

♩ = 100

5-str. Electric Bass, electric bass

Alto, synth strings

Stamp, Loose Kick

Percussion Synthesizer, Tight Snare

Hi-hat, Closed Hi Hat

Hi-hat, Open Hi Hat

Drumset, Lo Mid Tom

Frame Drum, Lo Tom

Slap, Hi Floor Tom

Drumset, Hi Crash Cymbal

Violins, melody

Oboe, counter

The musical score is written for a 4/4 time signature with a tempo of 100 BPM. The instruments and their parts are as follows:

- 5-str. Electric Bass, electric bass:** Plays a continuous eighth-note line in the first two measures, then continues with a more complex pattern in the third measure.
- Alto, synth strings:** Remains silent in the first two measures, then plays a sustained chord in the third measure.
- Stamp, Loose Kick:** Plays a pattern of quarter and eighth notes throughout the first two measures, then continues in the third.
- Percussion Synthesizer, Tight Snare:** Plays a pattern of eighth notes and quarter notes throughout the first two measures, then continues in the third.
- Hi-hat, Closed Hi Hat:** Plays a steady eighth-note pattern throughout the first two measures, then continues in the third.
- Hi-hat, Open Hi Hat:** Plays a single eighth note in the first measure, then remains silent.
- Drumset, Lo Mid Tom:** Remains silent throughout the first two measures, then plays a single quarter note in the third measure.
- Frame Drum, Lo Tom:** Remains silent throughout the first two measures, then plays a single quarter note in the third measure.
- Slap, Hi Floor Tom:** Remains silent throughout the first two measures, then plays a single quarter note in the third measure.
- Drumset, Hi Crash Cymbal:** Remains silent throughout the first two measures, then plays a single quarter note in the third measure.
- Violins, melody:** Remains silent in the first two measures, then plays a melodic line in the third measure.
- Oboe, counter:** Remains silent throughout the first two measures, then plays a counter-melodic line in the third measure.

4

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlms.

Ob.

4

3

7

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

Detailed description: This musical score page shows measures 7, 8, and 9. The El. B. (Electric Bass) part in the first staff plays a continuous eighth-note line. The A. (Acoustic) part in the second staff provides harmonic support with chords. The Sta. (Snare) part in the third staff has a rhythmic pattern of eighth notes and rests. The Perc. Syn. (Percussion Synthesizer) part in the fourth staff plays a steady eighth-note pulse. The two Hi-hat parts in the fifth and sixth staves have complementary rhythmic patterns. The D. Set (Drum Set) parts in the seventh and eighth staves are mostly silent, indicated by rests. The Fr. Dr. (French Drum) part in the ninth staff also has rests. The Sla. (Snares) part in the tenth staff has rests. The Vlns. (Violins) part in the eleventh staff features a melodic line with a triplet in measure 9. The Ob. (Oboe) part in the twelfth staff has rests.

10

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

Detailed description: This musical score page contains measures 10, 11, and 12. The instruments are arranged vertically. El. B. (Electric Bass) is in the top staff, using a bass clef and a key signature of one sharp (F#). It plays a sequence of eighth and quarter notes. A. (Alto Saxophone) is in the second staff, using a treble clef and a key signature of one sharp. It plays sustained chords. Sta. (Saxophone) is in the third staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Perc. Syn. (Percussion Synthesizer) is in the fourth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Hi-hat (first) is in the fifth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Hi-hat (second) is in the sixth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. D. Set (Drum Set) is in the seventh staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Fr. Dr. (French Drum) is in the eighth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Sla. (Snare) is in the ninth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. D. Set (Drum Set) is in the tenth staff, using a bass clef and a key signature of one sharp. It plays eighth and quarter notes. Vlns. (Violins) is in the eleventh staff, using a treble clef and a key signature of one sharp. It plays eighth and quarter notes. Ob. (Oboe) is in the twelfth staff, using a treble clef and a key signature of one sharp. It plays eighth and quarter notes.

13

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlins.

Ob.

Detailed description: This musical score page contains measures 13 and 14. Measure 13 features a bass line for 'El. B.' with a melodic sequence of eighth and quarter notes. The 'A.' part has a sustained chord. The 'Sta.' part has a rhythmic pattern of eighth notes. 'Perc. Syn.' includes a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. 'Hi-hat' and 'Hi-hat' parts show rhythmic patterns with 'x' marks. 'D. Set' and 'Fr. Dr.' parts have sustained notes. 'Sla.' has a sustained note. 'D. Set' has a rhythmic pattern. 'Vlins.' has a melodic line. 'Ob.' has a sustained note.

