

♩ = 104

Acoustic Guitar, Falls Apart

Electric Guitar, Sugar Ray

Bass Guitar, By Stellar Ice

Drumset

3

Guit.

El. Guit.

B. Guit.

D. Set

6

Guit.

El. Guit.

B. Guit.

D. Set

8

Guit.

El. Guit.

B. Guit.

D. Set

8

10

Guit.

El. Guit.

B. Guit.

D. Set

8

13

Guit.

El. Guit.

B. Guit.

D. Set

8

16

Guit. 

El. Guit. 

B. Guit. 

D. Set 

19

Guit. 

El. Guit. 

B. Guit. 

D. Set 

22


Guit. 


El. Guit. 


B. Guit. 


D. Set 

25

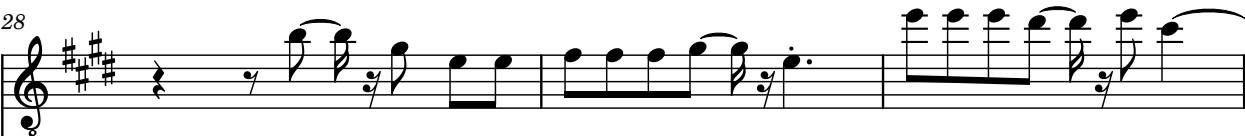
Guit. 


El. Guit. 

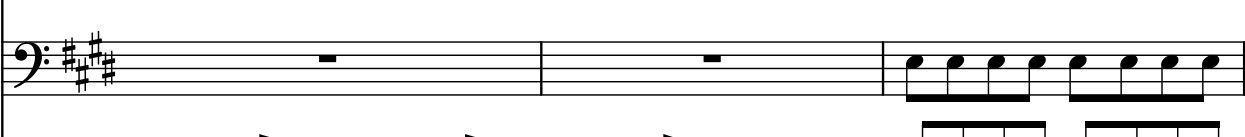
B. Guit. 


D. Set 

28

Guit. 

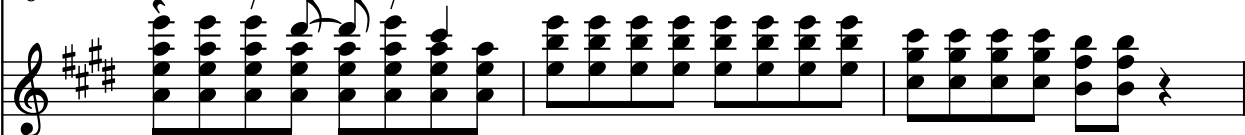
El. Guit. 


B. Guit. 

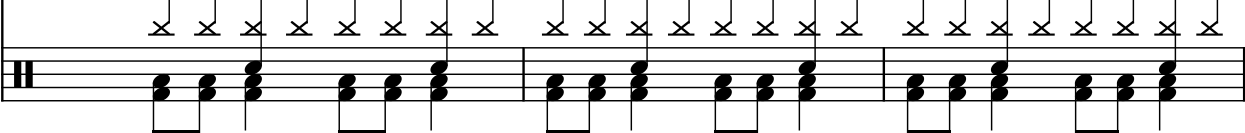
D. Set 

31

Guit. 

El. Guit. 

B. Guit. 

D. Set 

34

Guit. 

El. Guit. 

B. Guit. 

D. Set 

37

Guit. 

El. Guit. 

B. Guit. 

D. Set 

40

Guit. 

El. Guit. 

B. Guit. 

D. Set 

43

Guit. 

El. Guit. 

B. Guit. 

D. Set 

46

Guit. 

El. Guit. 

B. Guit. 

D. Set 

49


Guit. 


El. Guit. 

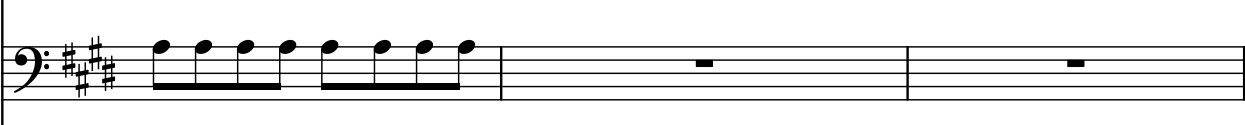
B. Guit. 


