

**♩ = 138**

Vibraphone, R

Drumset

Bass Guitar

Pad Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Contra Guitar

Pad Synthesizer

Effect Synthesizer

The musical score is for a 10-piece band in 4/4 time, key of D major, with a tempo of 138 beats per minute. The score shows the first 8 measures of the piece. The Vibraphone, R, Drumset, Bass Guitar, Pad Synthesizer, and three Electric Guitars are mostly silent in the first 8 measures. The Contra Guitar is also silent. The Pad Synthesizer and Effect Synthesizer play a sequence of chords in the bass register, starting with a whole note in the first measure and continuing with eighth notes in the second through eighth measures. The Drumset enters in the ninth measure with a complex rhythmic pattern.

$$\overline{\left( \begin{array}{c} \text{O} \\ \text{O} \\ \text{O} \\ \text{O} \end{array} \right)}$$

11

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

14

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

16

The musical score for measures 16 and 17 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Vib.:** Treble clef, F# key signature. Measures 16 and 17 contain whole rests.
- D. Set:** Treble clef, F# key signature. Measures 16 and 17 contain complex rhythmic patterns with many beamed sixteenth notes and rests.
- B. Guit.:** Bass clef, F# key signature. Measures 16 and 17 contain a melodic line with eighth and sixteenth notes.
- Synth.:** Treble clef, F# key signature. Measures 16 and 17 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 16 and 17 contain a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, F# key signature. Measures 16 and 17 contain whole rests.
- El. Guit.:** Treble clef, F# key signature. Measures 16 and 17 contain a complex rhythmic pattern with many beamed sixteenth notes and rests.
- C. Guit.:** Treble clef, F# key signature. Measures 16 and 17 contain whole rests.
- Synth.:** Bass clef, F# key signature. Measures 16 and 17 contain whole rests.
- Synth.:** Bass clef, F# key signature. Measures 16 and 17 contain whole rests.

18

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

19

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

20

The musical score for page 20 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest in the first measure and a sustained chord in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. It features a series of 'x' marks indicating cymbal hits and a sequence of notes in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It plays a melodic line with a tremolo effect in the first measure and a single note in the second.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a complex melodic line with tremolos, triplets, and a large block of notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a melodic line with tremolos and a single note in the second measure.
- C. Guit. (Clean Guitar):** Treble clef, key of D major. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure.



21

The musical score for measures 21-24 is arranged in a system of ten staves. The first five staves are for Vib., D. Set, B. Guit., Synth., and El. Guit. (treble clef). The last five staves are for El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), C. Guit. (treble clef), and Synth. (bass clef). The key signature is one sharp (F#). Measure 21 features a complex arrangement of notes and rests across the staves. Measure 22 shows a continuation of the melodic lines. Measure 23 includes a triplet of eighth notes in the first El. Guit. staff. Measure 24 concludes the sequence with various note values and rests.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

22

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

5

8

8

23

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

24

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

Measure 24: Vib. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), D. Set (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), B. Guit. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), C. Guit. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

25

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

26

The musical score for measures 26-29 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- D. Set (Drum Set):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- B. Guit. (Bass Guitar):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- Synth. (Synthesizer):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- El. Guit. (Electric Guitar):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- El. Guit. (Electric Guitar):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- C. Guit. (Cello):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).
- Synth. (Synthesizer):** Measures 26-27 have a whole note chord (F#, A, C, E). Measures 28-29 have a half note chord (F#, A, C, E) followed by a half note chord (F#, A, C, E).

27

The musical score for measures 27-30 is arranged in a system of ten staves. The first five staves are labeled on the left: Vib., D. Set, B. Guit., Synth., and El. Guit. The last five staves are unlabeled but correspond to the same instrument types as the first five. The key signature is one sharp (F#). The Vib. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line at the beginning. The B. Guit. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The C. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

28

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



29

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

7

8

8

8

8

8

30

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

31

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

32

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

33

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

34

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- D. Set (Drum Set):** Measures 34-35 feature a pattern of eighth notes and dotted eighth notes. Measures 36-37 feature a pattern of eighth notes and dotted eighth notes, with a final measure containing a whole note.
- B. Guit. (Bass Guitar):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- Synth. (Synthesizer):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- El. Guit. (Electric Guitar):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- El. Guit. (Electric Guitar):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- C. Guit. (Cello):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- Synth. (Synthesizer):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.
- Synth. (Synthesizer):** Measures 34-35 feature a melodic line with eighth notes and dotted eighth notes. Measures 36-37 feature a melodic line with eighth notes and dotted eighth notes, with a final measure containing a whole note.

35

The musical score for measures 35 and 36 is arranged in ten staves. The key signature is one sharp (F#). Measure 35 begins with a treble clef and a key signature of one sharp. The Vib. part features a melodic line with eighth and quarter notes. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The B. Guit. part has a single quarter note. The Synth. part has a sustained chord. The El. Guit. part has a complex figure with eighth notes and a '7' mark. The El. Guit. part below it has a single quarter note. The El. Guit. part below that has a single quarter note. The C. Guit. part has a single quarter note. The Synth. part below it has a single quarter note. The Synth. part at the bottom has a single quarter note. Measure 36 continues the melodic line in the Vib. part and the eighth notes in the D. Set part. The B. Guit. part has a single quarter note. The Synth. part has a sustained chord. The El. Guit. part has a complex figure with eighth notes and a '7' mark. The El. Guit. part below it has a single quarter note. The El. Guit. part below that has a single quarter note. The C. Guit. part has a single quarter note. The Synth. part below it has a single quarter note. The Synth. part at the bottom has a single quarter note.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

