

**♩ = 130**

Voice, Synth

String Synthesizer, Synth

Drumset, Percussion

Electric Guitar, Guitar One

Electric Guitar

Electric Guitar, Guitar Dos

Electric Guitar

Bass Guitar, Bass

The musical score is written for a band in 4/4 time at a tempo of 130 BPM. The key signature consists of three sharps (F#, C#, G#). The score includes staves for Voice/Synth, String Synthesizer/Synth (grand staff), Drumset/Percussion, and three Electric Guitars (Guitar One, Guitar Dos, and another Electric Guitar), plus a Bass Guitar/Bass staff. The Voice/Synth part has a melody starting on a whole rest, followed by eighth and quarter notes. The String Synthesizer/Synth part provides harmonic support with sustained chords. The Drumset/Percussion part is currently empty. All guitar and bass parts are currently empty.

9

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

13

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

17

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is written for measures 17 through 20. The key signature is three sharps (F#, C#, G#). The Voice (Vo.) part is in the treble clef and features a melodic line with a long note in measure 19. The Synth. part is in the treble clef and features a similar melodic line. The D. Set part is in the drum clef and features a drum pattern with a cymbal crash in measure 18. The El. Guit. parts are in the treble clef and feature various patterns, including a solo in measure 18. The B. Guit. part is in the bass clef and features a bass line with a long note in measure 19.

21

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

25

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

26

29

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page, numbered 29, contains seven staves. The first staff is for Voice (Vo.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Synth. in treble and bass clefs, also with a key signature of three sharps. The third staff is for D. Set (Drum Set) in a common time signature. The fourth staff is for El. Guit. in treble clef with a key signature of three sharps and an 8-measure rest. The fifth staff is for El. Guit. in treble clef with a key signature of three sharps and an 8-measure rest. The sixth staff is for El. Guit. in treble clef with a key signature of three sharps and an 8-measure rest. The seventh staff is for B. Guit. in bass clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

34

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 34 through 39. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The vocal line (Vo.) begins in measure 34 with a treble clef and a key signature of three sharps. It features a melodic line with eighth and quarter notes, some tied across measures, and a final phrase in measure 39. The synth part (Synth.) is written for a grand staff (treble and bass clefs) and consists of a single melodic line in the treble clef, mirroring the vocal line's melody. The drum set (D. Set) is on a single staff with a key signature of three sharps, showing a pattern of eighth and quarter notes with 'x' marks indicating specific drum hits. There are four electric guitar parts (El. Guit.). The first electric guitar (top) has a treble clef and a key signature of three sharps, playing a melodic line with eighth and quarter notes, some tied across measures. The second electric guitar (second from top) is on a single staff with a treble clef and a key signature of three sharps, and is mostly silent with rests. The third electric guitar (third from top) has a treble clef and a key signature of three sharps, playing a melodic line with eighth and quarter notes, some tied across measures. The fourth electric guitar (bottom) is on a single staff with a treble clef and a key signature of three sharps, and is mostly silent with rests. The bass guitar (B. Guit.) is on a single staff with a bass clef and a key signature of three sharps, playing a steady eighth-note bass line throughout the measures.



40

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet in measure 41 and a half note in measure 42.
- Synth. (Synthesizer):** Treble and Bass clefs. The treble part has a sustained chordal texture with eighth notes. The bass part has a simple eighth-note accompaniment.
- D. Set (Drum Set):** Treble clef. Shows a consistent drum pattern with snare and bass drum hits.
- El. Guit. (Electric Guitar):** Four staves, all in treble clef with key of D major.
  - Staff 1: Features a melodic line with eighth notes and a triplet in measure 41.
  - Staff 2: Mostly rests, with some sustained notes.
  - Staff 3: Features a melodic line with eighth notes and a triplet in measure 41.
  - Staff 4: Mostly rests.
- B. Guit. (Bass Guitar):** Bass clef. Features a steady eighth-note accompaniment.

46

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 46 through 49. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The top staff is for the Vocal (Vo.) part, which begins in measure 46 with a melodic line and continues through measure 49. The second staff is for the Synth. (Synthesizer) part, which also begins in measure 46 and continues through measure 49. The third staff is for the D. Set (Drum Set) part, which begins in measure 46 and continues through measure 49. The fourth through seventh staves are for four separate Electric Guitar (El. Guit.) parts, each beginning in measure 46 and continuing through measure 49. The eighth staff is for the Bass Guitar (B. Guit.) part, which begins in measure 46 and continues through measure 49. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

50

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

11

53

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

53 54 55 56 57 58 59

60

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 13, measures 60-65, is written for a band. The key signature is three sharps (F#, C#, G#). The Voice (Vo.) part has a melodic line with some rests. The Synth. part has a sustained chordal texture. The Drums (D. Set) part shows a steady beat with some variations. The Electric Guitars (El. Guit.) have a complex, layered texture with many notes and some effects. The Bass Guitar (B. Guit.) has a simple, rhythmic line.

66

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

72

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 15, starting at measure 72, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vo. (Vocal):** A melodic line with some rests, starting on a high note and moving down.
- Synth. (Synthesizer):** A melodic line in the treble and a bass line in the bass, both with some rests.
- D. Set (Drums):** A consistent pattern of eighth notes, with some rests.
- El. Guit. (Electric Guitars):** Three staves. The first two have a lead line and a bass line. The third has a lead line and a bass line.
- B. Guit. (Bass Guitar):** A melodic line in the bass, with some rests.

