

**♩ = 91**

Hammond Organ

Fretless Electric Bass

Acoustic Guitar

Flute

Voice

Pan Flute

Brass

Brass

Drumset

The musical score is written for a 9-piece band. The tempo is marked as 91 BPM (♩ = 91). The key signature consists of four flats (Bb, Eb, Ab, Db). The instruments are listed on the left: Hammond Organ, Fretless Electric Bass, Acoustic Guitar, Flute, Voice, Pan Flute, Brass (two parts), and Drumset. The score is divided into two measures. In the first measure, the Hammond Organ plays a whole note chord, the Fretless Electric Bass plays a half note, and the Acoustic Guitar, Flute, Voice, Pan Flute, and both Brass parts play whole notes. In the second measure, the Hammond Organ plays a whole note chord, the Fretless Electric Bass plays a half note, and the Acoustic Guitar, Flute, Voice, Pan Flute, and both Brass parts play whole notes. The Drumset part begins in the second measure with a snare drum hit on the first beat, followed by a series of eighth and sixteenth notes.

3

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is for a piece titled "The Lord's Prayer" in E-flat major (three flats) and 4/4 time. It features nine staves. The first staff is for the Harmonium Organ (Hm. Org.), which plays a three-measure introduction consisting of three chords: E-flat major (E-flat, A-flat, D-flat), D-flat major (D-flat, G-flat, C-flat), and C-flat major (C-flat, F-flat, B-flat). The second staff is for the French Trombone (Frtl. El. B.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The third staff is for the Guitar (Guit.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The fourth staff is for the Flute (Fl.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The fifth staff is for the Voice (Vo.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The sixth staff is for the Piano Flute (Pn. Fl.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The seventh staff is for the Brass (Br.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The eighth staff is for the Brass (Br.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The ninth staff is for the Double Bass (D. Set), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The score is a musical score for a piece titled "The Lord's Prayer" in E-flat major (three flats) and 4/4 time. It features nine staves. The first staff is for the Harmonium Organ (Hm. Org.), which plays a three-measure introduction consisting of three chords: E-flat major (E-flat, A-flat, D-flat), D-flat major (D-flat, G-flat, C-flat), and C-flat major (C-flat, F-flat, B-flat). The second staff is for the French Trombone (Frtl. El. B.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The third staff is for the Guitar (Guit.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The fourth staff is for the Flute (Fl.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The fifth staff is for the Voice (Vo.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The sixth staff is for the Piano Flute (Pn. Fl.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The seventh staff is for the Brass (Br.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The eighth staff is for the Brass (Br.), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat. The ninth staff is for the Double Bass (D. Set), which plays a four-measure melody of half notes: E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, and E-flat.

6

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

This musical score is for measures 6, 7, and 8 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef. Measure 6 has a whole note chord of B-flat, E-flat, A-flat, and D-flat. Measures 7 and 8 have whole note chords of B-flat, E-flat, and A-flat.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 6-8 play a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- Guit. (Guitar):** Treble clef. Measures 6-8 have whole rests.
- Fl. (Flute):** Treble clef. Measures 6-8 have whole rests.
- Vo. (Vocalist):** Treble clef. Measures 6-8 have whole rests.
- Pn. Fl. (Piano Flute):** Treble clef. Measures 6-8 have whole rests.
- Br. (Branco):** Treble clef. Measures 6-8 have whole rests.
- Br. (Branco):** Treble clef. Measures 6-8 have whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the drum kit layout with various note values and rests.

9

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is written for measures 9 and 10. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org.:** Plays a chord in measure 9 and a sustained chord in measure 10.
- Frtl. El. B.:** Plays a melodic line in measure 9, starting with a quarter note and followed by eighth notes. In measure 10, it continues with a half note and a quarter note.
- Guit.:** Plays a sustained chord in measure 9 and a sustained chord in measure 10.
- Fl.:** Plays a melodic line in measure 9, starting with a quarter note and followed by eighth notes. In measure 10, it continues with a half note and a quarter note.
- Vo.:** Plays a sustained chord in measure 9 and a sustained chord in measure 10.
- Pn. Fl.:** Plays a sustained chord in measure 9 and a sustained chord in measure 10.
- Br.:** Plays a sustained chord in measure 9 and a sustained chord in measure 10.
- Br.:** Plays a sustained chord in measure 9 and a sustained chord in measure 10.
- D. Set:** Plays a rhythmic pattern in measure 9, starting with a quarter note and followed by eighth notes. In measure 10, it continues with a half note and a quarter note.

11

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for page 5, measures 11 and 12, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- Frtl. El. B.:** Plays a melodic line in measure 11 and a melodic line in measure 12.
- Guit.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- Fl.:** Plays a melodic line in measure 11 and a melodic line in measure 12.
- Vo.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- Pn. Fl.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- Br.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- Br.:** Plays a sustained chord in measure 11 and a sustained chord in measure 12.
- D. Set:** Plays a complex rhythm in measure 11 and a complex rhythm in measure 12.

