

$\text{♩} = 58$

Acoustic Guitar, Guitar

Harmonica, Harmonica

Alto Saxophone, Vocal

Drumset, Drums

Electric Bass, Bass

Honky Tonk Piano, Piano

2

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

3

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

4

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

5 3

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

6

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

7

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

9

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

10

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

11

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

12

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

13

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

14

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

15

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

16

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

17

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

18

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

The image displays a musical score for measures 17 and 18. The score is arranged in two systems, each containing six staves. The instruments are: Guitar (Guit.), Harmonica (Harm.), Alto Saxophone (A. Sax.), Drums (D. Set), Electric Bass (El. B.), and Horn/Keyboard/Piano (Hnk. Pno.). The key signature is one sharp (F#). In measure 17, the Guitar plays a complex, fast-paced melody with many beamed sixteenth notes. The Harmonica is silent. The Alto Saxophone plays a simple melody. The Drums play a steady eighth-note pattern. The Electric Bass plays a simple melody. The Horn/Keyboard/Piano plays a simple melody. In measure 18, the Guitar continues its complex melody. The Harmonica is silent. The Alto Saxophone plays a simple melody. The Drums play a steady eighth-note pattern. The Electric Bass plays a simple melody. The Horn/Keyboard/Piano plays a simple melody.

19

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

20

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

21

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

22

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

23

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

24

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

25

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

26

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

27

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

28

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

29

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

30

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

The musical score is written for a 6-piece band. The instruments are: Guitar (Guit.), Harmonica (Harm.), Alto Saxophone (A. Sax.), Drums (D. Set), Electric Bass (El. B.), and Horn/Keyboard (Hnk. Pno.). The key signature is one sharp (F#). The time signature is 8/8. Measure 29 starts with a guitar solo featuring a complex, fast-paced melody with many beamed notes. The harmonica plays a simple melody. The alto saxophone is silent. The drums play a steady rhythm. The electric bass plays a simple melody. The horn/keyboard plays a simple melody. Measure 30 continues the guitar solo with a similar complex melody. The harmonica plays a simple melody. The alto saxophone is silent. The drums play a steady rhythm. The electric bass plays a simple melody. The horn/keyboard plays a simple melody.

31

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

32

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

33

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

34

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

35

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

36

Guit.

Harm.

A. Sax.

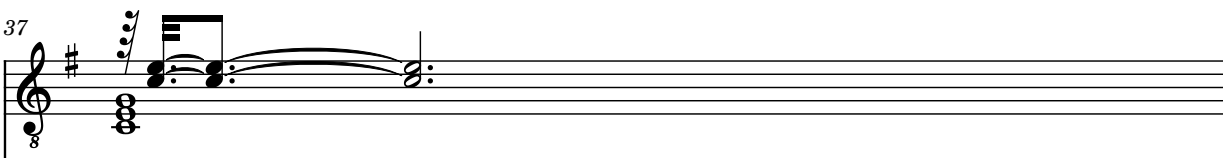
D. Set

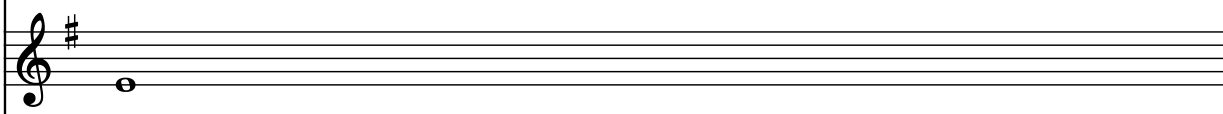
El. B.

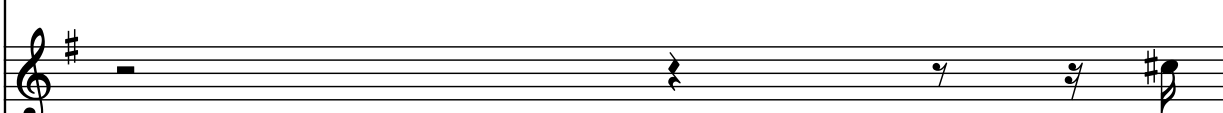
Hnk. Pno.

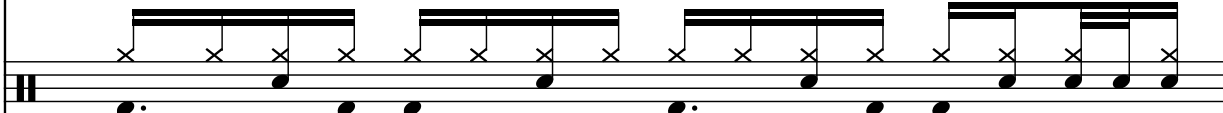
8

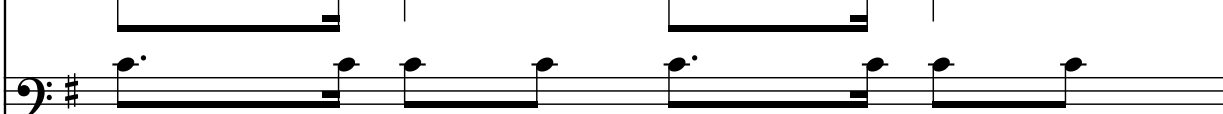
37

Guit. 