15

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

18

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

21

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

3

25

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

3

Detailed description: This is a musical score for page 25, measures 25-28. The score is written for a large ensemble. The parts are: El. B. (Electric Bass, bass clef), A. (Alto Saxophone, alto clef), Sta. (Saxophone, alto clef), Perc. Syn. (Percussion Synthesizer, percussion clef), Hi-hat (Percussion, percussion clef), D. Set (Drum Set, percussion clef), Fr. Dr. (French Drum, percussion clef), Sla. (Snare Drum, percussion clef), Vlns. (Violins, treble clef), and Ob. (Oboe, treble clef). The score is in 4/4 time. Measures 25-28 are shown. The El. B. part has a melodic line. The A. part has a sustained chord. The Sta. part has a melodic line. The Perc. Syn. part has a rhythmic pattern. The Hi-hat part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Fr. Dr. part has a rhythmic pattern. The Sla. part has a rhythmic pattern. The Vlns. part has a melodic line. The Ob. part has a sustained chord. There is a '3' marking under the Vlns. part in measure 28.

29

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlins.

Ob.

33

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments are arranged vertically. El. B. (Electric Bass) is in the top staff with a bass clef, playing a melodic line with eighth and quarter notes, including a key signature change to one flat in measure 34. A. (Accordion) is in the second staff with a treble clef, playing block chords. Sta. (Steel Drums) is in the third staff with a treble clef, playing eighth notes with a rhythmic pattern. Perc. Syn. (Percussion Synthesizer) is in the fourth staff with a treble clef, playing eighth notes. The first Hi-hat staff (fifth) has 'x' marks for hits. The second Hi-hat staff (sixth) has solid black bars for hits. D. Set (Drum Set) is in the seventh staff with a treble clef, also with solid black bars. Fr. Dr. (French Drum) is in the eighth staff with a treble clef, with solid black bars. Sla. (Snare) is in the ninth staff with a treble clef, with solid black bars. The second D. Set staff (tenth) has solid black bars and a final flourish in measure 35. Vlns. (Violins) is in the eleventh staff with a treble clef, playing a melodic line with eighth and quarter notes. Ob. (Oboe) is in the twelfth staff with a treble clef, with solid black bars.

36

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 36-38 is as follows:

- El. B. (Bass):** Measure 36: G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: A2, B2, C3, D3, E3, F3, G3, A3. Measure 38: B2, C3, D3, E3, F3, G3, A3, B3.
- A. (Treble):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Sta. (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Perc. Syn. (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Hi-hat (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Hi-hat (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- D. Set (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Fr. Dr. (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Sla. (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- D. Set (Percussion):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Vlns. (Violins):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.
- Ob. (Oboe):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: A4, B4, C5, D5, E5, F5, G5, A5. Measure 38: B4, C5, D5, E5, F5, G5, A5, B5.

39

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a sharp key signature and a 4/4 time signature. The melody consists of eighth and quarter notes.
- A. (Acoustic Guitar):** Plays a chordal accompaniment in the treble clef, primarily using triads and dyads.
- Sta. (Steel Drums):** Plays a rhythmic pattern in the bass clef, featuring eighth and quarter notes with a consistent pulse.
- Perc. Syn. (Percussion Synthesizer):** Provides a complex rhythmic texture in the bass clef, including various drum sounds and patterns.
- Hi-hat:** Two staves showing hi-hat patterns, primarily using eighth and quarter notes.
- D. Set (Drum Set):** Two staves showing drum set patterns, primarily using eighth and quarter notes.
- Fr. Dr. (French Drum):** A single staff showing a French drum pattern, primarily using eighth and quarter notes.
- Sla. (Sla. Drum):** A single staff showing a Sla. drum pattern, primarily using eighth and quarter notes.
- Vlns. (Violins):** A single staff showing a violin melody in the treble clef, primarily using eighth and quarter notes.
- Ob. (Oboe):** A single staff showing an oboe melody in the treble clef, primarily using eighth and quarter notes.

