

$\text{♩} = 160$

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Piano, Keyboard

Fretless Electric Bass, Lead Vocal

The image shows a musical score for a band. At the top, the tempo is marked as  $\text{♩} = 160$ . The score is written for six instruments: Drumset, Electric Bass, Electric Guitar 1, Electric Guitar 2, Piano, and Fretless Electric Bass/Lead Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drumset part has a pattern of eighth notes in the second and third measures. The other instruments have whole rests in all three measures.

4

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

8

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

3

11

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 11-13 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 11 begins with a complex arrangement of notes and rests across the staves. Measure 12 features a long, sustained chord in the El. Guit. part. Measure 13 continues the melodic and harmonic development. The Frtl. El. B. part is mostly silent, indicated by a dash on the staff.

14

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

14

17

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

This musical score page contains measures 17 through 19. The score is written for five parts: D. Set, El. B., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part is written on a single staff with a treble clef and a key signature of three sharps, featuring a series of eighth notes and rests. The El. B. part is written on a single staff with a bass clef and a key signature of three sharps, featuring a series of eighth notes and rests. The El. Guit. part is written on a single staff with a treble clef and a key signature of three sharps, featuring a series of eighth notes and rests. The Pno. part is written on a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a series of eighth notes and rests. The Frtl. El. B. part is written on a single staff with a bass clef and a key signature of three sharps, featuring a series of eighth notes and rests.

20

Score for measures 20-22, featuring the following instruments:

- D. Set** (Drum Set): Notated with 'x' marks on a single staff, indicating cymbal hits.
- El. B.** (Electric Bass): Bass line in the bass clef.
- El. Guit.** (Electric Guitar): Two staves. The first staff shows melodic lines with bends and vibrato. The second staff shows a sustained chord in the first measure, followed by rests.
- Pno.** (Piano): Two staves. The right hand plays a melodic line with slurs and ties. The left hand plays a rhythmic accompaniment.
- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bass clef, featuring a melodic line with slurs and ties.

23

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.



26

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 26 consists of six staves. The top staff, labeled 'D. Set', uses a double bar line and has notes marked with 'x'. The second staff, 'El. B.', has a bass clef and a key signature of three sharps. The third staff, 'El. Guit.', has a treble clef and a key signature of three sharps. The fourth staff, 'El. Guit.', has a treble clef and a key signature of three sharps, with a whole rest in the first measure. The fifth staff, 'Pno.', has a grand staff with two staves, both with a key signature of three sharps. The bottom staff, 'Frtl. El. B.', has a bass clef and a key signature of three sharps, with a whole rest in the first measure and a sharp sign above the staff in the second measure.

29

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 29, measures 29-31, is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Pno. (Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part has a simple rhythmic pattern. The El. B. part has a melodic line. The El. Guit. parts have a melodic line. The Pno. part has a complex melodic line. The Frtl. El. B. part has a melodic line.

32

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

35

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

38

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score is written for six instruments: D. Set, El. B., El. Guit., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The score consists of three measures. Measure 38 shows the D. Set with a melody of eighth notes and rests, and the El. B. with a bass line of eighth notes. Measure 39 shows the El. Guit. with a melody of eighth notes and rests, and the Pno. with a bass line of eighth notes. Measure 40 shows the Frtl. El. B. with a melody of eighth notes and rests, and the Pno. with a bass line of eighth notes.

41

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

42

43

44

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 44, system 15, is written for a 6-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are: D. Set, El. B., El. Guit., El. Guit., Pno., and Frtl. El. B. The D. Set part consists of a series of eighth notes with 'x' marks above them. The El. B. part is a continuous eighth-note line. The El. Guit. part features a melodic line with slurs and ties. The second El. Guit. part has a single chord at the beginning. The Pno. part has a complex melodic line with slurs and ties. The Frtl. El. B. part has a melodic line with slurs and ties.

47

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.



50

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

53

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 53 consists of six staves. The top staff, labeled 'D. Set', uses a simplified notation with 'x' marks on a five-line staff. The second staff, 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of three sharps. The fifth staff, labeled 'Pno.', is a grand staff with two treble clefs and a key signature of three sharps. The bottom staff, 'Frtl. El. B.', is in bass clef with a key signature of three sharps. The score is divided into three measures. The first measure shows the D. Set staff with 'x' marks, the El. B. staff with eighth notes, the El. Guit. staves with chords, the Pno. staff with chords, and the Frtl. El. B. staff with a whole note chord. The second measure shows the D. Set staff with 'x' marks, the El. B. staff with eighth notes, the El. Guit. staves with chords, the Pno. staff with chords, and the Frtl. El. B. staff with eighth notes. The third measure shows the D. Set staff with 'x' marks, the El. B. staff with eighth notes, the El. Guit. staves with chords, the Pno. staff with chords, and the Frtl. El. B. staff with eighth notes.

