

$\text{♩} = 200$

Electric Guitar, Dronjak

Electric Bass, Magnus

Electric Guitar, Stefan

Electric Guitar

Violin, Vocal

Drumset, Anders

4

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

7

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

10

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

13

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

16

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

20

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

24

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

28

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

The musical score for measures 28-31 consists of six staves. The first staff (El. Guit.) and third staff (El. Guit.) play sustained chords. The second staff (El. B.) and fifth staff (Vln.) play melodic lines. The fourth staff (El. Guit.) is empty. The sixth staff (D. Set) provides a steady rhythmic pattern.

32

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

The musical score for measures 32-35 consists of six staves. The first staff (El. Guit.) and third staff (El. Guit.) play sustained chords. The second staff (El. B.) and fifth staff (Vln.) play melodic lines. The fourth staff (El. Guit.) is empty. The sixth staff (D. Set) provides a steady rhythmic pattern.

36

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

Detailed description: This system contains measures 36, 37, and 38. The first electric guitar part (El. Guit. 1) features a melodic line with eighth-note runs and a descending eighth-note scale in measure 37. The second electric guitar part (El. Guit. 2) plays a steady eighth-note chordal accompaniment. The electric bass (El. B.) provides a simple eighth-note bass line. The violin (Vln.) has a melodic line with a long note in measure 36 and a descending eighth-note scale in measure 37. The double bass (D. Set) plays a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

39

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

Detailed description: This system contains measures 39, 40, and 41. The first electric guitar part (El. Guit. 1) continues with eighth-note runs and a descending eighth-note scale in measure 40. The second electric guitar part (El. Guit. 2) maintains the eighth-note chordal accompaniment. The electric bass (El. B.) continues with the eighth-note bass line. The violin (Vln.) has a melodic line with a long note in measure 39 and a descending eighth-note scale in measure 40. The double bass (D. Set) plays a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x'.

42

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

Detailed description: This system contains measures 42, 43, and 44. The first electric guitar part (El. Guit.) plays a complex chordal texture with many beamed eighth notes. The second electric guitar part (El. B.) plays a steady eighth-note bass line. The third electric guitar part (El. Guit.) also plays a complex chordal texture. The fourth electric guitar part (El. Guit.) is silent, indicated by a whole rest. The violin part (Vln.) enters in measure 43 with a melodic line. The double bass part (D. Set) plays a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

45

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

Detailed description: This system contains measures 45, 46, and 47. The first electric guitar part (El. Guit.) continues with its complex chordal texture. The second electric guitar part (El. B.) continues with its eighth-note bass line. The third electric guitar part (El. Guit.) continues with its complex chordal texture. The fourth electric guitar part (El. Guit.) is silent, indicated by a whole rest. The violin part (Vln.) continues its melodic line. The double bass part (D. Set) continues its rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

48

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

52

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

56

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

60

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

64

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

68

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

72

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

76

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

80

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

84

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

88

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

91

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

94

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

97

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

101

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

105

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

109

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

3

3

3

3

113

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

3

3

3

117

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

122

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

127

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

8

8

8

131

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

8

8

8

135

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

138

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

142

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

This musical system covers measures 142 to 144. It features five staves: two for Electric Guitar (El. Guit.) in treble clef, one for Electric Bass (El. B.) in bass clef, one for Violin (Vln.) in treble clef, and one for Drums (D. Set) in a simplified notation. The first two guitar staves play a complex, fast-moving melodic line with many sharps and naturals. The bass staff plays a steady eighth-note accompaniment. The violin staff is mostly silent, with a few rests. The drum staff shows a consistent pattern of eighth-note hits.

145

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

This musical system covers measures 145 to 148. The instrumentation remains the same. In measure 145, the guitar parts continue their melodic development. By measure 146, the first two guitar staves begin to play a more rhythmic, chordal pattern. The bass staff continues its eighth-note accompaniment. The violin staff remains silent. The drum staff continues its eighth-note pattern. The system concludes with a double bar line at the end of measure 148.

149

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

153

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

156

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

3

3

3

3

3

159

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

3

3

3

3

163

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

168

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

171

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

Vln.

D. Set

This system contains measures 171 through 175. The first electric guitar part (El. Guit. 8) features a melodic line with eighth notes and a triplet of eighth notes in measure 175. The electric bass (El. B.) plays a steady eighth-note pattern. The second electric guitar (El. Guit. 8) plays a rhythmic pattern of eighth notes. The third electric guitar (El. Guit. 8) is silent. The violin (Vln.) is silent until measure 175, where it plays a short melodic phrase. The double bass (D. Set) plays a pattern of eighth notes with some rests.

176

El. Guit. 8

El. B.

El. Guit. 8

El. Guit. 8

Vln.

D. Set

This system contains measures 176 through 180. The first electric guitar part (El. Guit. 8) features a complex melodic line with many beamed eighth notes and a triplet in measure 178. The electric bass (El. B.) plays a steady eighth-note pattern. The second electric guitar (El. Guit. 8) plays a rhythmic pattern of eighth notes. The third electric guitar (El. Guit. 8) is silent. The violin (Vln.) plays a melodic line with some rests. The double bass (D. Set) plays a pattern of eighth notes with some rests.

180

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

3

3

3

184

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

8

3

3

3

188

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

192

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

196

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

200

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

204

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

207

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

210

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set

214

El. Guit.

El. B.

El. Guit.

El. Guit.

Vln.

D. Set