

♩ = 132

Piano, NEW YEAR'S DAY

Fretless Electric Bass

Electric Guitar

Pan Flute

Soprano

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Piano

This musical score is for a piece titled "NEW YEAR'S DAY". It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Pan Flute, Soprano, and Drumset. The Piano part consists of two staves, with the right hand playing a whole note chord in the second measure. The Fretless Electric Bass and the first Electric Guitar part have a melodic line starting in the second measure. The Drumset part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The other instruments (Pan Flute, Soprano, and the remaining Electric Guitars) are currently silent.

3

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Rehearsal mark 3. The score features a piano (Pno.) with a grand staff, a fretless electric bass (Frtl. El. B.), three electric guitars (El. Guit.), a piano flute (Pn. Fl.), a saxophone (S.), and a drum set (D. Set). The key signature is B-flat major (two flats). The piano part has a triplet of eighth notes in the first measure of the first system, followed by a whole note in the second measure. The fretless electric bass and the first electric guitar play a melodic line. The piano flute, saxophone, and the other two electric guitars have whole rests in the first measure and a whole note in the second measure. The drum set plays a complex rhythmic pattern. The piano part has a grand staff with a treble and bass clef. The fretless electric bass and the first electric guitar are in the middle of the score. The piano flute, saxophone, and the other two electric guitars are in the middle of the score. The drum set is at the bottom of the middle section. The piano part is at the bottom of the score.

5

Pno.

Frtl. El. B.

El. Guit.

All is qui

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

7

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

et on New

8

Pno.

Frtl. El. B.

El. Guit.

Year's Day,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

9

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

9

10

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

a world white

11

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

gets un

8

12

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

der way.

The musical score for page 9, starting at measure 12, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part consists of two staves with sustained chords. The bottom piano part, located at the bottom of the score, also consists of two staves with sustained chords and a short melodic phrase.
- Fretless Electric Bass (Frtl. El. B.):** A single staff with a melodic line.
- Electric Guitar (El. Guit.):** There are four staves. The first staff has a melodic line with the lyrics "der" and "way." below it. The other three staves each contain a single note.
- Piccolo (Pn. Fl.):** A single staff with a short melodic phrase.
- Soprano (S.):** A single staff with a single note.
- Drum Set (D. Set):** A single staff with a complex rhythmic pattern.

13

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

14

15

16

14

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

I want to be

15

Pno.

Frtl. El. B.

El. Guit.

with you, be with night night

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

16

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

and day.

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitars (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The key signature is two flats (B-flat and E-flat). The first piano part has a long sustained note. The fretless electric bass and electric guitars play a melodic line. The piano flute has a few notes. The saxophone has a short phrase. The double bass plays a complex rhythmic pattern. The second piano part has a long sustained note. The lyrics 'and day.' are written under the electric guitar staff.

17

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 14, measures 17-24, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Double Bass (D. Set). Measure 17 starts with a piano introduction. The Fretless Electric Bass plays a melodic line. The Electric Guitar plays a sustained chord. The Piano Flute and Saxophone play sustained notes. The Double Bass plays a rhythmic pattern. The Piano plays a sustained chord.

18

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Noth ing chang

19

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

es on New

es on New

20

Pno.

Frtl. El. B.

El. Guit.

Year's Day,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Year's Day,

21

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for measures 21-24 is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part (Pno.) plays a simple harmonic accompaniment. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The electric guitar (El. Guit.) plays a melodic line with a sustain pedal effect. The piano flute (Pn. Fl.) and saxophone (S.) are silent. The drum set (D. Set) plays a simple rhythmic pattern. The score is divided into four measures, with measure 21 starting at the top and measure 24 at the bottom.

22

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

8

8

8

8

3

23

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

on New

on New

24

Pno.

Frtl. El. B.

El. Guit.

Year's Day.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

25

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

26

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

27

Pno.

Frtl. El. B.

El. Guit.

will will be with you

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

28

Pno.

Frtl. El. B.

El. Guit.

a gain. gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

29

30

31

29

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

30

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

31

Pno.

Frtl. El. B.

El. Guit.

will be be with you you

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

32

Pno.

Frtl. El. B.