13

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

8

4

4

16

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is written for measures 16, 17, and 18. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org.:** Plays chords in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Plays a melodic line in the right hand and a bass line in the left hand.
- Guit.:** Plays a bass line in the right hand and a melodic line in the left hand.
- Fl.:** Plays a melodic line in the right hand and a bass line in the left hand.
- Vo.:** Plays a melodic line in the right hand and a bass line in the left hand.
- Pn. Fl.:** Plays a melodic line in the right hand and a bass line in the left hand.
- Br.:** Plays a melodic line in the right hand and a bass line in the left hand.
- Br.:** Plays a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Plays a rhythmic pattern in the right hand and a bass line in the left hand.

19

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

4



21

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

8

3

4

23

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is written for measures 23 and 24. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- Frtl. El. B.:** Plays a melodic line in measure 23 and a melodic line in measure 24.
- Guit.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- Fl.:** Plays a melodic line in measure 23 and a melodic line in measure 24, featuring triplets.
- Vo.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- Pn. Fl.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- Br.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- Br.:** Plays a sustained chord in measure 23 and a sustained chord in measure 24.
- D. Set:** Plays a rhythmic pattern in measure 23 and a rhythmic pattern in measure 24.

25

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

27

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

29

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

4

31

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

3

34

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is written for measures 34 and 35. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Hm. Org.:** Plays a sustained chord in measure 34 and a similar chord in measure 35.
- Frtl. El. B.:** Plays a melodic line with slurs in measure 34 and continues in measure 35.
- Guit.:** Plays a melodic line with slurs in measure 34 and continues in measure 35.
- Fl.:** Plays a descending line in measure 34 and continues in measure 35.
- Vo.:** Rests in both measures.
- Pn. Fl.:** Rests in both measures.
- Br.:** Rests in both measures.
- Br.:** Rests in both measures.
- D. Set:** Plays a complex rhythmic pattern in measure 34 and continues in measure 35.

36

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for page 16, measures 36 and 37, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays a sustained chord in the right hand and a sustained chord in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the left hand, consisting of eighth and quarter notes.
- Guit. (Guitar):** Plays a melodic line in the right hand, consisting of eighth and quarter notes.
- Fl. (Flute):** Plays a short phrase in the right hand, consisting of eighth and quarter notes.
- Vo. (Voice):** No part is written for this instrument.
- Pn. Fl. (Piano Flute):** No part is written for this instrument.
- Br. (Brass):** No part is written for this instrument.
- Br. (Brass):** No part is written for this instrument.
- D. Set (Drums):** Plays a steady rhythm in the right hand, consisting of eighth and quarter notes.



38

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for page 17, starting at measure 38, is arranged for a nine-piece ensemble. The key signature is B-flat major (two flats). The staves are as follows: Harmonium Organ (Hm. Org.) plays a sustained chord; Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) play melodic lines with slurs; Flute (Fl.) plays a melodic line with slurs; Voice (Vo.), Piano Flute (Pn. Fl.), and Brass (Br.) staves are empty; and Drums (D. Set) play a complex rhythmic pattern with various note values and rests.

40

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

41

42

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

43

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

44

44

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

45

45

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged vertically: Hm. Org. (Harp and Organ), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Fl. (Flute), Vo. (Voice), Pn. Fl. (Piano Flute), Br. (Branco), Br. (Branco), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 45 shows the Hm. Org. playing a sustained chord, the Frtl. El. B. playing a long note, the Guit. playing a series of chords, the Fl. playing a single note, the Vo. playing a sustained chord, the Pn. Fl. playing a sustained chord, the Br. playing a sustained chord, and the D. Set playing a series of chords. Measure 46 shows the Hm. Org. playing a sustained chord, the Frtl. El. B. playing a long note, the Guit. playing a series of chords, the Fl. playing a single note, the Vo. playing a sustained chord, the Pn. Fl. playing a sustained chord, the Br. playing a sustained chord, and the D. Set playing a series of chords. Measure 47 shows the Hm. Org. playing a sustained chord, the Frtl. El. B. playing a long note, the Guit. playing a series of chords, the Fl. playing a single note, the Vo. playing a sustained chord, the Pn. Fl. playing a sustained chord, the Br. playing a sustained chord, and the D. Set playing a series of chords. Measure 48 shows the Hm. Org. playing a sustained chord, the Frtl. El. B. playing a long note, the Guit. playing a series of chords, the Fl. playing a single note, the Vo. playing a sustained chord, the Pn. Fl. playing a sustained chord, the Br. playing a sustained chord, and the D. Set playing a series of chords.