56

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

3

59

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 59-61 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (top), El. B. (second), El. Guit. (third), El. Guit. (fourth), Pno. (fifth, consisting of two staves), and Frtl. El. B. (bottom). Measure 59 features a complex rhythmic pattern in the D. Set and El. B. staves, with the D. Set staff having a treble clef and the El. B. staff having a bass clef. Measure 60 continues the pattern. Measure 61 shows a final chord in the D. Set and El. B. staves. The El. Guit. and Pno. staves are mostly empty, with some rests. The Frtl. El. B. staff has a treble clef and contains a series of notes.

62

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

62

63

64

65

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

68

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 68-70 is written for six instruments: D. Set, El. B., El. Guit., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The El. B. part is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes. The El. Guit. parts are in a 2/4 time signature and feature a melodic line with eighth and sixteenth notes. The Pno. part is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes.

71

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The D. Set part features a consistent rhythmic pattern of eighth notes. The El. B. part plays a melodic line with eighth notes. The El. Guit. parts play a complex, fast-paced melodic line with many sixteenth notes. The Pno. part plays a rhythmic pattern of eighth notes. The Frtl. El. B. part is silent throughout the measures shown.



74

74

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

75

77

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 26, starting at measure 77, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes and quarter notes. The El. B. part features a melodic line with eighth notes and quarter notes. The El. Guit. parts feature a melodic line with eighth notes and quarter notes. The Pno. part features a rhythmic pattern of eighth notes and quarter notes. The Frtl. El. B. part is silent.

79

79

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 79 and 80 is as follows:

- D. Set:** Measure 79 has four chords (F#4, C#4, G#4, F#4) with eighth notes below. Measure 80 has four chords (F#4, C#4, G#4, F#4) with eighth notes below.
- El. B.:** Measure 79 has a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 80 has a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G#2, F#2.
- El. Guit. (top):** Measure 79 has a half-note chord F#4-C#4-G#4-F#4. Measure 80 has a half-note chord F#4-C#4-G#4-F#4.
- El. Guit. (bottom):** Measure 79 has a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. Measure 80 has a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G#2, F#2.
- Pno.:** Measure 79 has a half-note chord F#4-C#4-G#4-F#4. Measure 80 has a half-note chord F#4-C#4-G#4-F#4.
- Frtl. El. B.:** Whole rest in both measures.

81

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

83

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

85

The musical score for measures 85 and 86 features six staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with 'x' marks above them. The second staff, 'El. B.', is in bass clef with the same key signature, playing a steady eighth-note line. The third staff, 'El. Guit.', is in treble clef with the key signature, featuring a melodic line with a triplet of eighth notes in measure 85. The fourth staff, also 'El. Guit.', is in treble clef with the key signature, playing a more complex eighth-note pattern. The fifth and sixth staves, grouped under a brace and labeled 'Pno.', are in treble clef with the key signature, playing a melodic line with a triplet of eighth notes in measure 85. The bottom staff, 'Frtl. El. B.', is in bass clef with the key signature and contains whole rests for both measures.

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

87

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

8

3

89

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

8

3

3



91

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 91 and 92 is as follows:

- D. Set:** Treble clef, key signature of three sharps. Measure 91: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 92: Quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4.
- El. B.:** Bass clef, key signature of three sharps. Measure 91: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 92: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3.
- El. Guit. (top):** Treble clef, key signature of three sharps. Measure 91: Quarter note G#4, half note A4, half note B4, quarter note C5. Measure 92: Quarter note G#4, half note A4, half note B4, quarter note C5.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. Measure 91: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 92: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G#5.
- Pno.:** Grand staff, key signature of three sharps. Measure 91: Treble clef: Quarter note G#4, half note A4, half note B4, quarter note C5. Bass clef: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 92: Treble clef: Quarter note G#4, half note A4, half note B4, quarter note C5. Bass clef: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3.
- Frtl. El. B.:** Bass clef, key signature of three sharps. Measure 91: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 92: Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3.

