

♩ = 161

Pan Flute

Pad Synthesizer

Classical Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Electric Bass

Drumset

The musical score is written for a 4-piece band. The instruments are listed on the left: Pan Flute, Pad Synthesizer, Classical Guitar, Electric Guitar, Acoustic Guitar, Electric Guitar, Electric Bass, and Drumset. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 161. The Classical Guitar part is the only one with notes, featuring a complex, fast-paced melody in the first measure and then a series of chords and arpeggios. The other instruments (Pan Flute, Pad Synthesizer, Electric Guitar, Acoustic Guitar, Electric Bass, and Drumset) are all marked with rests for the first four measures.

5

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 3-measure section. The key signature has one sharp (F#). The staves are arranged from top to bottom: Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Piano Flute, Synth, and the first Electric Guitar part are mostly silent, indicated by whole rests. The Guitar part is the most active, featuring complex chords and melodic lines. The Electric Guitar part has some activity in the third measure. The Electric Bass part has some activity in the third measure. The Drums part shows a pattern of hits and rests.

11

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 4, measures 11-14, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Electric Guitar (El. Guit.), Bass (El. B.), and Drums (D. Set). The guitar part features a complex, fast-paced melody with many beamed notes and slurs. The electric guitar part plays a steady eighth-note pattern. The bass part plays a simple eighth-note line. The drums provide a steady backbeat.

15

The musical score consists of eight staves. The first five staves (Pn. Fl., Synth., Guit., El. Guit., and another Guit.) are in treble clef with a key signature of one sharp (F#). The sixth staff (El. Guit.) is also in treble clef with a key signature of one sharp. The seventh staff (El. B.) is in bass clef with a key signature of one sharp. The eighth staff (D. Set) is a drum set part. Measures 15-18 are shown. The Guit. staff has a complex melodic line with many beamed sixteenth notes and eighth notes, including some triplets. The El. Guit. staff has a steady eighth-note accompaniment. The El. B. staff has a steady eighth-note bass line. The D. Set staff has a drum pattern with snare, hi-hat, and kick drum.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

19

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 19-24 is as follows:

- Pn. Fl.:** Six measures of whole rests.
- Synth.:** Six measures of whole rests.
- Guit.:** Six measures of music. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- El. Guit.:** Six measures of whole rests.
- Guit.:** Six measures of whole rests.
- El. Guit.:** Six measures of eighth-note chords. Measure 19: G4, A4, B4, C5. Measure 20: B4, A4, G4, F#4. Measure 21: E4, D4, C4, B3. Measure 22: A3, G3, F#3, E3. Measure 23: D3, C3, B2, A2. Measure 24: G2, F#2, E2, D2.
- El. B.:** Six measures of eighth-note chords. Measure 19: G4, A4, B4, C5. Measure 20: B4, A4, G4, F#4. Measure 21: E4, D4, C4, B3. Measure 22: A3, G3, F#3, E3. Measure 23: D3, C3, B2, A2. Measure 24: G2, F#2, E2, D2.
- D. Set:** Six measures of eighth-note chords. Measure 19: G4, A4, B4, C5. Measure 20: B4, A4, G4, F#4. Measure 21: E4, D4, C4, B3. Measure 22: A3, G3, F#3, E3. Measure 23: D3, C3, B2, A2. Measure 24: G2, F#2, E2, D2.

25

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 25-28 is written for a band. The key signature is one sharp (F#). The Piano Flute and Synth parts are mostly silent, indicated by whole rests. The Guitar part has a melodic line in measure 25, followed by a long sustain in measure 26, and then continues with a melodic line in measure 27. The Electric Guitar part plays a rhythmic pattern of eighth notes in measure 25, followed by a rest in measure 26, and then continues with a rhythmic pattern in measure 27. The Double Bass part plays a steady eighth-note bass line throughout. The Drum Set part shows a complex pattern of hits and rests.