El. Guit.

a gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

33

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 33: The piano (Pno.) plays a half note chord (B-flat, D-flat). The fretless electric bass (Frtl. El. B.) plays a descending line of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat). The electric guitar (El. Guit.) plays a series of chords (B-flat, D-flat, F-flat, A-flat, B-flat, D-flat). The piano flute (Pn. Fl.) plays a half note (B-flat). The saxophone (S.) plays a half note chord (B-flat, D-flat, F-flat, A-flat). The drum set (D. Set) plays a complex rhythmic pattern. Measure 34: The piano (Pno.) plays a half note chord (B-flat, D-flat). The fretless electric bass (Frtl. El. B.) plays a descending line of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat). The electric guitar (El. Guit.) plays a series of chords (B-flat, D-flat, F-flat, A-flat, B-flat, D-flat). The piano flute (Pn. Fl.) plays a half note (B-flat). The saxophone (S.) plays a half note chord (B-flat, D-flat, F-flat, A-flat). The drum set (D. Set) plays a complex rhythmic pattern.

34

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

35

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

36

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

37

The musical score for measures 37-40 is written for a 12-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Measures 37-38 have a whole note chord in the right hand and a half note in the left hand. Measures 39-40 have a whole rest in the right hand and a half note in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Measures 37-38 have a half note in the left hand. Measures 39-40 have a half note in the left hand.
- El. Guit. (Electric Guitar):** Measures 37-38 have a half note in the right hand. Measures 39-40 have a half note in the right hand.
- Pn. Fl. (Piano Flute):** Measures 37-38 have a whole rest in the right hand. Measures 39-40 have a whole rest in the right hand.
- S. (Saxophone):** Measures 37-38 have a whole rest in the right hand. Measures 39-40 have a whole rest in the right hand.
- El. Guit. (Electric Guitar):** Measures 37-38 have a half note in the right hand. Measures 39-40 have a half note in the right hand.
- El. Guit. (Electric Guitar):** Measures 37-38 have a half note in the right hand. Measures 39-40 have a half note in the right hand.
- El. Guit. (Electric Guitar):** Measures 37-38 have a half note in the right hand. Measures 39-40 have a half note in the right hand.
- D. Set (Drum Set):** Measures 37-38 have a half note in the right hand. Measures 39-40 have a half note in the right hand.
- Pno. (Piano):** Measures 37-38 have a whole note chord in the right hand and a half note in the left hand. Measures 39-40 have a whole rest in the right hand and a half note in the left hand.

38

Pno.

Frtl. El. B.

El. Guit.

Un der a blood

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Un der a blood

39

Pno.

Frtl. El. B.

El. Guit.

red sky,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

red sky,

40

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

41

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

42

42

Pno.

Frtl. El. B.

El. Guit.

a crowd has gath

Pn. Fl.

S.

El. Guit.

5 3

El. Guit.

5 3

D. Set

Pno.

43

Pno.

Frtl. El. B.

El. Guit.

ered in black

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

44

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

and white,

45

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

8

8

8

8

3

3

3

3

46

Pno.

Frtl. El. B.

El. Guit.

arms arms twined,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

47

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

the cho

3

5

3

3

3

5

3

3

48

Pno.

Frtl. El. B.

El. Guit.

sen few;

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

49

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

50

Pno.

Frtl. El. B.

El. Guit.

the news pers

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

the news pers

51

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

52

Pno.

Frtl. El. B.

El. Guit.

say it's,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

5 3

D. Set

Pno.

53

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

say it's true.

3

3

3

54

Pno.

Frtl. El. B.

El. Guit.

That's true, true,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

8

3

55

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

angel we

The musical score for page 52, measures 55-58, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Drum Set (D. Set). The score shows a progression of chords and melodic lines across the instruments. The lyrics "angel we" are written under the Electric Guitar part in measures 57 and 58.

56

Pno.

Frtl. El. B.

El. Guit.

can break through,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system of staves. The top staff is for Piano (Pno.), showing a long, sustained note in the right hand and a similar note in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), featuring a series of eighth notes. The third staff is for Electric Guitar (El. Guit.), with the lyrics 'can break through,' written below it. The fourth staff is for Piano Flute (Pn. Fl.), showing a single note. The fifth staff is for Saxophone (S.), with a whole rest. The sixth staff is for Electric Guitar (El. Guit.), showing a single note. The seventh staff is for Electric Guitar (El. Guit.), showing a single note. The eighth staff is for Electric Guitar (El. Guit.), showing a single note. The ninth staff is for Drum Set (D. Set), featuring a complex rhythmic pattern with many sixteenth notes. The bottom staff is for Piano (Pno.), showing a long, sustained note in the right hand and a similar note in the left hand.