36

The musical score for measures 36-39 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 36-39: A half note A4, a half note B4, a half note C5, a half note D5, and a half note E5.
- D. Set (Drum Set):** Treble clef. Measures 36-39: A series of eighth and sixteenth notes, including a snare drum hit in measure 37 and a cymbal hit in measure 38.
- B. Guit. (Bass Guitar):** Bass clef. Measures 36-39: A half note G2, a half note F#2, a half note E2, a half note D2, and a half note C2.
- Synth. (Synthesizer):** Treble clef. Measures 36-39: A sustained chord of A4, B4, and C5, with a tremolo effect in measure 36.
- El. Guit. (Electric Guitar):** Treble clef. Measures 36-39: A series of eighth and sixteenth notes, including a power chord in measure 36 and a single note in measure 37.
- El. Guit. (Electric Guitar):** Treble clef. Measures 36-39: A sustained chord of A4, B4, and C5, with a tremolo effect in measure 36.
- El. Guit. (Electric Guitar):** Treble clef. Measures 36-39: A sustained chord of A4, B4, and C5, with a tremolo effect in measure 36.
- C. Guit. (Clean Guitar):** Treble clef. Measures 36-39: A half note A4, a half note B4, a half note C5, a half note D5, and a half note E5.
- Synth. (Synthesizer):** Bass clef. Measures 36-39: A sustained chord of G2, F#2, and E2, with a tremolo effect in measure 36.
- Synth. (Synthesizer):** Bass clef. Measures 36-39: A sustained chord of G2, F#2, and E2, with a tremolo effect in measure 36.



37

The musical score for measures 37-40 is arranged in ten staves. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 37-40: A melodic line starting on G4, moving to A4, B4, C5, and D5. It includes a triplet of eighth notes in measure 38 and a triplet of sixteenth notes in measure 39.
- D. Set (Drum Set):** Treble clef. Measures 37-40: A rhythmic pattern with 'x' marks indicating cymbal hits. It includes a triplet of eighth notes in measure 38 and a triplet of sixteenth notes in measure 39.
- B. Guit. (Bass Guitar):** Bass clef. Measures 37-40: A simple bass line with notes on G2, A2, B2, and C3.
- Synth. (Synthesizer):** Treble clef. Measures 37-40: A simple synth line with notes on G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 37-40: A simple electric guitar line with notes on G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 37-40: A simple electric guitar line with notes on G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 37-40: A simple electric guitar line with notes on G4, A4, B4, and C5.
- C. Guit. (Country Guitar):** Treble clef. Measures 37-40: A simple country guitar line with notes on G4, A4, B4, and C5.
- Synth. (Synthesizer):** Bass clef. Measures 37-40: A simple synth line with notes on G2, A2, B2, and C3.
- Synth. (Synthesizer):** Bass clef. Measures 37-40: A simple synth line with notes on G2, A2, B2, and C3.

38

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

39

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

40

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

8

3

8

8

41

The musical score for measures 41 and 42 is arranged in a system of ten staves. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- D. Set (Drum Set):** Treble clef. Measure 41 has a quarter note G2, a dotted quarter note A2, and a half note B2. Measure 42 has a quarter rest, a quarter note G2, and a half note F#2.
- B. Guit. (Bass Guitar):** Bass clef. Measure 41 has a quarter note G2, a dotted quarter note A2, and a half note B2. Measure 42 has a quarter rest, a quarter note G2, and a half note F#2.
- Synth. (Synthesizer):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- C. Guit. (Acoustic Guitar):** Treble clef. Measure 41 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 42 has a quarter rest, a quarter note G4, and a half note F#4.
- Synth. (Synthesizer):** Bass clef. Measure 41 has a quarter note G2, a dotted quarter note A2, and a half note B2. Measure 42 has a quarter rest, a quarter note G2, and a half note F#2.
- Synth. (Synthesizer):** Bass clef. Measure 41 has a quarter note G2, a dotted quarter note A2, and a half note B2. Measure 42 has a quarter rest, a quarter note G2, and a half note F#2.

42

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

43

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

45

The musical score for page 32, measures 45-48, is arranged in a multi-staff format. The staves are labeled as follows:

- Vib.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes.
- D. Set**: Treble clef, F# key signature. Measures 45-48 contain a rhythmic line with eighth notes and rests, marked with 'x' symbols.
- B. Guit.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes, including some complex rhythmic patterns.
- Synth.**: Treble clef, F# key signature. Measures 45-48 contain a sustained chord or block of notes.
- El. Guit.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes.
- C. Guit.**: Treble clef, F# key signature. Measures 45-48 contain a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, F# key signature. Measures 45-48 contain a sustained chord or block of notes.
- Synth.**: Bass clef, F# key signature. Measures 45-48 contain a sustained chord or block of notes.



46

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

47

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

47

48

The musical score for measures 48-51 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- D. Set (Drum Set):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Synth. (Synthesizer):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- C. Guit. (Classical Guitar):** Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Synth. (Synthesizer):** Bass clef. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note A2.
- Synth. (Synthesizer):** Bass clef. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note A2.

49

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

50

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

51

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

52

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

53

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



54

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

55

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

56

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

57

The musical score for measures 57-60 is arranged in ten staves. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- D. Set (Drum Set):** Two staves. Measures 57-58: Snare drum (x) and bass drum (x). Measure 59: Snare drum (x) and bass drum (x). Measure 60: Snare drum (x) and bass drum (x).
- B. Guit. (Bass Guitar):** Bass clef. Measures 57-58: A half note A3, quarter note G#3, quarter note F#3. Measure 59: A half note E3, quarter note D3, quarter note C3. Measure 60: A half note B2, quarter note A2, quarter note G2.
- Synth. (Synthesizer):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- C. Guit. (Cello):** Treble clef. Measures 57-58: A half note A4, quarter note G#4, quarter note F#4. Measure 59: A half note E4, quarter note D4, quarter note C4. Measure 60: A half note B3, quarter note A3, quarter note G3.
- Synth. (Synthesizer):** Bass clef. Measures 57-58: A half note A3, quarter note G#3, quarter note F#3. Measure 59: A half note E3, quarter note D3, quarter note C3. Measure 60: A half note B2, quarter note A2, quarter note G2.
- Synth. (Synthesizer):** Bass clef. Measures 57-58: A half note A3, quarter note G#3, quarter note F#3. Measure 59: A half note E3, quarter note D3, quarter note C3. Measure 60: A half note B2, quarter note A2, quarter note G2.