44

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 44-46 is as follows:

- El. B. (Bass):** Measure 44: Descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45: Sustained chord (G3, A3, B3, C4, D4, E4, F4, G4). Measure 46: Sustained chord (G3, A3, B3, C4, D4, E4, F4, G4).
- A. (Treble):** Measure 44: Chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 45: Sustained chord (G4, A4, B4, C5, D5, E5, F5, G5). Measure 46: Chord (G4, A4, B4, C5, D5, E5, F5, G5).
- Sta. (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Perc. Syn. (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Hi-hat (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Hi-hat (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- D. Set (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Fr. Dr. (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Sla. (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- D. Set (Percussion):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.
- Vlns. (Violins):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Triplet (G4, A4, B4, C5, D5, E5, F5, G5).
- Ob. (Oboe):** Measure 44: Syncopated eighth-note pattern. Measure 45: Syncopated eighth-note pattern. Measure 46: Syncopated eighth-note pattern.

47

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 47-49 includes the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, featuring eighth and quarter notes.
- A. (Acoustic Bass):** Second staff, showing sustained chords.
- Sta. (Steel Drums):** Third staff, featuring eighth and quarter notes with rests.
- Perc. Syn. (Percussion Synthesizer):** Fourth staff, featuring eighth and quarter notes with rests.
- Hi-hat (Top):** Fifth staff, featuring eighth and quarter notes with rests.
- Hi-hat (Bottom):** Sixth staff, featuring eighth and quarter notes with rests.
- D. Set (Drum Set 1):** Seventh staff, featuring eighth and quarter notes with rests.
- Fr. Dr. (French Drum):** Eighth staff, featuring eighth and quarter notes with rests.
- Sla. (Snare Drum):** Ninth staff, featuring eighth and quarter notes with rests.
- D. Set (Drum Set 2):** Tenth staff, featuring eighth and quarter notes with rests.
- Vlns. (Violins):** Eleventh staff, featuring eighth and quarter notes with rests.
- Ob. (Oboe):** Twelfth staff, featuring eighth and quarter notes with rests.

50

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for page 53 features ten staves. The top staff, El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, A., is in treble clef and features a long, sustained chord with a tremolo effect. The third staff, Sta., is in bass clef and contains a rhythmic pattern of eighth notes. The fourth staff, Perc. Syn., is in bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, Hi-hat, is in bass clef and contains a rhythmic pattern of eighth notes. The sixth staff, Hi-hat, is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, D. Set, is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff, Fr. Dr., is in bass clef and contains a rhythmic pattern of eighth notes. The ninth staff, Sla., is in bass clef and contains a rhythmic pattern of eighth notes. The tenth staff, Vlns., is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet and a quintuplet. The eleventh staff, Ob., is in treble clef and contains a rhythmic pattern of eighth notes.

57

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlins.

Ob.

60

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 60-63 is as follows:

- El. B. (Electric Bass):** Measures 60-63 contain a continuous eighth-note bass line.
- A. (Acoustic Guitar):** Measures 60-63 contain a series of chords, with a double bar line and repeat sign in measure 61.
- Sta. (Steel Drums):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Hi-hat (Top):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Hi-hat (Bottom):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Fr. Dr. (French Drum):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Sla. (Sla. Drum):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Vlns. (Violins):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.
- Ob. (Oboe):** Measures 60-63 contain a rhythmic pattern of eighth notes and rests.

64

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlins.

Ob.

7

66

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

7

Detailed description: This musical score page contains measures 66 and 67. The instruments are arranged vertically: El. B. (Bass), A. (Trumpet), Sta. (Saxophone), Perc. Syn. (Percussion Synthesizer), two Hi-hat staves, D. Set (Drum Set) staves, Fr. Dr. (French Drum), Sla. (Snare), another D. Set staff, Vlns. (Violins), and Ob. (Oboe). Measure 66 features a melodic line in El. B. and a complex rhythmic pattern in the percussion section, including a 7-measure rest in the Oboe. Measure 67 continues the melodic and rhythmic themes, with a final flourish in the Oboe.

68

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlms.

Ob.