29

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 29 consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The Pn. Fl. and Synth. staves are mostly silent, with some initial activity in the Guit. staff. The Guit. staff plays a steady eighth-note pattern. The El. Guit. staff is silent. The El. B. staff plays a simple eighth-note melody. The D. Set staff plays a complex, syncopated eighth-note pattern with many rests.

33

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 33 through 36. The instruments are arranged in a vertical stack: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Pn. Fl. and Synth. parts play a melodic line starting on G4, moving up stepwise to D5. The Guit. part features a complex, multi-layered texture with many beamed notes and ties. The El. Guit. parts play a simple, sustained chord. The El. B. part plays a bass line starting on G3, moving up stepwise to D4. The D. Set part features a complex, multi-layered texture with many beamed notes and ties.

37

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 37-40 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines. The Guitar part features a complex, multi-measure rest followed by a melodic phrase. The Electric Guitars (El. Guit.) have multi-measure rests. The Double Bass (El. B.) part has a steady eighth-note bass line. The Drum Set (D. Set) part shows a complex rhythmic pattern with many rests.

41

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

45

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a stack: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), another Guit. (Guitar), another El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with eighth and sixteenth notes, ending with a double bar line. The Synth. part has a similar melodic line with some sustained notes. The Guit. part plays a complex, fast-moving line with many beamed notes. The El. Guit. parts are mostly silent, indicated by a 'g' and a horizontal line. The El. B. part plays a steady eighth-note bass line. The D. Set part features a complex drum pattern with many 'x' marks indicating specific drum hits.

49

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 49 through 52. The instruments are arranged in a multi-stem format. The Pn. Fl. part is in treble clef with a key signature of one sharp (F#) and plays a steady eighth-note melody. The Synth. part also uses a treble clef and F# key signature, featuring a complex texture with many beamed notes and some sustained chords. The Guit. part is in treble clef with F# key signature, playing sustained chords with some movement. The El. Guit. part (first instance) is in treble clef with F# key signature and remains silent, indicated by whole rests. The Guit. part (second instance) is in treble clef with F# key signature, playing a sequence of eighth-note chords. The El. Guit. part (second instance) is in treble clef with F# key signature and remains silent with whole rests. The El. B. part is in bass clef with F# key signature, playing a simple eighth-note bass line. The D. Set part uses a percussion clef and includes various rhythmic patterns, including eighth notes, quarter notes, and rests, some marked with 'x' to indicate specific sounds or accents.

53

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 14, starting at measure 53, is written for eight instruments: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Pn. Fl. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

57

57

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

61

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, starting at measure 61, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The Pn. Fl. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

65

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

69

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. The melody consists of eighth notes: D4 (quarter rest), E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

73

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

77

The musical score for measures 77-80 is written for six staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Pn. Fl.:** Treble clef, playing a steady eighth-note melody.
- Synth.:** Treble clef, playing a sequence of chords and single notes, including some beamed eighth notes.
- Guit.:** Treble clef, playing a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (first):** Treble clef, containing whole rests for all four measures.
- Guit. (second):** Treble clef, containing whole rests for all four measures.
- El. Guit. (third):** Treble clef, playing a sequence of chords, mostly dyads.
- El. B.:** Bass clef, playing a steady eighth-note melody.
- D. Set:** Percussion staff, showing a sequence of hits (marked with 'x') and rests.

81

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 21, starting at measure 81, is arranged for eight instruments. The key signature is one sharp (F#). The staves are as follows: Pn. Fl. (treble clef, one sharp), Synth. (treble clef, one sharp), Guit. (treble clef, one sharp, with an '8' below the staff), El. Guit. (treble clef, one sharp, with an '8' below the staff), Guit. (treble clef, one sharp, with an '8' below the staff), El. Guit. (treble clef, one sharp, with an '8' below the staff), El. B. (bass clef, one sharp), and D. Set (double bar line, one sharp). The Pn. Fl. staff contains a series of eighth and quarter notes. The Synth. staff features block chords and sustained notes. The Guit. staff has a complex, fast-paced melody with many beamed notes. The El. Guit. staff is mostly silent, with a few notes in the final measure. The Guit. staff is also mostly silent. The El. Guit. staff plays a series of chords. The El. B. staff plays a steady eighth-note bass line. The D. Set staff uses 'x' marks to indicate drum hits on a specific pattern.