58

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 58 starts with a half note F#4, followed by a half note G#4. Measures 59 and 60 have whole rests. Measure 61 has a half note F#4.
- D. Set (Drum Set):** Percussion clef. Measures 58-61 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- B. Guit. (Bass Guitar):** Bass clef. Measure 58 has a half note F#2. Measures 59 and 60 have whole rests. Measure 61 has a half note F#2.
- Synth. (Synthesizer):** Treble clef. Measures 58-61 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 58-61 feature a melodic line with various articulations, including slurs and accents.
- El. Guit. (Electric Guitar):** Treble clef. Measures 58-61 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 58-61 have whole rests.
- C. Guit. (Clean Guitar):** Treble clef. Measures 58-61 feature a melodic line with various articulations, including slurs and accents.
- Synth. (Synthesizer):** Bass clef. Measures 58-61 have whole rests.
- Synth. (Synthesizer):** Bass clef. Measures 58-61 have whole rests.

59

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

60

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

61

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



62

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

63

The musical score for page 50, measures 63-64, is arranged for the following instruments:

- Vib. (Vibraphone):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- D. Set (Drum Set):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- B. Guit. (Bass Guitar):** Bass clef, F# key signature. Measure 63 features a half note F#3, a half note G#3, and a half note A3. Measure 64 features a half note B3, a half note C4, and a half note D4.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- C. Guit. (Country Guitar):** Treble clef, F# key signature. Measure 63 features a half note F#4, a half note G#4, and a half note A4. Measure 64 features a half note B4, a half note C5, and a half note D5.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measure 63 features a half note F#3, a half note G#3, and a half note A3. Measure 64 features a half note B3, a half note C4, and a half note D4.
- Synth. (Synthesizer):** Bass clef, F# key signature. Measure 63 features a half note F#3, a half note G#3, and a half note A3. Measure 64 features a half note B3, a half note C4, and a half note D4.

64

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

65

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

66

The musical score for measures 66-69 is arranged in ten staves. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter rest, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- D. Set (Drum Set):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 66: quarter note G2, eighth note A2, quarter note B2. Measure 67: quarter note G2, eighth note A2, quarter note B2. Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: quarter note G2, eighth note A2, quarter note B2.
- Synth. (Synthesizer):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- C. Guit. (Country Guitar):** Treble clef. Measure 66: quarter note G4, eighth note A4, quarter note B4. Measure 67: quarter note G4, eighth note A4, quarter note B4. Measure 68: quarter note G4, eighth note A4, quarter note B4. Measure 69: quarter note G4, eighth note A4, quarter note B4.
- Synth. (Synthesizer):** Bass clef. Measure 66: quarter note G2, eighth note A2, quarter note B2. Measure 67: quarter note G2, eighth note A2, quarter note B2. Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: quarter note G2, eighth note A2, quarter note B2.
- Synth. (Synthesizer):** Bass clef. Measure 66: quarter note G2, eighth note A2, quarter note B2. Measure 67: quarter note G2, eighth note A2, quarter note B2. Measure 68: quarter note G2, eighth note A2, quarter note B2. Measure 69: quarter note G2, eighth note A2, quarter note B2.

67

The musical score for measures 67-72 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 67-72. The part consists of a descending eighth-note scale in measure 67, followed by a series of eighth-note chords in measures 68-72.
- D. Set (Drum Set):** Measures 67-72. The part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, indicated by 'x' marks and specific drum notation.
- B. Guit. (Bass Guitar):** Measures 67-72. The part is a simple bass line with eighth notes and rests.
- Synth. (Synthesizer):** Measures 67-72. The part features a melodic line with eighth notes and a long, sustained note in measure 71.
- El. Guit. (Electric Guitar):** Measures 67-72. The part consists of a series of eighth-note chords and a long, sustained note in measure 71.
- C. Guit. (Clean Guitar):** Measures 67-72. The part consists of a series of eighth-note chords and a long, sustained note in measure 71.

The score is written on ten staves, with the first five staves corresponding to the instruments listed above. The last five staves are empty, suggesting additional instruments or a continuation of the previous parts.

68

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

70

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8



71

The musical score for measures 71 and 72 is arranged in a system of ten staves. The key signature is one sharp (F#). The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 71: Quarter note F#4, quarter note G#4, quarter rest, quarter rest, quarter note A4. Measure 72: Quarter note B4, quarter note A4, quarter rest, quarter rest, quarter note G#4.
- D. Set (Drum Set):** Treble clef. Measure 71: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 72: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- B. Guit. (Bass Guitar):** Bass clef. Measure 71: Quarter note F#2, quarter note G#2, quarter rest, quarter rest, quarter note A2. Measure 72: Quarter note B2, quarter note A2, quarter rest, quarter rest, quarter note G#2.
- Synth. (Synthesizer):** Treble clef. Measure 71: Chord F#4, G#4, A4. Measure 72: Chord F#4, G#4, A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71: Quarter note F#4, quarter note G#4, quarter rest, quarter rest, quarter note A4. Measure 72: Quarter note B4, quarter note A4, quarter rest, quarter rest, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71: Quarter note F#4, quarter note G#4, quarter rest, quarter rest, quarter note A4. Measure 72: Quarter note B4, quarter note A4, quarter rest, quarter rest, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 71: Quarter note F#4, quarter note G#4, quarter rest, quarter rest, quarter note A4. Measure 72: Quarter note B4, quarter note A4, quarter rest, quarter rest, quarter note G#4.
- C. Guit. (Classical Guitar):** Treble clef. Measure 71: Quarter note F#4, quarter note G#4, quarter rest, quarter rest, quarter note A4. Measure 72: Quarter note B4, quarter note A4, quarter rest, quarter rest, quarter note G#4.
- Synth. (Synthesizer):** Bass clef. Measure 71: Quarter note F#2, quarter note G#2, quarter rest, quarter rest, quarter note A2. Measure 72: Quarter note B2, quarter note A2, quarter rest, quarter rest, quarter note G#2.
- Synth. (Synthesizer):** Bass clef. Measure 71: Quarter note F#2, quarter note G#2, quarter rest, quarter rest, quarter note A2. Measure 72: Quarter note B2, quarter note A2, quarter rest, quarter rest, quarter note G#2.

