

A musical score for six instruments over two measures. The tempo is 58 BPM. Measure 1 starts with an acoustic guitar part featuring eighth-note chords and sixteenth-note patterns. The harmonica plays a simple melody. The alto saxophone has a single note. The drumset and electric bass are silent. The honky-tonk piano has a single note. Measure 2 continues with the acoustic guitar's eighth-note chords and sixteenth-note patterns. The harmonica continues its melody. The alto saxophone remains silent. The drumset and electric bass are silent. The honky-tonk piano has a single note.

**Acoustic Guitar, Guitar**  
**Harmonica, Harmonica**  
**Alto Saxophone, Vocal**  
**Drumset, Drums**  
**Electric Bass, Bass**  
**Honky Tonk Piano, Piano**

A musical score for six instruments over two measures, starting at measure 2. The acoustic guitar part becomes more complex with eighth-note chords and sixteenth-note patterns. The harmonica continues its melody. The alto saxophone has a single note. The drumset and electric bass remain silent. The honky-tonk piano has a single note.

**Guit.**  
**Harm.**  
**A. Sax.**  
**D. Set.**  
**El. B.**  
**Hnk. Pno.**

2

3

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

4

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

3

5

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a 'Guit.' part. It features sixteenth-note patterns with grace notes and slurs. The second staff begins with a treble clef, a key signature of one sharp, and a 'Harm.' part, which is mostly silent. The third staff begins with a treble clef, a key signature of one sharp, and an 'A. Sax.' part, consisting of eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp, and a 'D. Set' part, which is mostly silent. The fifth staff begins with a bass clef, a key signature of one sharp, and an 'El. B.' part, which is mostly silent. The sixth staff begins with a bass clef, a key signature of one sharp, and a 'Hnk. Pno.' part, which is mostly silent. Measure 5 ends with a fermata over the guitar's eighth note.

6

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a 'Guit.' part, featuring sixteenth-note patterns with grace notes and slurs. The second staff begins with a treble clef, a key signature of one sharp, and a 'Harm.' part, which is mostly silent. The third staff begins with a treble clef, a key signature of one sharp, and an 'A. Sax.' part, consisting of eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp, and a 'D. Set' part, which is mostly silent. The fifth staff begins with a bass clef, a key signature of one sharp, and an 'El. B.' part, which is mostly silent. The sixth staff begins with a bass clef, a key signature of one sharp, and a 'Hnk. Pno.' part, which is mostly silent. Measure 6 ends with a fermata over the guitar's eighth note.

4

7

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

8

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

Musical score for measures 9-10. The score consists of five staves:

- Guit.** Treble clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns with grace notes and slurs.
- Harm.** Treble clef, key signature of one sharp. Measure 9 has a single eighth note. Measure 10 is blank.
- A. Sax.** Treble clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns with grace notes and slurs.
- D. Set**: Measures 9 and 10 are blank.
- El. B.**: Bass clef, key signature of one sharp. Measures 9 and 10 are blank.
- Hnk. Pno.**: Bass clef, key signature of one sharp. Measures 9 and 10 are blank.

Musical score for measures 10-11. The score consists of five staves:

- Guit.** Treble clef, key signature of one sharp. Measures 10 and 11 show eighth-note patterns with grace notes and slurs.
- Harm.** Treble clef, key signature of one sharp. Measure 10 has a single eighth note. Measure 11 is blank.
- A. Sax.** Treble clef, key signature of one sharp. Measures 10 and 11 show eighth-note patterns with grace notes and slurs.
- D. Set**: Measures 10 and 11 are blank.
- El. B.**: Bass clef, key signature of one sharp. Measures 10 and 11 are blank.
- Hnk. Pno.**: Bass clef, key signature of one sharp. Measures 10 and 11 are blank.

Musical score for page 6, measures 11-12. The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp. Measures 11 and 12 show eighth-note patterns with grace notes and slurs.
- Harm.** Treble clef, key signature of one sharp. Measures 11 and 12 are entirely blank.
- A. Sax.** Treble clef, key signature of one sharp. Measures 11 and 12 show eighth-note patterns.
- D. Set.** Treble clef, key signature of one sharp. Measures 11 and 12 are entirely blank.
- El. B.** Bass clef, key signature of one sharp. Measures 11 and 12 are entirely blank.
- Hnk. Pno.** Bass clef, key signature of one sharp. Measures 11 and 12 are entirely blank.

