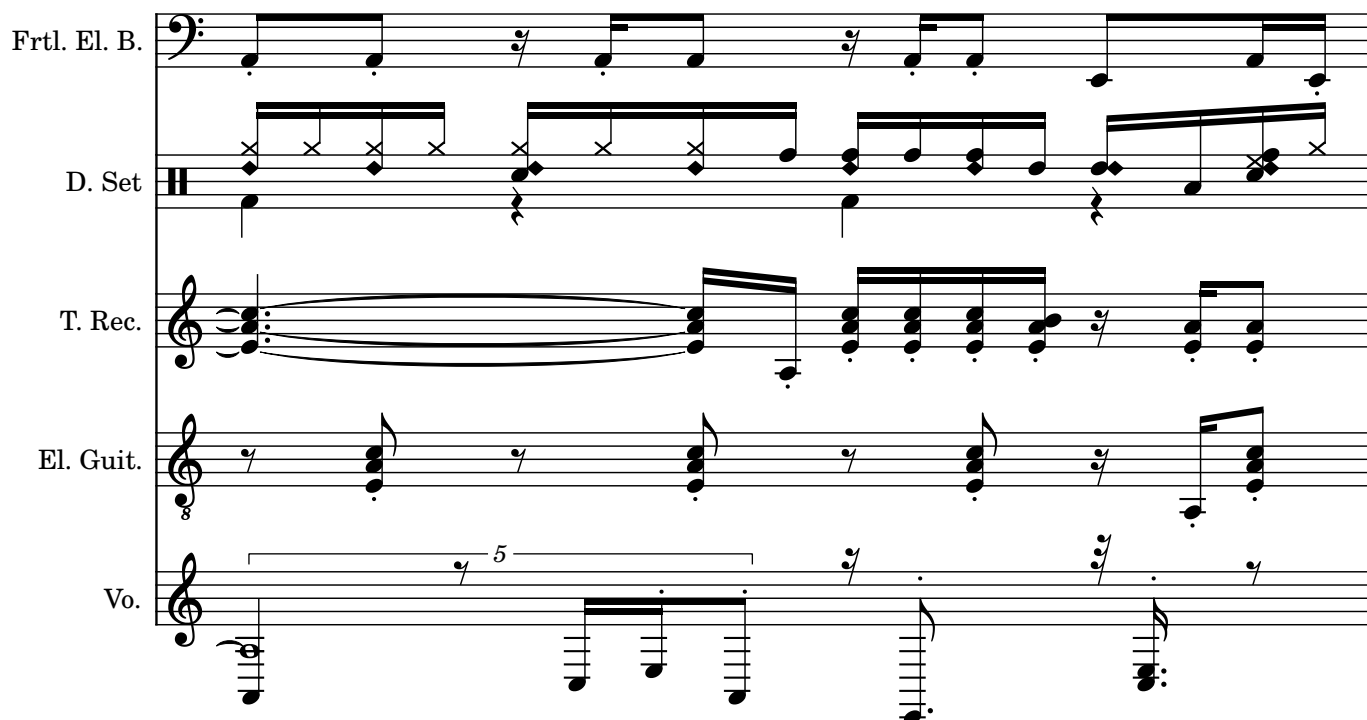
Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



74

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



75

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

76

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

77

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

78

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

79

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

80

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

81

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

82

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

83

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

84

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

85

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

86

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

87

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

88

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

89

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

90

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

91

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

92

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

93

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

94

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

95

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

96

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

97

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

97

98

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

98

99

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3 3

100

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

101

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

102

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score consists of two systems, each with five staves. The first system is for measure 101, and the second is for measure 102. The staves are labeled: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), T. Rec. (Tenor Saxophone), El. Guit. (Electric Guitar), and Vo. (Vocal). In measure 101, the bass line has a long note, the drum set has a steady beat, the tenor saxophone has a melodic line, the electric guitar has a rhythmic pattern, and the vocal line has a triplet. In measure 102, the bass line has a long note, the drum set has a steady beat, the tenor saxophone has a melodic line, the electric guitar has a rhythmic pattern, and the vocal line has a triplet.

103

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

104

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

105

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

106

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

107

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

108

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

109

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

110

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

111

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

112

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

113

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

114

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

114

115

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

116

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

7

117

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

118

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

9

7

9

119

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

120

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 119 and 120. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef. The second staff, 'D. Set', is in alto clef. The third staff, 'T. Rec.', is in treble clef. The fourth staff, 'El. Guit.', is in treble clef with a '8' below it. The fifth staff, 'Vo.', is in treble clef. Measure 119 shows a complex arrangement of notes and rests across all staves. Measure 120 continues the composition, featuring a triplet of eighth notes in the 'Vo.' staff and a triplet of eighth notes in the 'D. Set' staff. The score is written in black ink on a white background.

121

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

122

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

9

123

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

124

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

9

125

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

126

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

127

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

128

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

9

129

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

130

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

131

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

132

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

133

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This musical score block contains measures 133 and 134. It features five staves: Frtrl. El. B. (Bass), D. Set (Drum Set), T. Rec. (Trumpet/Recorder), El. Guit. (Electric Guitar), and Vo. (Vocals). Measure 133 shows the Frtrl. El. B. playing a steady eighth-note pattern. The D. Set has a consistent drum pattern with 'x' marks for cymbals. The T. Rec. plays a melodic line with a slur. The El. Guit. plays a series of chords with a '3' (triple) marking. The Vo. part has a vocal line with a '5' (fifth) marking. Measure 134 continues these patterns, with the T. Rec. playing a long note and the Vo. part having a '7' (seventh) marking.