72

This musical score page contains measures 72 and 73. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 73 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- D. Set (Drum Set):** Treble clef. Measure 72 has a pattern of eighth notes: D, C, B, A, G, F, E, D. Measure 73 has a pattern of eighth notes: D, C, B, A, G, F, E, D.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 72 has a half note D2, a quarter note E2, and a quarter note F#2. Measure 73 has a quarter note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 72 has a whole note chord D4-F#4-A4. Measure 73 has a whole note chord D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 73 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 72 has a whole note chord D4-F#4-A4. Measure 73 has a whole note chord D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 73 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- C. Guit. (Cello):** Treble clef, key of D major. Measure 72 has a whole note chord D4-F#4-A4. Measure 73 has a whole note chord D4-F#4-A4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 72 has a whole note chord D2-F#2-A2. Measure 73 has a whole note chord D2-F#2-A2.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 72 has a whole note chord D2-F#2-A2. Measure 73 has a whole note chord D2-F#2-A2.

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- D. Set (Drum Set):** Treble clef. Measure 73 has a snare drum on D4, hi-hat on E4, and tom on F#4. Measure 74 has a snare drum on D4, hi-hat on E4, and tom on F#4.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 73 has a half note D3, quarter note E3, and quarter note F#3. Measure 74 has a half note G3, quarter note A3, and quarter note B3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- C. Guit. (Coustic Guitar):** Treble clef, key of D major. Measure 73 has a half note D4, quarter note E4, and quarter note F#4. Measure 74 has a half note G4, quarter note A4, and quarter note B4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 73 has a half note D3, quarter note E3, and quarter note F#3. Measure 74 has a half note G3, quarter note A3, and quarter note B3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 73 has a half note D3, quarter note E3, and quarter note F#3. Measure 74 has a half note G3, quarter note A3, and quarter note B3.

74

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 74 and 75. The Vib. staff (Vibraphone) has a melodic line starting on G4, moving to A4, B4, C5, and then a half note G4. The D. Set staff (Drum Set) has a complex rhythmic pattern with 'x' marks indicating hits. The B. Guit. staff (Bass Guitar) has a rising melodic line starting on G2, moving to A2, B2, C3, and then a half note G2. The Synth. staff (Synthesizer) has a sustained chord of G4, A4, B4, C5. The El. Guit. staff (Electric Guitar) has a rising melodic line starting on G4, moving to A4, B4, C5, and then a half note G4. The El. Guit. staff (Electric Guitar) has a sustained chord of G4, A4, B4, C5. The El. Guit. staff (Electric Guitar) has a complex rhythmic pattern with 'x' marks indicating hits. The C. Guit. staff (Clean Guitar) has a sustained chord of G4, A4, B4, C5. The Synth. staff (Synthesizer) has a sustained chord of G4, A4, B4, C5. The Synth. staff (Synthesizer) has a sustained chord of G4, A4, B4, C5.

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The instruments are Vibraphone (Vib.), Double Bass (D. Set), Bass Guitar (B. Guit.), Synthesizer (Synth.), and three Electric Guitars (El. Guit.), one of which is also labeled as a Clean Guitar (C. Guit.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 features a melodic line in the Vibraphone, a complex rhythmic pattern in the Double Bass, and sustained notes in the Bass Guitar and one Electric Guitar. Measure 76 continues the melodic lines in the Vibraphone and Bass Guitar, while the Double Bass and the other Electric Guitars play sustained notes. The Synthesizer and the second Clean Guitar are silent in both measures.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

76

This musical score page contains measures 76 and 77 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 76 has a dotted quarter note D5 and a dotted half note F#5. Measure 77 has a dotted quarter note D5, a dotted half note F#5, and an eighth rest.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows bass and snare patterns. Measure 76 features a complex syncopated pattern. Measure 77 continues with a similar pattern, ending with a snare roll.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 76 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest. Measure 77 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 76 has a sustained chord of D4-F#4-A4. Measure 77 has a sustained chord of D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest. Measure 77 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest. Measure 77 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest. Measure 77 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest.
- C. Guit. (Classical Guitar):** Treble clef, key of D major. Measure 76 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest. Measure 77 has a dotted quarter note D4, a dotted half note F#4, and an eighth rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 76 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest. Measure 77 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 76 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest. Measure 77 has a dotted quarter note D2, a dotted half note F#2, and an eighth rest.

78

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

80

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



82

The musical score for measures 82 and 83 is arranged in a system of ten staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Vib.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- D. Set:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- B. Guit.:** Bass clef. Measure 82 contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. A fermata is placed over the final measure.
- Synth.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- El. Guit.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- El. Guit.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- El. Guit.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- C. Guit.:** Treble clef. Measure 82 contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. A fermata is placed over the final measure.
- Synth.:** Bass clef. Measure 82 contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. A fermata is placed over the final measure.
- Synth.:** Bass clef. Measure 82 contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 83 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. A fermata is placed over the final measure.