85

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

8

8

8

89

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

This musical score page contains measures 89 through 92. The instruments are arranged vertically: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Pn. Fl. part begins in measure 89 with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Synth. part plays a sustained chord of G4, A4, and B4 in measure 89, then rests. The Guit. part features a complex texture in measure 89 with multiple overlapping notes and rests, followed by a sustained chord in measure 90. The El. Guit. part has a whole rest in measure 89 and rests in measures 90 and 91, with a whole note G4 in measure 92. The Guit. part has a whole rest in measure 89, followed by a sequence of eighth notes (G4, A4, B4, G4, A4, B4) in measure 90, and a whole note G4 in measure 92. The El. Guit. part plays a sequence of eighth notes (G4, A4, B4, G4, A4, B4) in measure 90, and a whole note G4 in measure 92. The El. B. part plays a sequence of eighth notes (G3, A3, B3, G3, A3, B3) in measure 90, and a whole note G3 in measure 92. The D. Set part plays a sequence of eighth notes (G3, A3, B3, G3, A3, B3) in measure 90, and a whole note G3 in measure 92.

93

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 93-96 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Piano Flute (Pn. Fl.), Synth, Guitar (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), another Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Piano Flute and Synth parts are mostly silent, indicated by whole rests. The Guitar part (measures 93-94) features a complex melodic line with many ties, suggesting a long note or a specific technique. The Electric Guitar part (measures 93-94) has a series of eighth notes. The Bass part (measures 93-94) has a steady eighth-note pattern. The Drums part (measures 93-94) play a consistent pattern of eighth notes. Measures 95 and 96 continue the patterns established in measures 93 and 94.

97

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5, followed by a half note E5 in measure 100.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5 with a tremolo effect, followed by a half note E5 in measure 100.
- Guit. (Guitar):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5 with a tremolo effect, followed by a half note E5 in measure 100.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5, followed by a half note E5 in measure 100.
- Guit. (Guitar):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5, followed by a half note E5 in measure 100.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5, followed by a half note E5 in measure 100.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D4, followed by a half note E4 in measure 100.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 97-98 are whole rests. In measure 99, it plays a half note D5, followed by a half note E5 in measure 100.

101

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

105

The musical score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with the same key signature. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The 'Guit.' staff features complex multi-measure rests and some notes. The 'D. Set' staff uses 'x' marks to indicate specific rhythmic events.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

109

The musical score consists of six staves. The first five staves are for Pn. Fl., Synth., Guit., El. Guit., and El. B., all in treble clef with a key signature of one sharp (F#). The sixth staff is for D. Set in bass clef with the same key signature. The score spans four measures. The Pn. Fl. part features a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign. The Synth. part has a complex texture with many beamed notes and rests. The Guit. part features a dense texture with many beamed notes and rests. The El. Guit. part has a simple texture with many rests. The El. B. part has a simple texture with many rests. The D. Set part has a complex texture with many beamed notes and rests.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

113

The musical score for measures 113-116 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Pn. Fl. (Piano Flute):** Plays a melodic line of eighth notes, starting on G4 and ascending to D5.
- Synth. (Synthesizer):** Provides harmonic support with chords and arpeggiated figures, often using tremolos.
- Guit. (Guitar):** Features complex, rapid arpeggiated patterns, likely using a tremolo pick.
- El. Guit. (Electric Guitar):** Remains silent, indicated by whole rests.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, starting on G2 and ascending to D3.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.

The score is presented in a system of six staves, each with a clef and a key signature of one sharp. The measures are numbered 113 through 116 at the top of the system.