57

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

58

Pno.

Frtl. El. B.

El. Guit.

in two,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

in two,

59

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

we can be

60

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

one.

3

one.

3

61

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

62

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

63

Pno.

Frtl. El. B.

El. Guit.

I will be gin

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

64

Pno.

Frtl. El. B.

El. Guit.

a gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

65

The musical score for measures 65-67 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Drum Set (D. Set). The Piano part consists of two staves, with the right hand playing a half note in measure 65 and the left hand playing a half note in measure 66. The Fretless Electric Bass part features a melodic line with eighth and quarter notes. The Electric Guitar part has two staves, with the top staff playing a series of chords and the bottom staff playing a melodic line. The Piano Flute part plays a half note in measure 65 and a half note in measure 66. The Saxophone part plays a half note in measure 65 and a half note in measure 66. The Drum Set part features a complex rhythmic pattern with eighth and quarter notes. The score ends with a double bar line in measure 67.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

D. Set

Pno.

66

The musical score for measures 66 and 67 is as follows:

- Pno.:** Measures 66 and 67 are indicated by a bracket at the top. The piano part consists of a sustained chord in the right hand and a sustained bass line in the left hand.
- Frtl. El. B.:** The fretless electric bass line starts with a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- El. Guit. (Staff 2):** The electric guitar part consists of a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- Pn. Fl.:** The piano flute part consists of a sustained chord in the right hand and a sustained bass line in the left hand.
- S.:** The saxophone part consists of a sustained chord in the right hand and a sustained bass line in the left hand.
- El. Guit. (Staff 3):** The electric guitar part consists of a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- El. Guit. (Staff 4):** The electric guitar part consists of a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- El. Guit. (Staff 5):** The electric guitar part consists of a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- D. Set:** The drum set part consists of a series of eighth notes (Bb, A, G, F, E, D) and then moves to a series of eighth notes (C, Bb, A, G, F, E).
- Pno. (Bottom):** The piano part consists of a sustained chord in the right hand and a sustained bass line in the left hand.

67

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

I will be gin gin

3

3

5

68

Pno.

Frtl. El. B.

El. Guit.

a gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

69

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

70

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

71

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

72

72

The musical score for measures 72-75 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 72, both hands play a half note G2. In measure 73, both hands play a half note G2. In measure 74, both hands play a half note G2. In measure 75, both hands play a half note G2.
- Frtl. El. B. (Fretless Electric Bass):** One staff. In measure 72, it plays a half note G2. In measure 73, it plays a half note G2. In measure 74, it plays a half note G2. In measure 75, it plays a half note G2.
- El. Guit. (Electric Guitar):** Four staves. The first three staves (labeled 'El. Guit.' and 'El. Guit.') play a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75. The fourth staff (labeled 'El. Guit.') plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75.
- Pn. Fl. (Piano Flute):** One staff. It plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75.
- S. (Soprano):** One staff. It plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75.
- El. Guit. (Electric Guitar):** Two staves. The first staff (labeled 'El. Guit.') plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75. The second staff (labeled 'El. Guit.') plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75.
- D. Set (Drum Set):** One staff. It plays a half note G2 in measure 72, a half note G2 in measure 73, a half note G2 in measure 74, and a half note G2 in measure 75.
- Pno. (Piano):** Two staves. In measure 72, both hands play a half note G2. In measure 73, both hands play a half note G2. In measure 74, both hands play a half note G2. In measure 75, both hands play a half note G2.

73

Pno.

Frtl. El. B.

El. Guit.

Yeah oh,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

74

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

75

Pno.

Frtl. El. B.

El. Guit.

oh oh

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

76

Pno.

Frtl. El. B.