83

This musical score page contains ten staves for measures 83 and 84. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 83 has a half note F#4, a quarter note G#4, and a half note A4. Measure 84 has a half note B4, a quarter note C5, and a half note D5.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. Measure 83 shows a pattern of cymbal hits and snare/drum hits. Measure 84 continues this pattern.
- B. Guit. (Bass Guitar):** Bass clef. Measure 83 has a half note F#2, a quarter note G#2, and a half note A2. Measure 84 has a half note B2, a quarter note C3, and a half note D3.
- Synth. (Synthesizer):** Treble clef. Measure 83 has a half note F#4 and a half note G#4. Measure 84 has a half note A4 and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83 has a half note F#4, a quarter note G#4, and a half note A4. Measure 84 has a half note B4, a quarter note C5, and a half note D5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83 has a half note F#4, a quarter note G#4, and a half note A4. Measure 84 has a half note B4, a quarter note C5, and a half note D5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 83 has a half note F#4, a quarter note G#4, and a half note A4. Measure 84 has a half note B4, a quarter note C5, and a half note D5.
- C. Guit. (Country Guitar):** Treble clef. Measure 83 has a half note F#4, a quarter note G#4, and a half note A4. Measure 84 has a half note B4, a quarter note C5, and a half note D5.
- Synth. (Synthesizer):** Bass clef. Measure 83 has a half note F#2 and a half note G#2. Measure 84 has a half note A2 and a half note B2.
- Synth. (Synthesizer):** Bass clef. Measure 83 has a half note F#2 and a half note G#2. Measure 84 has a half note A2 and a half note B2.

85

The musical score for measures 85-88 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Measures 85-86 have whole rests. In measure 87, it plays a half note F#4. In measure 88, it plays a half note G#4.
- D. Set (Drum Set):** Measures 85-86 feature a complex rhythmic pattern with snare and cymbal hits. Measures 87-88 continue with a similar pattern, including a cymbal roll in measure 88.
- B. Guit. (Bass Guitar):** Measures 85-86 have whole rests. In measure 87, it plays a half note F#2. In measure 88, it plays a half note G#2.
- Synth. (Synthesizer):** Measures 85-86 have whole rests. In measure 87, it plays a half note F#4. In measure 88, it plays a half note G#4.
- El. Guit. (Electric Guitar):** Measures 85-86 have whole rests. In measure 87, it plays a half note F#4. In measure 88, it plays a half note G#4.
- C. Guit. (Clean Guitar):** Measures 85-86 have whole rests. In measure 87, it plays a half note F#4. In measure 88, it plays a half note G#4.

The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The first five staves are for Vib., D. Set, B. Guit., Synth., and El. Guit. The last five staves are for El. Guit., C. Guit., Synth., and Synth. The key signature is one sharp (F#). The time signature is 4/4.

86

The musical score for measures 86-89 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.
- D. Set (Drum Set):** Treble clef. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.
- B. Guit. (Bass Guitar):** Bass clef. Measure 86 has a half note G2. Measure 87 has a half note A2. Measure 88 has a half note B2. Measure 89 has a half note C3.
- Synth. (Synthesizer):** Treble clef. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.
- C. Guit. (Cello):** Treble clef. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.
- Synth. (Synthesizer):** Bass clef. Measure 86 has a half note G2. Measure 87 has a half note A2. Measure 88 has a half note B2. Measure 89 has a half note C3.

87

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

88

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

Measures 88-91 are shown. The score includes parts for Vibraphone (Vib.), Drums (D. Set), Bass Guitar (B. Guit.), three Synthesizer (Synth.) staves, three Electric Guitar (El. Guit.) staves, Country Guitar (C. Guit.), and two more Synthesizer (Synth.) staves. The key signature is one sharp (F#). The Vibraphone part has melodic lines with ties. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Bass Guitar part has a simple line with eighth notes. The Country Guitar part has a line with eighth notes and rests. The Synthesizer parts include sustained notes and a moving bass line in the bottom staff.

89

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

90

Score for measures 90-91, featuring the following instruments:

- Vib. (Vibraphone): Treble clef, key of D major. Measures 90-91.
- D. Set (Drum Set): Treble clef, key of D major. Measures 90-91.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Measures 90-91.
- Synth. (Synthesizer): Treble clef, key of D major. Measures 90-91.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 90-91.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 90-91.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 90-91.
- C. Guit. (Cello): Treble clef, key of D major. Measures 90-91.
- Synth. (Synthesizer): Bass clef, key of D major. Measures 90-91.
- Synth. (Synthesizer): Bass clef, key of D major. Measures 90-91.



91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4, F#4, G4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- D. Set (Drum Set):** Treble clef. Measures 91-92: Complex rhythmic pattern with eighth and sixteenth notes, including accents and ties. Measures 93-94: Similar pattern with accents and ties.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 91-92: Quarter notes D3, A2. Measure 93: Quarter rest. Measure 94: Quarter note D3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- C. Guit. (Cello):** Treble clef, key of D major. Measures 91-92: Quarter notes D4, E4. Measure 93: Quarter rest. Measure 94: Quarter note D4.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 91-92: Quarter notes D3, A2. Measure 93: Quarter notes D3, A2. Measure 94: Quarter notes D3, A2.
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 91-92: Quarter notes D3, A2. Measure 93: Quarter notes D3, A2. Measure 94: Quarter notes D3, A2.