Musical score for page 6, measures 12-13. The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp. Measures 12 and 13 show eighth-note patterns with grace notes and slurs.
- Harm.** Treble clef, key signature of one sharp. Measures 12 and 13 are entirely blank.
- A. Sax.** Treble clef, key signature of one sharp. Measures 12 and 13 show eighth-note patterns.
- D. Set.** Treble clef, key signature of one sharp. Measures 12 and 13 are entirely blank.
- El. B.** Bass clef, key signature of one sharp. Measures 12 and 13 are entirely blank.
- Hnk. Pno.** Bass clef, key signature of one sharp. Measures 12 and 13 are entirely blank.

13

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hn. Pno.

14

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hn. Pno.

15

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The first staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The second staff continues these parts. Measure 15 begins with a dynamic instruction 'f' followed by a melodic line for Guit. and rhythmic patterns for D. Set. and El. B. Measure 16 continues with similar patterns, including a sustained note from Hnk. Pno. throughout.

16

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The first staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The second staff continues these parts. Measure 16 begins with a dynamic instruction 'f' followed by a melodic line for A. Sax. and rhythmic patterns for D. Set. and El. B. Measure 17 continues with similar patterns, including a sustained note from Hnk. Pno. throughout.

17

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

18

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

19

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This section contains two staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features six voices: Guit. (guitar), Harm. (harmonica), A. Sax. (alto saxophone), D. Set. (drum set), El. B. (electric bass), and Hnk. Pno. (piano). The bottom staff continues the same voices and instrumentation. Measure 19 begins with a dynamic of  $\frac{8}{8}$ . The piano has eighth-note chords, the guitar has eighth-note chords, the alto saxophone has eighth-note chords, the bass has eighth-note chords, and the drums have eighth-note patterns. Measures 20 begins with a dynamic of  $\frac{6}{8}$ .

20

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This section continues the musical score from the previous page. It consists of two staves of musical notation for the same six voices: Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The instrumentation remains the same, with the guitar, harmonica, alto saxophone, electric bass, and drums providing harmonic and rhythmic support. The piano continues its eighth-note patterns. The measure numbers 19 and 20 are present at the top of each staff.

Musical score for page 11, featuring five staves of music:

- Guit.** Treble clef, key signature of one sharp. Measures 21: Starts with a sixteenth-note grace followed by eighth-note pairs. Measure 22: Continues with eighth-note pairs and includes a dynamic instruction **f**.
- Harm.** Treble clef, key signature of one sharp. Both measures are silent.
- A. Sax.** Treble clef, key signature of one sharp. Measures 21 and 22: Playing eighth-note pairs.
- D. Set.** Bass clef, key signature of one sharp. Measures 21 and 22: Playing eighth notes with 'x' marks above them.
- El. B.** Bass clef, key signature of one sharp. Measures 21 and 22: Playing eighth-note pairs.
- Hnk. Pno.** Treble clef, key signature of one sharp. Measures 21 and 22: Playing eighth-note pairs.

23

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

24

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

25

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. Measure 25 begins with a dynamic of 8. The Guit. part has a sixteenth-note pattern. The Harm. part is silent. The A. Sax. part has eighth-note patterns. The D. Set. part has sixteenth-note patterns with 'x' marks above some notes. The El. B. part has eighth-note patterns. The Hnk. Pno. part has quarter notes and sixteenth-note patterns.

26

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page continues from measure 25. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. Measure 26 begins with a dynamic of 8. The Guit. part has eighth-note patterns. The Harm. part is silent. The A. Sax. part has eighth-note patterns with a fermata over the second note. The D. Set. part has sixteenth-note patterns with 'x' marks above some notes. The El. B. part has eighth-note patterns. The Hnk. Pno. part has eighth-note patterns.

27

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The first staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The second staff continues these parts. Measure 27 begins with a dynamic instruction '8' above the Guit. part. The Guit. part has a melodic line with eighth-note pairs and sixteenth-note grace notes. The Harm. part is silent. The A. Sax. part has a steady eighth-note line. The D. Set. part features a rhythmic pattern of eighth-note pairs with 'x' marks above them. The El. B. part has a eighth-note line with some slurs. The Hnk. Pno. part has a eighth-note line with slurs and a dynamic instruction 'f' at the end of the measure.

28

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The first staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The second staff continues these parts. Measure 28 begins with a dynamic instruction '8' above the Guit. part. The Guit. part has a melodic line with eighth-note pairs and sixteenth-note grace notes. The Harm. part is silent. The A. Sax. part has a eighth-note line with slurs and a dynamic instruction 'f' at the end of the measure. The D. Set. part features a rhythmic pattern of eighth-note pairs with 'x' marks above them. The El. B. part has a eighth-note line with slurs. The Hnk. Pno. part has a eighth-note line with slurs and a dynamic instruction 'f' at the end of the measure.