El. Guit.

oh.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

77

The musical score for measures 77-80 is written for a 12-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Measures 77-80. The right hand plays a half note G4 in measure 77, a half note A4 in measure 78, and a half note B4 in measure 79, followed by a whole note C5 in measure 80. The left hand plays a half note G3 in measure 77, a half note F3 in measure 78, and a half note E3 in measure 79, followed by a whole note D3 in measure 80.
- Frtl. El. B. (Fretless Electric Bass):** Measures 77-80. The line starts on G2, moves to F2 in measure 78, E2 in measure 79, and D2 in measure 80.
- El. Guit. (Electric Guitar):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- Pn. Fl. (Piano Flute):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- S. (Soprano):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- El. Guit. (Electric Guitar):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- El. Guit. (Electric Guitar):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- El. Guit. (Electric Guitar):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- D. Set (Drum Set):** Measures 77-80. The line starts on G4, moves to A4 in measure 78, B4 in measure 79, and C5 in measure 80.
- Pno. (Piano):** Measures 77-80. The right hand plays a half note G4 in measure 77, a half note A4 in measure 78, and a half note B4 in measure 79, followed by a whole note C5 in measure 80. The left hand plays a half note G3 in measure 77, a half note F3 in measure 78, and a half note E3 in measure 79, followed by a whole note D3 in measure 80.

78

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

75

3

5

3

79

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

3

80

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 77, measures 80-81, is written in B-flat major (two flats). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Drum Set (D. Set). Measure 80 features a long piano sustain in the right hand and a bass line in the left hand. Measure 81 continues the piano sustain and adds a complex bass line with triplets and sixteenth notes. The electric guitar and flute parts are mostly rests, while the saxophone and drum set have specific rhythmic patterns.

81

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

82

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

83

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

84

84

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

85

85

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

86

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part (measures 86-87) features a melodic line in the right hand with a long sustain, and a bass line in the left hand. The bottom piano part (measures 88-89) continues the melodic line in the right hand and has a single bass note in the left hand.
- Electric Bass (Frtl. El. B.):** A steady eighth-note bass line across measures 86-87.
- Electric Guitar 1 (El. Guit.):** Chords and single notes in measures 86-87.
- Electric Guitar 2 (El. Guit.):** A melodic line with a long sustain in measures 86-87.
- Electric Guitar 3 (El. Guit.):** A melodic line with a long sustain in measures 86-87.
- Piano Flute (Pn. Fl.):** A single note in measure 88.
- Saxophone (S.):** A single note in measure 88.
- Drum Set (D. Set):** A complex rhythmic pattern with various drum sounds (snare, tom, cymbal) across measures 86-89.

87

Pno.

Frtrl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

88

89

90

88

Pno.

Frtrl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

89

Pno.

Frtrl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

90

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

91

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 88, measures 91 and 92, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 91: The piano (Pno.) plays a chord in the right hand (F4, A4, C5) and a single note (F2) in the left hand. The fretless electric bass (Frtl. El. B.) plays a walking bass line (F2, G2, A2, B2, C3, D3, E3, F3). The electric guitar (El. Guit.) plays a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). The piano flute (Pn. Fl.), saxophone (S.), and another electric guitar (El. Guit.) are silent. The drum set (D. Set) plays a pattern of eighth notes. Measure 92: The piano (Pno.) plays a chord in the right hand (F4, A4, C5) and a single note (F2) in the left hand. The fretless electric bass (Frtl. El. B.) plays a walking bass line (F2, G2, A2, B2, C3, D3, E3, F3). The electric guitar (El. Guit.) plays a melodic line (F4, G4, A4, B4, C5, B4, A4, G4, F4). The piano flute (Pn. Fl.), saxophone (S.), and another electric guitar (El. Guit.) are silent. The drum set (D. Set) plays a pattern of eighth notes.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff is a grand staff with treble and bass clefs. It features a melodic line in the treble and a bass line in the bass. The key signature has two flats (B-flat and E-flat).
- Frtl. El. B. (Fretless Electric Bass):** The second staff is a single bass clef staff. It contains a continuous melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The third staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- Pn. Fl. (Piano Flute):** The fourth staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- S. (Soprano):** The fifth staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The sixth staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The seventh staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff is a single treble clef staff. It contains a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The ninth staff is a single bass clef staff. It contains a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** The bottom staff is a grand staff with treble and bass clefs. It features a melodic line in the treble and a bass line in the bass. The key signature has two flats (B-flat and E-flat).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

93

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 93, measures 93-96, is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top and bottom of the page. Both staves contain whole rests for all four measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a sequence of eighth notes in measures 93-95, followed by a half note in measure 96.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line of eighth notes. The middle and bottom staves play sustained chords and single notes.
- Pn. Fl. (Piano Flute):** One staff. It contains a whole rest for all four measures.
- S. (Saxophone):** One staff. It contains a whole rest for all four measures.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest. The middle and bottom staves play complex, fast-moving patterns with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** One staff. It features a complex, fast-moving pattern with many beamed sixteenth and thirty-second notes, including various drum sounds.