93

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 93 consists of five staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of eighth and sixteenth notes with some rests. The second staff, 'El. B.', is in bass clef with the same key signature and time signature, showing a continuous eighth-note pattern. The third staff, 'El. Guit.', is in treble clef with the same key signature and time signature, featuring a melodic line with some ties. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and time signature, showing a more complex melodic line with ties and rests. The fifth staff, 'Pno.', is in treble clef with the same key signature and time signature, featuring a melodic line with ties and rests. The bottom staff, 'Frtl. El. B.', is in bass clef with the same key signature and time signature, showing a simple eighth-note pattern. The score is divided into two measures by a double bar line.

95

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

97

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

8 3 3 3 3 3 3 3

99

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

102

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 102 consists of five staves. The top staff, labeled 'D. Set', is in 2/4 time and features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'El. B.', is in bass clef and shows a melodic line with a trill. The third and fourth staves, both labeled 'El. Guit.', are in treble clef; the third staff has a melodic line with a trill, while the fourth staff has a single note followed by a rest. The fifth staff, labeled 'Pno.', is a grand staff (treble and bass clefs) showing a complex rhythmic pattern with many sixteenth notes. The bottom staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with a trill.

104

104

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all five staves. The second measure contains musical notation for the D. Set, El. B., and Frtl. El. B. staves, while the El. Guit. and Pno. staves are empty.

106

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

106



108

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score is written for six instruments: D. Set, El. B., El. Guit., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part is on a treble clef staff with a series of chords marked with 'x'. The El. B. part is on a bass clef staff with a continuous eighth-note line. The El. Guit. part is on a treble clef staff with a melodic line featuring slurs and ties. The second El. Guit. part is on a treble clef staff with a whole rest. The Pno. part consists of two staves with a continuous eighth-note accompaniment. The Frtl. El. B. part is on a bass clef staff with a melodic line featuring slurs and ties.

111

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

113

113

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

115

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

117

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 117-119 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part is in a high register with a treble clef and a key signature of three sharps. The El. B. part is in a low register with a bass clef and a key signature of three sharps. The El. Guit. parts are in a high register with a treble clef and a key signature of three sharps. The Pno. part is in a high register with a treble clef and a key signature of three sharps. The Frtl. El. B. part is in a low register with a bass clef and a key signature of three sharps. The score shows a progression of chords and melodic lines across the three measures.

120

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

121

122

123

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for measures 126-128 is written for five instruments: D. Set, El. B., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part is in a high register with a treble clef and a key signature of three sharps. The El. B. part is in a low register with a bass clef and a key signature of three sharps. The El. Guit. part is in a high register with a treble clef and a key signature of three sharps. The Pno. part is in a high register with a treble clef and a key signature of three sharps. The Frtl. El. B. part is in a low register with a bass clef and a key signature of three sharps. The score shows a progression of chords and melodic lines across three measures.



129

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

131

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 50, measures 131-132, is written for five instruments: D. Set, El. B., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time with a drum pattern. The El. B. part is in 2/4 time with a bass line. The El. Guit. part is in 2/4 time with a melody. The Pno. part is in 2/4 time with a melody. The Frtl. El. B. part is in 2/4 time with a bass line.

133

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

135

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

135

137

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

139

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 54, measure 139, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The D. Set part shows a drum pattern with eighth notes and rests. The El. B. part has a melodic line with eighth notes and rests. The El. Guit. parts have a melodic line with eighth notes and rests. The Pno. part has a chordal accompaniment with eighth notes and rests. The Frtl. El. B. part has a melodic line with eighth notes and rests.

141

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

8

3

143

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.



146

♩ = 61

146

♩ = 61

57

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtl. El. B.

The musical score for page 57, measures 146-147, is presented for six instruments: D. Set, El. B., El. Guit., El. Guit., Pno., and Frtl. El. B. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 61. Measure 146 shows the D. Set playing a series of eighth notes, while the other instruments are silent. Measure 147 shows the D. Set playing a series of eighth notes, while the other instruments are silent.

148  $\text{♩} = 159$

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.

The musical score for measures 148 and 149 is as follows:

- Measure 148:** The Drum Set (D. Set) plays a complex, fast-paced solo consisting of numerous sixteenth notes. The other instruments (Electric Bass, Electric Guitars, Piano, and Fretless Electric Bass) are marked with whole rests.
- Measure 149:** All instruments (D. Set, El. B., El. Guit., Pno., and Frtrl. El. B.) are marked with whole rests.

150  $\text{♩} = 99$

D. Set

El. B.

El. Guit.

El. Guit.

Pno.

Frtrl. El. B.