D. Set 

52

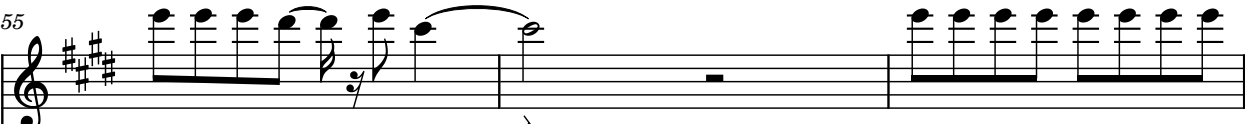
Guit. 


El. Guit. 


B. Guit. 

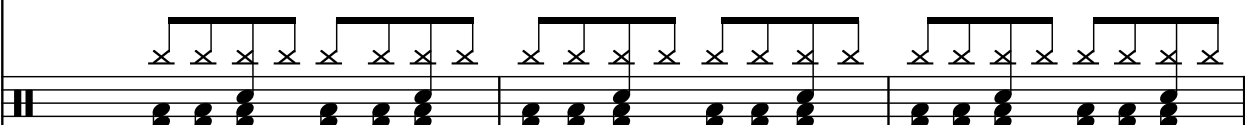
D. Set 

55


Guit. 

El. Guit. 


B. Guit. 

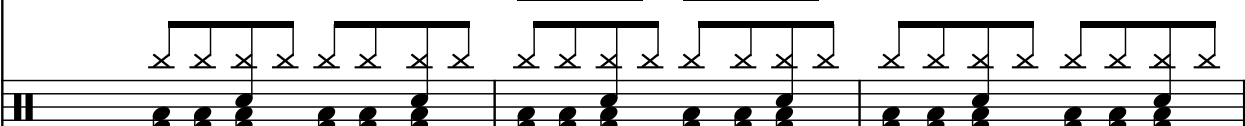
D. Set 

58

Guit. 

El. Guit. 

B. Guit. 

D. Set 

61

Guit.

El. Guit.

B. Guit.

D. Set

63

Guit.

El. Guit.

B. Guit.

D. Set

66

Guit.

El. Guit.

B. Guit.

D. Set

69

Guit.

El. Guit.

B. Guit.

D. Set

73

Guit.

El. Guit.

B. Guit.

D. Set

77

Guit.

El. Guit.

B. Guit.

D. Set

80

Guit. 

El. Guit. 

B. Guit. 

D. Set 

83

Guit. 

El. Guit. 

B. Guit. 

D. Set 

86

Guit. 

El. Guit. 

B. Guit. 

D. Set 

89

Guit.

El. Guit.

B. Guit.

D. Set

92

Guit.

El. Guit.

B. Guit.

D. Set

95

Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, consisting of five parts: Guit., El. Guit., B. Guit., and D. Set. The score is divided into three systems, each containing four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first system (measures 89-91) shows the Guit. part with a melodic line, El. Guit. with a dense chordal texture, B. Guit. with a bass line, and D. Set with a rhythmic pattern. The second system (measures 92-94) continues the melodic and harmonic development. The third system (measures 95-97) concludes the section with a final melodic phrase in the Guit. part and a sustained chordal texture in the El. Guit. part.

98

Guit. 

El. Guit. 

B. Guit. 

D. Set 

101

Guit. 

El. Guit. 

B. Guit. 

D. Set 

105

Guit. 

El. Guit. 

B. Guit. 

D. Set 

109

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 109-112 is as follows:

- Measure 109:** All parts (Guit., El. Guit., B. Guit., D. Set) have a whole rest.
- Measure 110:** All parts (Guit., El. Guit., B. Guit., D. Set) have a whole rest.
- Measure 111:** The D. Set part plays a rhythmic pattern: eighth note (G), quarter note (A), eighth note (B), quarter note (C). The other parts are silent.
- Measure 112:** The D. Set part plays a rhythmic pattern: eighth note (D), quarter note (E), eighth note (F), quarter note (G). The other parts are silent.