94

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

95

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

96

The musical score for measures 96 and 97 features the following parts:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes, including a triplet.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with a long slide. The middle and bottom staves contain chords and a long sustained note.
- Pn. Fl. (Piano Flute):** A single staff with a whole rest.
- S. (Soprano):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

97

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

98

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

99

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Measure 99: Pno. (rest), Frtl. El. B. (Bb2), El. Guit. (Bb2), Pn. Fl. (rest), S. (rest), El. Guit. (Bb2), El. Guit. (Bb2), El. Guit. (Bb2), D. Set (rest), Pno. (rest).

Measure 100: Pno. (rest), Frtl. El. B. (Bb2), El. Guit. (Bb2), Pn. Fl. (rest), S. (rest), El. Guit. (Bb2), El. Guit. (Bb2), El. Guit. (Bb2), D. Set (Bb2), Pno. (rest).

100

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

101

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 98, measures 101-102, is written for a band. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Drum Set (D. Set). Measure 101 shows the Fretless Electric Bass and Electric Guitar playing a melodic line, while the Piano, Piano Flute, Saxophone, and another Electric Guitar are silent. Measure 102 shows the Fretless Electric Bass and Electric Guitar continuing their melodic line, while the Piano, Piano Flute, Saxophone, and another Electric Guitar remain silent. The Drum Set plays a complex rhythmic pattern throughout both measures.

102

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top and bottom of the page. The top staff has a treble clef and a key signature of two flats (B-flat, E-flat). The bottom staff has a bass clef and the same key signature. Both staves contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef and two flats. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Three staves, all with a treble clef and two flats. The top staff has a melodic line with eighth and quarter notes. The middle and bottom staves contain whole rests.
- Pn. Fl. (Piano Flute):** A single staff with a treble clef and two flats, containing a whole rest.
- S. (Saxophone):** A single staff with a treble clef and two flats, containing a whole rest.
- El. Guit. (Electric Guitar):** Two additional staves with a treble clef and two flats, containing whole rests.
- D. Set (Drum Set):** A single staff with a drum clef. It features a complex rhythmic pattern with various drum notations, including eighth and sixteenth notes.
- Pno. (Piano):** A second set of two staves at the bottom, with a treble clef and two flats in the top staff, and a bass clef and two flats in the bottom staff. Both staves contain whole rests.

103

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set.

Pno.

104

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

105

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

106

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

107

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

108

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Oh

109

Pno.

Frtl. El. B.

El. Guit.

oh, oh

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for page 106, starting at measure 109, is written for a band. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Pno. (Piano):** Two systems, each with a grand staff (treble and bass clef). The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, featuring a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line with a vibrato effect. The second staff has a triplet of eighth notes. The third staff is mostly empty. The fourth staff has a melodic line with a vibrato effect.
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, featuring a melodic line.
- S. (Saxophone):** A single staff with a treble clef, featuring a melodic line.
- D. Set (Drums):** A single staff with a drum clef, featuring various rhythmic patterns and fills.

Vocalizations "oh, oh" are written under the first and fourth guitar staves. A triplet of eighth notes is marked with a "3" over the notes in the second guitar staff.

110

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

oh,

oh

3

3

111

Pno.

Frtl. El. B.

El. Guit.

oh. oh.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

3

D. Set

Pno.

oh. oh.

3

112

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Oh

113

Pno.

Frtl. El. B.

El. Guit.

oh, oh, oh

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

114

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

oh, oh

5

3

5

115

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

oh. oh.

3

3

116

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Oh,

117

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

118

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

and may be the

119

Pno.

Frtl. El. B.