71

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

74

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

Detailed description: This musical score page contains measures 74, 75, and 76. The instruments are arranged vertically. El. B. (Electric Bass) is in the top staff in bass clef. A. (Alto Saxophone) is in the second staff in treble clef. Sta. (Saxophone) is in the third staff in bass clef. Perc. Syn. (Percussion Synthesizer) is in the fourth staff in bass clef. There are two Hi-hat staves (fifth and sixth). D. Set (Drum Set) is in the seventh staff in bass clef. Fr. Dr. (French Drum) is in the eighth staff in bass clef. Sla. (Snare Drum) is in the ninth staff in bass clef. Another D. Set (Drum Set) is in the tenth staff in bass clef. Vlns. (Violins) is in the eleventh staff in treble clef. Ob. (Oboe) is in the twelfth staff in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3 and 31) in the Perc. Syn., D. Set, and Vlns. staves.

77

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 77-79 is arranged in a multi-staff format. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'A.', is in treble clef and features a sustained chord. The third staff, labeled 'Sta.', is a percussion line with eighth notes and rests. The fourth staff, labeled 'Perc. Syn.', is a percussion line with eighth notes and rests. The fifth staff, labeled 'Hi-hat', is a percussion line with eighth notes and rests. The sixth staff, labeled 'Hi-hat', is a percussion line with eighth notes and rests. The seventh staff, labeled 'D. Set', is a percussion line with eighth notes and rests. The eighth staff, labeled 'Fr. Dr.', is a percussion line with eighth notes and rests. The ninth staff, labeled 'Sla.', is a percussion line with eighth notes and rests. The tenth staff, labeled 'D. Set', is a percussion line with eighth notes and rests. The eleventh staff, labeled 'Vlns.', is in treble clef and features a sustained chord. The twelfth staff, labeled 'Ob.', is in treble clef and features a melodic line with eighth and sixteenth notes.

80

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

82

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

5

5

3

84

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

3

88

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

91

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 91-93 is arranged in a multi-staff format. The staves are labeled on the left: El. B. (Electric Bass), A. (Acoustic guitar), Sta. (Steel drums), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drums), Sla. (Snares), D. Set (Drum Set), Vlns. (Violins), and Ob. (Oboe). The score is written in 4/4 time. Measure 91 features a bass line in El. B. and a complex percussion pattern in Perc. Syn. and Hi-hat. Measure 92 shows a continuation of the bass line and a more active percussion pattern. Measure 93 concludes the sequence with a final bass note and a sustained percussion pattern. The Vlns. and Ob. staves are empty throughout the measures.

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

The musical score for measures 94-96 includes the following parts:

- El. B. (Electric Bass):** Bass line in the first staff, featuring eighth and sixteenth notes.
- A. (Alto Saxophone):** Chordal accompaniment in the second staff, primarily using triads.
- Sta. (Saxophone):** Melodic line in the third staff, featuring eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Rhythmic accompaniment in the fourth staff, including a triplet of eighth notes.
- Hi-hat (Top):** Rhythmic pattern in the fifth staff, marked with 'x' symbols.
- Hi-hat (Bottom):** Rhythmic pattern in the sixth staff, marked with 'x' symbols.
- D. Set (Drum Set):** Rhythmic pattern in the seventh staff, marked with 'x' symbols.
- Fr. Dr. (French Drum):** Rhythmic pattern in the eighth staff, marked with 'x' symbols.
- Sla. (Snare Drum):** Rhythmic pattern in the ninth staff, marked with 'x' symbols.
- D. Set (Drum Set):** Rhythmic pattern in the tenth staff, marked with 'x' symbols.
- Vlns. (Violins):** Melodic line in the eleventh staff, featuring eighth notes and a triplet.
- Ob. (Oboe):** Rhythmic pattern in the twelfth staff, marked with 'x' symbols.

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El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

100

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

103

El. B.

A.

Sta.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

Vlns.

Ob.

Detailed description: This musical score page contains measures 103 through 106. The top staff, El. B. (Electric Bass), is in bass clef and plays a continuous eighth-note line. The A. (Acoustic) staff is in treble clef, featuring sustained chords in measures 103 and 104, and single notes in measures 105 and 106. The Sta. (Snare) staff shows a pattern of eighth notes and rests. Perc. Syn. (Percussion Synthesizer) plays a steady eighth-note pattern. The first Hi-hat staff has 'x' marks indicating hits on eighth notes, while the second Hi-hat staff has rests. D. Set (Drum Set) and Fr. Dr. (French Drum) staves show rests. Sla. (Snares) also has rests. A second D. Set staff has a complex, rapid sixteenth-note pattern in measure 103, followed by rests. Vlns. (Violins) play a melodic line starting in measure 103 and continuing through measure 106. The Ob. (Oboe) staff has rests throughout.

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