117

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 117-120 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part has a melodic line with some rests. The Synthesizer (Synth.) part has a complex texture with many notes and ties. The Guitar (Guit.) part has a melodic line with some rests. The Electric Guitar (El. Guit.) part has a melodic line with some rests. The Bass (El. B.) part has a simple line with quarter notes. The Drums (D. Set) part has a complex pattern with many notes and rests.

121

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

125

The musical score consists of six staves. The first five staves are for Pn. Fl., Synth., Guit., El. Guit., and El. B., all in treble clef with a key signature of one sharp (F#). The sixth staff is for D. Set, in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the Pn. Fl. and Synth. entering with a melody, while the Guit., El. Guit., and El. B. are silent. The second measure shows the Guit. and El. B. entering with a bass line, while the Pn. Fl. and Synth. continue their melody. The third measure shows the Pn. Fl. and Synth. continuing their melody, while the Guit., El. Guit., and El. B. are silent. The fourth measure shows the Guit. and El. B. continuing their bass line, while the Pn. Fl. and Synth. are silent.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

129

The musical score for measures 129-132 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes six staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Pn. Fl. part features a melodic line with eighth and quarter notes. The Synth. part provides harmonic support with chords and sustained notes. The Guit. part has a complex, fast-paced melodic line with many beamed sixteenth notes. The El. Guit. part is mostly silent, with some sustained notes in the final measures. The El. B. part provides a steady bass line with eighth and quarter notes. The D. Set part features a drum pattern with snare, hi-hat, and kick drum, marked with 'x' for specific hits.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

133

The musical score consists of six staves. The first staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The second staff, Synth., is in treble clef with a key signature of one sharp and contains block chords and some melodic lines. The third staff, Guit., is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed notes. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains whole rests. The fifth staff, Guit., is in treble clef with a key signature of one sharp and contains whole rests. The sixth staff, El. B., is in bass clef with a key signature of one sharp and contains a melody of eighth notes. The seventh staff, D. Set, is in common time and contains a drum pattern with 'x' marks indicating hits on the snare and bass drums.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

137

The musical score for measures 137-140 is written for six staves. The key signature is one sharp (F#). The staves are labeled as follows: Pn. Fl., Synth., Guit., El. Guit., El. B., and D. Set. The Pn. Fl. staff contains a melodic line with eighth and quarter notes. The Synth. staff features block chords and some sustained notes. The Guit. staff has a complex, fast-paced line with many beamed sixteenth notes and eighth notes. The El. Guit. staff is mostly silent, with a few notes in the final measure. The El. B. staff has a bass line with eighth and quarter notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

141

The musical score consists of six staves. The first staff, Pn. Fl., is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The second staff, Synth., is in treble clef with a key signature of one sharp and contains a sequence of chords and single notes. The third staff, Guit., is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed notes. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains whole rests. The fifth staff, Guit., is in treble clef with a key signature of one sharp and contains whole rests. The sixth staff, El. B., is in bass clef with a key signature of one sharp and contains a melodic line of eighth notes. The seventh staff, D. Set, is in common time and contains a drum pattern with 'x' marks indicating hits on the snare and bass drums.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

145

The musical score for measures 145-148 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Pn. Fl., Synth., Guit., El. Guit., and D. Set. The Pn. Fl. part consists of a simple melody of eighth notes. The Synth. part provides a harmonic background with sustained chords. The Guit. part features a complex, fast-paced melody with many beamed notes and rests. The El. Guit. part is mostly silent, with a few notes in the final measure. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some rests.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

149

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 149-152 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part starts in measure 149 with a quarter note, followed by eighth notes, and a long note in measure 150. The Synth part provides harmonic support with sustained chords. The Guitar part has a complex, fast-moving line with many beamed notes. The Electric Guitar (El. Guit.) and another Guitar part are silent. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part shows a mix of hits and rests.