78

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

I'm a



84

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score starts at measure 84. The Voice (Vo.) part has a melodic line with long notes and slurs. The Synth. part has a similar melodic line with long notes and slurs. The D. Set part has a rhythmic pattern with eighth notes and rests. The El. Guit. parts have various melodic and harmonic lines, including slurs and ties. The B. Guit. part has a bass line with eighth notes and rests.

90

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

90

96

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

8

8

102

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 20, measures 102-107, is written for a band. The key signature is three sharps (F#, C#, G#). The Voice (Vo.) part has a melody with notes like G4, A4, B4, C5, and D5. The Synth. part has a sustained chord. The D. Set part has a drum pattern with snare and kick. The El. Guit. parts have a distorted sound with a melody. The B. Guit. part has a bass line with notes like G2, A2, B2, C3, and D3.

108

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 108 through 113. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments:

- Vo. (Vocal):** Features a melody with eighth and quarter notes, including a long phrase spanning measures 109 and 110.
- Synth. (Synthesizer):** Provides harmonic support with sustained notes and some melodic movement, mirroring the vocal line in some instances.
- D. Set (Drum Set):** Includes a bass drum pattern with eighth notes and a snare drum pattern with eighth notes, creating a steady rhythmic foundation.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The first and third staves play a melodic line with eighth notes and chords. The second and fourth staves play a sustained harmonic or lead line with some melodic variation.
- B. Guit. (Bass Guitar):** Provides the low-end harmonic support with a steady eighth-note pattern.

114

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 114 through 119. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4) and continues with a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Treble part has a whole note chord (D4, F#4, A4) followed by a melodic line. Bass part has whole note chords.
- D. Set (Drum Set):** Treble clef. Features a pattern of eighth notes with 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves have a treble clef and play a melodic line. The second and fourth staves have a treble clef and play a sustained chord (D4, F#4, A4) with a tremolo effect.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Plays a steady eighth-note bass line.

120

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for page 23, measures 120-125, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice (Vo.), Synth., Drums (D. Set), and four Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The score shows a progression of chords and melodic lines across six measures. The Drums part features a consistent pattern of eighth notes and rests. The Electric Guitars and Bass Guitar provide harmonic support with various chordal and melodic figures.

126

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 126-131 is written for a rock band. The key signature is three sharps (F#, C#, G#). The drums (D. Set) play a consistent pattern of eighth notes with accents. The electric guitars (El. Guit.) play complex, fast-moving lines with many accidentals. The bass guitar (B. Guit.) plays a steady eighth-note line. The voice part (Vo.) has a melodic line with some rests and a final phrase at the end of the system.



132

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 132-137 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Synthesizer (Synth.), Drums (D. Set), and four Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The drum part features a consistent pattern of eighth notes and rests. The electric guitars play various melodic and harmonic lines, while the bass guitar provides a steady eighth-note accompaniment.

138

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 138-143 features the following parts:

- Vo. (Voice):** Melodic line with sustained notes and some rests.
- Synth. (Synthesizer):** Accompanies the voice with sustained chords and arpeggiated patterns.
- D. Set (Drums):** Plays a consistent eighth-note pattern with cymbal hits marked by 'x'.
- El. Guit. (Electric Guitars):** Four guitars. The first and third guitars play melodic lines with sustained notes. The second and fourth guitars play sustained chords or arpeggiated figures.
- B. Guit. (Bass Guitar):** Provides a steady eighth-note accompaniment.

144

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

145

146

147

148

150

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vo. part: F#4, E#4, D#4, C#4

Synth. part: F#3, E#3, D#3, C#3

D. Set part: Snare, Hi-hat, Bass drum

El. Guit. parts: F#4, E#4, D#4, C#4

B. Guit. part: F#3, E#3, D#3, C#3

154

158

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 158-163 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Synth., Drums (D. Set), and four Electric Guitars (El. Guit.) and a Bass Guitar (B. Guit.). The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The electric guitars play various melodic and harmonic lines, including sustained notes and moving lines. The bass guitar provides a steady eighth-note accompaniment. The voice part has a melodic line with some rests and a final note in the last measure.

164

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score page contains measures 164 through 169. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) features a melodic line with various note values and rests, accompanied by a synth line (Synth.) that provides harmonic support with sustained notes and chords. The drum set (D. Set) part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' indicating specific drum hits. The electric guitar section (El. Guit.) consists of four staves; the first staff has a melodic line with eighth notes and rests, while the other three staves are mostly silent. The bass guitar (B. Guit.) part is in the bass clef and features a steady eighth-note rhythm.

170

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

8



175

Vo.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

The musical score for measures 175-176 is as follows:

- Measure 175:**
  - Vo.:** Half note G#4, quarter rest.
  - Synth.:** Half note G#4, quarter rest.
  - D. Set:** Single eighth note on the snare.
  - El. Guit. (all 4):** Single eighth note on the snare.
  - B. Guit.:** Single eighth note on the snare.
- Measure 176:** Rest for all instruments.
- Measure 177:** Rest for all instruments.