46

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

47

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

48

49

50



48

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

48

49

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

49

50

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score is written for nine instruments: Harmonium Organ (Hm. Org.), French Trumpet (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Voice (Vo.), Piano Flute (Pn. Fl.), Brass (Br.), another Brass (Br.), and Drum Set (D. Set). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff. Measure 50 features sustained chords for Hm. Org., Guit., Vo., and Pn. Fl., and a single note for Frtl. El. B. Measure 51 shows a melodic line for Frtl. El. B. and a complex rhythmic pattern for D. Set, while the other instruments remain sustained.

51

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for rehearsal mark 51 consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and parts are as follows:

- Hm. Org.:** Starts with a whole note chord (B-flat, E-flat, A-flat).
- Frtl. El. B.:** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a melodic line of three eighth notes (B-flat, E-flat, A-flat).
- Guit.:** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a whole rest.
- Fl.:** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a melodic line of three eighth notes (B-flat, E-flat, A-flat) with a slur, then a quarter rest.
- Vo.:** Starts with a whole note chord (B-flat, E-flat, A-flat).
- Pn. Fl.:** Starts with a whole note chord (B-flat, E-flat, A-flat).
- Br. (first):** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a whole rest.
- Br. (second):** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a whole rest.
- D. Set:** Starts with a whole note chord (B-flat, E-flat, A-flat), followed by a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

52

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

53

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

This musical score page, numbered 30, contains rehearsal mark 53. It features ten staves for the following instruments and voice: Harmonium Organ (Hm. Org.), French Trumpet in B-flat (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Voice (Vo.), Piano Flute (Pn. Fl.), Brass (Br.), another Brass (Br.), and Drums (D. Set). The music is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. The guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The drums part includes a variety of drum notation symbols, including 'x' marks and specific drumstick patterns. The brass and woodwind parts have several rests, indicating they are silent during this section. The voice part has a whole note chord at the beginning of the rehearsal mark.

54

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for rehearsal mark 54, page 31, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Hm. Org., Frtl. El. B., Guit., Fl., Vo., Pn. Fl., Br., Br., and D. Set. The Hm. Org. and Pn. Fl. parts feature long, sustained chords. The Frtl. El. B. part has a melodic line with a fermata. The Guit. part has a single chord. The Fl. part has a melodic line with a fermata. The Vo. part has a long, sustained chord. The Br. parts are silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

55

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set



57

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

58

59

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

59

61

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

63

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

64

65

66

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

67

68

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
  - Hm. Org.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Frtl. El. B.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Guit.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Fl.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Vo.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Pn. Fl.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Br.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Br.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - D. Set:** Drums playing a pattern (B-flat, E-flat, A-flat, D-flat).
- Measure 69:**
  - Hm. Org.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Frtl. El. B.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Guit.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Fl.:** Melodic line (B-flat, E-flat, A-flat, D-flat).
  - Vo.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Pn. Fl.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Br.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - Br.:** Sustained chord (B-flat, E-flat, A-flat, D-flat).
  - D. Set:** Drums playing a pattern (B-flat, E-flat, A-flat, D-flat).

70

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

72

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

72



74

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

76

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

The musical score for measures 76 and 77 features the following parts:

- Hm. Org.:** Organ part with chords in measures 76 and 77.
- Frtl. El. B.:** Bass line with eighth notes and rests.
- Guit.:** Guitar part with eighth notes, a fourteenth-note triplet, and a sixteenth-note triplet.
- Fl.:** Flute part with eighth notes and a sixteenth-note triplet.
- Vo.:** Vocal part with chords in measures 76 and 77.
- Pn. Fl.:** Piano part with chords in measures 76 and 77.
- Br.:** Brass part with notes in measures 76 and 77.
- Br.:** Brass part with chords in measures 76 and 77.
- D. Set:** Drum set part with cymbal and drum patterns.

78

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

80

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

81

82

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

84

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

86

86

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

Detailed description: This page of a musical score contains measures 86 and 87. The score is for a multi-instrument ensemble. The instruments and their parts are: Harmonium Organ (Hm. Org.) with sustained chords; Fretless Electric Bass (Frtl. El. B.) with a melodic line; Guitar (Guit.) with a melodic line and a low-octave accompaniment; Flute (Fl.) with a melodic line and a triplet of eighth notes in measure 87; Voice (Vo.) with sustained chords; Piano Flute (Pn. Fl.) with sustained chords; Brass (Br.) with sustained chords; and Drums (D. Set) with a complex rhythmic pattern. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 86 begins with a key signature change from three flats to four flats. Measure 87 features a triplet of eighth notes in the flute part.

88

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set



90

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

90

92

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

92

94

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set

95

96

97

Hm. Org.

Frtl. El. B.

Guit.

Fl.

Vo.

Pn. Fl.

Br.

Br.

D. Set