29

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff starts with a treble clef, a key signature of one sharp, and a 'G' dynamic. The bottom staff starts with a bass clef, a key signature of one sharp, and a 'F' dynamic. Measure 29 begins with a eighth-note rest followed by eighth-note pairs on the guitar and harmonica. The alto saxophone has a sustained note. The drums provide a steady rhythm. The electric bass and piano provide harmonic support. Measure 30 continues with eighth-note pairs on the guitar and harmonica, sustained notes on the alto saxophone, and rhythmic patterns from the drums, electric bass, and piano.

30

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff starts with a treble clef, a key signature of one sharp, and a 'G' dynamic. The bottom staff starts with a bass clef, a key signature of one sharp, and a 'F' dynamic. Measure 29 begins with a eighth-note rest followed by eighth-note pairs on the guitar and harmonica. The alto saxophone has a sustained note. The drums provide a steady rhythm. The electric bass and piano provide harmonic support. Measure 30 continues with eighth-note pairs on the guitar and harmonica, sustained notes on the alto saxophone, and rhythmic patterns from the drums, electric bass, and piano.

31

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

32

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

33

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

34

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

35

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

36

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

37

Guit. (Treble clef, key signature of one sharp) plays a sustained note from measure 36, followed by a sixteenth-note pattern.

Harm. (Treble clef, key signature of one sharp) plays a sustained note.

A. Sax. (Treble clef, key signature of one sharp) plays a sustained note.

D. Set. (Bass clef, key signature of one sharp) plays a sustained note.

El. B. (Bass clef, key signature of one sharp) plays a sustained note.

Hnk. Pno. (Treble clef, key signature of one sharp) plays a sustained note.

38

Guit. (Treble clef, key signature of one sharp) plays a sixteenth-note pattern.

Harm. (Treble clef, key signature of one sharp) plays a sustained note.

A. Sax. (Treble clef, key signature of one sharp) plays a melodic line with grace notes.

D. Set. (Bass clef, key signature of one sharp) plays a sustained note.

El. B. (Bass clef, key signature of one sharp) plays a sustained note.

Hnk. Pno. (Treble clef, key signature of one sharp) plays a sustained note.

39

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff starts with a treble clef, a key signature of one sharp, and a 'G' dynamic. The bottom staff starts with a bass clef, a key signature of one sharp, and a 'F' dynamic. The first five measures show various rhythmic patterns: eighth-note pairs, sixteenth-note pairs, eighth-note triplets, eighth-note pairs, and eighth-note pairs again. Measures 40 and 41 continue with similar patterns, with the bass line providing harmonic support and the guitars and saxophone adding melodic interest.

40

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This continuation of the musical score follows the same structure as the previous page. The guitars play eighth-note pairs and sixteenth-note pairs. The alto saxophone has a melodic line with eighth-note pairs and sixteenth-note pairs. The drums provide a steady rhythmic foundation with eighth-note pairs. The bass line provides harmonic support with eighth-note pairs. The piano line adds to the overall texture with eighth-note pairs and sixteenth-note pairs.

Musical score for page 21, featuring six staves of music:

- Guit.**: Treble clef, key signature of one sharp (F#). Measures 41 and 42 show eighth-note patterns with grace notes and slurs.
- Harm.**: Treble clef, key signature of one sharp (F#). Measures 41 and 42 are mostly blank.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Measures 41 and 42 show eighth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, key signature of one sharp (F#). Measures 41 and 42 show eighth-note patterns with 'x' marks indicating strokes.
- El. B.**: Bass clef, key signature of one sharp (F#). Measures 41 and 42 show eighth-note patterns with grace notes and slurs.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Measures 41 and 42 show eighth-note patterns with grace notes and slurs.

43

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

44

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

45

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes parts for Guit. (guitar), Harm. (harmonica), A. Sax. (alto saxophone), D. Set. (drum set), El. B. (bass guitar), and Hnk. Pno. (piano). The bottom staff starts with a bass clef, a key signature of one sharp, and a time signature of common time. It continues the same six parts. Measure 45 begins with a sixteenth-note pattern on the guitar, followed by sustained notes from the harmonica and bass guitar. The alto saxophone and piano play eighth-note patterns. The drum set provides a steady rhythmic foundation. Measure 46 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

46

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of music, continuing from measure 45. The top staff (treble clef, one sharp, common time) includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff (bass clef, one sharp, common time) includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The music continues with the established patterns: guitar, harmonica, alto saxophone, drums, bass, and piano. The bass line on the bottom staff features eighth-note patterns, while the piano part includes sustained notes and eighth-note chords.

