

♩ = 120

9

15

♩ = 107
♩ = 112
♩ = 116

22

♩ = 92 ♩ = 88 ♩ = 120

♩ = 120
♩ = 95
♩ = 104
♩ = 110
♩ = 115

27

32

♩ = 120

♩ = 58

♩ = 108

37

♩ = 84

♩ = 92

♩ = 103

42

♩ = 113

47

♩ = 120

♩ = 120

♩ = 58

52

3 3 3 3

57

61

65

68

74

79

The sheet music is arranged in six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure numbers 57, 61, 65, 68, 74, and 79 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three systems (measures 57-68) feature complex triplets in the right hand. The last three systems (measures 69-79) feature more active right-hand patterns with sixteenth notes.

84

♩ = 119

♩ = 113

89

♩ = 57

♩ = 121

♩ = 124

♩ = 127

♩ = 129

95

♩ = 130

101

♩ = 131

♩ = 132

♩ = 134

♩ = 135

108

♩ = 136

♩ = 138

♩ = 139

♩ = 140

114

♩ = 141

♩ = 141
♩ = 66
♩ = 131

120

123

♩ = 140
♩ = 69

126

♩ = 141

♩ = 76
♩ = 117
♩ = 124

128

♩ = 136
♩ = 130

133 $J = 129$

139 $J = 118$ $J = 124$

145 $J = 129$ $J = 69$

151

156

♩ = 120

♩ = 75

162

3 3 3 3

167

3 3 3 3 3 3 3 3

171

3 3 3 3 3 3 3 3

175

3 3 3 3

178

3 3 3 3

181 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 71$

184 $\text{♩} = 120$

190

195

199

Detailed description: This page of a musical score contains measures 181 through 199. It is written for piano in a key with two flats (B-flat and E-flat). The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 181, 184, 190, 195, and 199 are placed at the beginning of their respective systems. Above the first system, four tempo markings are provided: $\text{♩} = 125$, $\mathbf{\text{♩}} = 128$, $\text{♩} = 131$, and $\text{♩} = 71$. Above the second system, a tempo marking of $\text{♩} = 120$ is present. The notation includes various note values, rests, and dynamic markings such as p (piano) and f (forte). The piece concludes with a double bar line at the end of measure 199.

203 9

206

212 = 44