92

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

93

The musical score for page 93 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- D. Set (Drum Set):** Treble clef, key of D major. It features a series of eighth notes and rests, with some notes marked with 'x'.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It features a complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes. The first measure has a whole rest, and the second measure has a whole note chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- C. Guit. (Cello):** Treble clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.
- Synth. (Synthesizer):** Bass clef, key of D major. It features a series of eighth notes and rests.
- Synth. (Synthesizer):** Bass clef, key of D major. It has a whole rest in the first measure and a whole note chord in the second measure.

The score includes various musical notations such as notes, rests, and fingerings. The first measure of the score is marked with the number 93. The second measure of the score is marked with the number 3. The third measure of the score is marked with the number 5.

94

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

95

The musical score for measures 95 and 96 features the following parts:

- Vib.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- D. Set:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- B. Guit.:** Bass clef, key of D major. Measure 95 contains a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 96 contains a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, and D3.
- Synth.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- El. Guit.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- El. Guit.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- El. Guit.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- C. Guit.:** Treble clef, key of D major. Measure 95 contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 96 contains a sequence of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, and D4.
- Synth.:** Bass clef, key of D major. Measure 95 contains a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 96 contains a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, and D3.
- Synth.:** Bass clef, key of D major. Measure 95 contains a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. Measure 96 contains a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, and D3.

96

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

97

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

98

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



99

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

100

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

Measure 100: Vib. (whole rest), D. Set (whole rest), B. Guit. (whole rest), Synth. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), El. Guit. (whole rest), C. Guit. (whole rest), Synth. (whole rest), Synth. (whole rest).

Measure 101: Vib. (whole note), D. Set (whole note), B. Guit. (whole note), Synth. (whole note), El. Guit. (whole note), El. Guit. (whole note), El. Guit. (whole note), C. Guit. (whole note), Synth. (whole note), Synth. (whole note).

101

The musical score for page 101 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, G major. A single G4 note is played at the end of the measure.
- D. Set (Drum Set):** Treble clef, G major. The part consists of a series of 'x' marks indicating hits on the snare and cymbals, with some notes on the bass drum.
- B. Guit. (Bass Guitar):** Bass clef, G major. A single G2 note is played at the end of the measure.
- Synth. (Synthesizer):** Treble clef, G major. A single G4 note is played at the end of the measure.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part features a complex melodic line with many beamed sixteenth notes and a final G4 note.
- El. Guit. (Electric Guitar):** Treble clef, G major. A single G4 note is played at the end of the measure.
- El. Guit. (Electric Guitar):** Treble clef, G major. A single G4 note is played at the end of the measure.
- C. Guit. (Clean Guitar):** Treble clef, G major. A single G4 note is played at the end of the measure.
- Synth. (Synthesizer):** Bass clef, G major. A single G2 note is played at the end of the measure.
- Synth. (Synthesizer):** Bass clef, G major. A single G2 note is played at the end of the measure.

102

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

5

3

103

The musical score for page 103 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** The first staff shows a series of notes with a tremolo effect, followed by a rest.
- D. Set (Drum Set):** The second staff shows a series of notes with a tremolo effect, followed by a rest.
- B. Guit. (Bass Guitar):** The third staff shows a series of notes with a tremolo effect, followed by a rest.
- Synth. (Synthesizer):** The fourth staff shows a series of notes with a tremolo effect, followed by a rest.
- El. Guit. (Electric Guitar):** The fifth staff shows a series of notes with a tremolo effect, followed by a rest.
- El. Guit. (Electric Guitar):** The sixth staff shows a series of notes with a tremolo effect, followed by a rest.
- El. Guit. (Electric Guitar):** The seventh staff shows a series of notes with a tremolo effect, followed by a rest.
- C. Guit. (Clean Guitar):** The eighth staff shows a series of notes with a tremolo effect, followed by a rest.
- Synth. (Synthesizer):** The ninth staff shows a series of notes with a tremolo effect, followed by a rest.
- Synth. (Synthesizer):** The tenth staff shows a series of notes with a tremolo effect, followed by a rest.

The score includes various musical notations such as notes, rests, and effects like tremolos and bends. The page number 103 is written above the first staff.

104

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

105

This musical score page contains measures 105 and 106. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 105 has a whole rest. Measure 106 has a whole note chord consisting of F#4, A4, and C5.
- D. Set (Drum Set):** Measure 105 has a snare drum on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 106 has a snare drum on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.
- B. Guit. (Bass Guitar):** Measure 105 has a whole note F#2. Measure 106 has a whole note F#2.
- Synth. (Synthesizer):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.
- El. Guit. (Electric Guitar):** Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.
- El. Guit. (Electric Guitar):** Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.
- C. Guit. (Clean Guitar):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (Synthesizer):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (Synthesizer):** Measure 105 has a whole rest. Measure 106 has a whole rest.

The score is written for measures 105 and 106. The key signature is one sharp (F#). The instruments and their parts are as follows:

Vib. (Vibraphone): Measure 105 has a whole rest. Measure 106 has a whole note chord consisting of F#4, A4, and C5.

D. Set (Drum Set): Measure 105 has a snare drum on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 106 has a snare drum on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.

B. Guit. (Bass Guitar): Measure 105 has a whole note F#2. Measure 106 has a whole note F#2.

Synth. (Synthesizer): Measure 105 has a whole rest. Measure 106 has a whole rest.

El. Guit. (Electric Guitar): Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.

El. Guit. (Electric Guitar): Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.

El. Guit. (Electric Guitar): Measure 105 has a whole note F#4. Measure 106 has a whole note F#4.

C. Guit. (Clean Guitar): Measure 105 has a whole rest. Measure 106 has a whole rest.

Synth. (Synthesizer): Measure 105 has a whole rest. Measure 106 has a whole rest.

Synth. (Synthesizer): Measure 105 has a whole rest. Measure 106 has a whole rest.