134

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

This block continues the musical score for measures 133 and 134. It features the same five staves: Frtrl. El. B. (Bass), D. Set (Drum Set), T. Rec. (Trumpet/Recorder), El. Guit. (Electric Guitar), and Vo. (Vocals). Measure 133 shows the Frtrl. El. B. playing a steady eighth-note pattern. The D. Set has a consistent drum pattern with 'x' marks for cymbals. The T. Rec. plays a melodic line with a slur. The El. Guit. plays a series of chords with a '3' (triple) marking. The Vo. part has a vocal line with a '5' (fifth) marking. Measure 134 continues these patterns, with the T. Rec. playing a long note and the Vo. part having a '7' (seventh) marking.

135

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

136

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

3

137

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

138

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

139

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

140

7 5

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5 7 3 3 5

141

Frtl. El. B.
 D. Set
 T. Rec.
 El. Guit.
 Vo.

142

Frtl. El. B.
 D. Set
 T. Rec.
 El. Guit.
 Vo.

143

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

144

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

146

145

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

146

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

3

147

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3 3

148

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3 3

149

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

150

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

151

152

151

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

152

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

153

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

154

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 153 and 154. Each system contains five staves. The first staff in each system is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. The second staff is for 'D. Set' (Drum Set) in percussion clef. The third staff is for 'T. Rec.' (Trumpet/Recorder) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fifth staff is for 'Vo.' (Vocals) in treble clef. Measure 153 shows a complex arrangement of notes and rests across all staves, with a triplet of eighth notes in the vocal line. Measure 154 continues the musical theme, featuring a long sustained note in the trumpet/recorder line and a triplet of eighth notes in the vocal line. The score is written in a standard musical notation style with various articulation marks and dynamic indications.

155

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

156

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 155 and 156. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef. The second staff, 'D. Set', is in alto clef. The third staff, 'T. Rec.', is in treble clef. The fourth staff, 'El. Guit.', is in treble clef with a '7' above the first measure. The fifth staff, 'Vo.', is in treble clef and features triplets marked with a '3' and a bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings.

157

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

158

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

159

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

160

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

161

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7 3 3

162

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3 3

163

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

164

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

5

165

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

166

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 165 and 166. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef. The second staff, 'D. Set', is in alto clef. The third staff, 'T. Rec.', is in treble clef. The fourth staff, 'El. Guit.', is in treble clef. The fifth staff, 'Vo.', is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. In measure 165, the 'Vo.' staff has a triplet of eighth notes. In measure 166, the 'D. Set' staff has a triplet of eighth notes, and the 'Vo.' staff has a triplet of eighth notes. The 'T. Rec.' staff in measure 166 has a long, sustained note.

167

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

168

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

3

169

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

170

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

171

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

172

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

173

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

174

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

175

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

177

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems. The first system covers measures 175 and 176, and the second system covers measures 177 and 178. Each system contains five staves: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), T. Rec. (Trumpet/Recorder), El. Guit. (Electric Guitar), and Vo. (Vocals). The Frtl. El. B. staff uses a bass clef and features eighth and sixteenth notes with slurs. The D. Set staff uses a treble clef and shows drum notation with 'x' marks for hits. The T. Rec. staff uses a treble clef and includes chords and melodic lines. The El. Guit. staff uses a treble clef and features chords and a triplet of eighth notes in measure 175. The Vo. staff uses a treble clef and shows vocal lines with slurs and rests. Measure 177 begins with a new section of music, indicated by the measure number 177 at the start of the first staff.

178

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

179

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

180

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

181

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

182

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

183

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

184

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

3

3

185

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

186

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

7

3

187

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

188

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



189

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.



190

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5

7

191

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

192

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

193

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

The musical score is divided into two systems, measures 192 and 193. Each system contains five staves. The first staff, 'Frtl. El. B.', is in bass clef and features a repeating eighth-note pattern with occasional rests. The second staff, 'D. Set', uses a simplified notation with 'x' marks on a five-line staff, indicating specific fret positions or techniques. The third staff, 'T. Rec.', is in treble clef and contains sustained notes with long horizontal lines above them, possibly representing a sustained tone or a specific recording technique. The fourth staff, 'El. Guit.', is in treble clef and shows chords and single notes, with a '3' indicating a triplet. The fifth staff, 'Vo.', is in treble clef and contains complex vocal or instrumental lines with many beamed notes. Measure 192 includes fingerings '3', '7', and '3' above the vocal staff. Measure 193 includes fingerings '3', '7', and '9' below the vocal staff. The notation is dense and detailed, typical of a professional musical score.

194

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

195

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

196

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

5 3

197

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

198

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

199

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

200

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

201

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

7

202

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

203

Frtl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

204

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

5

205

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

206

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

207

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

3

208

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.

210

Frtrl. El. B.

D. Set

T. Rec.

El. Guit.

Vo.