47

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. Measure 47 begins with a dynamic instruction 'Guit. 8' followed by a treble clef and a key signature of one sharp. The guitar part consists of eighth-note chords and sixteenth-note patterns. The alto saxophone part features eighth-note chords and sixteenth-note patterns. The bassoon part consists of eighth-note chords. The electric bass part consists of eighth-note chords. The piano part consists of eighth-note chords. The drums part consists of eighth-note chords. Measure 48 begins with a dynamic instruction 'Guit. 8' followed by a treble clef and a key signature of one sharp. The guitar part consists of eighth-note chords and sixteenth-note patterns. The alto saxophone part features eighth-note chords and sixteenth-note patterns. The bassoon part consists of eighth-note chords. The electric bass part consists of eighth-note chords. The piano part consists of eighth-note chords. The drums part consists of eighth-note chords.

48

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page continues from measure 47. It contains two staves of six-line music. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. Measure 48 begins with a dynamic instruction 'Guit. 8' followed by a treble clef and a key signature of one sharp. The guitar part consists of eighth-note chords and sixteenth-note patterns. The alto saxophone part features eighth-note chords and sixteenth-note patterns. The bassoon part consists of eighth-note chords. The electric bass part consists of eighth-note chords. The piano part consists of eighth-note chords. The drums part consists of eighth-note chords.

Musical score for page 25, featuring six staves of music:

- Guit.**: Treble clef, key signature of one sharp (F#). Measures 49 and 50 show eighth-note patterns with grace notes and slurs.
- Harm.**: Treble clef, key signature of one sharp (F#). Measures 49 and 50 are mostly blank.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Measures 49 and 50 show eighth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, key signature of one sharp (F#). Measures 49 and 50 show eighth-note patterns with 'x' marks indicating specific notes to play.
- El. B.**: Bass clef, key signature of one sharp (F#). Measures 49 and 50 show eighth-note patterns.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#). Measures 49 and 50 show eighth-note patterns with grace notes and slurs.

51

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

52

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

53

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

54

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

55

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This musical score page contains two staves of six parts each. The parts are: Guit. (Guitar), Harm. (Harp), A. Sax. (Alto Saxophone), D. Set. (Drum Set), El. B. (Electric Bass), and Hnk. Pno. (Hammond Piano). The first staff (measures 55-56) shows the Guit. and Harm. parts mostly silent or with sustained notes. The A. Sax. part has eighth-note patterns. The D. Set. part features a continuous pattern of eighth-note strokes. The El. B. part has eighth-note patterns. The Hnk. Pno. part has eighth-note patterns with some grace notes.

56

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This continuation of the musical score for measures 55-56 shows the same six parts. The Guit. part has eighth-note patterns. The Harm. part is silent. The A. Sax. part has eighth-note patterns with a sharp sign. The D. Set. part features a continuous pattern of eighth-note strokes. The El. B. part has eighth-note patterns. The Hnk. Pno. part has eighth-note patterns with grace notes.

57

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff includes parts for Guit. (Guitar), Harm. (Harp), A. Sax. (Alto Saxophone), D. Set. (Drum Set), El. B. (Electric Bass), and Hnk. Pno. (Hank. Piano). The bottom staff is identical to the top one. Measure 57 begins with a dynamic of  $\frac{8}{8}$ . The Guit. and Hnk. Pno. play eighth-note chords. The Harm. has a sustained note. The A. Sax. plays a melodic line. The D. Set. and El. B. provide rhythmic support. Measure 58 continues with the same instrumentation and dynamics, featuring a sustained note from the Harm. and a melodic line from the A. Sax.

58

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This continuation of the musical score for measures 57-58 maintains the same instrumentation and structure. The Guit. and Hnk. Pno. continue their eighth-note chords. The Harm. sustains its note. The A. Sax. continues its melodic line. The D. Set. and El. B. provide rhythmic support. The overall harmonic and rhythmic patterns remain consistent with the previous measure.

