

♩ = 120

Electric Bass, Bass

Electric Bass staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure contains a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter note G4. The third measure contains a triplet of eighth notes (F#4, E4, D4) beamed together, followed by a quarter note C#4. The fourth measure contains a triplet of eighth notes (C#4, B3, A3) beamed together, followed by a quarter note G3. The staff is marked with a '3' below the first and third measures.

Piano, Piano

Piano staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure is also a whole rest. The staff is empty for the rest of the piece.

Electric Guitar, Guitar 1

Electric Guitar staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure is also a whole rest. The staff is empty for the rest of the piece.

Acoustic Guitar, Guitar 2

Acoustic Guitar staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The staff is marked with an '8' below the first measure.

Drumset, Drummix

Drumset staff in 4/4 time. The first measure contains a quarter rest, followed by a quarter note on the snare drum. The second measure contains a quarter rest, followed by a quarter note on the snare drum. The third measure contains a quarter rest, followed by a quarter note on the snare drum. The fourth measure contains a quarter rest, followed by a quarter note on the snare drum. The staff is marked with an 'x' above the snare drum notes.

Contrabass, Vocal 1

Contrabass staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure is also a whole rest. The third measure contains a quarter rest, followed by a quarter note G3. The fourth measure contains a quarter rest, followed by a quarter note F#3. The staff is marked with a '7' below the third measure.

Voice, Vocal 2

Voice staff in 4/4 time, key of D major. The first measure is a whole rest. The second measure is also a whole rest. The third measure contains a quarter rest, followed by a quarter note G3. The fourth measure contains a quarter rest, followed by a quarter note F#3. The staff is marked with a '7' below the third measure.

3

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

5

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

Detailed description: This is a musical score for a 7-piece band. The staves are arranged vertically. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) with grand staff notation. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Drums (D. Set) with a drum kit notation. The sixth staff is for Contrabass (Cb.) in bass clef. The seventh staff is for Voice (Vo.) in treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score consists of two measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical theme. The Electric Bass and Guitar parts have a melodic line, while the Piano and Contrabass provide a harmonic foundation. The Drums play a steady rhythm. The Voice part has a vocal line.

7

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

8

3

3

9

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

5

3

3

11

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

3

8

3

8

3

8

3

12

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

13

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- Pno. (Piano):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- El. Guit. (Electric Guitar):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- Guit. (Guitar):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- D. Set (Drums):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- Cb. (Cello):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.
- Vo. (Voice):** Measures 13-14 have a whole rest. In measure 15, it plays a half note G2. In measure 16, it plays a half note F2.

14

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

16

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for measures 16 and 17 is as follows:

- El. B. (Electric Bass):** Measure 16 starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), a triplet of eighth notes (D3, E3, F3), and a quarter note (G3). Measure 17 continues with a quarter note (F3), a quarter rest, a quarter note (E3), and a quarter note (D3).
- Pno. (Piano):** Measure 16 has a treble clef with a whole note chord (G#4, A#4, B4) and a bass clef with a whole note chord (G2, A2, B2). Measure 17 has a treble clef with a half note (G#4) and a quarter rest, and a bass clef with a half note (G2) and a quarter rest.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Guit. (Guitar):** Measure 16 has a treble clef with a whole note chord (G#4, A#4, B4) and a bass clef with a whole note chord (G2, A2, B2). Measure 17 continues with a similar pattern, including a triplet of eighth notes in the treble.
- D. Set (Drums):** Measure 16 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 17 continues with a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3.
- Cb. (Cello):** Silent in both measures.
- Vo. (Voice):** Silent in both measures.

18

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

20

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for page 12, starting at measure 20, features seven staves. The El. B. staff shows a melodic line in bass clef with a key signature of two sharps. The Pno. staff is in grand staff with a simple harmonic accompaniment. The El. Guit. staff is mostly silent. The Guit. staff has a complex, fast-paced melody with many beamed notes. The D. Set staff has a steady rhythm with many 'x' marks indicating hits. The Cb. staff has a melodic line with many beamed notes. The Vo. staff has a melodic line with some grace notes.

22

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

24

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for measures 24-27 is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), Contrabass (Cb.), and Voice (Vo.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 begins with a bass line in the El. B. and Pno. parts, while the Guit. part has a whole rest. In measure 25, the Pno. part has a whole rest, and the Guit. part plays a series of eighth notes. The D. Set part has a whole rest. In measure 26, the Pno. part has a whole rest, and the Guit. part plays a series of eighth notes. The D. Set part has a whole rest. In measure 27, the Pno. part has a whole rest, and the Guit. part plays a series of eighth notes. The D. Set part has a whole rest. The El. B. part has a whole rest. The El. Guit. part has a whole rest. The Cb. part has a whole rest. The Vo. part has a whole rest.

25

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for page 15, measures 25-28, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Drums (D. Set), Cello (Cb.), and Voice (Vo.). Measure 25 starts with a bass line and piano accompaniment. Measure 26 features a guitar solo with triplets. Measure 27 continues the guitar solo. Measure 28 concludes the section with a vocal line and piano accompaniment.

26

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

27

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

El. B. part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2. A triplet of eighth notes (F#2, G#2, A2) is marked in measure 30.

Pno. part: Measure 27 has a half note F#2 in the right hand and a half note F#2 in the left hand. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2 in the right hand, and a quarter note F#2, a quarter note G#2, and a quarter note A2 in the left hand. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2 in the right hand, and a quarter note F#2, a quarter note G#2, and a quarter note A2 in the left hand. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2 in the right hand, and a quarter note F#2, a quarter note G#2, and a quarter note A2 in the left hand.