El. Guit.

is right,

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

is right,

120

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

D. Set

Pno.

oh,

121

The musical score for page 118, starting at measure 121, features the following instruments and parts:

- Pno. (Piano):** Two staves. The right hand plays a sustained chord in the treble clef, and the left hand plays a sustained chord in the bass clef. Both parts include a crescendo hairpin.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in the bass clef. It features a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) plays a series of chords. The bottom staff (treble clef) plays a sustained chord with a crescendo hairpin.
- Pn. Fl. (Piano Flute):** A single staff in the treble clef. It plays a sustained note with a crescendo hairpin.
- S. (Saxophone):** A single staff in the treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) plays a sustained chord with a crescendo hairpin. The bottom staff (treble clef) plays a sustained chord with a crescendo hairpin.
- D. Set (Double Bass):** A single staff in the bass clef. It features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Pno. (Piano):** Two staves. The right hand plays a sustained chord in the treble clef, and the left hand plays a sustained chord in the bass clef. Both parts include a crescendo hairpin.

122

Pno.

Frtl. El. B.

El. Guit.

may be to

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

123

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

night.

3

124

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

125

The musical score is written for a multi-instrument ensemble. It begins at measure 125. The Piano (Pno.) part consists of two staves, both playing a sustained, low-register chord. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note bass line. The Electric Guitar (El. Guit.) has three staves; the top staff plays a series of chords, while the bottom two staves play a melodic line with a fifth-finger bend (marked '5'). The Piano Flute (Pn. Fl.) and Saxophone (S.) parts are mostly silent, with the Saxophone having a few notes in the first measure. The Drums (D. Set) part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The score concludes with a final piano chord in the bottom two staves.

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

126

Pno.

Frtl. El. B.

El. Guit.

will be with you

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

127

Pno.

Frtl. El. B.

El. Guit.

a gain. gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

3

D. Set

Pno.

128

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

129

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

130

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

D. Set

Pno.

will be with you you

3

3

5

131

Pno.

Frtl. El. B.

El. Guit.

a gain.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

132

The musical score for measures 132 and 133 features the following parts:

- Pno. (Piano):** Two staves. In measure 132, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 133, the right hand plays a half note A4 and the left hand plays a half note F3.
- Frtl. El. B. (Fretless Electric Bass):** One staff. In measure 132, it plays a sequence of eighth notes: G2, F2, E2, D2. In measure 133, it plays a half note G2, followed by a five-finger scale (F2, E2, D2, C2, B1) marked with a '5' and a slur.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a sequence of eighth notes: G4, F4, E4, D4. The second staff plays a sequence of eighth notes: G4, F4, E4, D4. The third staff plays a sequence of eighth notes: G4, F4, E4, D4.
- Pn. Fl. (Piano Flute):** One staff. It plays a half note G4 in measure 132 and a half note A4 in measure 133.
- S. (Soprano):** One staff. It plays a half note G4 in measure 132 and a half note A4 in measure 133.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a sequence of eighth notes: G4, F4, E4, D4. The second staff plays a sequence of eighth notes: G4, F4, E4, D4.
- El. Guit. (Electric Guitar):** One staff. It plays a sequence of eighth notes: G4, F4, E4, D4.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes: G4, F4, E4, D4. The bottom staff shows a sequence of eighth notes: G4, F4, E4, D4.
- Pno. (Piano):** Two staves. In measure 132, the right hand plays a half note G4 and the left hand plays a half note E3. In measure 133, the right hand plays a half note A4 and the left hand plays a half note F3.

133

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

134

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

135

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Measures 135-140. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Saxophone (S.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The piano part features sustained chords in both hands. The fretless electric bass plays a melodic line. The electric guitar has three staves: the top staff plays a melodic line, the middle staff has sustained chords, and the bottom staff plays a rhythmic pattern. The piano flute and saxophone have whole rests. The drum set plays a complex rhythmic pattern.

136

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

137

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

138

139

140

138

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

139

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

140

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

5

141

Pno.

Frtl. El. B.

El. Guit.

Noth ing chang

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

142

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

es

New

3

5

143

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Day,

144

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

145

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

5

146

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

147

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Year's Day,

3

3

3

3

148

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

149

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

150

Pno.

Frtl. El. B.

El. Guit.

on New

Pn. Fl.

S.

El. Guit.

El. Guit.

5

El. Guit.

D. Set

Pno.

151

Pno.

Frtl. El. B.

El. Guit.

Year's Day.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Year's Day.

152

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

153

Pno.

Frtl. El. B.

El. Guit.

Pn. Fl.

S.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.