59

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

60

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

61

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

62

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

This musical score consists of two systems of music, each containing six staves. The instruments are labeled on the left of each staff: Guit., Harm., A. Sax., D. Set, El. B., and Hnk. Pno. Measure 61 begins with a guitar solo, indicated by a box around its first measure. Measures 61 and 62 both start with a key signature of one sharp. Measure 61 continues with a guitar line, followed by rests for the other instruments. Measure 62 begins with a guitar line featuring eighth-note chords. The other instruments provide harmonic support with sustained notes or rhythmic patterns.

63

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

64

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

Musical score for page 33, featuring six staves (Guit., Harm., A. Sax., D. Set., El. B., Hnk. Pno.) over two systems (measures 65-66).

**Measure 65:**

- Guit.**: Playing eighth-note chords.
- Harm.**: Rest.
- A. Sax.**: Rest.
- D. Set.**: Playing eighth-note chords.
- El. B.**: Playing eighth-note chords.
- Hnk. Pno.**: Playing eighth-note chords.

**Measure 66:**

- Guit.**: Playing eighth-note chords.
- Harm.**: Rest.
- A. Sax.**: Rest.
- D. Set.**: Playing eighth-note chords.
- El. B.**: Playing eighth-note chords.
- Hnk. Pno.**: Playing eighth-note chords.

67

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This musical score page contains two staves of six-line music. The first staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The second staff continues these parts. Measure 67 begins with a dynamic instruction 'Guit.' followed by a treble clef and a key signature of one sharp. The guitar part consists of eighth-note chords. The harmonica part has a single note. The alto saxophone part is silent. The drums provide a steady beat. The bass part has a sustained note. The piano part features eighth-note chords. Measure 68 begins with a dynamic instruction 'Harm.' followed by a treble clef and a key signature of one sharp. The guitar part continues its eighth-note chords. The harmonica part remains silent. The alto saxophone part is silent. The drums continue their pattern. The bass part has a sustained note. The piano part continues its eighth-note chords.

68

Guit.

Harm.

A. Sax.

D. Set.

El. B.

Hnk. Pno.

This continuation of the musical score for measures 67-68 includes the same six-line staff and parts as the previous page. The guitar part maintains its eighth-note chords. The harmonica part remains silent. The alto saxophone part is silent. The drums continue their pattern. The bass part has a sustained note. The piano part continues its eighth-note chords.

Musical score for page 35, featuring six staves (Guit., Harm., A. Sax., D. Set., El. B., Hnk. Pno.) over two systems (measures 69-70).

**Measure 69:**

- Guit.: Measures 69-70. Notes: B, A, G, F#.
- Harm.: Measure 69. Note: C.
- A. Sax.: Measure 69. Note: E.
- D. Set.: Measures 69-70. Notes: E, D, C, B, A, G.
- El. B.: Measures 69-70. Notes: B, A, G, F#.
- Hnk. Pno.: Measures 69-70. Notes: B, A, G, F#.

**Measure 70:**

- Guit.: Measures 70-71. Notes: B, A, G, F#.
- Harm.: Measure 70. Note: C.
- A. Sax.: Measure 70. Note: E.
- D. Set.: Measures 70-71. Notes: E, D, C, B, A, G.
- El. B.: Measures 70-71. Notes: B, A, G, F#.
- Hnk. Pno.: Measures 70-71. Notes: B, A, G, F#.

71

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff is blank. Measure 71 begins with a dynamic of 8, followed by eighth-note chords from the guitar and bass. The alto saxophone has a sustained note. The electric bass provides harmonic support. Measure 72 continues with eighth-note chords and sustained notes from the guitars and bass. The alto saxophone and electric bass provide harmonic support.

72

Guit. Harm. A. Sax. D. Set. El. B. Hnk. Pno.

This musical score page contains two staves of six-line music. The top staff includes parts for Guit., Harm., A. Sax., D. Set., El. B., and Hnk. Pno. The bottom staff is blank. Measure 71 begins with a dynamic of 8, followed by eighth-note chords from the guitar and bass. The alto saxophone has a sustained note. The electric bass provides harmonic support. Measure 72 continues with eighth-note chords and sustained notes from the guitars and bass. The alto saxophone and electric bass provide harmonic support.

73

A musical score for orchestra and band, page 37, measure 73. The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).
- Harm.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).
- A. Sax.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).
- D. Set** Bass clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).
- El. B.** Bass clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).
- Hnk. Pno.** Treble clef, key signature of one sharp. Notes: B, A, G, F# (chord), E, D, C, B (chord).

The score shows a dynamic range from forte to piano, with various articulations like dots and dashes. Measure 73 concludes with a repeat sign and a double bar line, indicating a section of the piece.