El. Guit. part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2.

Guit. part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2.

D. Set part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2.

Cb. part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2.

Vo. part: Measure 27 has a half note F#2. Measure 28 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 29 has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 30 has a quarter note F#2, a quarter note G#2, and a quarter note A2.

28

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for page 18, measures 28-31, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Drums (D. Set), Contrabass (Cb.), and Voice (Vo.). Measure 28 features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 29 continues the bass line and piano accompaniment. Measure 30 shows the guitar and drums entering with a rhythmic pattern. Measure 31 concludes the section with a final chord and a vocal line.

29

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

30

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

El. B. part: Bass clef, key of D major (two sharps). Measures 30-31 show a melodic line with eighth and sixteenth notes.

Pno. part: Grand staff (treble and bass clefs). Measures 30-31 show a complex texture with chords and moving lines in both hands.

El. Guit. part: Treble clef, key of D major. Measures 30-31 show a whole rest, indicating the guitar is silent.

Guit. part: Treble clef, key of D major. Measures 30-31 show a dense, rhythmic pattern of chords.

D. Set part: Drum staff. Measures 30-31 show a steady beat with various drum symbols.

Cb. part: Bass clef, key of D major. Measures 30-31 show a series of cymbal rolls.

Vo. part: Treble clef, key of D major. Measures 30-31 show a melodic line with lyrics.

32

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

3

3

37

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8 3 3

39

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

3

40

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

8

8

41

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for measures 41 and 42 is written for a seven-piece band. The key signature is two sharps (F# and C#). Measure 41 features a melodic line in the Electric Bass (El. B.), a complex arpeggiated pattern in the Piano (Pno.), a sustained chord in the Electric Guitar (El. Guit.), a rhythmic pattern in the Guitar (Guit.), and a drum pattern in the Drums (D. Set). The Cello (Cb.) and Voice (Vo.) parts are silent. Measure 42 continues the melodic line in the El. B., the sustained chord in the Pno., the sustained chord in the El. Guit., the rhythmic pattern in the Guit., and the drum pattern in the D. Set. The Cb. and Vo. parts remain silent.

43

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

3

3

3

3

3

45

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

47

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

8

3

3

49

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

3

3

51

El. B.

Pno.

El. Guit.

Guit.

D. Set

Ch.

Vo.

52

53

54

55

52

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

3

53

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

8

3

3

54

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

8

8

3

3

3

55

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for page 35, starting at measure 55, is arranged for a band. The key signature is two sharps (F# and C#). The parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter rest, followed by a series of eighth and quarter notes.
- Pno. (Piano):** Features a dense, rhythmic accompaniment with many beamed eighth notes.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks indicating cymbal hits.
- Cb. (Cello):** Has a whole rest.
- Vo. (Vocal):** Has a whole rest.

56

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for measures 56-59 is written for a band. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 56-57 play eighth notes (D2, F#2, A2, C3, E3, G3, B3, D4). In measure 58, it plays a triplet of eighth notes (D3, F#3, A3) followed by a quarter note (C4). In measure 59, it plays eighth notes (D3, F#3, A3, C4, E4, G4, B4, D5).
- Pno. (Piano):** Measures 56-57 play chords (D4, F#4, A4, C5) and (D4, F#4, A4, C5). In measure 58, it plays a triplet of eighth notes (D4, F#4, A4) followed by a quarter note (C5). In measure 59, it plays eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6).
- El. Guit. (Electric Guitar):** Measures 56-57 play a single note (D4). In measure 58, it plays a triplet of eighth notes (D4, F#4, A4) followed by a quarter note (C5). In measure 59, it plays eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6).
- Guit. (Acoustic Guitar):** Measures 56-57 play eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6). In measure 58, it plays a triplet of eighth notes (D4, F#4, A4) followed by a quarter note (C5). In measure 59, it plays eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6).
- D. Set (Drum Set):** Measures 56-57 play eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6). In measure 58, it plays a triplet of eighth notes (D4, F#4, A4) followed by a quarter note (C5). In measure 59, it plays eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6).
- Cb. (Double Bass):** Measures 56-57 play eighth notes (D2, F#2, A2, C3, E3, G3, B3, D4). In measure 58, it plays a triplet of eighth notes (D3, F#3, A3) followed by a quarter note (C4). In measure 59, it plays eighth notes (D3, F#3, A3, C4, E4, G4, B4, D5).
- Vo. (Vocal):** Measures 56-57 play eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6). In measure 58, it plays a triplet of eighth notes (D4, F#4, A4) followed by a quarter note (C5). In measure 59, it plays eighth notes (D4, F#4, A4, C5, E5, G5, B5, D6).

57

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

58

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

3

3

3

59

El. B.

Pno.

El. Guit.

Guit.

D. Set

Cb.

Vo.

The musical score for page 59 is written for a 7-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Cb. (Cello), and Vo. (Vocal). The El. B. staff begins with a bass line that includes a triplet of eighth notes. The Pno. staff features a complex arrangement of chords and arpeggios, with a prominent triplet of eighth notes in the right hand. The El. Guit. and Guit. staves both feature a triplet of eighth notes in the first measure. The D. Set staff shows a drum pattern with a triplet of eighth notes. The Cb. and Vo. staves are mostly empty, with a few notes in the first measure.