106

The musical score for page 106 consists of ten staves. The first staff is for Vib. (Vibraphone) in treble clef with a key signature of one sharp (F#). It contains a single whole rest. The second staff is for D. Set (Drum Set) in treble clef with a key signature of one sharp. It features a series of 'x' marks indicating hits, with some notes (quarter and eighth notes) appearing below the staff. The third staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp, containing a series of quarter notes. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp, containing a single whole rest. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, containing a series of eighth and quarter notes. The sixth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a series of eighth and quarter notes. The seventh staff is for El. Guit. in treble clef with a key signature of one sharp, containing a single whole rest. The eighth staff is for C. Guit. (Clean Guitar) in treble clef with a key signature of one sharp, containing a single whole rest. The ninth staff is for Synth. in bass clef with a key signature of one sharp, containing a single whole rest. The tenth staff is for Synth. in bass clef with a key signature of one sharp, containing a single whole rest.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.



107

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

108

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

3

109

The musical score for page 109 is arranged in ten staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- D. Set (Drum Set):** Treble clef, key signature of one sharp (F#). It includes a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). It features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- C. Guit. (Cello):** Treble clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp (F#). It features a long, sustained note in the first measure, followed by a series of eighth notes in the second measure, and a final chord in the third measure.

110

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

111

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

112

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

113

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

114

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

8

3

3



115

The musical score for measures 115-119 is written for a multi-instrument ensemble. The staves are arranged vertically as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. It plays a series of chords and single notes, with some measures containing rests.
- D. Set (Drum Set):** Treble clef, key of D major. It features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It provides a steady bass line with occasional melodic fragments.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a melodic line with some sustained notes and a final flourish at the end of the section.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some bends and vibrato.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a similar fast-paced melodic line to the previous electric guitar, with some bends and vibrato.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a similar fast-paced melodic line to the previous electric guitars, with some bends and vibrato.
- C. Guit. (Clean Guitar):** Treble clef, key of D major. It plays a simple, clean melodic line.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a simple, clean melodic line.
- Synth. (Synthesizer):** Bass clef, key of D major. It plays a simple, clean melodic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is D major, and the time signature is 4/4.

116

The musical score for measures 116-119 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Measures 116-119. A long melodic line with a slur over measures 116-118, ending with a grace note in measure 119.
- D. Set (Drum Set):** Measures 116-119. A rhythmic pattern consisting of eighth notes and rests, with a double bar line in measure 117.
- B. Guit. (Bass Guitar):** Measures 116-119. A simple bass line with eighth notes and rests.
- Synth. (Synthesizer):** Measures 116-119. A sustained chord in measure 116, followed by rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff (top) has a melodic line with a slur over measures 116-118, ending with a grace note in measure 119. The second and third staves have complex rhythmic patterns with slurs and fingerings (5, 7, 3) indicated.

Measure numbers 116, 117, 118, and 119 are indicated at the beginning of their respective staves.

117

The musical score for measures 117-120 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Treble clef, F# key signature. Measures 117-120 show a melodic line with eighth and quarter notes, including a triplet in measure 118.
- D. Set (Drum Set):** Percussion clef. Measures 117-120 show a rhythmic pattern with eighth and quarter notes, including a triplet in measure 118.
- B. Guit. (Bass Guitar):** Bass clef, F# key signature. Measures 117-120 show a melodic line with eighth and quarter notes, including a triplet in measure 118.
- Synth. (Synthesizer):** Treble clef, F# key signature. Measures 117-120 show a melodic line with eighth and quarter notes, including a triplet in measure 118.
- El. Guit. (Electric Guitar):** Treble clef, F# key signature. Measures 117-120 show a melodic line with eighth and quarter notes, including a triplet in measure 118.
- C. Guit. (Clean Guitar):** Treble clef, F# key signature. Measures 117-120 show a melodic line with eighth and quarter notes, including a triplet in measure 118.

The score is written for measures 117-120. The key signature is one sharp (F#). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, and triplets. The instruments are arranged in a standard rock band configuration, with the Vibraphone and Drum Set at the top, followed by the Bass Guitar, Synthesizer, and Electric Guitars.

118

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

The musical score is written for ten instruments: Vibraphone (Vib.), Double Bass (D. Set), Bass Guitar (B. Guit.), Synthesizer (Synth.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Classical Guitar (C. Guit.), Synthesizer 2 (Synth.), and Synthesizer 3 (Synth.). The key signature is one sharp (F#). The Vibraphone part has a melodic line with eighth and quarter notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Bass Guitar part has a simple bass line. The Synthesizer part has sustained chords. The Electric Guitar 1 part has a melodic line with eighth notes. The Electric Guitar 2 part has a sustained chord. The Electric Guitar 3 part has a complex rhythmic pattern with eighth notes and rests. The Classical Guitar part has a simple bass line. The Synthesizer 2 and Synthesizer 3 parts have sustained chords.

120

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

121

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

The musical score for page 102, starting at measure 121, is arranged for a ten-piece ensemble. The staves are as follows:

- Vib.**: Vibraphone, Treble clef, F# key signature. Active melody with eighth and quarter notes.
- D. Set**: Drums, Treble clef, F# key signature. Active part with various drum notations (x, dots, and beams).
- B. Guit.**: Bass Guitar, Bass clef, F# key signature. Active part with eighth and quarter notes.
- Synth.**: Synthesizer, Treble clef, F# key signature. Mostly silent, with a few notes in the first measure.
- El. Guit.**: Electric Guitar 1, Treble clef, F# key signature. Mostly silent, with a few notes in the first measure.
- El. Guit.**: Electric Guitar 2, Treble clef, F# key signature. Mostly silent.
- El. Guit.**: Electric Guitar 3, Treble clef, F# key signature. Active part with eighth and quarter notes.
- C. Guit.**: Clean Guitar, Treble clef, F# key signature. Mostly silent.
- Synth.**: Synthesizer, Bass clef, F# key signature. Mostly silent.
- Synth.**: Synthesizer, Bass clef, F# key signature. Mostly silent.