153

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

157

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

161

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

165

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 165-168 is presented in a multi-staff format. The staves are labeled as follows: Pn. Fl., Synth., Guit., El. Guit., Guit., El. Guit., El. B., and D. Set. The key signature is one sharp (F#). The Pn. Fl., Synth., and El. Guit. staves contain whole rests in every measure. The Guit. staff features a melodic line starting with a slur over the first four measures, with notes on the first, second, third, and fourth measures. The El. B. staff contains a rhythmic pattern of eighth notes. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits.

169

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

173

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 173-176 is written for a band. The key signature is one sharp (F#). The score includes parts for Piano Flute, Synth, Guitar, Electric Guitar, Bass, and Drums. The guitar and electric guitar parts feature a melodic line with a descending eighth-note pattern. The bass part features a steady eighth-note pattern. The drums part features a steady eighth-note pattern.

177

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

181

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

185

The musical score for measures 185-188 is arranged in a system with five staves. The key signature is one sharp (F#). The first two staves, Pn. Fl. and Synth., are silent throughout the measures. The third staff, Guit., features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets. The fourth staff, El. Guit., provides a harmonic accompaniment with sustained chords and some single notes. The fifth staff, D. Set, shows a drum pattern with various note values and rests, including a triplet in the first measure. The sixth staff, El. B., contains a bass line with eighth and sixteenth notes. The seventh staff, El. Guit., continues the harmonic accompaniment with sustained chords. The eighth staff, D. Set, continues the drum pattern with various note values and rests.

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

189

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 189-192 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts are silent throughout the measures. The Guitar part is highly active, featuring a complex melody with many beamed sixteenth and thirty-second notes, often with grace notes. The Electric Guitar (El. Guit.) part provides a harmonic accompaniment, with sustained chords and single notes. The Bass (El. B.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part features a consistent pattern of snare and kick drums.

193

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 193-196 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar part features complex chordal textures with many beamed sixteenth notes. The Electric Guitar (El. Guit.) part has sustained chords. The Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part shows a mix of eighth and sixteenth notes with some rests.

197

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 197-200 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts are mostly rests. The Guitar (Guit.) part features a complex melodic line with many beamed sixteenth notes and triplets. The Electric Guitar (El. Guit.) part has a similar melodic line. The Bass (El. B.) part plays a steady eighth-note pattern. The Drum Set (D. Set) part features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

200

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

204

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 204-207, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part consists of rests in all four measures. The Synth part also consists of rests. The Guitar part has a long note in measure 204, followed by rests in measures 205-207. The Electric Guitar (El. Guit.) part has rests in all four measures. The Electric Bass (El. B.) part has a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and finally to F#2. The Double Bass (D. Set) part has a rhythmic pattern with 'x' marks above the notes, indicating a specific technique or articulation.

208

Pn. Fl.

Synth.

Guit.

El. Guit.

El. B.

D. Set

212

Pn. Fl.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first five staves (Pn. Fl., Synth., Guit., El. Guit., Guit.) and the sixth staff (El. Guit.) all have a treble clef and a key signature of one sharp (F#). The seventh staff (El. B.) has a bass clef and a key signature of one sharp (F#). The eighth staff (D. Set) has a double bar line at the beginning. The score is divided into three measures. In the first measure, the Pn. Fl., Synth., Guit., El. Guit., and Guit. staves each have a single note (F#) on the first line. The El. B. staff has a melodic line starting on G4 and moving up to D5. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. In the second measure, the Pn. Fl., Synth., Guit., El. Guit., and Guit. staves each have a single note (F#) on the first line. The El. B. staff continues the melodic line. The D. Set staff continues the rhythmic pattern. In the third measure, the Pn. Fl., Synth., Guit., El. Guit., and Guit. staves each have a single note (F#) on the first line. The El. B. staff has a final note (D5) followed by a rest. The D. Set staff has a final chordal structure.