Harm. 

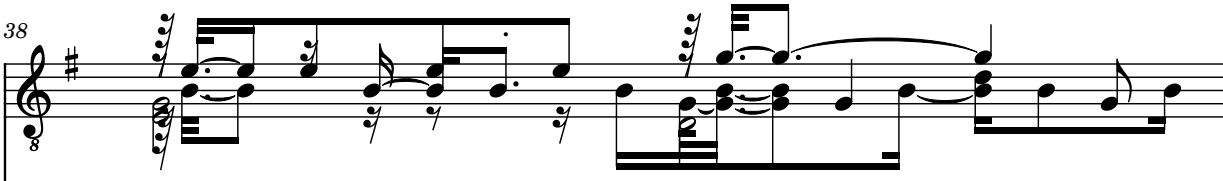
A. Sax. 

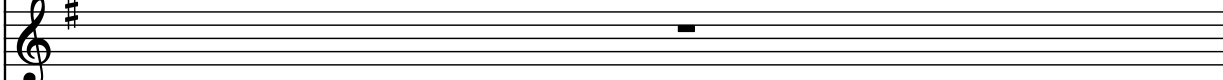
D. Set 

El. B. 

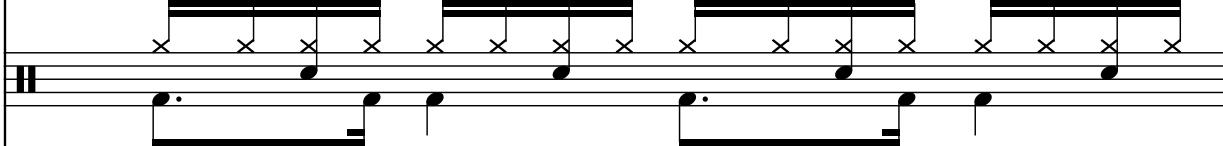
Hnk. Pno. 

38

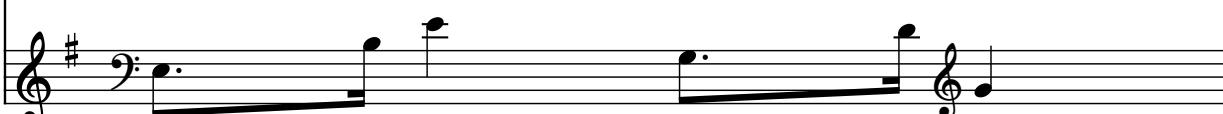
Guit. 

Harm. 

A. Sax. 

D. Set 

El. B. 

Hnk. Pno. 

39

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

40

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

41

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

42

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

43

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

44

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

45

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

46

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

47

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

48

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

49

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

50

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

51

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

52

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

53

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

54

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

55

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

56

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

57

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

58

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

59

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

60

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

The musical score is arranged in two systems, each containing six staves. The instruments are: Guitar (Guit.), Harm. (Harm.), A. Sax. (A. Sax.), D. Set (D. Set), El. B. (El. B.), and Hnk. Pno. (Hnk. Pno.). The key signature is one sharp (F#). The time signature is 8/8. Measure 59 shows the Guitar playing a complex, syncopated melody with many beamed eighth and sixteenth notes. The Harm. staff has a single note on the first beat. The A. Sax. staff has a simple melody. The D. Set staff has a rhythmic pattern of eighth notes. The El. B. staff has a simple melody. The Hnk. Pno. staff has a simple melody. Measure 60 shows the Guitar playing a similar complex melody. The Harm. staff has a single note on the first beat. The A. Sax. staff has a simple melody. The D. Set staff has a rhythmic pattern of eighth notes. The El. B. staff has a simple melody. The Hnk. Pno. staff has a simple melody.

61

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

62

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

63

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

64

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

8

65

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

66

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

67

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

68

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

69

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

70

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

The musical score is for measures 69 and 70 of a piece. The key signature is one sharp (F#). The time signature is 8/8. The score is for a 7-piece band: Guitar, Harmonica, Alto Saxophone, Drums, Electric Bass, Horn, and Piano. The Guitar part features a melodic line with a capo on the 8th fret. The Harmonica and Alto Saxophone parts are silent. The Drums part features a steady rhythm with snare and tom-tom patterns. The Electric Bass part features a walking bass line. The Horn and Piano parts feature a melodic line with a capo on the 8th fret.

71

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

72

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

73

Guit.

Harm.

A. Sax.

D. Set

El. B.

Hnk. Pno.

The musical score for measures 73-76 is written for a six-piece band. The key signature is one sharp (F#), and the time signature is 8/8. The guitar part (Guit.) features a melodic line with a capo on the 8th fret, indicated by a 'v' symbol and the number '8'. The harmonica (Harm.) and alto saxophone (A. Sax.) parts are silent, represented by whole rests. The double bass (D. Set) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The electric bass (El. B.) part features a melodic line with dotted eighth notes. The honky-tonk piano (Hnk. Pno.) part features a melodic line with eighth notes and a final measure with a fermata.