122

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

124

This musical score page contains measures 124 and 125. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 124 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Measure 125 continues with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set (Drum Set):** Measure 124 has a pattern of eighth notes and quarter notes. Measure 125 has a pattern of eighth notes and quarter notes.
- B. Guit. (Bass Guitar):** Measure 124 has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Measure 125 continues with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- Synth. (Synthesizer):** Measure 124 has a sustained chord. Measure 125 has a sustained chord.
- El. Guit. (Electric Guitar):** Measure 124 has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Measure 125 continues with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- El. Guit. (Electric Guitar):** Measure 124 has a sustained chord. Measure 125 has a sustained chord.
- El. Guit. (Electric Guitar):** Measure 124 has a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. Measure 125 continues with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- C. Guit. (Cello):** Measure 124 has a sustained chord. Measure 125 has a sustained chord.
- Synth. (Synthesizer):** Measure 124 has a sustained chord. Measure 125 has a sustained chord.
- Synth. (Synthesizer):** Measure 124 has a sustained chord. Measure 125 has a sustained chord.



126

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

127

The musical score for measures 127-130 is arranged in a system of ten staves. The first five staves are labeled: Vib., D. Set, B. Guit., Synth., and El. Guit. The last five staves are unlabeled but correspond to the same instrument types as the first five. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Vib. staff has a treble clef and a key signature of one sharp. The D. Set staff has a double bar line at the beginning. The B. Guit. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The C. Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

128

The musical score for measures 128 and 129 is arranged in ten staves. The key signature is one sharp (F#). Measure 128 begins with a treble clef and a key signature of one sharp. The Vib. part features a melodic line with eighth and sixteenth notes. The D. Set part uses a double bar line and 'x' marks to indicate specific notes. The B. Guit. part is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The Synth. part features a sustained chord with a tremolo effect. The El. Guit. part features a melodic line with eighth and sixteenth notes. The second El. Guit. part is a blank staff. The third El. Guit. part features a melodic line with eighth and sixteenth notes. The C. Guit. part features a melodic line with eighth and sixteenth notes. The first Synth. part is a blank staff. The second Synth. part is a blank staff.

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

130

The musical score for measures 130 and 131 is arranged in a system of ten staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Vib.:** Treble clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- D. Set:** Treble clef. Measure 130 features a complex rhythmic pattern with many beamed sixteenth notes and rests. Measure 131 continues this pattern with more beamed sixteenth notes and rests.
- B. Guit.:** Bass clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- Synth.:** Treble clef. Measure 130 contains a sustained chord (F#4, A4, C5) with a long note value. Measure 131 contains a sustained chord (F#4, A4, C5) with a long note value.
- El. Guit.:** Treble clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- El. Guit.:** Treble clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- El. Guit.:** Treble clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- C. Guit.:** Treble clef. Measure 130 contains a melodic line with eighth and quarter notes. Measure 131 continues the melody with a half note and a quarter rest.
- Synth.:** Bass clef. Measure 130 contains a sustained chord (F#2, A2, C3) with a long note value. Measure 131 contains a sustained chord (F#2, A2, C3) with a long note value.
- Synth.:** Bass clef. Measure 130 contains a sustained chord (F#2, A2, C3) with a long note value. Measure 131 contains a sustained chord (F#2, A2, C3) with a long note value.

132

This musical score page contains measures 132 and 133. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 132 has eighth notes G4, A4, B4, and C5. Measure 133 has eighth notes D5, E5, F#5, and G5.
- D. Set (Drum Set):** Treble clef. Measure 132 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 133 has a pattern of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3.
- B. Guit. (Bass Guitar):** Bass clef. Measure 132 has eighth notes G2, A2, B2, and C3. Measure 133 has eighth notes D3, E3, F#3, and G3.
- Synth. (Synthesizer):** Treble clef. Measure 132 has a sustained chord of G4, A4, B4, and C5. Measure 133 has a sustained chord of D5, E5, F#5, and G5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 132 has eighth notes G4, A4, B4, and C5. Measure 133 has eighth notes D5, E5, F#5, and G5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 132 has a sustained chord of G4, A4, B4, and C5. Measure 133 has a sustained chord of D5, E5, F#5, and G5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 132 has eighth notes G4, A4, B4, and C5. Measure 133 has eighth notes D5, E5, F#5, and G5.
- C. Guit. (Cello):** Treble clef. Measure 132 has a sustained chord of G4, A4, B4, and C5. Measure 133 has a sustained chord of D5, E5, F#5, and G5.
- Synth. (Synthesizer):** Bass clef. Measure 132 has a sustained chord of G2, A2, B2, and C3. Measure 133 has a sustained chord of D3, E3, F#3, and G3.
- Synth. (Synthesizer):** Bass clef. Measure 132 has a sustained chord of G2, A2, B2, and C3. Measure 133 has a sustained chord of D3, E3, F#3, and G3.

134

Vib.

D. Set

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

Synth.

Synth.

135

The musical score for measures 135-137 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter rest. Measures 136 and 137 have whole rests.
- D. Set (Drum Set):** Treble clef. Measure 135 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 136 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 137 has a quarter note G2, a quarter note A2, and a quarter note B2.
- B. Guit. (Bass Guitar):** Bass clef. Measure 135 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 136 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 137 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4.
- C. Guit. (Cello):** Treble clef. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** Bass clef. Measure 135 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 136 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 137 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Bass clef. Measure 135 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 136 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 137 has a quarter note G2, a quarter note A2, and a quarter note B2.